MUHLENBERG WEEKLY

Volume 98, Number 1, Thursday, September 8, 1977

Muhlenberg College, Allentown, Pa.



Dr. John H. Morey greets Freshmen at traditional lunch at the President's home.

England asks student-faculty cooperation, communication

Student Council President Bill England views the upcoming academic year as one with great potential and promise. He was very pleased with the beginning of his term last year and feels that many substantial achievements can be accomplished.

England would like to improve communications among members of the student body through the increased use of opinion polls on topics of interest. He feels that improved communications are necessary, especially in light of the upcoming APC review of the college's academic requirements.

In addition, England would like a comprehensive review of the Honor Code. Incorporated in this review would be an official statement of faculty responsibilities in this area. England feels that the Honor Code must be viewed as a college, not just a student policy and as such requires an increased commitment on the part of the faculty to turn in cheaters to Student Court. A by-product of this review would be an official Honor Code booklet explaining all the aspects of the Honor system.

England feels that Dr. Morey's plan to develop a committee on instructions is laudable and that such a committee should be used to develop an effective and coherent course-faculty evaluation system.

Other areas which England sees as promising include his proposed budget; a student rights handbook;



Bill England, Student Council

improved relations between Student Council, the student body, and Dr. Morey; and increased communications between Student Council and the Board of Trustees. England would also like to see College Council deal with broader areas and issues using a question and answer format with all parties available for increased communi-

England views increased student involvement as essential to a most successful year. He sees the Weekly playing a vital role in increased student communications and student involvement through the publication of articles concerning the function and meeting times of the various committees of Student Council and of other college organ-

In addition, all Council Committee meetings are open to all members of the college community, and students are invited at all times to attend these meetings and express their views on all issues. Also, elections for representatives to Student Council from the freshman class will be held in late October or early November.

England thus views the upcoming year as one with promise; however the fulfillment of this promise will require improved communications between all members of the college community and increased involvement on the part of the student body in the decision-mak-

Freshmen students arrive; Camp Muhlenberg begins

The new Student Orientation Program, better known as Camp Municiperg, once again provided freshmen with numerous opportunities to meet and get to know their fellow classmates. The program, which was the brainchild of former Assistant Dean of Admissions and Freshman Advisor Rich Bennett, is under the auspices of Assistant Dean Bill Thygeson and senior Joy Kelly. Camp Muhlenberg officially began at 10 a.m. Sunday, September 4 and continued with a multitude of activities and social events that are traditional of the freshmen advising period.

A key element in the acclamation of the freshmen to the Muhlenberg way of life is the freshmen advising group. Students met with their Faculty and Student Advisors north of the Chapel at 3:15 Sunday afternoon. Following this they were treated to the customary sit down dinner in the Union. And, of course, the highlight of day one at Camp Muhlenberg was the square dance. In fact, it was observed that this year's freshmen took a more active interest in this so-called "corny" activity than was the case in previous years.

Monday began with the well-received "Muhlenberg Scrap Book" as presented by Doctors Baldrige and White. Dean Harold Stenger presented a formal greeting to the students of the Class of '81. Following Stenger's remarks, Associate Dean Charles Bednar described in detail the general college requirements and student Patricia Murphy acquainted the freshmen with the honor code. After an outdoor lunch at President Morey's house, freshmen were engaged in "Fun in the Sun," which was, in reality, a modified scavenger hunt.

The final day of orientation began with a skit detailing the extra curricular activities available at Muhlenberg. The performance, known as "After the Books," was followed by informal meetings with representatives of the organization at Muhlenberg in the gal-

Mini activities, a movie, "The Haunting" and a small party on

Saturday evening concluded the orientation program on September 11. Another facet of the orientation program included the Big Brother - Big Sister - Little Brother - Little Sister ice cream social held in the Garden Room Wednesday evening.

While some people thought the program was a valuable means of becoming acquainted with people, others cited their belief that it was needlessly juvenile. Despite some criticism, all expressed some admiration for this ambitious pro-

Dr. Trainer suffers stroke

by Fred Glatter

Dr. John E. Trainer, Senior Professor of Biology, suffered a partial stroke at his lakeside home in the Poconos last Friday. He was taken to Allentown General Hospital where he is currently in the intensive care unit under the care of Dr. Glenn S. Kratzer, assistant physician of the college.

Trainer is not in desperate condition and is out of danger. He is not expected to return to teach this semester, however, according to Dr. Harold Stenger, Dean of the College, Dr. James R. Vaughn, head of the Biology department, will meet with Dr. Trainer's classes this week and inform them about the necessary changes. Trainer's classes will probably be taught by other members of the Muhlenberg Biology department.

Dean Stenger is looking forward to a complete recovery and is expecting Trainer to be able to return to teach his classes second

semester. Anyone wishing to send get well wishes to Trainer should send them care of Allentown General Hospital.



Dr. John Trainer

Trustees view enrollment; budget for improvements

On May 20, the Board of Trustees met for the last time in the 1976-77 school year. In a day marked by a busy schedule, the Board of Trustees passed a Faculty benefit package, which, among other provisions, instituted a \$3500 ceiling on the subsidies current faculty children can receive if they enroll in schools participating in tuition Muhlenberg's exchange

In other business, Dr. Morey reported on the admissions figures for the 1981-82 class. Dr. Morey described the figures as a "turning point" for the college. Out of an anticipated class of between 425 and 460, Muhlenberg, as of Dr. Morey's report, had a class of 403 freshmen with an additional 11 transfer students.

Figures indicate Muhlenberg has a total of 1479 students for the 1977-78 school year. Because the school budget is based on a 1475 enrollment Dr. Morey anticipated no financial difficulties for the upcoming year. However, he felt.that the enrollment picture would wors-

Dr. Lawrence Juda, Assistant Professor of Political Science, has resigned as a Muhlenberg College instructor. More details will follow next week.

en in the next few years, due to the decreasing number of high school students and increasing costs of a college education.

In other admissions - related news Dr. Morey reported that B.S. applications for the '81 class had declined. Dr. Morey felt that this decline was probably good since the science faculty has been overworked in the past few years. The BA applications were up slightly, while the greatest increase was in the undecided category.

Henry Acres gave a short report on the activities of E.V.I. Besides stating that E.V.I. was solvent Mr. Acres reported on E.V.I.'s fund raising activities for the communications major. In addition, Mr. Acres was proud to announce that Muhlenberg's delegation to the Model United Nations (an activity funded by E.V.I.) was awarded "best delegation" honors for its

The Board also approved a new program policy. This policy establishes the College Committee on Student Affairs (CCSA) as the body which will make a decision on the propriety of a program subject to the concurrence of the College President. This body will not be used unless the advisor of the organization putting on the program or the Dean of Students requests that the program be re-(Continued on Page Three)

New Weekly promotions set McDevitt, Editor-in-Chief last semester after a short tenure

of the Weekly, announced the promotion of five members of the staff at an Editorial Board meeting Tuesday night. The new editors were confirmed by a two-thirds majority election witnessed by student body President Bill England.

Fred Glatter, a sophomore Natural Science major, will assume the duties of Managing Editor. Glatter previously served on the staff as a reporter and last semester as Features Editor.

Promoted to the position of Associate Editor is Dean Abramson, sophomore Biology major. Abramson became a News Editor

as a reporter.

Assuming the responsibilities of Features Editor will be Vince Mc-Devitt, a junior History major from West Chester, Pa. McDevitt previously worked as a proofreader and staff reporter for the paper.

Gary Gilman, a sophomore Natural Science major from Cheltenham, Pa., will take on the obligations of News Editor.

Assisting Tristan Kohut as Assistant Arts Editor is Ed Tomkin, a sophomore Natural Science major from Doylestown, Pa. Tomkin previously served as a staff writer.

Comment

Once more . . .

It's one more time around, as the saying goes. Once more hordes of students, faculty, and administrators go about the business of making Muhlenberg College what it is. And, once more; there is a new group of students who bring needed freshness and vigor to

As we begin yet another year, The Weekly would like to emphasize a need for all members fo the college community to re-evaluate their reasons for being a part of Muhlenberg. We believe that a true examination of this kind will make us all better students and faculty, as well as human beings.

Too often at 'Berg, people are motivated by selfish ambition and self-serving goals. One need not look too far to see numerous perennial "throats" and far too many professors who would rather polish their titles than teach a class. Instead of serving, people are too often seeking - seeking personal glory over all. One need only ask, where did altruistic ambition go at this school?

Apparently, as demonstrated by diminishing student participation in activities and the aloof, almost secretive, attitude of certain members of the administration, altruism is dying at 'Berg. The very least that can be said is that this is sad for a school that prides itself on "imaginative and critical thinking."

As we begin this year, it seems an appropriate time to really mean something when we say that our purpose is to "develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society." When one says one thing but does another, it borders on nothing short of hypocrisy, and, after all, words are only air if there is no meaning behind them. To ignore the meaning of what we say would not be progressive, and certainly not responsible.

The Weekly ...

In the previous year, there seemed to be an unnecessary amount of confusion regarding the purposes of certain columns, and the Weekly in general. Perhaps, this is the best time to state the objectives of particular columns, and the paper as a whole.

The primary purpose of the Weekly is, and will continue to be, to provide complete news coverage of campus events. A second related purpose is to stimulate intellectual discussion and consideration of important issues on the campus, as well as in the world.

Comment expresses the opinions of the Editorial Board regarding campus events. Where there is not a majority approval, the Editor can, at his discretion, allow an editorial to be printed provided the writer's initials follow it. Naturally, sensationalism has no part in this column.

Perhaps the most important column in the paper is Letters. A further explanation of this section appears elsewhere on this page.

Guest Comment is an important feature and provides an added dimension to regular columns. Contrary to popular belief, one does not have to be a Dean or Student Body President to give a guest comment. Anyone with something important to report can have the option of a wide audience for his/her opinions. The only requirement is that they notify the Editor of their desire. The added workload of a depleted staff prohibits the Editor from personally going door-to-door for writers. So, the only feasible approach is for members of the college community to realize the possibilities and utilize their vocal cords. We encourage everyone to participate.

The Weekly is hopeful that this editorial will clear up any questions regarding purposes and objectives. Perhaps now many of the ludicrous comments can be put to rest.

Spotlight on . . .

by Vince McDevitt Ed. Note: This is the first in a series designed to inform the college community of a very specific and important aspect of student life - student activities. Each week a student organization will be spotlighted.

Every Thursday without fail, the Muhlenberg College student newspaper is made available for students and faculty throughout the campus. But there are very few people who fully understand the complexities and high degree of organization that is necessary to publish the Weekly.

The Weekly is a student owned and operated publication which has as its main purpose and objective full and complete news coverage and constant striving for full journalistic integrity and objectivity. The paper also provides a forum for critical and analytical thinking. Because the Weekly constantly involves itself in very sensitive areas of campus life, it is almost always opened to a full barrage of criticism and innuendoes. These criticisms, however, serve to strengthen the paper since words can only be effective if they are fully understood.

Presently, Mike McDevitt is the Editor-in-Chief of The Weekly, and, as such, he has the responsibility of coordinating the operations of the entire newspaper and of constantly producing a paper of high journalistic quality. Fred Glatter and Dean Abramson, who were recently promoted, now act as McDevitt's associates and handle much of the work load. Handling the "toughies" is Dan Hershman, the Consulting Editor. With the

Organizations which wish to have meetings and events publicized in the WEEKLY should follow this procedure: Organization, type of event, time, date, and place should be outlined concisely. The words "club meeting note" should appear in the upper left hand corner of the page, and at the lower right should appear the name and telephone number of someone knowledgeable about the event.

The WEEKLY requires the information by the Sunday before the date on which publication is desired.

AFTER

The Weekly

Arts, the humanities should begin to play a more important part in the college's liberal education. Tristan Kohut, ably manages the Arts staff. Mike Goldberg, Advertising Manager, and Lyn Kamprad, Business Editor, adeptly direct the paper's financial concerns. Jeff. Chambers focuses on the visual aspects of the paper as Photo Editor.

The membership of the newspaper is small, but the staff struggles to produce a high quality paper each week. This is not to say that the Weekly does not need more members. On the contrary, for an organization of its size, the Weekly operates with perhaps the smallest staff of any organization on campus. It should be noted that the Weekly is sorrowfully lacking members from the Class of '79. With a few exceptions, two of them fictitious, there are virtually no representatives of the Class on the staff on the editorial board. Also, it is obvious that the E.R.A. has not filtered down to the female population at 'Berg since many of them must feel that it is "men's work to produce the newspaper."

The activities of this organization

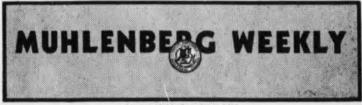
follow a very similar pattern throughout the year. Each editor can add a personal touch to the organization and management of his department. The Editor-in-Chief adds a general tone of organization to the paper. The production of the paper includes many varied steps which total approximately twenty hours per week ranging from assignment of articles, distribution of copy to the printers, to layout of the finished product on Tuesday evening and Wednesday afternoon.

The Weekly has been fairly successful (especially of late) in covering the many facets of Muhlenberg life and in taking a critical stand on issues which must be faced Like all organizations at this school, the paper must face the fact that many students at Muhlenberg condone student apathy with a capital"A". The Weekly is only as good as the people who constitute it and a critical shortage of manpower forces The Weekly to subsist at a bare minimum. The many new ideas and possibilities created by its new staff can go as far as the students are willing to take it.

Any persons interested in joining the Muhlenberg College Choir see Dr. Charles McClain Friday, September 9 or Monday, September 12 in the afternoon for auditions.

People interested in signing up for majorettes, color guard, and pom-pom come to practice in front of Brown Monday at 7:00.

Both Freshmen and upperclass women are welcome — no previous experience required.



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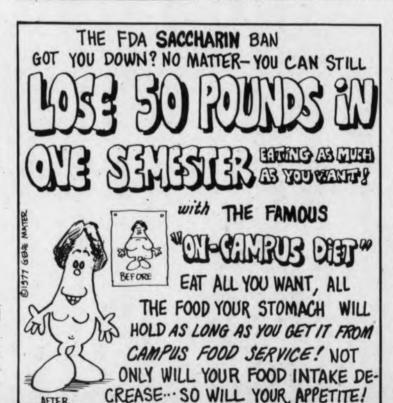
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Allentown, Pa., Thursday, September 8, 1977



As this is the initial issue, it is important to have a clear understanding of the function and use of this column. Anyone in the college or surrounding communities has the option of expressing their opinion regarding campus matters. It should be moted that the Weekly will not accept letters unless they are signed and an address given. Letters should be sent to "Letters to the Editor," Box 304.

In special cases, names can be withheld if the writer explains his reasons personally to the Editor. The Weekly encourages everyone to utilize this space. It is, after all, set aside for you.

To the Editor.

Just a reminder to the College that the Jewish High Holidays will soon be here. Starting Monday night, Sept. 12, is Rosh Hashanah

(Continued on Page Four)

Veteran starters, talented freshmen set to tackle football opponents

go through the customary physi-

cal examinations, equipment dis-

tribution, and light running drills

Eighty candidates, the largest number in recent Muhlenberg College history, reported to campus Sunday, August 28, as head coach Frank Marino prepares to begin his eighth year in charge.

teen seniors, nine juniors, twentyone sophomores, and thirty-four freshmen. The Mules will have sixteen starters returning from last year's team, which posted a surprising 5-3 record. The impressive turnaround from a 2-6-2 1975 season earned Marino "Coach of the Year" honors in the Middle Atlantic Conference (MAC).

The Mule head coach will have his entire staff back this year. Sam Beidleman, a 1963 graduate of Muhlenberg and a member of the athletic department faculty since 1965, begins his thirteenth year on the staff, and will coordinate the offensive attack.

Ralph Bornemann, also a Muhlenberg alumnus (1960), will coach the offensive backs, Dick Butler will coordinate the defense and work with the linebackers, and Dick Sniscak will again handle the defensive line. Sniscak has also drawn responsibility for coordinating the kicking team. John Donmoyer, a former Mule great and current head basketball coach at William Allen High School in Allentown, will serve as chief scout for the Mules. The Mule team will be greeted by the coaching staff on Sunday (August 28). A 5 p.m. picnic for players and their families will be held on the patio of Seegers Union. Sunday night activities also include genorientation and informal meetings.

Beginning Monday the team will

in accordance with NCAA mandates. They will don pads and begin "two-a-day" practice sessions later in the week. Listed on the 1977 roster are six-

Any club would be delighted to return sixteen starters from a successful team, and Muhlenberg is no exception, but there still remain some key positions to fill. Chief among these is the search for a placekicker to fill the shoes of the graduated Sam Stovall. The reliable Stovall chipped in with 47 points last season, including a record shattering 29 for 29 in extra

Defensively the big hole to fill is left by captain Don Clemons (Northampton), at end. On offense, the inside-outside threat of Leland Lott and Gene Christian also went by way of the cap and gown in June.

But Marino is confident that with the maturation of last year's large freshmen group, who performed admirably as rookies, together with a talented corp of upperclassmen and freshmen, the Cardinal and Gray can again be a force to be reckoned with in the Middle Atlantic Conference's Southern Division.

While many of the starting positions in the Mule lineup are up for grabs, there are a few that seem like sure bets based on past performances. The Mules' "Triple S" offensive threat of junior quarterback John Schlechter (Center Valley), sophomore running back John Sules (Livingston, N.J.), and sophomore wide receiver John Sartori (Staten Island, N.Y.)

should again give fits to opposing defenses.

Schlechter completed better than 50 percent of his passes last year and threw for 1,100 yards. Sules, an all-MAC performer his rookie, season, led the conference in rushing with 886 yards, and a 4.5 average. The fleet-footed Sartori, also a first team all-MAC choice in his freshman year, was the top receiver in the conference with 33 catches for 606 yards and ten touchdowns.

The offensive line will be anchored by senior tackle Bill Dumchus (Kearny, N.J.), an all-conference honorable mention in 1976. Leading the defensive charge for the Mules will be senior end Mark Stull (Allentown), a 1976 Academic all-America Team selection. Also returning to the front four is senior tackle John Dean (Ambler).

An experienced linebacking corp will return for the Mules led by seniors Bobby Shaffer (Weissport) and John McCusker (Orangeburg, N.Y.).

The secondary, too, has some experienced athletes returning including senior Corey Faul (Emmaus), and Juniors Chuck Smith (Rockaway, N.J.) and Yogi Edwards (Slatington).

Strategically, Marino expects to maintain the basic system that met with success last year. The Mules will employ the option-type offense, with the ability to throw the ball well, and utilize the multifront defense, which lends flexibility in preparing for most op-

The Mules open their 1977 football season on September 24 at

Guest Comment

College isn't a corporation

Frank P. Marino is an Associate Professor of Physical Education

One of the fastest ways to instigate resentment among those who believe in small liberal arts colleges is to draw comparisons of any sort between the structure, function, and mechanics of the institution to a corporation. It is true, however, that educators often borrow some of the terms which are commonplace in the world of industry.

It is not unusual to hear educators speak in terms of certain students who "produce" or for students to be counseled in ways to "budget" their time and energies. Time and energy is also "invested" by students in order to gain "dividends" later. Faculty people, (often those who object most to the corporate comparison) may consider students "products" of their pedagogical energies.

There is no intention here to draw comparisons but it is interesting to observe certain similarities between a commitment to a college experience and a relationship one may have with a corpor-

Students at a college are in the unique position of being the "investor," the "product" and the recipient of "dividends" all at the same time. Being in such a position it seems to follow then, that every effort should be made to enhance the image and reputation of their "company" in order to strengthen and increase the value of their "dividends." The tangible record of their "investment" will probably take the form of a diploma which, for the rest of their lives will serve as a type of "stock certificate." The certificate will, in most cases, be a key to future opportunities in life. The strength of the certificate depends solely on the reputation of the institution that grants it.

Just as the mention of certain "products" such as Cadillac, Tiffany, Saks or I.B.M. brings about an immediate image of elite quality or excellence, so does the mention of certain colleges and universities. The so-called "Ivies" have enjoyed such a reputation and all constituents of these allegedly elite institutions profit by

Students, faculty, administrators and alumni are quick to identify with the achievements of their colleges and more often than not, rally to the support of the institution. For after all, they are indeed supporting their own investments. Achievements in any area of a college activity - academics, research, the arts or athletics can serve as a common denominator for pride among the constituents. It doesn't take much to get an old grad to break out the college colors and identify with his college upon learning of some outstanding achievement back on campus. The same fellow who will boast about how many prominent scholars his college has turned out might also be seen getting his nose bloodied defending the goal posts from those 'damn Yalies" on a Saturday afternoon. Many an alumnus will sit down to write a check to his Alma Mater after seeing his college choir or glee club perform while on a tour, or after reading in the paper that the old "Green Wave" has just won the league title.

Any phase or area of a college program can be a source of pride, and the more successful and excellent it is, the greater the pride. This, in my judgment, can only enhance the value of the relationship one has with their college. This may foster possible resentment by some constituents of a college who feel that other than pure scholarly work, or "booking like made to get into grad school," the only other activities on a campus should be taking nourishment in the college dining room. It may possibly offend them to know that more people get excited at The University of Michigan (a university which enjoys a fine academic reputation) when "The Wolverine Marching Band" streams out playing "The Victors" than the arrival on campus of a truck load of rare volumes for the library. It is extremely important for an institution to enhance its intellectual image but there are indeed other phases of a college program which can enhance the total image of, and in turn, raise the "stock" value of an institution.

And what about Muhlenberg?

Our college catalogue encourages a commitment to excellence in all areas of college life. We have a tradition-rich heritage in most phases of our program. Needless to say there are some areas which are in need of improvement and some areas in which broad steps are being taken toward bringing them to greater heights of excellence. Rather than compare Muhlenberg College to a corporation, I prefer to think in terms of a family. And, like any family, we will encounter some difficult times along with the more pleasant and satisfying times. Our problems, when they arise, will be our business alone and must be settled within the family ranks. Families usually have members with different interests and opinions. The same holds true for us at Muhlenberg. We are all different and our opinions vary. Allowing for our differences is necessary and healthy if the (Continued on Page Four)

Join the Weekly!!

Be a part of the Paper this year!! Find out how. Attend our ...

ORGANIZATIONAL MEETING

Sunday, Sept. 11 at 7 p.m. in Weekly Office

NOTE: This is a mandatory meeting for ALL editors

Dr. Vos to lead London theatre tour; January course offers three credits

A study-travel course, English 85J, Contemporary Drama in Britain, will be held during the January break. A fifteen day (December 28, 1977-January 12, 1978) exploration of Britain's theatre is being planned by Dr. Nelvin Vos, Head of the English Department.

The course, as approved by the Curriculum Committee, will fulfill either a major requirement or a general college requirement in humanities. Three sessions will be held during the fall semester for orientation and for introduction to British theatre. Two sessions will also be held after the completion of the study-trip.

The cost of \$775 includes roundtrip air fare, all lodging and breakfasts, passes on British Rail and London Transport, tickets, insurance, and tuition fees. The course is limited in its enrollment and requires the permission of the instructor.

For further information, contact Dr. Vos (CA 247), or attend a

meeting on Friday, September 16, at 10:00 a.m. in CA 149.

All registration must be completed before October 3.

What To Do In Case Of A Medical Emergency Call The Health Center — 433-6502

If the victim can walk to the Health Center then he should do so and someone should accompany him.

If not then the nurse will call a trained First Aider capable of handling almost any campus emer-

If you would like to become trained or if you would like to be scheduled for emergency duty after having been trained in Advanced First Aid & CPR, then attend the next meeting of the Muhlenberg First Aid Corps on Wednesday, September 14, 1977 at 7:30 in the Union.

policy and program

(Continued from Page One) viewed. "Any member of the college community may bring objections to the Dean of Students who, if he or she consider them valid, will forward the objections to CCSA.

Finally, Claire Fetterhoff presented for approval the budget for the 1977-78 year. This budget amounted to a 5.9% increase over the '76-'77 school year budget. Major expenditures for the upcoming year include \$41,500 for renovation of the Commons building. Approximately \$32,000 is being spent in Memorial Hall for the installation of women's and coaches' lockerrooms. An additional \$8,000 is

budgeted for a "much needed" reroofing of the Union Building. There are also funds allocated to building and maintenance for the improvement of walks, drives, and curbs.

Dean of Students' Office

. . . a staff Open House on Thursday, Sept. 15 from 3-5 p.m.

... all welcome, refreshments will be served.

McClain releases concert program

by Edward Tomkin

The 1977-1978 music season will be highlighted by the various artists scheduled to appear in The Theater of the Center for the Arts.

The schedule, announced by Dr. Charles McClain, the head of the Department of Music, begins with a performance by Pamela Gore, contralto, with Richard Gore, pianist, presenting a program of German lieder on Friday, September 16. The season includes performances by many artists who have appeared at Muhlenberg last season. A partial list of artists we can look forward to enjoying again this year are the Muhlenberg College Choir, the Valley Camerata, directed by Allan Birney, the Muhlenberg College Band, directed by Ronald Demkee, a recital by violinist Ann Rylands, and two performances, April 14 and 15 by the Muhlenberg Opera Group, under the direction of Jeremy Slavin. Dr. David Reed will present a piano recital, sponsored by the Munienberg Convocations Committee, on Monday, September 26 at 8:00 p.m. Featured will be the published piano works of Charles

The season will close on April 16 with a benefit concert by the Lenape String Quartet. All events are open to the public without charge with the exception of the four subscription concerts.

This season's Subscription Concert Series includes performances by the Aulos Wind Quintet, by soprano Galena Vishnevskaya, the Orchestra of Our Time, and by pianist Charles Rosen on Saturday, October 1. (Not Monday, as printed on the schedule).

Charles Rosen ranks among the world's greatest and versatile pianists. His performances and recordings of the late keyboard works of Bach, the last six sonatas of Beethoven, "Movements for Piano and Orchestra" by Stravinsky (with the conductor conducting), as well as virtuoso works of the Romantic period have all received consistent critical acclaim both in this country and abroad. He has also been invited by Pierre Bonles to record his complete piano works.

Rosen is also a scholar who has the Ph.D. degree in French Literature from Princeton University. He has gained immediate attention with his book, "The Classical Style -Haydn, Mozart, Beethoven." In 1974, Rosen appeared at Muhlenberg as Phi Beta Kappa lecturer.

The Concert Series continues with the Aulos Wind Quintet on Saturday, October 15. This group, consisting of flute, clarinet, oboe, bassoon, and French horn, was organized in 1974 at the Marlboro Music Festival in Vermont. The Quintet has been heard in five concerts with Rudolf Serkin and was one of the first groups invited to play at the White House for President Carter and members of during Inauguration by Allentonian Robert Routch, son cured. Chmel has been trying to

of Dr. and Mrs. Val Routch. Included in the Quintet's program will be a work by Muhlenberg's Composer-in-Residence, Ludwig

Galena Vishnevskaya will appear at Muhlenberg on Friday, January 27. Miss Vishnevskaya, one of the world's greatest sopranos, was first heard in the U.S. in 1960 with the Moscow State Symphony, and in the following season at the Metropolitan Opera as Aida and Madame Butterfly.

A native of Leningrad, Miss Vishnevskaya is a People's Artist of the U.S.S.R. and the recipient of the Order of Lenin.

The final performance of the Subscription Concert Series will be by The Orchestra of Our Time on Saturday, February 18. This group is the outgrowth of pioneering work done by Joel Thome, as Music Director/Conductor of the Philadelphia Composers' Forum, one of the major groups in the world devoted to the performance of 20th century music. Mr. Thome and the Forum have appeared on campuses throughout the country, where they have developed a unique orchestra-in-residence program, featuring performances, open rehearsals, seminars, workshops and classes.

This performance will mark the Allentown debut of works by important 20th century performers rarely heard here - the French composer Erie Satie and Philadelphia composer George Crumb. Satie's Symphonic Drama "Socrate," with translation by Virgil Thompson, will feature unique sets designed by the American artist Alexander Calder.

Individual tickets to the Subscription Concerts will go on sale in Seegers Union two weeks previous to the concert and are priced at \$6.00. (Muhlenberg students, faculty, and staff tickets at \$2.00 each). The series ticket for the four concerts is priced at \$22.00 and is available from the Department of Music.



by Ann Gardner

Aperture

Letters to the Editor

(Continued from Page Two) which ends Wednesday night, September 14. Yom Kippur starts Wednesday night, September 21, and ends Thursday night, September 22. All Jewish students are welcome to attend any of the Synagogues in Allentown and are encouraged to do so. Home Hospitality will be made available for those who want it (435-6372). We ask that the teachers permit all students observing the Holidays to make up all work and not to give tests or quizzes, etc. on these days.

Thank You,

Muhlenberg College Hillel.

and THE GOOD DOCTOR

Will be held on September 12, 13 at 7:00 in

Tryouts for

TOMMY

CA 226 <u>Финикания на применения в применения в применения в применения в финикания в применения в прим</u>

TOMMY opens pending copyright approval

by Tristan E. Kohut

Another grand season of theater will begin on October 28th with the opening of Neil Simon's comedy The Good Doctor. Much work has yet to be done including the choosing of the five member cast, two men and three women.

The Good Doctor is based on Anton Chekhov's writings, and promises to be an excellent production in spite of its fewer appearances on the stage. Chmel has announced his direction of the play and Mr. Monroe Denton's direction of Tommu.

Tommy is yet a tentative pro-Week. The French horn is played hit Rock-Opera have yet to be se-

contact the various agents involved in securing the scripts and scores, though vacations still are occuring and the necessary people are unavailable. Mr. Denton has yet to comment on his plans for the production, but other matters of importance which involve the entire Center for the Arts have taken must of his time.

Chmel has also announced tentative plans for enlisting the services of professional set designers and theater people for help with both productions.

The rumor of the merging of MMA with MTA is yet undecided but Chmel is hopeful for a merger which will facilitate pianning and production scheduling. Possible productions for a musical include Fantasticks, which the original director of the hit may be hired, Showboat, Sugar, and My Fair

The drama department is hoping to bring several professional productions to campus in addition to the performances by the cam-

The dates to be reserved for the plays are: Good Doctor, October 28, 29, and November 3, 4, 5; Tommy, December 2, 3, 8, 9, 10.

Guest Comment

(Continued from Page Three)

differences do not interfere with the overall function and progress of the entire family. Our positive respect and support for each other, even though our interests may be different, can serve to enhance our total image as a college and in turn increase our "stock value."

As stated before, we will not be without problems, but on the other hand we are equipped with problem solving mechanisms and they should be utilized before we carry our discontent outside the

Students who choose to "bad mouth" Muhlenberg publicly, faculty who feel that theirs is the "most important" discipline in the curriculum and that "we're just not getting the type of student that can grasp my material," or administrators who have the attitude that the students are "customers" and the faculty should remain in their ivory towers and leave the business of the college to them alone are all serving to reduce our image and value on the "big board."

Make no mistake about it, we have reached a point where the life of our college will depend upon our future credibility, integrity and financial solvency. Being actively supportive, both within the family circle and outside the council ring is extremely important to all of us. When you tell someone you are a constituent of Muhlenberg College, will the name create a loud "Bong!" or will it sound like an unimpressive "plink"?

Muhlenberg Weekly

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Any photographers interested in working for the Weekly or the Yearbook should attend a meeting on Wednesday, September 14 at 6:00 p.m. in the Publications Office in the Union. Experience in photography preferred but not required. You do not need to own your own camera. Staff photographers will be given access to a photo lab for personal as well as staff use. We are willing to teach photographic and darkroom techniques. Your help on staff will be greatly appreciated.

Summer tour proves exciting; Choir visits Great Britian

by Bill Krenz

The Muhlenberg College Choir has survived its singing tour of the British Isles, but has Great Britain recovered yet? That is the question British diplomats are considering after thirty-three members of the Berg choir wearily departed from Gatwick Airport, outside of London, after a two week choir tour of London, Cambridge, York, Edinburgh, and other cities, to spread the name of Muhlenberg College.

After a year of careful and tedious fund raising, thirty-three choir members and Dr. and Mrs. Mc-Clain left Kennedy Airport on May 31, to cross the Atlantic. After a quick stop-over in Manchester, England, the choir landed safely (and alive, surprising a few people) at Gatwick.

London was the first stop, and, following checking in at the Phoenix Hotel, a 19th century antique, the choir was rushed to Windsor Castle and Hampton Court Palace. Despite the jet lag, the choir saw most of Windsor Castle in a record time of one and a half hours, with the help of their tour guide, Rusty. The castle was begun by William the Conqueror in 1066 as a fortress to guard the River Thames, and sits upon a chalk hill. Following a short bus ride through the fields of Runnymede, where the Magna Carta was signed, the choir visited Hampton Court Palace, one of the homes of Henry VIII and his six wives.

In London, the Choir saw the traditional tourist sites of the Tower of London, Westminster Abbey, and Parliament, as well as the many squares and parks. The choir gave two concerts in the city, one at St. Olave's Hart Street Church and the other at St. Agnes and St. Ann Lutheran Church. Both churches were almost entirely destroyed during WW II.

The night life was the best part of London, as the Choir members saw various plays and musicals as

by Fred Glatter

his post as Assistant Professor of

Political Science to take a posi-

tion with the University of Rhode

Island. Juda will be teaching

graduate level courses in the area

other repsonsibilities of Dr. Juda,

including the Model U.N. pro-

gram, will be Dr. Christpoher C.

Joyner. Joyner holds the Ph.D. in

Foreign Affairs from the Univer-

sity of Virginia, masters degrees

in international relations and poli-

tical science from Florida State

University, and a Bachelor of Arts

degree in international relations

and history, also from Florida

State University, from which he

Foreign Affairs from the Univer-

sity of Virginia. He has taught at

the University of North Carolina

and Florida State University. He

has been managing board editor

of the Virginia Journal of Inter-

national Law and co-director of

the Center for Peace and Environ-

mental Studies at Florida State

University. He is a member of Phi

Beta Kappa, Phi Alpha Theta, and

Pi Sigma Alpha served as na-

tional vice president of the John

Bassett Moore Society of Inter-

national Law and chaired sym-

posia on international law of the

environment and the sea. He has

written three books in the area

of international law and fifteen

Dr. Joyner holds the Ph.D. in

graduated Magna Cum Laude.

Assuming all the teaching and

of maritime law.

Dr. Lawrence Juda has resigned

"No Sex Please," "We Are British," and "Jesus Christ Superstar." Despite a few people almost getting hit by double-decker buses after going to a night-club, the travelers were off to a good start.

Cambridge University was the next stop for the tour. The town was spared by WW II bombs, so the choir was surrounded by enchanting 16th and 17th century Tudor brick buildings with their peculiar tall chimneys. The choir went canoeing in the Granta River, while viewing a half mile stretch of the various colleges with their gardens and courts, which is called the "Backs." Kings College Chapel rose impressively among the colleges, a masterpiece of architecture begun around 1450, with the cornerstone laid by Henry VI.

Some of the choir took a sidetrip from Cambridge to Ely and the famed Ely Cathedral, while witnessing there the beginning of the Queen's Silver Jubilee, releasing helium balloons with good wishes to Elizabeth II.

Since there was no room for them at the inn in York, the choir had to stay in Harrogate, an 18th century spa town while performing in York. York Minster was the largest English cathedral in England, and thus swallowed the sound of the choir during the concert before 800 plus tourists and residents. Despite this and the rain, the choir got a lot done and visited a museum all afternoon.

The choir next entered the beautiful green country of Scotland, with its small extinct volcanoes dotting the countryside. Edinburgh, the capital of Scotland, was impressive with its own old world charm. Edinburgh castle was on the morning's itinerary, and the choir saw the Scottish crown jewels, the residence of the ill-fated Mary, Queen of Scots, and the birthplace of her son, James VI of Scotland, soon to become James I of England, who united both countries and brought the Stuart

Juda resigns to take post at Rhode Island

major articles dealing with a

range of problems from the energy

situation in Eastern Europe to

economic sanctions against South-

for tenure this year. He was

eligible for tenure depsite the

Board of Trustees' limited new

tenure policy, due to the fact that

he was here before the new policy

Dr. Charles S. Bednar, Chair-

Dr. Juda would have come up

ern Rhodesia.

was instituted.

family to the throne. St. Giles Cathedral, the oldest parish church in Edinburgh and the residence of the Order of the Thistle, was the site of the next choir concert. In Edinburgh, the choir left a lot of U.S. dollars, buying woolen goods, etc. Also, a few of the choir climbed up to Arthur's Seat, a very tall extinct volcano which embraces Edinburgh, at 5:00 in the morning.

A full day of travel on the bus was next, with views of the Scottish highlands (where the altitude caused a bloody nose!!!!) and then the farmlands of England again.

Coventry, a town just about entirely destroyed by WW II bombs, was the next stop. This very mod-

(Continued on Page Six)



Courtesy of College Choir

Muhlenberg College Choir visits Windsor Castle during trip to England after the Spring Semester last year.



Volume 98, Number 2, Thursday, September 15, 1977

Muhlenberg College, Allentown, Pa.

Freshmen GPA drops to six year low; Thygeson, Dedekind views reasons

by Geoffrey Gompers

The academic grade point average of the class of 1980 at the conclusion of the 1977 spring semester was the lowest freshman class cumulative average at Muhlenberg College in the last six years.

The grade point average (GPA) dropped off .19 points from the preceding year's freshman GPA of 2.73 and ended a steady increase in student grades over the past de-

man of the Political Science de-

partment, expressed regret at the

resignation of Juda and confid-

ence that Joyner will be very

competent and an asset to the

pect that Juda resigned be-

cause he thought he would

not get tenure, but there are

insufficient facts to support

this conclusion at the present

Ed. Note: Some people sus-

Muhlenberg faculty.

cade. The drop in grades was not exclusive to the Pre-Med program as it was evident in almost all areas of academic study offered by the college. The decline was especially evident in those courses which require a substantial amount of reading work.

Bill Thygeson, Assistant Dean of Freshman Admissions, explained in an interview that he felt that the decline was not because of any lowering of the college standards for acceptance by the admissions office. Thygeson explained that a student is not accepted to the college unless the Admissions Committee feels that he or she can do the work.

The most important criterion considered by the Admissions Committee when viewing an applicant's record for acceptance is his high school performance in terms of grade achievement. Also considered to a somewhat lesser degree are SAT scores, subjective recommendations and Muhlenberg's success with students from the particular school.

The one area in which college acceptance standards have gone down is in SAT verbal scores. Thygeson explained that the SAT verbal national average has been steadily decreasing. Even though Muhlenberg's acceptance standards for verbal scores have been lowered, they are still substantially above the national average.

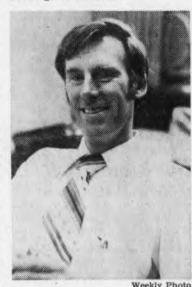
Roland Dedekind, Registrar, felt that the decline in grades was temporary and expressed confidence that grades for this year's freshman class will begin to rise.

Dedekind pointed out that there probably is no single reason for last year's falling off. He expressed the idea that it was the manifestation of a number of smaller factors which, when added up, resulted in the .19 point decline.

One factor which Dedekind felt possibly contributed to the decline was the size of last year's class. The 1976-77 freshman class size of 466 students was the largest in Muhlenberg's history. This element caused a higher student-fac-

ulty ratio and also resulted in many dissatisfied members.

Other elements which Dedekind felt may have contributed to the decline were the continuing drop in SAT verbal scores, a lack of proper college preparation on the part of high schools, and a general concern on the part of professors about grade inflation.



Roland Dedekind, Registrar

Council views goals, budget

by Bill England

Student Council met for the first time this academic year on Thursday Sept. 8 at 7:00 p.m. There were two main orders of business on the Council agenda; the establishment of Council goals for the upcoming year and a preliminary review of the Council budget.

Council's goals were categorized into 3 broad areas: The Academic Policy Committee's (APC) study of requirements; The Honor Code; and means to increase communication at Muhlenberg.

Because the Faculty's Academic Policy Committee is making a study of academic requirements this year, President Bill England felt that Council would be frequently polling the Student Body to see their opinions on possible requirement changes. Some possible requirement changes men-

tioned at the meeting included: the incorporation of the religion requirement into the Humanities, the termination of the gym requirement, and the possibility of increasing the English requirement to a full year. Other academic policy recommendations included the establishment of a minor system and a senior research paper.

The Honor Code was the thrust of a number of Council goals. England hoped that an Honor Code Booklet, started by Student Court President Pat Murphy, could be completed by the end of the semester. This booklet would describe, in detail, the existing responsbilities and rules which make up the present Honor Code. There was also a request to send the Judicial Study passed by Council on to CCSA.

(Continued on Page Six)

Coming Events

Concert Series

Pamela Gore with a program of German Leider, Sept. 16, 8 p.m. in the Theater.

Lecture

Richard T. Gore speaking on Church Music Sept. 19 8 p.m. in the Recital Hall.

Concert

Dr. David A. Reed on Monday, Sept. 26 in the Recital Hall, a piano recital.

Big Name

Frank Zappa is in the air, tentative date: Oct. 8. More details forth coming.

Baldwin's book

A book entitled "Inside a Cop: Tensions in the Public and Private Lives of the Police" has been published by Dr. Roger Baldwin, professor of sociology and anthropology at Muhlenberg College.

The book presents a scholarly "view of the police officers' perceptions of their world and how those perceptions affect their behavior," according to Dr. Baldwin. Much of the research of "Inside a Cop" was done with the cooperation of numerous Lehigh Valley police departments.

A member of the Muhlenberg faculty since 1962, Dr. Baldwin has had extensive experience in law enforcement and clinical practice. He has served as a probation administrator in New York City's Family Court and as a consultant to numerous social welfare agencies. Dr. Baldwin has also been an instructor at the Allentown Police Academy.

The recipient of the Bachelor of Arts degree from Boston University, the Spinnerstown (Pa.) resident was awarded the Master of Arts and Ph.D. degrees from New York University. He also holds a certificate from the National Psychological Association for Psychoanalysis.

Dr. Baldwin holds membership in the American Society of Criminology, the American Sociological Association, and the National Council on Crime and Delinquency.

Dr. Baldwin has authored several articles published in various professional journals.

art exhibit

The Muhlenberg College Program Board begins its fall series of art exhibits with the works of Mr. Stewart Nagel, Professor of Art at Bloomsburg State College, Pa. The collection consists fo limited edition photographic silk screen prints dramatically rendered in black and white. The prints capture the many poses and moods of a solitary female nude. It is hoped that everyone will stop by between September 5 to October 5, at the Seegers Union Music Lounge to see and appreciate this exhibit.

Non-credit courses

Ten non-credit courses and workshops, to be offered by Muhlenberg College during the fall 1977 Evening Session, have been

announced by Dr. James B. Hirsh, Director of Special Sessions.

The courses, which are open to all residents of the greater Lehigh Valley area, begin September 15 and run through the entire fall semester. Courses and workshops include: American Show Music, 1920-1950; The Art of Early American Spinning, Dyeing and Weaving; Dyeing with Plants; Advertising, Sales Promotion, and Public Relations; Publicity and Public Relations; Copywriting: An Intensive Workshop.

Also included are: Folklore and Folklife; The Art and History of the Pennsylvania Longrifle; The Pennsylvania Statehouse-A View from the Inside; and Basic Sign Language.

Further information on dates, times, tuition, and registration may be obtained by contacting Dr. Hirsh at 433-3191.

CCSA election

The first Monday of this academic year the College Committee on Student Affairs elected its chairperson and began to lay the groundwork for a busy year of dealing with concerns about several areas of student life.

Dr. Patrick Chmel was elected to fill the position of chairperson with Mrs. Gail Farnham acting as associate chairperson. Student representative Ed Isser was elected to serve his second year as the committee's secretary.

In other elections Tom Leyh was chosen to represent CCSA on College Council and Barbara Dawson was appointed as representative to the Financial Aid Committee. Faculty member Sam Beidleman was

selected to be on the faculty Nominating Committee.

Dean of Students Dale LeCount presented the committee with a number of possible issues to be dealt with this year. The major concerns were the Honor Code and fraternity pledging and initiation

MFC happy hour

Muhlenberg Fraternity Council schedule of Happy Hours, Fall *Semester 1977.

September	9PK1	•
	16ZBT	٠
	23SPE	
	30 TKE	į
October	7ATC	,
	14LCA	
	21PKT	•
	28 ZBT	,
November	4SPI	Ġ
	11TKE	ċ
	18 ATC)
December	2LCA	
	9PK7	•
Saturday	17ZB7	•

Alumni social

Muhlenberg College alumni living in the area situated between Allentown and Philadelphia will hold a social gathering Saturday, Sept. 17, at the home of Atty. William Roeger (class of 1969) in Per-

Muhlenberg Dean Harold L. Stenger and his wife will be special guests at the affair, which will begin at 8 p.m. Other college guests will include Timothy A. Romig, class of 1966, director of alumni affairs, and his assistant Lona F. Gross of the class of 1962.

Thursday, 15 September Muhlenberg

- Student Council 7:00 p.m. Meeting — Union

10:00 p.m. — Contemporary Eucharist — Chapel

Friday, 16 September

Muhlenberg

10:00 a.m. - Alpha Phi Omega Union

8:00 p.m. - German Music Program

Lafayette 7:00 p.m. & 9:30 p.m. — Comedy Show with Robert Klein - Alumni Memorial Gym; tickets \$5 at

IMPORTANT TO ALL SENIORS

This coming Tuesday, September 20, at 6:15 p.m., there will be an important class meeting in the Trexler Room. The Pledge Drive Program will be presented and we will begin making plans for the Senior Ball. The class needs

PROGRAM BOARD NEEDS YOUR HELP!

- 3 positions are open for any interested student.
- 1 sub-board position on Special Events.
- 2 sub-board positions on the Art Comm.
- Sign up at the Union desk between Sept. 13 - 21 for an interview.

Earn \$80.00 weekly at home in spare time; 21 possible ways . . . Information:
Rush 50c & a stamped self-addressed envelope to: Omenxa, Dept. 120A, Box
20451, Columbus, OH 43220.

For GOD sent not His SON (JESUS) into the world to condemn the world; but that the world through Him (believ-ing in JESUS) might be saved.

St. John 3:17

Saturday, 17 September Muhlenberg

8:00 p.m. - PB Film - "The Last Detail — CA Theatre; admission \$1.

8:00 p.m. - American Guild of Organists lecture - CA Recital Hall. Lafavette

8:00 p.m. & 10:30 p.m. — Film "Return of the Pink Panther" -Pardee Auditorium.

Sunday, September 18

6:30 p.m. - Festival of the Arts: Meeting. Union Lobby.

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HOAGIE SHOP

Chem dept. hires new geology

by Mark Zwanger

Mrs. Colleen M. Serencsits, new to Muhlenberg College, will be teaching geology this year. She replaces Mrs. Mary Jo Gilbert, who has resigned to pursue full-time graduate studies in geology at Lehigh University.

Miss Serencsits received her BS from Villanova in mathematics and physical sciences, and her masters degree from the University of Pennsylvania in geology.

In a departure from past years, one introductory geology course will be offered each semester, but no second level intermediate course will be available. Scheduled for evenings, the introductory geology course is completely filled, commented Dr. G. N. Russell Smart, chairman of the Chemistry Department.

Humane society offers naturalist scholarships

Friends of Animals, Inc., a New York-based national humane conservation organization, today announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of \$8,000 will be given to those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold furbearers such as raccoon, bobcat, coyote, and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg, a director of FOA and president of its Washington lobby, the Committee for Humane Legislation, Inc. Miss Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-humans in young people." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport, and scientific research."
"And," Miss Frankenberg continued, "we want to encourage the young people who will be in charge of a new world which includes the earth and animals in its ethical scheme to expedite the transition through rational and philosophical influence on the people and the Congress."

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

The WEEKLY needs someone to proofread at the printers Wed., between 3:30 & 5:30. If interested, contact Mike McDevitt, Box 420.

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Mules to kick off season at Hopkins

by Mike Keogh

The opening of school brings with it the start of another Muhlenberg College football season. The 1977 season officially opens its campaign Saturday, September 24, with a contest at Johns Hopkins in Maryland.

This year's squad contains 16 returning lettermen from last year's very successful team (5-3-1). At the top of this season's team are John Sartori at wide receiver and John Sules playing halfback. Both were All-League in the Middle Atlantic Conference (MAC) as freshmen last year. Junior John Schlecter will be calling the signals at quarterback. Phil Federico, also a junior, returns at fullback to round out the starting backfield. Three very capable men, Brian

Bodine, Gerry Fahy, and Brian Marron are expected to see plenty of action in the backfield.

This past week Muhlenberg held a scrimmage against Widener College, usually a fine team. Coach Frank Marino stated that he was pleased with the team overall. He emphasized that he was particularly happy about how the Mules were up to par physically and stuck right with the larger Widener team.

All these men have worked long and hard. We should all come out and show our support and make it another great season at Muhlenberg. Certainly, the talent is there, and the potential is great.



Photo by Bowman

Weidner vs. the Mules scrimmage last Saturday.

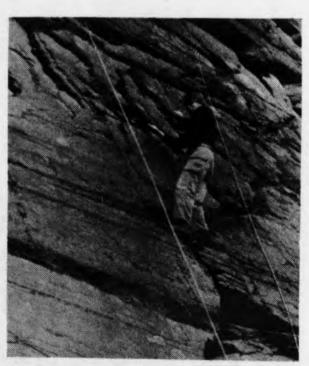
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Call MAJOR MANNS at 691-7000 ext. 2237 or See SCOTT SCHOOLEY at ATO, LARRY PAXTON at SPE, LISA PIOLI or KATHY LEVINE in Brown Hall

Soccer goal set for NCAA berth

by Steve Kelliher

The 1977 Muhlenberg Soccer team is ready to explode into another superior season under the direction of second-year coach, Jay Mottola. It will play host to the powerful LaSalle Explorers, 1976 ECAC Southern Division champions, this Saturday, at 2:00.

Coach Mottola has stressed the need for the team to get off to a good, quick start. By doing so, the team will have an excellent chance to reach its ultimate goal, a berth to the NCAA Championships. It last reached this plateau back in 1974.

The Mules' style of play is characterized by scrappiness and excitement. They will be bolstered with the return of fifteen lettermen, eight of which are starters. The captains of the team are Randy Kutz, Randy Light, and Brad Leathers.

Three-year starters, Doug Henning leads Bill Rittenhouse (sophomore) and Doug Dimmig (freshman) in the spot for starting goalie. Henning came on strong last year to record four shutouts in his last seven games.

Veterans anchor both the offense and defense. Ron Rose will add a scoring touch to Kutz and Light. On defense, the fullbacks consist of Leathers, Joe Mangone and sophomore Robin Moyer. Moyer may also play at halfback if the need arises. Top frosh prospects include fullback Todd Pretz and lineman Dean Hess.

The morale of the team is at a peak, despite a loss to Scranton in a scrimmage played earlier this week. It must be noted that it was Muhlenberg's first scrimmage while it was the sixth scrimmage for Scranton.

The Mule booters begin their regular season as a top contender in the Middle Atlantic Conference. Franklin & Marshall and Moravian are also expected to have strong squads.

The game against LaSalle is very important to the coach and his players. Aside from the awesome LaSalle team which is deep in talent and was 10-4-2 last year, the game is being sponsored by Pepsi-Cola in the eastern collegiate game of the week. So I urge you to get out and see the most successful team on campus and experience their steppingstone to the NCAA Championships.

Girls Hockey starts practice this week

by Lisa Rubenfeld

The Muhlenberg Women's Field Hockey team begins practicing this week for their 1977 season. Coach Helene Hospodar is "happy with the turnout this year" and "hopes they will all stay interested." She also added that "there are a number of promising young freshmen on the team."

Because of graduation and junior years spent abroad, there are a number of openings, especially in the wing and goalkeeper's positions. The senior losses include: Sally Wagner (right inner), Jane Shoemaker (center half back), Lauren Angstadt (wing), and Debbie Luppold (wing). Charlotte Baker (goalkeeper) and Becky Riti are spending this year abroad.

Arlene Darlington (full back) and Elaine Robson (right half back), two starting seniors, will most probably be captains this year. Carla Lightkep, last season's high scorer, Sandy Griffith, and Dawn Eilenberger have also returned to give the team a strong backbone to build upon.

Comment

AB/BS balance . . .

At the May 20 Board of Trustees meeting, Dr. Morey reported on the admissions figures for the Class of '81 and described the figures as a "turning point" for the college. Morey later explained at a recent meeting with the Weekly editor and student body president, Bill England, that by "turning point," he meant that the present freshman class indicated an AB degree preference by a 51-49% margin.

Although this difference does not seem so much, it indicates a tendency toward a balanced curriculum. One year is hardly an accurate indication of future preference, but this balance if facilitated, can go far in making the college a better school.

The obvious benefits are an immediate lessening of the teaching burden on the science faculty. This change can, of course, increase the closeness between science students and faculty. The far-reaching consequences of such a balance are even more exciting.

The college can be in a position where its Arts curriculm can be improved to be comparable to the best Arts schools. The meaning of a liberal arts education can come to mean more than attending a school where 50-60% of the student body is pre-med. Certainly, these improvements are possible and can benefit the arts student, as well as, the science major.

The opening of the new Center for the Arts can also be the opening of a new era for Muhlenberg College. The arts can (and perhaps must) be reviewed and strengthened. We can become known for something more than an excellent pre-med program. The Weekly is excited about the possibilities.

The desire to improve has never died at this school. Perhaps it was the lack of determination that killed many noble ideas. We don't want the Arts to go under; once lost, most things are irretrieveable.

Holidays ...

Once more the issue of classes on Rosh Hashannah and Yom Kippur must be confronted. As was stated many times in the past, the calendar was planned in advance, and it is too late to change for these days.

Of course, this is true. The calendar was planned and approved quite sometime ago. But this does not excuse the planners for their oversight. The total disregard for the two holy days must be confronted, and a suitable calendar, amiable to the sizeable Jewish population, must be created as a part of a regular calendar.

The Weekly recognizes the fact that the 1978-79 calendar allows for a break at Yom Kippur. But this break seems to be little more than coincidence rather than a concentrated effort to accommodate and understand individual rights.

And what about this year?

As these words are published, Rosh Hashannah has come and gone. But Yom Kippur looms one week away. The Weekly encourages the faculty to consider this issue carefully and accommodate the religious committment of some of their students by permitting makeup of missed work and lab without an unnecessary amount of hassle. A little understanding can go a long way.

Quote of the week . . .

"The press must be free, it has always been so and much evil has been corrected by it. If government finds itself annoyed by it, let it examine its own conduct and it will find the cause."

—Thomas Erskine, 1792 Spotlight on . . .

by Fred Schaaf Fred Schaaf is a member of the Arcade Editorial staff.

The Arcade is a Muhlenberg publication which consists of student and faculty contributions of poetry, short stories, artwork, and photograhy. But since Arcade is entirely the song it sings you must actually hear it to know what it is all about. The best way to do that is to play a part in bringing Arcade to a voice sweet and strong - by offering your creative work or your judgment in looking at the work of others. Does it sound difficult? In answer, let me tell you a little about how and why - the song gets sung.

Each week, members of the Arcade staff gather to look over the material which has been sent to us. If you have anything you want us to read or see, you can mail it to Chris Caramenico, Box 85, or Lynne Goldstein, Box 320, or bring it to one of the Arcade meetings. The people on the staff are not there to simply accept or reject creative efforts - it is also their part (for the sake of their own understanding as well as the writer's/artist's possible benefit) to try to determine what the problems are (if problems trouble the

Organizations which wish to have meetings and events publicized in the WEEKLY should follow this procedure: Organization, type of event, time, date, and place should be outlined concisely. The words "club meeting note" should appear in the upper left hand corner of the page, and at the lower right should appear the name and telephone number of someone knowledgeable about the event.

The WEEKLY requires the information by the Sunday before the date on which publication is desired.

Pick up

Money and Unsold Books Today 6 - 9 in Union T.V. Room

Arcade

piece) and what the beauties be (if beauties there abide).

Do you suppose that most of the contributions are good? The simple truth is that most of them have problems, at least at first. But I have found that almost all of the work sent to the Arcade is good in one fundamental respect: the poem (or picture) tries to express feeling, a real attempt to deal with some area of the human experience in such a place that only art (literature or any of the other forms) could ever lead us to. Of course, it is undeniable that art does require more than just feeling; it requires the craft to give the feeling form. Such craft may not come easily! If it does not, you may wonder how is it that the song of this creative publication gets sung . . . why would anyone go to such trouble to try to sing it?

The answer is simply that art (literature, drawing and the others) is so important to us all.

What an accomplishment to make it; there is no other thing we can give to the whole world that is so uniquely and richly our own (unless it is a child; and some art has a mind of its own almost as much as a child - while both yet bear the imprint of the person or people who helped form them). What an elevation to read it; the beauties of its form ravish us even as its content pours into us as an education so strong it can shake our whole being - to reverberate with new and richer meaning.

To reverberate like a sounded string in the song. Is it far fetched to speak in such a tone when we are only talking about what can be done in a small arts publication at a small college? Do not believe it. The people — many of them — try. They aspire. And here at this college, the Arcade can be one very good place to do it — enjoying the effort of singing as much as the song itself.

Convocation begins year; Morey delivers address

President John H. Morey called for an "openness, trust, . for an "openness, trust, . . . and a looking beyond the self" in a Convocation Address that marked the beginning of the 130th academic year of Muhlenberg College. The Opening Convocation, which was held in the Gideon F. Egner Memorial Chapel, on September 7, at 10 a.m., also served as an occasion for the introduction of new faculty and staff members, as well as for the installation of newly-elected members of the Muhlenberg College Board of Trustees.

The academic procession was led by Dr. G. N. Russell Smart, Chemistry Department Chairman, who served as College Marshall. Dr. Smart replaces Dr. Victor Johnson, who retired last year, in this position.

The Reverend David H. Bremer, College Chaplain, gave the Invocation, which was followed by Student Council President Bill England's reading of a pasasge from Proverbs 9.

George Gibbs, Director of Admissions, presided over the presentation of the Sidney G. Weikert Memorial Scholarship Award. Weikert, a member of the Class of '63, died in 1972. The award is given annually to an entering

freshman who, it is felt, will contribute most to the life of the College. Arthur Scarone was the recipient of the award this year.

Prior to the address given by Dr. Morey, an honorary degree was conferred upon Helen M. Knubel, a retired archivist for the Lutheran Church, who received a Doctor of Science in Education.

The Convocation Address delivered by Dr. Morey was entitled "Self-Discovery and Self- Transcenuance." In this speech, the making of commitments was "There is a sense of urgency that the present demands ... only by transcending the self, can the self truly be discovered." Dr. Morey also once again emphasized the College's stand on the concept of liberal education. He said that there are vital questions that may be unanswerable but that still must be asked. He felt that only in a school in which the "Student Council is free and autonomous" and "a free newspaper is encouraged" can such esential questions be posed.

At the conclusion of Dr. Morey's remarks, the College Choir sang "Alma Mater." Following this, Chaplain Bremer gave the Benediction.



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Allentown, Pa., Thursday, September 15, 1977



FOCUS courses successful; classes add great diversity

by Mitch Goldblatt Last semester (Spring '77) FOCUS Courses became a reality at Muhlenberg. FOCUS, Fundamental One - Credit Unique Courses, courses add greater diversity to the college curriculum in order to deal with academic topics.

Three FOCUS courses were offered last semester. They included Transactional Analyiss, International Relations and Introduction to Basic Management Science Techniques. The students who enrolled in these courses were asked to fill out questionnaires distributed by the Student Council Curriculum Committee to evaluate the courses they had just

completed.

Transactional Analysis was taught by Dr. Pam McAbee. Students who responded to the questionnaire found Dr. McAbee to have an excellent command of the subject matter as she was able to succesfully put theory into practice. An enthusiastic instructor, Dr. McAbee communicated well to her students. Two tests were used in this course, one technical and the other for the layperson. Both were seen as interesting, useful, and informative. There are no prerequisites, although one student recommended taking at least one course in psychology before taking this one.

International Relations

taught by Dr. Lawrence Juda, who left Muhlenberg over the summer. Those who evaluated this course found it (and the instructor) to be excellent. The source used, Great Decisions '77, was rated very highly by the students.

A third course entitled On Introduction to Basic Management Science Techniques was introduced by Mr. James Marshall. His instruction was rated as good, although some claimed it was too mathematical. Mr. Marshall had good command of the subject matter, simplifing parts of the course that at first seemed difficult. Much is to be learned in this course that would not be normally picked up in regular Economics courses. One student claimed that this course is vital to an understanding of advanced econmoics or business problems.

There will be four FOCUS courses offered this fall. Students may still sign up for these onecredit courses in the Registrar's office. The four courses and their instructors are as folows: Issues in Contemporary International Relations, Dr. Christpoher Joyner; Survey of Computer Uses for the Social Success, Dr. Richard Walker; The Gifted and the Creative Child, Dr. Ann Wonsiewicz; and Career Planning and Decision making, Dr. Thomas Chapman.

More information about these including time periods and an overview of the courses may be found in the Registrar's office. Registration ends this week.

Alb. 3:30

2:30

M'berg 9:00

Wed. 5-Albright &

Drew

Weekly releases names of student representatives

Bill England

Hilary Ennis

Kevin Graudin

Jessica Kendell

Board of Trustees

David Stohler

Bill England

Class Presidents

September

October

Sat.

Prisiclla Haliwell

Robert DeAngelis

Class of '78 - Sue Faye

Class of '79 — Dave Borislow

Class of '80 - Geoff Gompers

1977 Football Schedule

1-Lebanon Valley H 1:30

Editor's Note: The following is Board of Associates a list of Students on Student Committees and Student Representatives on Faculty Committee. Reference List (1977-78)

Council Committees

Academics - John Eckhardt. Big Name — Tim Sumers. Curriculum — Mitch Goldblatt. Freshman Orientation - Joy Kelly, Sue Faye. Self-Evaluation — Cheryl Drout.

Elections - Mitch Goldblatt. Student Court

Sen. Class Justice - D. Hersh-

President - P. Murphy.

Andy Bausch John Eckhradt

Curriculum Committee Mitch Goldblatt Mary Ann Kocon

Library

Monty Alonzo Don Hetzel

Teacher Education Karen Graber Brenda Sellers

CCSA Barbara Dawson Ed Isser Tom Leyh

Rich Romeo Joint Council

Debbie Levine Convocations Bill England Sue Ericsson Dave Steinberg Janet Werner

Melissa Wilson

Are you a culture vulture? Do you like meeting interesting and "different" people? Are you yourself odd? Or maybe it's just that you have nothing better to do? Well, join the WEEKLY arts staff

really go off the MUHLENBERG FRATERNITY COUNCIL

To Our Friday Afternoon HAPPY HOUR This Week at ZBT Fraternity 3:00 - 5:00 P.M. Drink Tickets 50c at Door (Good for 1 Drink or 2 Beers) Non-Alcoholic Beverages are available

Invites all Students

and Faculty

Class of '81 - Joy Kelly, pro tempore

tall sports schedule

Sat.	24—Johns Hopkins	A 2:00	Sat. 8—Kutztown	A 2:30	
Octol	per		Tues. 11—Phila. Textile	A 4:00	
Sat.	1-W. Maryland	H 2:00	Sat. 15-W. Maryland	H 2:30	
	(Parents' Week	end and	Sat. 22-Widener	A11:00	
	Community Day	7)	Sat. 29—Swarthmore	A 2:00	
Sat.	8—Lebanon Valley	A 1:30	November		
Sat.	15—Ursinus	A 2:00	Sat. 5-MASCAC Leban	on Val.	
Sat.	22—Dickinson (Homecoming)	H 2:00	Cross Country Course Cedar Parkway	-	
Sat.	29—Swarthmore	A 1:30			
Nove	mber		The state of the s		
Sat.	5—Susquehanna (Epsy Day)	H 1:30	1977 Field Hockey (Wor September	nen)	
Sat.	12—F. & M.	A 1:30	Thurs. 22—Phila. Col.		
Sat.	19-Moravian	H 1:30	of Bible	A 4:00	
			Tues. 27—Albright	A 4:00	
19	77 Cross Country Sch	edule	October		
Septe	ember		Mon. 3-Moravian	H 4:00	
Wed.	21—Elizabethtown &		Fri. 7—Delaware Valley	A 4:00	
	F. & M. E'to	wn 4:00	Tues. 11—Lafayette	H 4:00	
Sat.	24—Dickinson	A 1:00	Fri. 14—Kutztown	A 4:00	
Wed.	28—Scranton &		Fri. 21—Cedar Crest	A 4:00	
	Wilkes Wil	kes 4:00	Tues. 25—Lehigh	H 4:00	



Photo courtesy of College Choi College Choir tours England

Sat. 29-Lehigh Valley Tour.

Guest Comment Working Together . . .

by Dr. John Morey
Dr. Morey is President of Muhlenberg College

I very much appreciate the invitation cordially extended to me by Mike McDevitt to write these few words at the beginning of the 1977-78 academic year, and I commend him and Bill England,



Weekly Photo

president of the Student Council, for the efforts they are making to improve communications on the campus. I have already met with the two of them, and I look forward to having regular op-portunities during the year to hear their views, answer their questions, and to be informed about student life on campus. As in the past, I invite any student to meet with me if there seems to be a matter regular procedures cannot resolve, and I stand ready to accept invitations to meet with groups of students, if that would be helpful.

Because work of the College is complex, and because we want students to be involved and informed, we invite the help of

students who will be serving on faculty committees, on CCSA, on the Long-Range Planning Committee, or serving as observers at Faculty Meetings or at Board Meetings or on the EVI Board, to communicate with the student body so that information is made available directly. Conversely, I urge all students to communicate with the appropriate student representative should there be any question that should be brought forward. I understand that The Weekly intends to publish a list of the names of all student committee representatives and that the Student Council will make ararrangements for regular reports to be presented by those representatives. All of this is very much to the good, for it is only as up-to-date and accurate information is made available that our community can be fully informed.

The Summer of '77 was a busy one: the results of our labor can be seen in the Old Commons Building which has been completely renovated and which now houses Psychology and Philosophy. One of our labors can't be seen: the new roof on the east side of Seegers; we hope that Dave Seamans can now find some other use for his "bucket brigade". The new walkway to the Center for the Arts, outlined by students last year, has been made permanent this summer after blasting of untold tons of rock that lurked just under the surface. New locker and shower facilities for women have been installed in Memorial Hall - and some of the offices for Phys Ed faculty have been relocated.

I have already briefed the faculty at its first meeting, and it may be that student observers at that meeting will be reporting also, but let me point out that we open the year with 403 freshmen, 27 transfers and 1042 upper-class students for a total of 1472. This is under the 1490 we had projected, but I am confident that our budget for the year (slightly in excess of 8 million dollars) can be sustained and that all programs will be supported at the budgeted

We have already introduced new members of the faculty and staff, but I want to say a special word of welcome to Mrs. Seagreaves, Mrs. DeBellis, Dr. Joyner, and Mr. Rizoli; we look forward to sharing our lives with them. On October 1, Mr. Jake Schrum will be joining the President's Staff as Director of Development, and he and I, together with members of the Plans and Resources Committee of the Board of Trustees, will be working hard to raise those funds needed for the continuing life of the College. The Board Committee, which has been meeting monthly since May, is greatly encouraged by a 35% increase in alumni support last year, and efforts will be made to exceed last year's record level.

The academic year 1977-78 is already well-started, and I look forward to sharing with you the work of the year. The EVI Board of Directors - which includes student, Janet Werner, as a voting member - has made a unanimous recommendation to the Muhlenberg and Cedar Crest Boards of Trustees that the new Communications Program be begun in September 1978, and it has recommended, further, that the relationship between Muhlenberg and Cedar Crest be extended for an additional two years. A major effort must be made in planning for the future. The Long Range Planning Committee, which has been working for the past two years, will be expanded so as to involve more students and faculty. The competition for students, the need to assess the academic needs of students for the next several years, the need for dormitory improveme library expansion, and substantial increases in the endowment, make it mandatory to plan well. Preliminary planning will begin

this year for an update and refurbishing of Seegers' Union.

If all of this is to be accomplished, all elements of the Muhlenberg community will have to be involved, for only by working together for the good of the whole College can we maintain the excellence we enjoy.

> INFORMATION MEETING Study-Trip to England, Dr. Vos Friday, Sept. 16, 10 a.m. CA-149



Monroe A. Denton, Jr., Director of C.A., announces fall schedule.

Wide range of events fills Art Center's fall schedule

by Edward Tomkin

Another season of arts opens this month in the Center for the Arts. Included in this season's activities will be several theater productions, dance performances, and art exhi-

The first exhibit, announced by Mr. Monroe A. Denton, Director of the Center for the Arts, will be a presentation of art work done by members of the Muhlenberg and Cedar Crest College faculties.

Included will be the works of Mr. Thomas Sternal, Mr. Tony Heil, and Ms. Linda Weintraub. A reception will be held on September 17, at 7:00 p.m. to mark the opening of this exhibit.

Mr. Denton also disclosed the expected arrival of an exhibit of New Testament Narratives toward the end of the semester. The collection of sixteenth, seventeenth, and eighteenth century European drawings will be the first classical display presented in the Center. Muhlenberg will be the only east coast showing of the collection. which is on loan from the E. B. Crocker Galleries of Sacramento,

Two dance recitals by the Tricia Brown Dance Company and the Rob Rogers Dance Company will be presented this semester.

This season's drama will include, in addition to productions of the College's drama groups, an appearance by the North Country Players of Franconia, N.H. They will present Samuel Beckett's "Waiting for Godot" on November 9 and 10, at 8:00 p.m.

The talents of Muhlenberg students will be featured in two theater productions this semester-"The Good Doctor" and "Tommy."

"The Good Doctor," written by Neil Simon, will be directed by Dr. Patrick Chmel. This will be the first production of this work in this area. Denton pointed out "it is not a typical Simon play." He speculated on the reason for the variance in style stating "that it is probably because he is working on Chekov, who is a very good writer." Denton sees this production as an opportunity to demonstrate the talents of the students, to display the new Center of the Arts, and to "show the people of the Valley what we can do."

Another demonstration of Muhlenberg's dramatic capabilities is the upcoming production of 'Tommy," which will be under the direction of Mr. Denton.

In discussing "Tommy," Mr. Denton promises a "guaranteed production." He sees on campus the talent needed to make this a spectacular event.

Directing the music will be John Deangelis, who is a student with professional experience. He has played as a studio musician for a major recording company and has spent the past summer playing with the Hall and Oates Band.

Denton plans to design the costumes and sets himself. Aiming for the spectacular, he promises dazzling lights, bright colors, and special effects, but Denton will not comment on specifics in an effort to maintain secrecy and take the audience by surprise. He has mentioned that "Tommy" will not have elaborate sets and that painters' scaffolding will be used. The costumes will be variations of tights.

Denton views "Tommy" as the "best rock opera by far. It is straight forward late 60's-70's rock music." He wants to recreate the "noisy serenity" of the early '70's. This is an era that is "important to our students as it has had a great influence on their lives." He wants to create a "positive feeling" about the College and the C.A.

Choir's England trip

Many famous sights highlight tour

(Continued from Page One) ern town had just completed their new cathedral about 15 years earlier, so the choir had the chance to perform in Coventry Cathedral, a masterpiece of contemporary architecture, which overlooks the ruins of the old cathedral.

The choir then visited the thatched roof cottage of Ann Hathaway, Shakespeare's wife, and then Shakespeare's birthplace in Stratford-upon-Avon. In the evening the choir went to the Royal Shakespeare Company Theatre

and saw Shakespeare's "Midsummer's Night Dream," an excellent dramatical production.

The next day, a half hour bus stop at Oxford was taken on the way to Stonehenge. The oldest university in England was very picturesque. Christ Church College even had a tower which strongly resembled the Muhlenberg College Library dome. The choir was mortified for an instant as they thought they were back in Allentown again. A few members visited Dr. Schlect, who was then on sabbatical at a

college there.

Everyone looked forward to visiting Stonehenge, where stones were found in the middle of the fields, erected there about 1600 B.C. by a forgotten people. But torrential rains fell as the bus stopped there. Those who ventured out to see the stones were entirely drenched. As usual, the rain stopped as the bus pulled out of the parking lot.

The quaint city of Salisbury was the next victim for the choir. A concert was performed in St. Edmunds Church, which was transformed into an art gallery. The choir toured the impressive Salisbury Cathedral, with the highest spire in England. The present church was erected in the beginning of the 1200's.

After a brief stop in Winchester, on Sunday and a viewing of Winchester Cathedral, the choir arrived in New Addington-Croydon, where they performed for this parish church. That evening, the choir members were taken in by the members of the congregation. The choir witnessed first hand how the real English lived an this experience highlighted the tour con-

But, unfortunately, the end had come, and the next day the choir, after saying last words to their hosts, went to Gatwick Airport to return to the New World.

The choir had a great time and special thanks go to all who made financial contributions to the choir, Dr. McClain, and last year's choir manager and assistants who made the trip a real thing ..

ENTERTAINMENT and the ARTS

Student Council lays plans

(Continued from Page One)

To improve communications, John Eckhardt suggested that the whole question of "communications" be taken up at a College Council open forum. England hoped that Council could increase the Board of Trustees' awareness of student feeling by printing a Council newsletter.

Other suggestions included the printing of a Student Rights Handbook, the establishment of a test file and a photo copy machine in the Council office, and the improvement of the Intramural scheduling process.

Council spent the majority of its time reviewing the budget recommendations proposed by Treasurer Janet Werner. The Gouncil members felt that since budget recommendations tended to produce controversy it would be wise to have two reviews of the Council budget. The first review would establish the initial budget figures. The second review would give all clubs the opportunity to meet directly with Council to state their funding

Because Council received an additional \$6,000 through the increase in the Student Activities fee, it gave preliminary approval for substantial increases to a number of groups. Festival of the Arts and Program Board received initial approval on increases of \$2,000 and \$1,500. WMUH and the International Affairs Club received \$500 increases, while a \$300 increase went to the Forensics Society.

A few of the clubs did not supply enough information on previous expenditures and therefore their recommendations were postponed to the following week. Included in this group were the CIARLA and Joint Council.

Student Council will approve a final budget on Thursday night, September 15.

Father-daughter duo opens this season's concerts

The 1977-78 concert series at Robert Schumann, Hugo Wolf, Muhlenberg College opens Friday, Sept. 16, with a program of German Lieder sung by the young Boston contralto, Pamela Gore. The concert, which will be held in the Theatre of Muhlenberg's Center for the Arts, will begin at 8:00 p.m.

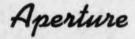
The program is free and open to the public.

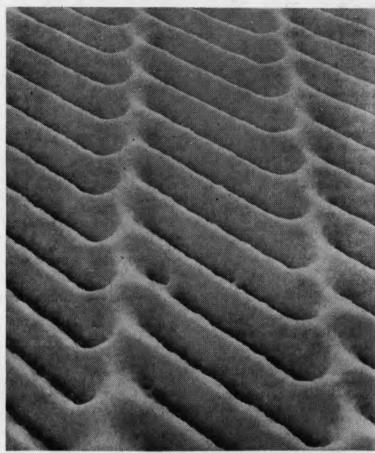
Ms. Gore will perform works by

Johannes Brahms, and Franz Schubert. She will be accompanied by her father Dr. Richard T. Gore of Wooster, Ohio. Dr. Gore will deliver a lecture on church music at Muhlenberg on Monday evening, September 19, under the sponsorship of the Lehigh Valley Chapter of the American Guild of Organists. The free public lecture will begin at 8 p.m. in the Center for the Arts Recital Hall.

A regular soloist at King's Chapel. Ms. Gore made her Carnegie Hall debut with the Oratorio Society of New York in Handel's Messiah, and her Alice Tully Hall debut in Bach's Saint John Passion.

A year ago, she teamed with Russian operatic soprano Galena Vischnevskaya, who will appear at Muhlenberg in January 1978, in a Boston Symphony performance of Tchaikowsky's Eugen Onegin under the direction of Seiji Ozawa in Carnegie Hall.





by John Riel

Muhlenberg Weekly MUHLENBERG COLLEGE

ALLENTOWN, PA. 18104

Because of the Jewish holidays . . . tryouts for TOMMY & GOOD DOCTOR

will be held Thursday, Sept. 15 at 7 p.m. in the theatre & CA 226, respectively.

Marketanian paramanan marketan marketan marketan marketan marketan marketan marketan marketan marketan marketa

. . . for tryouts . . . need not bring song from show. Music can be signed out from the CA desk. All music should be for piano accompaniment.

MUHLENBER G WEEKLY

Volume 98, Numbr 3, Thursday, September 22, 1977

Muhlenberg College, Allentown, Pa.

CCSA reviews Walker's data survey results

by Cheryl Drout

The second meeting of the College Committee on Student Arfairs for this academic year was highlighted by a report from Dr. Richard Walker, Professor Sociology and Anthropology, on the results of a survey which he conducted last semester. The topics covered by Walker's survey that were of primary interest to CCSA were drug use, cheating, and the Honor Code.

The survey was taken of only the freshman and senior classes with an overall response rate of 63%. Walker told the committee that he felt that it was safe, for general purposes, to make generalizations to the student body as a whole.

It was found that 93% of those surveyed had used alcohol: 74% reported having been intoxicated at least once during the fall semester. An interesting finding was that the transition from freshman to senior year appeared to have affected males more dramatically than females. The frequency of drinking on the part of the senior males was almost double that of the freshman males, whereas, the figures for females were almost unchanged.

The results of the survey showed alcohol use to be more prevalent and marijuana use to be more frequent. 65% of those surveyed reported that they had smoked marijuana at some time in their life, 54% reported having smoked marijuana at least once during the fall semester. Overall the average student's usage was 16 times or once a week over the fall semester.

(Continued on Page Two)



Dr. John H. Morey, who commented on the recent legal suit brought against the school by former PE Teacher Connie Kunda.

Kunda sues Berg;

by Dan Hershman

Ed"s note: THE WEEKLY seeks to present each issue fairly. We could not secure the Defendants' responses to the allegations cited in this article before going to press. We have every intention of publishing the other side of this story when we have it. This account merely reflects allegations.

Connie Rae Kunda, a physical education instructor at Muhlenberg College from September, 1966 until June, 1975, has sued the College, its President, and others for a sum in excess of \$350,000 in a Complaint filed last June in United States District Court in Philadelphia.

The Weekly has obtained the 19 page Complaint, in which Kunda alleges that "Muhlenberg College has established a pattern of discrimination against women in regard to hiring, promotion, pay and especially the granting of tenure." Kunda says that "she was denied promotion, reappointment, and tenure at Muhlenberg on account of sex discrimination, in violation of federal and state law." Philip B. Secor, who as former Dean of the College is alleged by the Plaintiff to have been responsible for making tenure and appointment recommendations to the President, was also named as a de-

fendant, and is being sued in his individual and official capacities. Dr. Harold L. Stenger, Dean of the College since spring, 1976, is being sued in his official capacity only.

The 75 paragraph complaint was filled after Kunda had sought remedies with the Pennsylvania Human Relations Commission and the Equal Employment Opportunity Commission. The state commission has issued a Finding of Probable Cause in which the College was found to be in violation of the Pennsylvania Human Relations Act, but according to Kunda, the College has refused to conciliate. Kunda's Complaint outlines her understanding of the tenure and promotion procedure, and then cites several statistics on malefemale hiring and firing at Muhlenberg from 1965 to 1974. The Plaintiff alleges that during the 1974-1975 year, the College employed 119 faculty members, of whom 18, or 15.1% were female. with 55.5% of the females holding a professional rank, assistant, associate, or full professor - compared to 85.1% of the male faculty. Of the tenured faculty, Kunda says only 7.4% were female. In her review of new faculty hired - 102 between 1965 and 1974 - she alleges through various statistics that women faculty members have an "exceedingly high involuntary turn-over." and that "males hired between 1965 and 1973 were 5.03 times as likely to receive tenure as females hired during the same time period." Kunda says that though women constitute approximately 15% of the faculty of the College, over 42% of the involuntary faculty termination were of women.

Kunda claims to have received less pay than male faculty members with equivalent training, scholastic qualifications, experience and responsibility. She says the disparity in salary, promotion, leaves of absence and committee assignments afforded female faculty members, along with the concentration of female faculty in the lower non-tenured professional ranks, is the result of a continuing pattern of discrimination on the basis of sex by the defendants

(Continued on Page Four)

LEPOCO appeals to council for support

An appeal to the students by LEPOCO Attorney Donald Miles and a Budget Review highlighted the fifth regular meeting of the 1977-78 Student Council. After a call to order by Council President Bill England, order was tempor-

arily suspended in order to hear Miles' appeal. The LEPOCO case is currently on appeal and the attorney feels it could go to the Pennsylvania Supreme Court.

Miles, who represents five members of the Lehigh-Pocono Committee of Concern (LEPOCO) arrested and convicted of defiant trespass on campus nearly two years ago, reviewed the history of the case stressing the fact that the meeting they protested was public. The attorney aluded to the fact that the college announcement of admittance to the first 500 people clearly demonstrated the openness of the program.

In reviewing the trial of the LEPOCO demonstrators, Miles asserted that the Allentown Police were asked to be present for the Spring (1976) appearance of FBI Director Clarence Kelley. He termed this police surveiliance as a very unusual circumstance. The attorney stated that Jack Bracken, Director of Security at the school, acted under Dr. Morey when he pressed the police to arrest the demonstrators.

Miles commented on Morey's action while the trial was in progress stating that the President was abviously antagonistic toward the protestors.

The attorney further stated that Morey said he couldn't stop the process at the trial since it had already started. Miles called this "an outright lie." He further maintained that the college was asked by him to drop charges and they refused.

Miles further commented on the arrest itself, and the incidents preceeding it, by calling it an "illegal" operation in privatizing a public.

"There was a simple reason why they were arrested. Muhlenberg was embarrassed."

Miles reviewed Dr. Morey's letter to the college community on the LEPOCO issue calling it misleading and invalid. "What is in the letter is lies and deception. It's in the (court) record. Ask him why he lied to you."

The effect of Miles' appeal on the Council was moderate. After few informative questions and answers, Miles left the room. No discussion or debate ensued, and Council quickly put aside the issue to move on to other business. Before he left, Miles pledged he would send a copy of the court proceedings to Council when it becomes available. Perhaps a clearer picture of the case and the validity of Miles' statements can be ascertained through the papers.

In other business, Council heard committee reports. As Candy De Sauza reported for Festival of the Arts, Andy Hutter noted that Maynard Fergson would want to play here.

John Eckhardt stated that a review of college requirements is coming up for the Academic (Continued on Page Five)

CONTENTS

News Briefs Page	2
What's On Page	3
New College Marshal .Page	3
Spotlight On Page	4
Comment Page	4
Chess Press Page	5
Whispell Talks Sports Page	6
I-M Sports Page	6
Council Budget Page	7
Glove Compartment . Page	7
Reed Anaylzes Griffes Page	8

Bausch alters food plan

by Lauren Gordon

As the new school year gets under way, Muhlenberg students start working - and complaining. One of the most frequently heard complaints is of Union food. many changes have



Photo by Kelman Food Service Director Mr. Bausel.

been incorporated into the Meal Plan this year.

Mr. Bausch, the Food Service Director, explained "the menu has been changed to accommodate three basic factions, the normal student, who will eat almost anything, the vegetarian student who wil eat only vegetables, and the religious student." Each meal is planned to incorporate a nonmeat item for the vegetarian. Also for the vegetarian, each Thursday night, a vegetable is high-

Another change which has been introduced into the plan is the fresh fruit. "The compote is more costly and much nicer," states Mr. Bausch. The compote adds variety to meals, often replacing the regular pieces of fresh fruit. Fresh fruit is available at meals. At breakfast, canned fruit is served. If all the fruit has been taken, Mr. Bausch asks that the students bring this to his attention, and he will quickly refill the friut container.

Among the other changes in the (Continued on Page Six)

"I don't know of any one in the Lehigh Valley in the past ten years who has done more against free speech than Dr. John Morey."

NEWS BRIEFS..

MCA retreat

The Reverend Eric Shafer, pastor of Holy Trinity Memorial Lutheran Church in Catasauqua and a member of Muhlenberg's Board of Trustees, will be the leader of a weekend retreat September 23-25, at Bear Creek Camp in the Poconos. It is expected that approximately forty students will attend. The theme of the retreat is "How Shall We Live - on Campus, with Ourselves, with God." The program will include study, worship, discussion, recreation, and fellowship. Students will leave the campus at 5:30 p.m. on Friday and return after lunch on Sunday afternoon.

Ciborium

A new sterling silver ciborium (container used to hold the bread for Holy Communion) will be dedicated and used for the first time at the Eucharist service this Sunday, at 11 a.m., in the Chapel. The ciborium is presented in memory of the late Reverend Werner Jentsch, Class of 1919, by friends and members of his family. Chaplain Bremer will deliver the ser-

Nagel prints

An exhibit of twenty photographic prints by Stewart Nagel is on display in the Music Lounge of the J. Conrad Seegers Union building on the Muhlenberg College campus.

Nagel is a faculty member at Bloomsburg State College.

The free exhibit, which is sponsored by the Muhlenberg College Program Board, is open daily from 8 a.m. to 11 p.m. It will run through October 5.

Photo winner

Ronald N. Romary, a Muhlenberg College senior from Wycoff,

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N.J., has won first prize in a photography contest sponsored by Kodak. An art major at Muhlenberg, Romary's winning photo was a landscape of Lehigh Valley farmland, utilizing high speed infra-red film.

A newcomer to the art of photography, Romary's interests were aroused while taking a course in the subject at Muhlenberg. He is the son of Mr. and Mrs. Nelson H. Romary, also of Wycoff.

Sigma Tau

Sigma Tau Delta, the honorary English Society at Cedar Crest College, is sponsoring a number of events open to the public free of charge. All of the events will take place in the College Center Coffee-

On Wednesday, September 21 at 7:30, there will be a reading of a work in progress by John Herrmann, Winter-in-Residence at Cedar Crest. An Improvisational Theater Workshop for people who have never done improvisation will be led by Claudette Steckel, an English teacher from the Whitehall School District, on Sunday, October 9, at 7:00.

On Wednesday, October 19, at 7:30, a panel discussion on jobs will be held with representatives from the Call-Chronicle newspaper. Valley Monthly magazine, and Rodale Press. There will be a Student Reading of original poetry and fiction on Sunday, November 6, at 7:30.

On Wednesday, November 16, at 7:30, a poetry reading of recent work by Len Roberts, an instructor at Northampton Community College, will be held. Finally, on Wednesday, November 30, at 7:30, a reading of a work in progress by Donald LoCuero, professor of languages at Cedar Crest and novelist, will be held.

Further information can be acquired by contacting Bim Angst, President of Sigma Tau Delta, at

England trip

London will serve as a center for attending about eight plays during January 1978 through a study-travel tour led by Dr. Nelvin Vos.

The tour-course includes several days set aside for independent study and travel. The tour is scheduled as a 15 day explanation of Britain's past and present through a focusing on the theatre.

Comprehensive fee is \$775, and the course can be used to fulfill either a major requirement or a general college requirement in the humanities.

There is still time to sign up, and enrolment is limited. Contact Dr. Vos in CA 247 for more details.

Free U. presents

Michael Crichton's Best-Selling Novel The Terminal Man

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Survey reveals patterns in Honor Code and drug

(Continued from Page One)

In categories of very high frequency use of marijuana (26 or more times per semester) the fraternity members sampled indicated a usage twice that of the dorm residents sampled. (It should be noted that the fraternity sample was small). There was virtually no difference found in on-campus use between the freshman and senior classes. Tom Leyh, student representative to CCSA, pointed out that this might be an indication that students are not learning to smoke at Berg for the most part. Figures on the use of other drugs are also available in the report which will eventually be published.

In answer to a question regarding attitudes toward the Honor Code, 45% of those surveyed indicated that they were at least somewhat dissatisfied with the Honor Code system. In addition, it was evident that attitudes toward the Honor Code tended to become increasingly negative from freshman to senior year.

Responses to questions concerning cheating indicated that 27% of those surveyed had cheated at least once during their Muhlenberg career and that there was a 50% chance that they had cheated more

than one time. It was also apparent that one out of every five freshmen had cheated at least once by the end of their freshman year and that one out of every three senior males had cheated two times or more by the end of their four years at Berg.

Analyzing the differences in responses from senior males in fraternities and senior males in dorms, there was no significant difference except in relation to take-homes. Senior males in fraternities were six times as likely to have cheated three or more times on take-homes as senior males in dorms.

When asked why they cheated, 42% of the cheaters cited lack of preparation as the main reason while 29% cited difficulty and fear of failure, with seniors citing lack of preparation much more often than freshmen.

It was found that only 2% of those who knew of cheating had reported it. When asked why they did not report cheaters, 44% reported the reason that, "It is none of my business; not my responsibility." Walker felt that this is indicative of the phenomenon of "moral isolationism" which is prevalent in American society today.

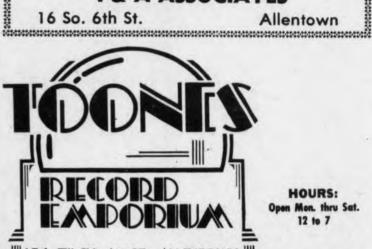


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WHAT'S ON

Thursday, November 22 Muhlenberg

7 p.m. — Student Council Meeting — Union.

10 p.m. — Contemporary Eucharist — College Chapel.

Friday, November 23 Cedar Crest

7 and 10 p.m. — Film — Silent Movie — Alumnae Auditorium — Admission \$1.00.

Lehigh

6 and 8:45 p.m. — Film—Reefer Madness — Packard Lab Auditorium.

Saturday, November 24 Muhlenberg

7:30 p.m. — Free U. Film—The Terminal Man — Science 130. Admission \$1.00.

Cedar Crest 8 p.m. — Concert—James Adler — Pianist — Alumni Auditorium.

Lehigh Same as Friday.

Lafaveti

8 and 10:30 p.m. — The Wind and the Lion — Pardee Auditorium.

Sunday, November 25 Muhlenberg

11 a.m. — Worship Service — Holy Communion — Chaplain Bremer — Chapel.

12 p.m. — P.B. Folk Festival — Campus Mall.

2 and 8 p.m. — Free U Film — The Terminal Man — Science 130 — Admission \$1.00.

Monday, November 26 Muhlenberg

8 p.m. Concert — David Reed—Pianist — CA Theatre.

Wednesday, November 28 Muhlenberg

10 a.m. — Coffee and Fellowship — Dr. Katharine Van Eerde, Professor of History — The Misleading of History — CA.

College announces new Marshal; Smart assumes prestigious post

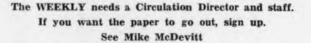
by Dan Hershman

When the faculty parades at Opening and Honors Convocations, Baccalaureate Services, and Commencement, Dr. Russell Smart leads them, carrying on his shoulder the College's mace. The President and the Dean of the College asked Dr. Smart, head of the Chemistry Department and a faculty member for 31 years, to succeed Dr. Victor L. Johnson, recently retired Professor of History, as the Faculty Marshal.

Why should anyone want to carry around a hand-crafted, heavy silver mace? Dr. Smart agrees that the parade of the faculty in full regalia may seem archaic by today's informal life-style, but it is a valuable link to Muhlenberg's rich 130 year heritage. "When we identify with the past, we are reminded of where we have come from, and who we are," Professor Smart says. This tradition lives on at many colleges and universities.

Smart is the College's fourth Marshal since the honor began in the early 1950's. Luther J. Deck, Professor of Mathematics, Emeritus and Honorary Marshal, was the first. He was succeeded by Dr. Truman L. Koehler, Professor of Mathematics, Emeritus, who turned the mace over to Dr. Johnson. The Marshal's duties are hardly limited to carrying the mace; he and his committee are responsible for planning the content of events, and for arranging publicity, seating, and facilities. Mrs. Helene H. Hospodar, Dr. Claude E. Dierolf, and Dr. Andrew H. Erskine are among the several members of the Marshal's committee.

Is the Marshal's job easy? Smart confided to us that when he first tried to lift the mace from its case, he bumped it and bent the delicate cross at the top. Already Smart has left his mark on the honored position.



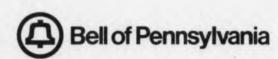
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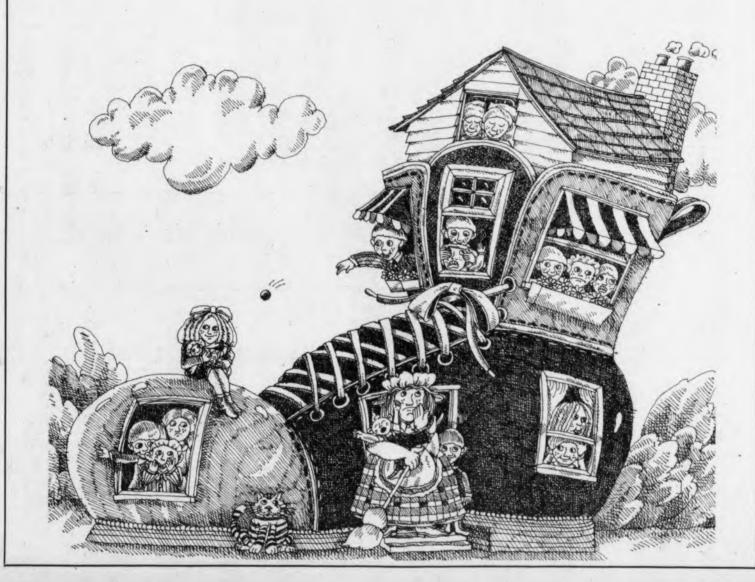




Photo by Chamber

Dr. G. N. Russell Smart, new College Marshal.

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Comment

No one cares . . .

With the opening of the current academic year, a new freshman class has been initiated into the Muhlenberg way of life. Unfortunately, this existence involves little more than solid "booking." If members of the Class of '81 follow the example set by previous classes, the great majority of them will never fully participate in any extra-curricular activities. Once again, the student organizations of this College will have to function with minimal student involvement and interest.

The problem is that old cliche' - apathy. While this is a very tired subject, it is one that must be addressed because apathy is quite literally a plaque on this campus. President Morey, in his Convocation address, called for, "a looking beyond the self." This is precisely what is needed. Students who say that they have no time for anything; but studying are simply lying to themselves. If one really cares, one finds the time to participate in activities. It is readily evident that very few people at this school care about anything other than their grades.

The Weekly recognizes the importance of academic achievement; however, it should not be pursued to the exclusion of everything else. Many of the student organizations at Muhlenbrg are in a state of stagnation due to a lack of diverse student input. Such a condition is a disgrace for a school of Muhlenberg's caliber.

If the various extra-curricular activities are to survive at Muhlenberg, all students must become involved. To this end, the Weekly urges that we all look beyond ourselves. This is our school and we should want to make it better.

Humanities requirement . . .

Among the issues being considered by committees this year is the restructing of the college humanities requirement. The Academic Policy Committee (APC) is scheduled to review college requirements in just a few weeks.

The Weekly joins with the Student Council in supporting proposal to incorporate the religion requirement into the humanities division, and, similtaneously, expand the humanities requirement to six courses. A complete explanation of the requirement is also included in this proposal.

There are a number of reasons why this change should be facilitated. Obvious among these reasons is the ambiguous wording in the present requirement description. The planned overhaul would present a clearer picture of what is demanded by the student in this division.

Another reason surfaces in reviewing this situation. Long an area of controversy and discussion, the religion requirement can now be clearly seen as a part of a total humanistic education. Instead of remaining an aloof, somehow longential appendage to the body of college requirements, it can be viewed (in this proposal) as a part of the whol in educating the total man.

The Weekly feels that this is a very fine solution to what had been a much discussed problem.

More than words . . .

The fifth regular meeting of the 1977-78 Student Council witnessed the return to campus of the LEPOCO issue. And, once more, the issue was given limited room to air itself and then quickly dismissed like a beligerant junior high school class.

Numerous assertions were voiced by LEPOCO Counsel Donald Miles, and most of these pronouncements were aimed at the heart of what a liberal arts college such as Muhlenberg represents free and critical thinking and speech. The Weekly feels that issue is unfortunately being ignored and swept aside by large segments of the college community. There have only been a few concilliatory gestures to face the issue.

If this issue is not squarely faced by the college, it will come back to haunt us again, and again. So, it would seem that now is the time for the school to allow the facts to be heard - no more than that - to demand that they be heard by everyone, as they are. Guilt or innocence can be decided on facts, rather than influence.

If the college's position is impeccable, then there should be nothing to be worried about. But, if the college is in error in this case, there is all the more reason to be concerned.

The Weekly believes that the College should be carrying the banner of truth out in front, rather than what many people believe they are doing - hiding behind it or, in some cases, walk-

Free speech is a great deal more than words. It requires great determination, and, more importantly, it demands understanding and a responsibility to defend and protect this right of all. We believe that only through the interchange of opinion and defense of those who disagree, no matter how distasteful their opinions, can true democracy and true free speech flourish. Anything else would be a charade.

Quote of the week . . .

"We're going to like Washington . . . this is the biggest thrill of my life."

-Bert Lance, Director of Management and Budget, shortly before moving to the Capitol.

by Vince McDevitt

"Idle talk" is always a big part of campus life. The Muhlenberg Ciarla captures these moments in pictures. Our yearbook allows us to reflect all those wonderful moments of college life.

The Ciarla has as its main objective and purpose an annual summary of activities at Muhlenberg, explicit write-ups, good candid shots of student life, a section on the faculty, a senior section and directory, as well as a section on special events. Through these pictures, the Ciarla depicts the part of Muhlenberg that will remain dear to all seniors the rest of their lives.

Currently, Ann Franzoso and Melissa Wilson are co-editors of Ciarla, and, as such, they have the responsibility of overseeing the entire operation as well as doing much of the work. After Ms. Franzoso graduates in January, Cathy Robertson will assume the post of

co-editor with Ms. Wilson for the duration of the year. Marc Berson and Jeff Chambers are the photography editors for both The Weekly and Ciarla and do most of the pictorial work for the yearbook. Under the 5 main editors, there are no smaller editorial posts to help out in the tremendous work load.

The membership of Ciarla is quite small. Last year, for example, Ms. Wilson said "six people did the major work for the yearbook." This does not mean that the yearbook only needs six people to put out a quality piece of work. On the contrary, new members are more than welcome. Membership is open to all, with typists in high demand. One need not work all of the time, but on your own time. Whatever contribution one can make would be greatly appreciated.

The activities of the organization follow a similar pattern all year. Layout begins after the pictures and copy of each organization is finished and ready to be laid out. Therefore, it should be added, Ciarla is a year long effort. As such, the graduation ceremony cannot be squeezed into the yearbook for publication in May. Rather, it takes 12 weeks for pictures and copy to be developed and laid out. This is why the yearbook is made available in October.

The Ciarla has been quite successful at characterizing the many areas of Muhlenberg College life. Like other organizations at this school, Ciarla is in need of a bigger staff. More pictorials that people are willing to share with all are greatly valued. A business staff to get ads is also in demand. There are also meetings every Wednesday night for anyone wishing to express their views on the yearbook. Any innovative ideas or comments are greatly appreicated.

Berg claiming prejudice Kunda sues

(Continued from Page One)

Kunda earned a Degree in Physical Education from Penn State. She does not hold the Master's degree that the 1966 Faculty Handbook listed as a requirement for promotion. (The Weekly cannot at this time determine if this requirement applied to her), but she

claims to possess a listed alternative: "Recognized achievement in the field," i.e. physical education. Kunda supports her contention wtih copies of memoranda from Raymon J. Whispell, Chairman of the Department of Physical Education and Athletics; one to the Faculty Personnel and Policies

Committee and one to Dr. John H. Morey, and a memorandum from the Faculty Board of Appeals to Dr. Morey, all three of which laud her work and achievements at Muhlenberg.

(The Complaint lists tenured members of the Physical Education Department who do not posses the Master's degree, William Flamish, and Associate Professor, and Whispell himself). On February 13, 1969, Whispell allegedly wrote, "I am happy to report that, in all respects, Mrs. Kunda's work . . . is regarded as superior . . . Although Mrs. Kunda does not have a Master's degree, I am fully aware of theh problem schools and colleges have in finding qualified dance instructors: therefore, because of her dance background, I plan to recommend her fo ra promotion in the near

Kunda says that she was not recommended until 1971, and at that time the Faculty Personnel and Policies Committee denied it because of insufficient supporting evidence. Whispell himself appealed the decision and sent his memorandum to the FPPC, which allegedly held two meetings to consider the appeal. Kunda says that Dean Secor, appeared at the second meeting, "contrary to his usual practice, and spoke against (Continued on Page Seven)

MURDER-THEIR-ROOM MATES DEPT. : WE'RE NOT DISTURBING YOU, ARE WE?

IT'S-A-WONDER-MORE-PEOPLE-DON'T-

To the Editor:

i m a normal human being, or so i thought, but i m starting to think, maybe i m not. people like music, with the volume turned on high i like it soft, to tell the truth, and i don't lie. they like crowds, hot and stuffy places, aroma of booze, and red, puffy faces, but i like knowing what i do, and remembering it when i m al through.

i like sunshine and blue skies at seven o'clock, and using my own body to get to the next block. normal is girls and beer and sleeping through class, partying and smoking: cigarettes and grass. now if that s being normal, then that s what i m not but if i m not a human being, then please tell me, what?

stevie king.



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Allentown, Pa., Thursday, September 22, 1977

Chess press

Learn to play chess

7*555555555555555555555555555555*

bu Jeff Balla

Chess has attracted a reputation at a thinking man's game, but in reality, chess can be enjoyed by anyone, whether he or she be amateur or expert.

The Chess Press will be specfically written for the average chess player and will include analysis of games, strategy, vernacular, and finally a game where one can use his or her abilities to plan a mating attack.

In order to play the game, the fundamentals must be mastered.

The primary fundamental is a knowledge of the chess board. Chess is a game played on a board with 64 squares which alternate in color in rows eight squares wide and columns eight squares long. The horizontal rows are called ranks while the vertical rows are called files. Players oppose each other with the board between them. The board is properly aligned when a white square is located at the lower right corner of the board.

Next comes the placement of pieces. Each player commands sixteen pieces, either all white or all black. Consider the board from white's point of view. On the first rank (the closest to him) moving from left to right are a Rook (R). Knight (N), Bishop (B), Queen (Q), King (K), Bishop (B) Knight (N), and Rook. The second file is is lined with eight Pawns. Black's pieces are placed in the same manner, relative to where he is sitting.

There are 64 squares on the board and each has a name relative to each player. Again consider white's view. The Queen at the beginning of the game occupies the square called Queen 1, written Q1. In the file in front of her, each square is numbered from Queen 1 (Q1) to Queen 8 (Q8). This also holds true for the King. He is King (K1) etc. The name of the other squares are referenced through the King and Queen. The Bishop next to the King is designated King's Bishop (KB) while the Bishop next to the Queen is called the Queens' Bishop(QB). Then follows Queen's Knight, Queen's Rook, King's Rook, King's Knight, and King's Rook. All eight files are referenced by the pieces previously described as are the Queen and King. For example, the fifth square in front of White's Queen Rook is called Queen's Rook Five (QR5) from White's viewpoint. The same squares from Black's viewpoint is called Queen's Rook Four QR4) etc. Finaly, there are eight pawns which are referenced by the pieces behind them. The pawn in front of the King's Knight is designated as the King's Knight Pawn (KNP). Black references the board according to his pieces. For example, Black's Queen Eight is White's Q1, and vice versa.

Now, consider the movement of Pawns, for their move only, can advance either one or two squares. Afterward they may only advance one square at a time and cannot move backward Rooks can move any number of squares either horizontally or vertically, but not both in the same move. Bishops move diagonally any number of spaces. Queens can move any number of spaces in any direction. The King can move one square at a time in any direction. It must be understood that any of the aforementioned pieces cannot jump over a piece when moving. The pieces, unlike the pawns, can move backward. The

Knight is the only piece that can jump over any piece of any color and can move both backward and forward. His movement can best be described by the shape of an "L" because he can move one square in any direction, make a ninety degree turn, and move two more squares, or he can move two squares in any direction, make a ninety degree turn, and move one more square.

Finally, consider capturing. In chess, any piece can capture any other piece. This is done by moving one's piece to the square of an opponent's piece, removing the piece from the board, and placing the capturing piece on the square. The exception is pawns, which must capture diagonally. For example, White's King's pawn on King Four can take Black's Queen's Rook (written KPXQR) at Queen 4.

Fundamentals have been explained, let us proceed to play the game. White moves first, followed by black. The object is to capture or checkmate the opponent's King. Examine the case where black's Bishop at QN5 is attacking white's unguarded King at K1. In other words, if white does not move his King, black, on his next turn, will be able to capture or checkmate white. When black maves his Bis-

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each orientation session is listed

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11:00 a.m., Career Services &

Counseling Office and 7:00-8:00

Thursday, September 22 7:00-

Thursday, September 22 7:00-

Friday, September 23, 10:00-

The Career Services and Coun-

8:00 p.m. Seegers Union, Room 113.

8:00 p.m. Seegers Union, Room 118.

11:00 a.m. Career Services & Coun-

seling Office.

seling Office offers:

p.m., Seegers Union, Room 113.

Seniors will be held during the

week of September 19-23.

hop into such a position, he must declare check notifying his opponent of black's attack on what's King. Now, white must do something. He must either move his King to a square which is not attacked, or he must block the attack by placing one of his pieces between the attacking piece and his King. If what can do neither, black exclaims checkmate and ends the game.

Problem: What are the minimum number of moves necessary to checkmate either white or black?

Solution: 2 White Black 1. P-KB3 P-K4

2. P-KN4 Q-QR5! Checkmate

Council views budget

Policy Comittee (APC). Council discussed the concept of incorporating the religion requirement into the Humanities division which would be increased to six courses. Council appeared to favor this idea an they passed a recommendation on it. Discussion on the gym requirement was tabled.

Council then moved to hearing appeals from campus organizations on their preliminary budget allotment. A debate over Joint Council funding prompted much discussion. They asked for a fourfold increase over last year. An increase in funding to \$1000 was finalyl approved.

The Weekly's budget came under close scrutiny, and a final allotment of \$13,540 was approved. Represenatives of the Weekly explained the carry over of funds from last year, and a

reduction in budgeting was made. Always an area of controversy, the MCA budget once more took the spotlight. Asking for an amount of \$1600, representatives of MCA were quick to point out what they "believed" to be the universality of their organization. A final budget of \$890 was approved after Tom Snyder voiced his objections. Some members of Council appeared to be turned-off by Snyder's assertion that they were not qualified to comment on budgeting for the MCA and should, therefore, leave it to "higher authorities."

WMUH was allocated a budget of \$5400 to accommodate some expenses from last year, as well as, programs for this year.

In another major item of business Big Name Committee Presiddent Tim Sumers explained that because of prior commitments to a promoter, Frank Zappa was chosen as a concert this semester.

It should be noted that Big Name's choice was made without the knowledge of Council, and the last minute, move by the committee appeared to be forced through on the grounds that no concert could be received through this promoter if Zappa wasn't ap-

Defaulted loans collected; Fed Gov't tightens control The job of collecting defaulted loans and in tracing the where-

federally insured student loans will soon be placed in the hands of a collection organization, HEW's Office of Education announced today.

The Office of Education (OE) is soliciting proposals from organizations which have had nationwide experience in collecting consumer

— Psychological counseling

and seminars

Interest Testing

and more . . .

Dr. Tom Chapman

Counseling/Psychologist

Liberty Street House

433-3191 or ext. 234

Clinical Psychologist

Dr. Pam McAbee

433-3191 ext. 278

Prosser Hall

Contact:

Director,

grams

Developmental worokshops

- Reading and study skills pro-

- Psychological and Vocational

- Educational/career counsel-

Career planning workshops

- Field Experience Opportun-

Career information Library

Skill development workshops

abouts of defaulters.

Noting that OE is exercising an authority provided by the Congress in the Education Amendments of 1976, Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, said, "the decision to use a private organization to collect defaults is rooted in our firm conviction that those who are able but unwilling to pay their debts do a grave injustice to the American public who provided them with an opportunity for education.

Basically, the successful bidder for the contract will be required to locate defaulted borrowers, establish a payment schedule, and arrange for payments to be made to OE. Another part of the job will be to recommend measures that OE should take.

The contract will apply only to the Federal Insured Student Loan Program (FISLP), under which the Federal Government has directly insured approximately one-half of all loans in the Guaranteed Student Loan Program. The rest have been guaranteed by one of 27 State or private nonprofit guarantee agencies. The Guaranteed Student Loan Program was authorized by the Higher Education Act of 1965.

Only the contract organization's salaried personnel may collect from student defaulters. Their efforts will supplement the activities of some 106 OE collectors and appropriate support personnel located mostly in HEW Regional Offices across the country. Until now, OE employees have had sole responsibility for FISLP collections. However, for a number of years, many guarantee agencies have used private firms to collect their defaulted loans.

Copies of the RFP may be obtained by sending a self-addressed mailing label to: Application Control Center, U.S. Office of Education, Room 5673 ROB No. 3, 400 Maryland Avenue, S.W., Washington, D.C. 20202.

Lappa sings

(Continued from Page Eight) from Zappa's group. Those include Aynsley Dunbar, on drums and percussion, who is now a key member of Journey, and Jean Lee Ponty who is out on his own playing violin.

Upon entering a Zappa concert, a certain aura is immediately noticeable in the concert hall. The group emerges and one is at first awestruck with their "ugliness." But, their music isn't ugly and it does have a message:

. that's awright people

I'm just crazy enough to sing

to you

Any old way

I figure the odds be fifty-fifty

I just might have something to say.

(Fifty-Fifty, 1973)

Their on-stage antics etc. . have a purpose. They're going to present to you, the audience, a show satirizing many of the things you hold dear such as television:

I am gross and perverted I'm obsessed and deranged I have existed for years But very little has changed

. I am destined to rule And regulate you

(I'm the Slime, 1973) Zappa and company present their show in a manner we can accept. A comical farce. They know they won't be able to change the state of things, so they settle for poking fun at them. A Frank Zappa concert is an event NOT to be missed. Even if one is not famliar with his music, a good time is sure to be had by all. Acoustically fine Memorial Hall is an excellent small hall in which to see a concert, especially one so intimate in style as one performed by Frank Zappa.

Spend January in ENGLAND

Chapman offers orientation

program for senior class

... through an exploration of British theatre, past and present.

15 Day Study-Travel leaves December 28.

See:

DR. VOS IN CA 247 ******* ARCADE

Art & Literature Magazine

Organizational Meeting -Tuesday, September 27 8 P.M. in Room 109 at the Union



Photo by Chambers

Coach Whispell, NCAA Vice-President.

X-Country Team prepares for upcoming season

by Mark Rogoff

Coach William Flamish begins his seventh season at the helm of the Muhlenberg Harriers with only three lettermen returning from last year's squad. During the summer months, six freshmen showed interest in joining the squad. With the eight returning lettermen, a very optimistic outlook developed regarding the 1977 cross country season. But, because of injuries and the failure of returning upperclass lettermen to



Sam Beidleman, JM Director.

come out for the team, the squad was reduced to only seven run-

The bulk of the work load will rest upon the shoulders of senior captain Mark Rogoff of Trenton. N.J., and junior Howard Gerstein of Hazleton, Pa. The other returning letterman, sophomore Bob Keebler of Bethesda, Maryland, and promising freshman Peter Myers of Belmore, N.Y., will be counted upon heavily to aid Gerstein and Rogoff in the upcoming season. Rounding out the squad are freshmen Scott Daubert of Pottsville, Pa., injured junior Paul Leedori of Allendale, N.J., and sophomore Ron Clever of Allentown, Pa., and senior Doug Smillie of West Orange, N.J.

Coach Whispell's responsibilities weigh heavy on M-berg sports

by Ken Tacchiro

This is the first of a series of articles dealing with some less publicized facets of athletics at Muhlenberg. Sometimes criticizing, sometimes praising the articles will deal with both personalities and events that are significant in one of this school's most important areas - intercollegiate athletics.

It is altogether proper to inaugurate such a series with an examination of the heart of our

athletic program, the athletic director, Raymond Whispell. Coach Whispell is a graduate of St. Bonaventure University. His official titles are: Professor of Physical Education, Head of the Department of Physical Education and Intercollegiate Athletics, and Director of Athletics. He has been on the Muhlenberg staff since February 1956. He served as head football coach for 14 years from 1956-1969. His duties are numerous. He is the representative of the college izations: the N.C.A.A., E.C.A.C. and the M.A.C. He is also in charge of supervising all employees in the Department of Physical Education and Athletics.

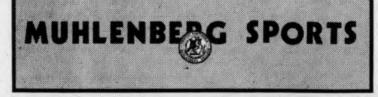
Whispell is also vice president of the N.C.A.A. This position bolsters the prestige of Muhlenberg enourmously in intercollegiate activities. Frank Marino, head coach of football and lacross, said, "Mr. Whispell's association with the leadership roles in national athletic organizations has been a source of many benefits for the college." He added, "Being right there when important decisions are made regarding collegiate athletics has helped all of us at Muhlenberg because we get the information quickly and have a person on campus to interpret it for us."

From a student viewpoint, Coach Whispell is always available to discuss any problems or inquiries about athletics or P.E. He is seen at many games but remains out of the limelight as far as popularity and thanks go.

I asked Coach Whispell what the major goals of athletics at Muhlenberg were. He believes the principal goal is participation on a broad base by the students. "Approximately 20% of the student body are involved in intercollegiate athletics, said Coach Whispell. "Another goal of athletics at Muhlenberg is to have an ed 1cational experience within the program itself. To build character and give a sense of values are part of an athletic program that helps to prepare the student athlete for later life."

Coach Whispell sights many improvements over the years in recent history. Among these are a more wide based participation, a maintenance of a P.E. requirement that permits involvement in athletic activity and the worthwhile inculsion of lacrosse, fencing and wrestling to the intercollegiate athletic schedule.

It is obvious that Raymond Whispell is a highly capable profesional, who, as the overseer of Muhlenberg athletics, does a first class job in providing the Muhlenberg community with a first rate athletic program. Coach Whispell is not only deserving of our praise but in need of our thanks.





Cross Country team.

Intramural sports start off; frat competition intense

by Dave Cohen

This past Monday, September 19, marked the beginning of the Muhlenberg College's 1977-1978 men's intra-mural sports season, which started with football. After

football, I-M soccer will start, and volleyball will close out the

The I-M cross country meet is occasionally held during the I-M football or soccer season, whenever the Muhlenberg cross country runners are able to direct the

Basketball is the major sport second semester. There are so many teams that multiple leagues are seen. This sport lasts most of the semester.

I-M Bowling is run simultaneously with Basketball.

Following these sports is a 2-day track meet. The first 2-day is for trials for events where participation is limited, such as all field events, weight events, short dashes, and hurdles. Last year I-M tennis was started but not completed.

3rd place team 28 pts., etc. In volleyball, 10 pts are awarded for winning a game and 5 pts for

and C league the points are distributed as following: winner, 10 pts., 4 pts. and 2 pts.; loser 5 pts., 2 and 1 pt. respectively. In Bowling 3 pts. are given for each match bowled, 2 pts for each game won and 2 pts for a high total of match.

gets 5 pts. 2nd place gets 4 pts., 3rd place 3 pts., 4th place 2 pts and 5th place 1 pt.

When each individual sport is over a bonus is given out as follows: 1st place 25 pts., 2nd place 10 pts and 3rd place 5 pts. Within the past few years, I-M sports have gone into a slightly

backward direction. This was due not to the number of participants, but to the number of activities offered. Golf, Wrestling, Badminton, and Softball were I-M sports offered previously. Three reasons exist for this decline: 1, available facility time has decreased; 2. men's and women's intercollegiate programs have increased; 3. campus-wide interest in sports such as basketball have increased so greatly that the basketball season has been extended, causing the elimination of activities such as

Regarding the officiating of events, the I-M staff tends to find interested and competent students to act as officials for all contests. Varsity players are preferred as referees. Several years ago there were clinics for officials but now the bulk of referees comes from varsity sports.

When I-M director Sam Beidleman was asked about the referee system he was quoted as follows: "I-M sports here carry such prestige on campus that many competent officials are driven away by the intensity and expectations of competitions. This competition rises from fraternity rivalries. The same people who drive officials away are the first to complain about the officiating.

Bausch notes changes

'77-'78 meal plan is the addition of a new breakfast cook and two facilities for salad. Coffee mugs and new casserole dishes have been added for better presentation of food. Throughout the year, students will be enjoying five steak nights. A large variety of desserts, usually five items per meal, have introduced Also, a differnt ice cream novelty is available at every lunch.

All changes are made by the Food Service Committee, Mr. Forner, the college representative, and Mr. Wood, the company representative.

Regarding the food itself, Mr. Bausch claims, "We buy all choice quality food. There are no hamburger extenders and no chicken in the frankfurters." All meat is trimmed and weighed before cooking, the quantity of which is rigidly controlled by the com-

Mr. Bausch asks that complaints be directed to his office.

Kutz leads team to victory

Muhlenberg displayed a fine team effort in its soccer season debut with a thrilling triumph over LaSalle College, 2-1. The game was very physical and fastpaced. Coach Mottola countered by using frequent substitutions throughout the game in order to keep his players as fresh as possible. This may have been the decisive factor that led to Muhlenberg's victory.

The first half saw LaSalle jump out to a 1-0 lead on a controversial goal by Jim Coleman. With nearly 29 minutes gone, Coleman took a baseline cross and appeared to be pushing off a Muhlenberg defender before scoring on a header. The goal did nothing to dampen Muhlenberg's spirits. They continued to press and even played with more skill despite being down at the half.

The Mules broke quickly in the second half and were never behind again. Three minutes into the half, left-halfback Dean Hess hit a bullet from thirty yards which just cleared the crossbar. Two and a half minuter later, halfback Ron Rose hit an angle chip from thirty-five yards and lineman Randy Kutz streaked in to net the ball with a header.

Moments later Kutz took

nice pass but was stopped on a great save by Explorer goalie Sheehan. At the thirteen minute mark, right wing Fred Pittenger drew a pushing foul in the penalty area which called for a penalty kick. Kutz took the kick but was again denied by a diving Sheehan.

Two minutes later, Kutz made a brilliant dash through the La-Salle defense and drilled a low shot past the goalie to put Muhlenberg on top to stay. With still a lot of time left in the game, LaSalle threatened a minute later. A LaSalle lineman unleashed a sinking shot labeled for the lower lefthand corner of the goal. Muhlenberg goalie John Henning made a spectacular lunge for the ball and calmly deflected it out of

As time wore on, LaSalle wore down. Midway into the half, Ron Rose got off a blistering drive which hit the crossbar. About eight minutes later, lineman Randy Light fired a left-footed shot that barely missed the crossbar.

All in all, it was a very exciting game. LaSalle was victimized by three caution cards from the referee for rough play. Kutz and fullback Brad Leathers won player-of-the-game honors.

A point system is used to keep record of each team's performance in the intramural league. For football and soccer a team received 10 pts. for winning a game, 5 pts. for losing. and 71/2 pts. for tie score. For Cross-Country, the 1st place team receives 30 pts, 2nd place team 29 pts.,

Since Basketball has an A, B,

For track, 1st place in an event

Club hosts annual conference Mendlovitz gives address

Student Conference on World Affairs, Tuesday, Sept. 27 at Lehigh University

Lehigh University's department of international relations and international relations club will host the second annual Student Conference on World Affairs, Tuesday, Sept. 27 in Lehigh's University Center.

Dr. Saul H. Mendlovitz, president of The Institute for World Order in New York City, will give the keynote address on "Alternative World Futures," at 9:45 a.m., following registration and opening remarks by conference coordinator Dr. Raymond F. Wylie. Dr. Wylie is an assistant professor of international relations at Lehigh.

Dr. Mendlovitz earned the B.A. degree at Syracuse University, and the M.A. and J.D. degrees at the University of Chicago. He was admitted to the Illinois Bar in 1954, and has since served on the faculties of the University of Chicago, Harvard Law School, Princeton University, New York University and the Rutgers School of Law.

In 1966, he directed the World Order Models Project of the Institute of World Order, where he has been president since 1974.

The program will include four

workshop discussion sessions, a mid-day luncheon, and an afternoon panel discussion and recep-

Students of international relations at colleges and universities in the vicinity of Lehigh University are invited to register to attend (\$1.00 per person) by contacting Dr. Wylie in Lehigh's department of international relations.

Topics and speakers for the 11:30 a.m. to 1:00 p.m. workshop sessions will include: "Technology and the Future," by Dr. Zdenek Slouka, Lehigh professor of international relations;

"Nation-States and World Society," by Dr. Michael R. Hodges, Lehigh assistant professor of international relations;

"The Future of the Third World," by Dr. Gary Olson, Moravian College assistant professor of political science; and

"Science Fiction and World Futures," by Dr. Edward J. Gallagher, Lehigh associate professor of English.

Dr. Wylie will chair the 4:00 p.m. panel discussion on "Planning the Future: Priorities and Strategies." All four of the faculty workshop directors will participate in the discussion.

"The past decade has witnessed an increasing awareness of the the enormous changes that have been restructuring the international system," Dr. Wylie explains. "Such issues as the impact of science and technology, the viability of the nation-state, and the development of the Third World have raised fundamental questions regarding the global system of the future."

Questions stemming from these crucial issues will be discussed during Lehigh's conference on "Alternative World Futures: A Global Perspective."

Arcade

Cardinal Key

Festival of the Arts

Forensic Society

Ice Hockey Club

Program Board

Sociology Club

Volleyball Club

Russian Club

Softball Club

Spanish Club

Spokesman

Weekly

WMUH

International Affairs Club

Muhlenberg Christian Association

Non-Resident Student's Association

Muhlenberg Fraternity Council

Muhlenberg Student Lobby

French Club

German Club

Joint Council

Glove compartment . . .

Don't Bite!

by Mike Kopac

At approximately 11:30 each day the average Muhlenberg College Student enters the Union to begin the quest for lunch. Upon entering the lobby, two scenes immediately command the vision of our tired starving, and often totally bewildered student. He first views the lunch line which by this time has invariably reached the main cafeteria doors, wound twice around the cloak rooms, and encroaching upon the Union desk.

Next, off to the left of the

\$ 1,670.

12,420.

11,600.

1,800.

100.

100.

1,200.

1,000.

1,500.

890.

545.

100.

285.

125.

100.

125

100.

75.

129.

13,541.

5,000.

6,000

8,500.

25.

STUDENT ACTIVITIES FEES

APPROVED BUDGET 1977-78

Union desk, a motley group of what first appears to be "commutery" begins to take focus. Further examination reveals that they are commuters - a group to be avoided. "Not So!", shouts the one with messy brown hair who has obviously been reading your mind. As he walks closer he attemps to shake your hand and introduce himself. He says that he doesn't bite and, contrary to popular belief, doesn't have rabies. After eating lunch together you become friends, even though he gets his food from the snack bar. . . If residents think the commuters have it bad!! An idealistic situation? No, but certainly not

Birds of a feather . . . well, it's human nature for people to become familiar only with a group of established aquaintances. We can easily bog down into a daily college routine which never permits us to leave our original circle of friends. Efforts should be made by non-residents to become active participants in the college community. These efforts must be met by resident students with equal determination. Rumors which state "commuters don't want to get involved," must be dismayed. We do get involved

. . . and we don't bite!

a commonplace one.

Magazine hosts contest

Each year, Mademoiselle editors, through the College Board/Guest Editor Competition, seek those students with talent in editing, writing, illstration, layout, promotion, merchandising, fashion, beauty, public relations, and advertising, as well as those able to report college news and spot campus trends.

College Board members gain insight into the field of publishing through a continuing interchange with Mademoiselle by way of mailings, questaionnaires, and news reports. Fourteen College Board members will be selected to spend a salaried month as guest editors, working with the regular editors in Mademoiselle's New York offic-During their internship with the magazine, they will have the opporunity to interview significant personalities in the fields of entertainment, politics, and the arts and to absorb first-hand the many facets of magazine publishing.

By active participation on the College Board, members accumulate a useful portfolio of work, and leave the college world more adequately prepared. Winners and consideration for permanent jobs with Mademoiselle and the other Condé Nast publications.

Organized in 1937, the College Board has been a fine opportunity for college students.

suit charging prejudice

Convocation Committee

(Continued from Page Four)

Ms. Kunda's promotion on the grounds that the future of the Physical Education Department was itself in question." Kunda claims that several Department members were promoted and tenured after Secor's statement.

In 1972, Kunda was again recommended for promotion, but says that the FPPC did not deliberate on her because Dean Secor allegedly " 'through an egregious oversight' on his part . . . had neglected to send her name to the . Committee in time. . . .

When, in 1973, Kunda was recommended for promotion, she was also recommended for tenure. At that time, Whispell allegedly runners-up also receive priority sent President Morey the second

exhibited memorandum. The unanimously supported Whispell's recommendation, but Morey refused, the Complaint states, to place the Plaintiff's name before the Board of Trustees. Ms. Kunda appealed to the Faculty Board of Appeals, which unanimously recommended that Kunda "'be granted tenure and promoted to the rank of Assistant Professor of Physical Education beginning September 1, 1975," as appears in the Appeal Board's memorandum annexed to the Complaint.

Kunda alleges that on March 13, 1975 she personally appeared before the Board of Trustees' Committee on Educational Policies and Faculty affairs, and that after the meeting, "the members of that . Committee met and conspired among themselves to violate Title VII of the Civil Rights Act of 1964, the Federal Equal Pay Act, the Pennsylvania Human Relations Act and (her) contract of employment by denying (her) tenure."

In the civil rights count of her suit, Kunda is seeking a preliminary and permanent injunction to prohibit the Defendant from discriminating against her and to require that she be appointed an

MUHLENBERG FRATERNITY COUNCIL Invites all Students and Faculty To Our Friday Afternoon HAPPY HOUR This Week at SPE Fraternity 3:00 - 5:00 P.M.

Drink Tickets 50c at Door (Good for 1 Drink or 2 Beers) Non-Alcoholic Beverages are available

Associate Professor of Physical Education with tenure at the College. She is also seeking back pay and costs of suit and reasonable attorney's fees. On the count of a conspiracy claim against the individuals involved, Kunda seeks above-mentioned remedies plus damages to be determined and \$350,000 in punitive damages. Count III covers Kunda's claim under the Federal Equal Pay Act, and in the 4th count, Pendent State Claims, Kunda claims a violation of contract under Pennsylvania Law and damages to the plaintiff in emoitional distress because the defendants allegedly caused her to be unable to obtain suitable employment.

The College and the Defendants have answered this Complaint. Their response shall be published next week.

The Weekly wants writers, photographers, and layout people. This is a good deal!

Mike McDevitt Box 420

Hollywood

A seven-week lecture series featuring Broadway and Hollywood songs of the 1920's, 1930's, and 1940's will be presented this fall at Muhlenberg College. The special program, announced by the College by Dr. James B. Hirsh, Director of Special Session, is being co-sponsored by the Lehigh County Historical Society.

Beginning at 7:30 p.m. on Wednesday, September 21, and continuing each Wednesday through November 2, the lectures will examine the works of major show music composers. The schedule includes: September 21, "Introduction and Overview of the Songs of the Period"; September 28, "An Evening with George and Ira Gershwin"; October 5, "An Evening with Rogers and Hart"; October 12, "An Evening with Irv-ing Berlin"; October 19, "An Evening with Jerome Kern"; October 26, "An Evening with Cole Porter"; and November 2, "An Evening with Haryy Warren and His Warner Brothers Musicals."

Each lecture will include "singalongs" in Muhlenberg's Center for the Arts, where all the sessions will be held. The fee for the series is \$10 for all seven lectures, at \$2 for individual lectures. Enrollment may be made by contacting Dr. Hirsh at Muhlenberg at

Get your:

Mums for MOM

on sale at Union Desk Oct. 19 - 28 only \$2.25

pick up Saturday 10:30 - 12 on PARENTS' WEEKEND October 1

sponsored by Program Board

Nite Owl presents the 1977 Fall Folk Fest this Sunday, 12:30 to 6, on the Mall

featuring in order of appearance:

Bob, Bill & Brian Tom Waltz Todd & Derek Pretz Karen and Marian Larry Kusick Uncle Tom & Kittitiny Mt. Blues Band Ray Smith Max Bender

(in CA if weather is bad)



Dr. David Reed rehearses for recital,

Piano Recital scheduled, Reed to perform Griffes

Once again, Dr. David Reed, Head of the Philosophy Department, will appear on stage for a concert of Piano Music of Charles T. Griffes. Dr. Reed performed works by Griffes last year at the Inauguration of the Center for the Arts/Bicentennial Celebration. For those who were unable to attend the concert, this year's concert will prove to be an exciting experience; for those who did attend and will return to the Theatre, they will be again delighted by the music and virtuasity of the performer, Last

performance was highlighted by the foremost authority on Griffes, Edward Maisel, who congratulated Dr. Reed on his fine performance. In addition to that concert, Dr. Reed was invited to perform at the composer's home town at a dedication for him.

The concert is the only one of its kind, since never before have all the published works been played at one concert. Dr. Reed has spent the entire summer researching manuscripts, manuscript sketches, and printed music of the composer for a truly tremendous rendition of the works. His interest in Griffes began over a year and a half ago when Dr. Reed first decided to perform. Since then, he has grown to admire Griffes as one of this country's top-notch composers, and has strived for a rendition of each piece as the composer had originally written the work.

It was mentioned that this concert contains all published work of Griffes, however one selection De Profundus has not been formally published. Dr. Reed has been fortunate to secure rights to perform the work under stringent conditions set down by the publisher. Other works include pieces which he performed last year, such as Clouds, Nightfall, and Griffes most famous piece, The White Peacock.

As a Finale to the concert, Dr. Reed will perform Sonata. Dr. Reed has stated that this piece is "the supreme masterpiece written for piano by anyone," and one that is in the ranks with the Beethoven, Schubert, and Chopin sonatas. This selection is "emotionally, as well as, musically demanding" with moods ranging from pure "frenzy to passion."

The concert is free. Dr. Reed will begin promptly at 8:00 p.m. this coming Monday.

Berg welcomes contralto; pianist presents program of German songs

by Ken Witmer

The Muhlenberg College Theater, in the Center for the Arts, was the scene of an all German lieder recital, presented by Ms. Pamela Gore, contralto, and Dr. Richard Gore, her father and accompanist, on Friday, September

German lieder (songs), were first composed in the Romantic Period of music, which spanned much of the nineteenth century. Lieder were composed as songs to be performed singly or as song cycles, with usually eight or more shorter songs, which, as a whole, tell a story.

Ms. Gore opened her program with a song cycle "Liederkreis" Op. 24 by Robert Schumann. Schumann took poetry by Heinrich Heine and set it to nine lovely little melodies. They tell the story of the different phases in a young man's love for a young woman. Each of the pieces are strikingly different in character from one another as was well conveyed by Ms. Gore's facial expressions and vocal colorings.

Ms. Gore finished the first half of the program with Four Goethe Songs. Goethe's poetry was set to music by Hugo Wolf. These four pieces were characterized by very

beautiful melodies. In these pieces, the character, Mignon, who refufses to tell a secret that is in her heart, speaks of the loss of a friend and also of her impending death. The last of the four pieces, "Kennst du das Land," had a pleading melody and piano accompaniment, in which Dr. Gore displayed his prowess at the key-

The second half of the program opened with four separate art songs by Johannes Brahms. "Wir Wandelten" told of a happy love experience, and "Die Mainacht" told of a lonely walk out-of-dors. Perhaps Ms. Gore's most imaginative vocal interpretation was exhibited in Brahms' "Vergebliches Standchen." This piece spoke of a young lover attempting entry into the home of a young lady. She answers, telling him that she cannot open the door against her mother's warning.

Ms. Gore closed with four songs by the most famous and prolific composer of lieder, Franz Schubert. One of Schubert's songs is "Heidenrosleinj" which tells of a young boy's finding a rosebud on the heath. The rosebud threatens to stick the boy if he picks it. The boy plucked it, and the flower pricked him and withered, and

died. The contrast in Ms. Gore's voice in the dialogue was well done and quite imaginative. Schubert's "Gretchen am Spinrad" was characterized by a rolling accompaniment typical of the sound of a spinning wheel. Ms. Gore closed with Schubert's "Liebhaber in allen Gestalten" and perhaps the most famous German art song ever written, "Erlkonig," which tells of a sick boy and his father's trek through the night and of the attempted seduction of the boy by the infamous Erl king.

Ms. Gore, who is presently living and working in the Boston area, has performed extensively through the United States and England. Her rich and heavy contralto voice showed flexibility in most of her pieces. Her father, Dr. Richard Gore, opened each composer's section of the program with a few lecture notes about the pieces to be sung by Ms. Gore.

Zappa concert slated; Rock star to perform

by Grea Cherney

Frank Zappa leads his outrageous troupe of rock musicians into Muhlenberg's Memorial Hall for a concert performance Saturday night, October 8, at 8:00 p.m.

Zappa's group specializes in satire, in an almost melodramatic way. They attempt to be ugly and freaky and the result is a composite of songs, stories, and at times, actual on-stage acting culminating in a social message.

Frank Zappa first started out with a group called Captain Glasspack and his Magic Moffers in the 60's. After much confusion, this ensemble emerged as The Mothers Of Invention. The early Mothers used props and visual aids and brought audience participation to rock music for the first time. Their first album, FREAK OUT, was a milestone in the rock music world. It was the first album produced as if it were single piece of music. FREAK OUT preceded the Beatles' SERGEANT PEPPER, the first commercially success concept album by a full year.

Musical satire is Zappa's specialty, with one of its main purposes being to destroy the topforty concept of radio and to ease the listener into more serious music. Surprisingly, but also a tribute to the group's popularity, the Mothers made the album best seller lists without any sort of top-forty radio air time.

Recently, Frank Zappa and his entourage have been the crux of much controversy. While their earlier compositions and albums were a musical blend of "modernized" fifties-type cuts, their later songs'seem to have slipped a bit in musical quality and, for the most part, consists of some intricate background music with Zappa on lead guitar "speaking" the vocal message. Zappa's show has been likened, in a critique by Bob Palm of Rolling Stone, to a "Fireside (SIC.) Theatre stage show." This is only one side of the story. There are others who insist that Zappa has branched out even further in his satirical style and has increased his musical quality.

Although the Mother album concepts may have degenerated a bit, their live performance is still something to behold. The group's technical quality is superb and this point is upheld when one looks at the list of "graduates" (Continued on Page Five)

ENTERTAINMENT and the ARTS

Free U. to present film "Terminal Man"

Free University will present Witchcraft Through the Ages. The three showings of The Terminal Man this weekend. This thrilling portrayal of a brilliant computer scientist suffering from violent blackouts comes from Michael Crichton's best selling novel. The Terminal Man centers on the intricate struggle between science and humanity, making it a thought-provoking science fiction Directed and produced by Mike Hodges, the film stars George Segal, Joan Hackett, and Jill Clayburgh. The film will be shown in the Science Lecture Hall Sat., Sept. 24, at 7:30 p.m., and on Sun., Sept. 25, at 2:00 p.m. and

The purpose of Free University is to present intellectually stimulating programs to the student body which are not ordinarily available to the Muhlenberg College community. After much success last year, Free University will be reinstating its program of minicourses. In the past, these courses have dealt with such topics as breadmaking, yoga, and leathercraft. Free U. also tries to bring outside speakers to the campus. Other films being shown by Free U. this semester will include: The 39 Steps, Old Curiousity Shop, and to see you there this weekend. Anyone interested in Free University, please write: Free U. Box

admission fee is \$1.00, and we hope

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pianist

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Tickets - \$2.00 at Seegers Desk

Students planning to attend with Parents should make this known at the time tickets are purchased.



Aperture

by Jeff Chambers

Muhlenberg Weekly MUHLENBERG COLLEGE

ALLENTOWN, PA. 18104

Volume 98, Number 4, September 29, 1977

Muhlenberg College, Allentown, Pa.

TO THE MUHLENBERG COMMUNITY:

Once more the plague of apathy has surfaced at the College and has attacked the campus in its most vital area: communication. Many people have asserted that the <u>Weekly</u> is biased in its portrayal of campus news and opinion, but even this opinion loses whatever merit it has when one considers that diverse student input is nonexistent. This leaves a few students to voice a few opinions to a mass audience that seems to care for nothing—not even itself.

When one considers the impossibility of producing a paper (articles, photos, ads and layout) with 7 or 8 people, it is a wonder that YOUR Weekly even comes out every Thursday. Nevertheless, it does come out. But it is quickly becoming a ridiculous task!!!

It is also a wonder that, with the nearly 1500 students on campus, the student body <u>allows</u> these 7 or 8 students to give the opinion for the entire student body. It is that opinion which the Middle-Atlantic States Accreditation Board sees as representative of Muhlenberg life. It is no wonder that they see the school as inadequate and lacking leadership and determination.

That is the way it is, and this is the way it will be in the future, because no one seems to "give-a-damn." Therefore, we are left with the option of a Weekly or NO Weekly. The editors refuse to publish a thrown-together paper. The Weekly requires a commitment from you in writing articles, proofreading, and other jobs. This commitment is not an 8-hour-per-day one, but one that can be tailored to the time YOU have to offer to the paper.

We would like to remind you that Muhlenberg College's accreditation partially depends upon the regular publication of a student newspaper.

It is apparent that there is only one solution, and that responsibility lies with <u>YOU</u>, and only YOU!!! And the time is NOW!

Sincerely,

THE WEEKLY EDITORIAL BOARD

Michael F. 4. Deut Forward allen Tomken Vimunt J. M. Dwitt Doniel A. Newhown Down a. Clorona Frederic G. Glotter Michael & exceller Cimoly D. Boyer Cothering Narlbog

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St. John 20:31

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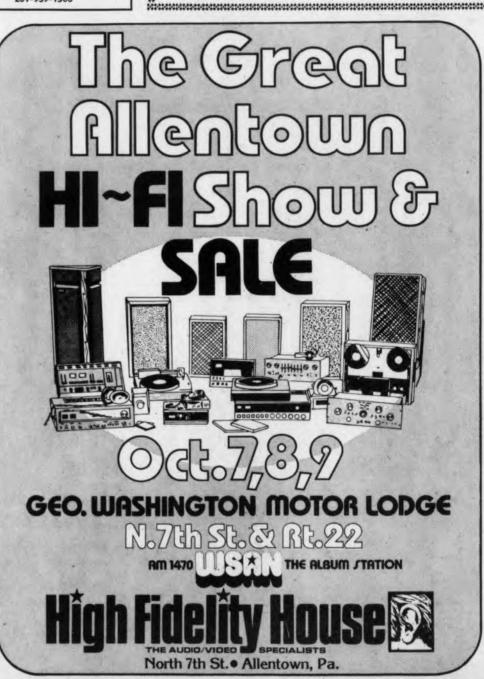
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Sign up for the WEEKLY ... contact one of the editors or Mike McDevitt

Box 420 433-8383

.....

DO IT NOW
. . THERE MAY NOT BE A LATER!

The WEEKLY would like to thank the following people who turned in articles for this week's issue . . . Thank You!!

News

Mark Zwanger

Sports

Tom Cronan
Doug Graham
Steve Kelliher
Alice Mitilineos
Mark Rogoff
Lisa Rubenfeld

Feature

Jeff Balla Mike Kopac Kathy Levine Diana Powell Linda Spizzirri

Arts

George Halko

Muhlenberg students tour Soviet Union this summer

Moscow, Kiev, Riga and Leningrad were the sites of this past summer's study visit to the U.S .-S.R., co-sponsored by the Muhlenberg College Alumni Association and the Citizen Exchange Corps

The American group of 40, consisted of eleven teachers, eight students, 3 professors and a variety of others. These people met the Soviets', attended lectures and toured scenic places of interest. Dr. Ziedonis, group leader, remarked, "The summer study program was very successful because of the cooperative spirit, enthusiasm, and compatability of the members of the group who took full advantage of the excellent program that was prepared for them.'

Dr. Ziedonis is the chairman of the CEC which he started in 1969. The main purpose of the organization is to help Americans meet Soviet citizens in meaningful ways. The group actually visited homes and apartments of the Soivets, something ordinary tours don't get a chance to do.

Every member of the group met with one to five Soviet counterparts and visited the homes of several Soviet families, giving them a first hand experience of Soivet life and culture, as well as exposure to the thoughts and feelings of the people.

The group attended brief lectures entitled "Soviet Foreign Policy." "The Work of the Ukrainian Peace Committee in the Light of Soviet History and Culture," "The Work of the Friendship in Leningrad", "Youth Group in "Pre-School Education" and "Soviet Medical Care". After all of the lectures, the group was

broken down into five or six interest groups to discuss with specialists the various facets of the topics subjects such as law, education, sports, art, music, and medicine.

Besides the lectures, the group also toured four cities. While in Moscow visits were made to Red Square, the Kremlin, St. Basil's Cathedral, Lenin Library, Moscow State University and the site of the 1980 Olympic Games. They also attended a folk concert (where they met the dancers and interviewed them) after, they took a trip on the famous Moscow "Metro" subway, giving the group the opportunity to see the marble sculptures which represent different republics of the U.S.S.R.

The tour through Kiev included the University of Kiev, the Golden Gate (built in 1037), the Dnieper River, parks, historical monuments, and one of the largest sports stadiums in the U.S.S.R.

A highlight of the Kiev tour was the visit to the Pioneer Camp, a youth organization. The Soviet children taught the American group native dances while in turn the Americans taught them songs such as "Yankee Doodle" and "Old Mac Donald."

Dr. Ziedonis lives in Riga, the capital of the Soviet Union. While the group visited the city they saw the Revolution Museum of the Latvian SSR, Central Collective Farm Market, Salaspils - the location of a former Nazi concentration camp - and the Baltic Sea shore where they were able to swim with the Soviets.

The tours in Leningrad included the Fortress of St. Peter and St. Paul, Alevander Newsky Monastery, St. Isasc's Cathedral, the opera, a folk dance, a circus and

Throughout their stay the group was watched closely by Secret police. They were also approached by people working on the Black Market to sell their blue jeans, for which they were offered between \$85 and \$100; American records, for between \$65 and \$70 and chewing gum, which sold at the rate of one piece for a dollar. None of the group sold any of their belongings, but they did trade articles with the Soviets.

(Continued on Page Two)



Photo Courtesy of Diana Powel

Muhlenberg students in U.S.S.R. with Dr. Ziedonis.

MUHLENBERG WEEKLY

Volume 98, Number 5, Thursday, October 6, 1977

Muhlenberg College, Allentown, Pa.

College denies Kunda's allegations answer to discrimination claim

by Dan Hershman

Editor's Note: This is the second in a series of reports on the sex discrimination suit filed against the College and others. Because of the complexity of the issues, the WEEKLY will endeaver to present the case with deliberate speed and care.

The Defense: Part I

Morgan, Lewis and Bockius, the largest law firm in Philadelphia, has filed an Answer in the Kunda litigation (Weekly, September 22) on behalf of Muhlenberg College, Dr. John H. Morey, and Dr. Harold L. Stenger, who are named as defendants in a former physical education instructor's \$350,000 plus sex discrimination suit filed in June, in U.S. District Court. Dr. Philip B. Secor, who is also a defendant, is not represented by the Broad Street firm, and the Weekly does not know his position in this

The Weekly has undertaken to match the 29 page Answer with Kunda's 19 page Complaint, and determine the differences between the parties, which appear to be substantial. The defedants deny nearly all of the plaintiff's allega-

tions and assert in 24 paragraphs their Affirmative Defenses, or grounds for asking that the Complaint be dismissed. This week, we shall deal with basic claims and denials. Next week, we shall report on what is alleged to have happened during Connie Rae Kunda's quest for promotion and tenure at Muhlenberg College.

The defendants deny "that Muhlenberg College has established a pattern of discrimination against women in regard to hiring, promotion, pay, or granting of tenure." They claim not to have violated any rights of the plaintiff or any status cited by her Complaint, nor to have breached her contract.

The Answer admits to the plaintiff's Complaint before the Pennsylvania Human Relations Commission wherein the Commission found probable cause in her allegation "that she had been denied promotion and tenure as a result of discrimination because of her sex." The Answer states, "No attempt to conciliate has been made by the Pennsylvania Human Relations Commission."

The defendants deny several of the plaintiff's statements on the tenure procedure, claiming that sole authority to grant tenure is vested in the College's Board of Trustees and that the "primary responsibility for awarding tenure does not lie with the faculty memdepartment. Departments can, through their heads, recommend appropriate members. The Board only considers granting tenure to those faculty members the President determines to recommend. The defendants also differ with the plaintiff's underplay of the importance of scholarship and research in comparison to teaching and community effort.

The defendants contend that any imbalance in the male-female faculty ratio may be traced to the years prior to 1957 when "Muhlenberg was a men's college with a male faculty . . . The composition of the faculty and the composition of the tenured faculty continue for decades to be affected by the circumstance." The defendants do contend that the College has "significantly increased the number of women on the faculty in recent years," by hiring 29 females among 107 full time faculty members hired between 1965 and 1976. Although the Complaint deals only with faculty, the defendants cite the composition of the administrative staff as clearly demonstrating "the efforts the college has made in increasing the number of women in responsible positions in the absence of the longterm effect of a tenure system."

Defendants claim that in 1974, the proportion of female faculty members with professional rank was 75%, not 55% as Kunda alleges. They do admit, however that at that time 50% of the professionally ranked females held tenure, compared to 70% now. The defendanots deny "that male faculty members hired between 1965 and 1973 were five times as likely to receive tenure as female faculty members hired during the same period. As of this time, 29.9% of the full time faculty members hired from 1965 through 1972 have been awarded tenure; 34.9% of the males hired have been awarded tenure and 16.7% of the females hired have been awarded tenure. . . The percentage of the tenured faculty which is female . . . approximates the percentage of the total faculty which is female. During the period 1971 through 1976, the average percentage of the total faculty which was female was

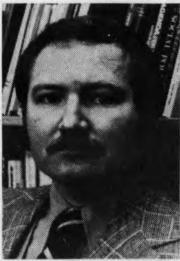
(Continued on Page Ten)

Pre-Law program improves; Dr. Slane very optimistic

by Mike McDevitt

Many people may not have noticed, but Muhlenberg's Pre-law program is beginning to rival the best of them. In the past several years, Berg students have been accepted to the elite in law schools by ever-increasing numbers, and their LSAT (Law School Admissions Test) scores are quite admirable by national standards.

In an interview with the Weekly Dr. Alton J. Slone, Director of the Pre-law Program, reviewed test score trends in the Class of '77 and analyzed, in a general way, the internship aspect of the present program. From the thirty LSAT scores reported by the Class of '77, Slane said that 600 was the LSAT average (in the 76 percentile) and



Dr. Alton J. Slane, Pre-Law Advisor.

595 was the median score.

Slane also stated that out of those thirty students, twenty-five were reported to be going to law school in September of '77. The Director mentioned Harvard, Penn, and Dickinson or exenploy of the Schools to which Berg Pre-Law students have been accepted.

Slane identified a trend in increasing LSAT scores citing 580 or the average Berg pre-law score for the last three years. Dr. Slane

(Continued on Page Ten)

Summer enrollment grows

by Michael Meskin

Who would want to come to Muhlenberg in the summer and study in the sweltering heat? No one with any sanity, right? Wrong!

According to Dr. James Hirsch, director of special sessions, enrollment in the summer program has been increasing. This past summer school enrollment increased 25% over 1976; the registrar reported 379 course registrations, comprised of 277 students.

Now what draws the student to come to 'Berg for summer school? Surely the reason cannot be the bargain fee of \$70 per credit.

Summer school gives the student the opportunity to play catch-up if he happened to take a lesser load during the academic year. On the other hand, he might want to take an extra course that time would not normally permit. Summer offerings at Muhlenberg provide the chance.

The opportunity to concentrate on one difficult course, which would be near suicidal when taken with a normal load, causes many students to sacrifice a part of their summer. For example, many premeds take physics during the summer to facilitate matters in the fall.

Dr. Hirsch stressed that summer school gives the departments a chance to experiment with new courses. The College offers the course, Simulated Games and Education, in the sumer, but so far the course has not been offered in the regular school year.

Many people have the misconception that summer school offerings are easier than those presented during the fall or spring semesters. If anything, the courses are more intense. For most courses, particularly the sciences, the student goes to class Monday through Friday for as many as three hours per

(Continued on Page Nine)

CONTENTS

What's On Page	2
Chess Press Page	3
Comment	4
Faculty Profile	4
News Brief	5
Guest Comment Page	5
Player of the Week Page	6
Fan Participation Page	7
Mules Undefeated Page	8
CCSA Page	9
Goldman on Game Show Page	10
Foreign Exchange Page	11
Rosen Enchants Audience Page	12
Benefit Concert Slated Page	12

WHAT'S ON

Thursday, October 6, 1977 Muhlenberg

7 p.m. — Student Council Meeting — Union,

8 p.m. — LVAIC Visting Scholar — Dr. Tohmas Norton, Lafayette — "Profits or People: The Socialization of the American Corporation" — CA Recital Hall.

10 p.m. — Contemporary Eucharist — College Chapel.

Lehigh

7 & 9 p.m. — Film — Fellini's Amaracord — Whitaker Lab Auditorium.

Friday, October 7, 1977 Cedar Crest

7 & 10 p.m. — Film — "Dog Day Afternoon" — Alumnae Auditorium — Admission — \$1.

Lehigh

6, 8 & 10 p.m. — Film — "Silent Movie" — Packard Lab Auditorium — Admission — \$1.50.

7 & 9 p.m. — Film — "Cries and Whispers" — Whitaker Lab Auditorium.

Saturday, October 8, 1977 Muhlenberg

7:30 & 10 p.m. — PB Film — "Oliver" — Science 130 — Admission — \$1.

8 p.m. — Concert — Lenape String Quartet — CA Theatre.

8 p.m. — Concert — Frank Zappa — Memorial Hall — Admission — \$6.50.

Lehigh

6, 8 & 10 p.m. — Film — "Silent Movie" — Packard L ab Auditorium — Admission — \$1.50.

Moravian

7 & 9 p.m. — Film — "Three Days of the Condor" — Prosser Auditorium — Admission 50¢. Lafayette

8 p.m. — Film — Marx Brothers
Double Feature: "A Day at the
Races" and "Animal Crackers" —
Pardee Auditorium — Admission
— \$1.

Sunday, October 9, 1977

Muhlenberg

11 a.m. — Worship Service — Holy Communion — Dr. Hagen Staack — Chapel.

9 p.m. — MCA Fellowship — Chapel.

Lafayette

Same as Saturday

Monday, October 10, 1977

Muhlenberg

10 a.m. — Bible Study — Union 108.

8 p.m. — Concert — Music for Brass, Organ, and Piano by Lud-

Thou shalt love the LORD thy GOD with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment.

St. Matthew 22: 37, 38

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Take a Break

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Berg holds annual family weekend Concert, Football highlights events

The annual Fall Family Weekend at Muhlenberg College took place this past Saturday and Sunday (Oct. 1-2), with a full schedule of activties. Family members and parents of Muhlenberg students were invited to attend the special two-day program sponsored by the college and the Muhlenberg College Parents Executive Committee.

The weekend began at 9 a.m., Saturday (Oct. 1) with an informal

coffee klatch in the Center for the Arts theatre lobby, where guests had an opportunity to meet members of the Muhlenberg faculty and staff.

At 10 a.m. Muhlenberg president Dr. John H. Morey reported on the state of the college.

At 11 a.m. in the theatre of the Center for the Arts, Dr. Harold L. Stenger, dean of the college, gave a talk on "The Liberal Arts at Muhlenberg." In the Center's recital hall, also at 11 a.m., Dr. R. Dale LeCount, Dean of Students, discussed student life. During the morning, campus visitors were in-

vited to view the faculty art exhibit and to tour the campus.

A buffet luncheon at noon was followed by the Muhlenberg-Western Maryland football game at 2 p.m. The Mules went into this series with a record of one win and one tie.

Also scheduled for Saturday afternoon was the Muhlenberg-Lebanon Valley cross country track meet at 1:30 p.m.

Immediately following the game, a reception was held at the home of Dr. and Mrs. Morey for parents, students and friends.

Students tour U.S.S.R.; Russian culture studied

(Continued from Page One)

wig Lenel - with William White-

head, organist, and Allan Birney,

Wednesday, October 12, 1977

10 a.m. - Coffee and Fellowship

- Mr. Robert Wind, Asst. Profes-

Drama — Agatha

sor of Classics — "Artful Lying"

Christie's "Towards Zero" - De-

pianist - CA Theater.

Sales Hall Auditorium.

Muhlenberg

-CA

Allentown

8 p.m.

While talking with the Soviet people the group found that a strong Anti-Carter feeling existed. The Soviets feared that he would start a war against the U.S.S.R. This feeling was generally caused

by a misunderstanding about President Carter's human rights stand.

Even with all the government propaganda, it still seems the Soviet people are very pro-American.

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Chass Press

Best moves in chess

by Jeff Balla

The opening moves are the most important part of the game. A player who can rapidly develop the pieces has a marked advantage and will usually checkmate the opponents. Such openings are complex. There are twenty possible first moves for both players. Fortunately, only four are considered good opening moves. Of these four, the most common is 1P-K4.

This move has many far reaching purposes, such as control of the center and a spearhead for solid pawn defense. These will be realized as the game progresses. The evident purposes of the move are to potentially attack the Queen five and King Bishop five square. White also frees his

King's Bishop and Queen. Black replies 1 . . . P-K4 with the same advantage as white. Remember also that pawns cannot attack the square directly in front of them. They therefore set up a barrier.

The next set of moves is crucial for both players. Since White has moved first, he is potentially in an attacking position. To forfeit this position to Black would be a decisive disadvantage for White. White also knows that the more rapidly his pieces are developed, the faster he can launch an attack. Therefore, White plays 2N-KB3. This move attacks the pawn at King four and FORCES Black to protect the pawn. For a pawn advantage this early, especially the King pawn, usually spells de-

(Continued on Page Ten)

Dr. Vaughan hires Answini to teach vert morph course

Albert Answini to teach the Vertebrate Morphology lecture," said Dr. James Vaughan, chairman of the biology department. Answini is teaching Vertebrate Morphology and Dr. Paul Weaver is instructing the Vertebrate Morphology labs while Dr. John Trainer is recuperating from a partial stroke. Weaver, who also teaches AB Biology, is having his AB labs taught by Dr. Irvin Schmoyer.

Having earned his undergraduate degree in biology from King's College, Answini obtained his master's degree in physiology at Catholic University of America. He is currently enrolled as a doctoral student in physiology at Rutgers Medical School.

A health professions advisor, Answini has taught courses in anlogy during his nine years at Allentown College, and he also teaches a course very similar to Vertebrate Morphology at Allentown College. Answini commented that he has heard a lot of good about Muhlenberg, but has not been on campus long enough to formulate any concrete impressions about Muhlenberg, but he has heard many good things about it. His hobbies include ecology, camping, and field work in the Florida Everglades.

A lab assistant to Dr. Trainer many years ago, Dr. Weaver has had experience in teaching Vertebrate Morphology labs. He has also lectured to Vertebrate Morphology classes when Dr. Trainer has been sick. Although a physiologist, Weaver has a broad background in anatomy since he has studied

"We are very lucky to have Dr. atomy, biochemistry, and physio- anatomy and related laboratory procedures on his own.

Weaver remarked that he will be following Trainer's course sequence as much as possible. "I like Vertebrate Morphology since the course has been making me reread my embryology. The course is challenging to me and the students are very nice," he said.

Recovering from his partial stroke, Dr. Trainer has been moved from Allentown Hospital to the Good Shepherd Home where he wil be receiving more vigorous and extensive therapy treatment. According to Dr. Thomas Weaber, Dr. Trainer speaks well, moves his arms, and is able to walk around. Always in good spirits, Dr. Trainer is eager to return to Muhlenberg. "There is a good possibility Dr. Tariner will return next semester," said Weaber. He continued, "The main thing now is for Dr. Trainer to regain his strength."

Organizations which wish to have meetings and events publicized in the WEEKLY should follow this procedure: Organization, type of event, time, date, and place should be outlined concisely. The words "club meeting note" should appear in the upper left hand corner of the page, and at the lower right should appear the name and telephone number of someone knowledgeable about the

The WEEKLY requires the information by the Sunday before the date on which publication is desired.

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Comment

Decisions . . .

Sometimes the really critical decisions are those which are least understood, and, needless to say, these conclusions are preceded by hours of deep personal reflection. The decision made in the last issue of the Weekly was a very difficult choice for the editors.

The choice was a simple one: (1) endure what amounted to masochism with a heavily depleted staff and hope for the best, (2) fold all together and thus never deal with the problem of non-involvement, or (3) call attention to the situation and possibly gain a solution through cooperative insight.

Clearly the third option was the only viable choice. In confronting the issue we acknowledged its existence and caused a situation through which it was publicly recognized. Only through recognition of the problem does any solution have a chance for ultilization. It is obvious that ignoring the issue or running away from it are not responsible actions. But the decision to face the fact that very few people care was, and is, a difficult one to swallow.

Nevertheless, the result of our work is encouraging. Within a few hours after our announcement last week, a few students evaluated the situation and chose to become involved. They realized that in order to preserve or change something they had to choose; they had to make a decision.

Nothing ever changes for the guy who sits on the fence saying "I don't care . . ." "it won't affect me . . ." "none of it will ever change . . .", or the ever-popular, "I don't have any time."

The name of the game is sacrifice. In order to get something, one has to ive something. In this case, one has to give of himself for the good of the whole and, consequently, himself.

One of the major criticisms leveled at Muhlenberg students is that they are selfish and very ego centric. The only way pepole can know differently is through our actions. Words can be noble, but they can also be ecuses for action. But deeds are a better demonstration of what a person feels and believes. If he does nothing, we can conclude that he feels nothing, and he is therefore, nothing. The Weekly would like to believe different of its constituency.

We would like to express our gratitude to those students who have recently joined us, and we urge other students to become involved in whatever area of campus activity interests them.

The Weekly thanks Dr. Stenger for his help in informing the faculty of the issue and helping the paper recruit some new faces. Dr. Morey and Dr. Le Count also deserve a kind word for offering their assistance in the matter, and we thank Chuck Genna in College Relations for getting the paper to the Board.

The issue of non-involvement is far from solved; but, at least now, there is a possibility for a resolution on this campus. The Weekly recognizes that apathy is particularly endemic to contemporary America; but the people of Muhlenberg College have a choice. We ask now what that choice will be?

No Respect . . .

In recent weeks, an attack of "advanced throatism" has struck the Muhlenberg campus. Student notebooks and laboratory materials have been stolen; lab demonstrations have been destroyed. In short, some students have resorted to what could be termed "less than ethical" behavior in their study habits.

The Weekly is shocked that "mature" college students can be so disrespectful of the rights of their fellow students. To do one's best in preparing for an exam is admirable; to try to improve one's relative grade by sabotaging the ability of others to study is abominable.

Muhlenberg College is an institution founded upon ideals of honesty, hard work, and brotherhood. It would be a shame if Muhlenberg were to trade these virtuous ideals for Machiavellian ones. All we ask is for people to respect the rights of others, and in so doing, respect their own.



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Acculty profile

Dr. Katherine Lee Chen

Alchemists of the 1300's claimed to be able to make gold from ordinary metals. Once a dream, it is now much of a reality according to Dr. Katherine Chen.

Dr. Chen states that it is possible to make gold in minute quantities by changing the nucelus, but, "It doesn't pay."

Changing metals into gold is only a small part of her studies which are centered on nuclear reactions

and that which effects the nucleus. Using such machines as a cyclotron and kosmotron, she was able to experiment with the nuclei and, more importantly, predict the reactions that would ocur. This research was used in the space pro-

Dr. Chen was born in Germany, grew up in China, and then at age 12 moved to the United States. Her interest in science dates back to her childhood. She has always enjoyed quantitative things like solving puzzles and playing chess. Even today, her emphasis in chemistry is on the physical aspects of the science.

Outside the laboratory, Dr. Chen's hobbies include tennis, skiing, sewing, and cooking. She is a devout Christian, which she says, "Takes up most of my time."

Dr. Chen is married and lives in Bethlehem, Pa. with her husband and three children. She attended Hunter College where she did her undergraduate work. She then did

Dr. Chen was born in Germany, rew up in China, and then at age at Columbia University in the field at moved to the United States. Her

There is a possibility that Dr. Chen's next project will be a home cure for poison ivy. She was introduced to the mystery of the jewel plant by a friend who had it growing in her garden. It seems the application of the plant to the poison ivy infection actually works better in relieving the irritation and itch than calamine lotion. What exactly causes the plant to cure poison ivy will be her main concern in experiments.

Who knows? Perhaps some day we'll be buying Dr. Chen's poison ivy cure in drugstores all over the world.

Letters to the Editor

To the Editor:

We, the members of LEPOCO's Muhlenberg vs. Defense Committee, address this letter to you in response to Dr. John H. Morey's letter of September 7, 1977.

Dr. Morey attempts to deny Muhlenberg's responsibility for the arrest of five LEPOCO members and refuses to admit that the college violated the First Amendment to the Constitution of the United States.

We wish to make the following facts clear:

We were on campus to protest the appearance of the FBI Director at a public meeting.

Supreme Court Justice Marshall has written that when private property is opened to public use or to a use in which the public has an interest it is subject to a degree of public control for the common

2. LEPOCO members were denied freedom of expression.

Dr. Morey states, "One member of the LEPOCO group did register, but the others declined the College's invitation." In fact, the college did not issue an invitation and LEPOCO members were told by college officials that they could not distribute leaflets even if they purchased symposium tickets.

Dr. Morey states, "In addition, the college made arrangements for the LEPOCO leaflets to be distributed . . ." No such arrangements were made by the college.

 LEPOCO members were denied the political freedom granted to others.

Dr. Morey himself refers to the much larger demonstration at Muhlenberg in which the John Birch Society and others were allowed to protest the presence of Russian religious leaders. There have in fact been other demonstrations (peaceful) at Muhlenberg without interference.

The most recent Supreme Court case on this subject (Hudgens) affirms that "a private property owner must impose its policies even-handedly and without regard to the content or ideology of the visitors, i.e. it must prohibit all political activity or permit all." (Georgetown Law Journal 1187, 1194)

 Muhlenberg College must be held directly responsible for the arrests.

Dr. Morey's letter states, ".... that Muhlenberg College did not request that any arrests be made and that the College has never pressed charges against the defendants." Muhlenberg Security Director Bracken testified that he had requested the help of Allentown Police in removing "unwanted persons" from the campus on

March 27, 1976.

In questioning the arresting officers, under oath, Allentown Police Chief Carson Gable makes it perfectly plain that the Allentown Police do not remove people from private property except at the "request of the owner."

"The arrests were made by the Allentown Police at the request of Muhlenberg College Campus' Security Patrol, according to John Bracken, College Security Director." (Bethlehem Globe Times, 3/29/76)

Muhlenberg College has made no efforts to have these charges dropped.

If Dr. Morey really believes his statement that the ". . . problem for the College in all of this is to assure freedom of expression and discussion . . ." he would surely have supported LEPOCO's right to effective protest through leafletting at the March 27 symposium.

At no time during his testimony did Dr. Morey state that he (1) had not wanted the arrests, (2) wanted the charges dropped or (3) supported the First Amendment rights of the LEPOCO members.

A Muhlenberg College attorney was at every court hearing, often sitting next to and aiding the efforts of the prosecution.

We encourage continuing dialogue with the Muhlenberg community in light of all the misinformation that abounds in this case.

Sincerely, The Muhlenberg vs. Defense

Committee of LEPOCO.

Murray Milkman Lois Snider
George Nejmeh Sarah Snider
Dick Prutzman Cindy Strauss
Robert Shively Hans Wuerth

To the Editor:

Thank you for your kind remarks about my focus course Transactional Analysis, in The Weekly of Sept. 15. There was, however, an inaccuracy in that write-up which I would like to correct for the information of those taking the course this Spring when it will be offered again.

There is a pre-requisite for this Focus Course — The Pre-requisite is Psychology 21 — Theories of Personality. Any student who wishes to take my T.A. Focus Course who hasn't taken Psych. 21, will need to talk to me in order to get special permission.

Thank you for allowing me to clarify this point.

Cordially,

Pam McAbee.

To the Editor:

By the appearance of your September 29 issue, I can see that

I was correct in my assessment last year when, upon my resignation, I referred to the Weekly as a "worthless rag."

I wish to pose two questions:

 Was the publication of this issue imediately prior to Parents' Weekend a particularly wise decision?

2) Have you ever stopped to consider that the personalities of certain members of your editorial staff might have something to do with the lack of interest in working for/under/with them?

Karen H. Meyer. (Eds. Note: Regrettably, Ms. Meyer neglects to mention that she was terminated.)

To the Editor:

Please express to the officers of the Student Council and its members my appreciation for selecting me to receive the Student Council's Trustee Award in 1977.

I have never received an award that was so unexpected or which I appreciate more.

The reason I appreciate this award so much is that it comes from future Alumni which indicates to me that my two terms as Alumni Trustee actually reflected the majority opinions of Muhlenberg's Alumni. I hope that you will express my hopes and aspirations for the College to the present students at Muhlenberg and encourage them all to become active Alumni after graduation.

The only way that the Muhlenberg Alumni Association can become the most important segment of Muhlenberg's constituency (which it should be) is for Alumni to become more active and more expressive of their wants and desires concerning their Alma Mater.

Thank you again for honoring me with this coveted and unexpected award.

For God, For Country, and For Muhlenberg, Frank H. Reisner '40 Past President Alumni Association Past Alumni Trustee

To the Editor:

We in Student Council felt that your editorial concerning the LE-POCO issue was unjustified in its assertion that Student Council quickly dismissed the issue "like a belligerent junior high school class." Student Council will continue to evaluate the evidence as it comes to light, and will make a decision on the issue.

The main reason Council information has not been revealed to the public is because Student Council wants to see the evidence; not a biased story from either President

(Continued on Page Five)

NEWS BRIEFS ...

Garwood's grant

Margaret Garwood, lecturer in piano and instructor in the Muhlenberg College Evening Session, has been awarded a grant of \$2,700 from the National Endowment for the Arts in Washington,

Ms. Garwood is one of 100 winners of the fellowships. awarded "to exceptionally talented composers for the creation of new works or the completion of works in progress."

The top award of \$10,000 went to composer George Crumb of Media. Some of Crumb's works will be performed at Muhlenberg by the Orchestra of Our Time when they make their February 18, 1978 appearance. That performance will be part of the college's 1977-78 Subscription Con-

A writing contest

cert Series.

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for the best short story, humorous essay, or other short pieces between 250 and 10,000 words with a free copy of winning COL-LEGE CONTEMPORARIES magazine for all. The deadline for the Collegiate Creative Writing Contest is November 5. For rules and official entry form, send selfaddressed, stamped enevlope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

Mortimer's Book

Dr. Charles E. Mortimer, professor of chemistry at Muhlenberg College, has recently published a text entitled "An Introduction to Chemistry."

The book, written for use by college freshmen, is the second text for Dr. Mortimer. His "Chemistry: A Conceptual Approach," now in its third edition, has sold more than 500,000 copies in the United States, Canada, Italy, Great Britain, India, Israel, Germany, Philippines, and other nations.

A native of Allentown, Dr. Mortimer is a graduate of Muhlenberg College, and received the master of arts and Ph.D. degrees at Purdue University. He joined the Muhlenberg faculty in 1950.

His new book is published by D. Van Nostrand Co.

Free U. courses

Do you have any special skills or talents? Free U is looking for talented people to instruct non credit mini-courses.

Some subjects which have been taught in the past include dancing (hustle), leatherwork, auto mechanics, yoga, and breadmaking. Anyone interested in teaching a course in his skill should sign up at the Union Desk.

For those interested in attending mini-courses, a list of courses offered and further information will be printed in the Weekly and sign up lists will be located at the Union Desk.

For further information contact Orin Levy (Box 425), 434-1432 or Louis George (Box 226), 434-1106.

Coed celebration

Muhlenberg College marked the twentieth year of co-education with a day-long celebration on campus Saturday, (Sept. 24).

The program, co-sponsored by the Alumni Office and the Women's Task Force at Muhlenberg, featured a 1:30 p.m. "Show 'n Tell," with Dr. Edwin R. Baldrige, Professor of history, serving as master of ceremonies. The event was highlighted by a series of skits and a slide presentation.

A reenactment of the Spring Sing, a traditional Muhlenberg event on the Brown Hall Mall was conducted by alumni beginning at 3:30 p.m. An outdoor reception with entertainment followed.

When Muhlenberg first admitted women in 1957, it was the topic of a photo-feature in "Life"

Exam applications

Applications for the written examination for Foreign Service Information Officers are now available in the Career Services and Counseling Office. The deadline for applications is October 21, 1977.

First Aid Corps

Organized in 1977, the Muhlenberg First Aid Corps (MFAC) offers education in first aid and safety. This October, the MFAC will be offering CPR on Tuesday nights. The MFAC will also be offering standard first aid taught by American Red Cross this semester. Sign up sheets can be found at the Union desk. The Corps is also responsible for organizing individual first aiders into an effective first aid network.

Membership is open to the entire college community. Meetings are every second Wednesday of the month at 6:30 p.m. in room Union 109. All interested persons can contact either Bob Shaw or Rick

Graham writes text

Dr. Kenneth R. Graham, associate professor of psychology at Muhlenberg College, has written a new textbook entitled "Psychological Research: Controlled Interpersonal Interaction," published by Books/Cole Publishing Co., Monterey, Cal.

An introduction to research methods, "Psychological Research" examines the study of human behavior and describes research in psychology as controlled interpersonal interaction. The book emphasizes the social psychological asspects of research with human sub-

A native of Philadelphia, Dr. Graham joined the Muhlenberg faculty in 1970. He is a graduate of the University of Pennsylvania, and holds the Ph.D. degree from Stanford University.

Scholarships

Michael Evangelisti, a Muhlenberg College sophomore from Rosemont, has been awarded a full undergraduate scholarship from the Rotary Foundation of Rotary International. The award will be used for a year's study at the University of Brest, France.

The Rotary sch transportation, tuition and fees, room and board, and language training abroad.

A business and French major at Muhlenberg, Evangelisti is the son of Mr. and Mrs. Vincent Evan-

Resume workshop

At 7:00 p.m. on Wednesday, October 19th in Room 109 of the Seegers Union, Mr. Alan D. Kerschen of Professional Resume Services will conduct a resume writing workshop for all interested students. Topics to be discussed will include

all aspects of resume preparation, various resume styles, cover letters of resume, and using the resume to secure employment.

Seniors, especially, don't miss

Student Court

The Student Court has recently had two cases:

"On September 26, a preliminary hearing for an Honor Code violation was conducted by Student Court. It was the decision of the Court that there was not sufficient evidence to warrant a trial and charges were dropped."

"On September 26, a non-accusatory trial for an Honor Code violation was conducted by Student Court. It was the decision of the Court that for the violation, the defendant receive an "F" for his grade in the course and that he be placed on disciplinary probation for the rest of his academic career at Muhlenberg College."

England Trip

Dr. Vos announced that the deadline for registration for the January England study travel trip has been extended to Tuesday, October 10. Since this will be the last time that this particular course will be offered in this format, students who are interested in further information are requested to see Dr. Vos in CA 247 immediately.

(Continued from Page Four) Morey or the LEPOCO Counsel, Donald Miles. Secondly, Mr. Miles decided to come and talk and answer questions only a few hours before the meteing, and well over two-thirds of Council were not prepared to talk on the issue because the Muhlenberg Five case is only known well by a few people and administrators on campus. But Student Council will carefully look at the issue and see who is at fault, if anyone is.

However, Council is pleased that the Weekly has commented on the issue, and we hope you will do accurate reporting on the subject in the future.

> Bill Krenz Student Council Liason to the Weekly

To the Editor:

In regard to the last edition of the Weekly. The solution to the Muhlenberg apathy problem is apparently difficult to solve, but an alternative solution to the Weekly's problem does exist. If the newspaper would come out once or twice a month, the paper would be of better quality and not necessarily "thrown-together" by a few people.

This may seem like a "cop-out", but we would rather see this done, then the termination of the newspaper and our accreditation. With this solution the staff would be less pressured and therefore more committed, and perhaps more people would be interested in joining the staff

The academic responsibility at Muhlenberg is very great, and to us our main concern, but this is not to say the support of the Weekly is not there.

> Sincerely. Claudia Seyfert Lisa Pioli

Guest Comment

A Sign of the Times . . .

by Dr. Richard Walker

Dr. G. Richard Walker is an Assistant Professor of Sociology and Anthropology.

In recent years student interests have changed along two related lines: 1) they have rechanneled their interests from formal organizational structures (courts, councils, and the like) to informal

structures; and 2) they have simultaneously narrowed their domain of concern from the broader issues of life to specific relationships on a personal basis. It is the purpose of this comment to describe these conditions and offer explanations as to why they occurred. Present day students are in-

terested in themselves. In contrast to previous years, attention has turned inward and the dimensions of student concern seldom extend beyond friendship groups or cliques. There is little passion, even among leaders, for reforming in any major way the structure in which they live, much less the larger world. Rather, most students devote their

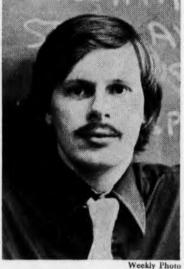
attention to their immediate circle of friends. Such groups are the dominant reality for most students. They have little knowledge or interest in the structure of the college as a whole. Obviously, this is in great contrast to the revolutionary and reform-minded student of my generation who, armed with moral certitude and arrogance, set out to fix the world. The current student is more apt to be disarmed by moral uncertainty, humble, and worried about a "good job." Why have the above two major changes taken place?

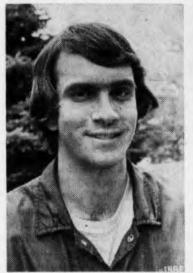
CULTURE - The student preoccupation with self is in part a reflection of a larger, cultural trend. All our major intellectual trends and institutions are undergoing an introversion. In religion one finds a dramatic nationwide return to fundamentalist denominations that offer personal, self-centered salvation and away from denominations that offer liberal altruisms. There is an explosion in the number of nutty cults that offer personal asylum via simplified concepts and narrow certainties. TA, TM, est, Moon, Ike, Ji, Hare Krishna, are but a few of the elixirs on the save-yourself, notthe-world market. Why has this occurred?

Like Jeb McGruder, our culture has lost its moral compass; we are suffering an on-going identity crisis. Collectively, we have neither a clear vision of who we are, where we want to go from here, nor agreed upon standards of right and wrong to get us there. Save for a thirst for materialism, less and less seems to unite us as a people. Instead, we are increasingly factionalized into unions, pressure groups, special interest. Perceived interests are shrinking to vested interests only. Few think beyond the loyalty and self interests of their own groups - women, Blacks, poor, rich environmentalists, corporations - to general principle. The consequence of our lack of consensus is the increasing paralysis of our institutions, the unbounded claims and clamor on all sides for guarantees and "rights", and the subsequent turning away, on an individual level, from the huge challenges which face us to a private, silent resignation, a preoccupation with self. This lost identity is reflected in many ways. It is reflected in the sudden demise of "American" and the new mutation - Hyphen-American. Bobby Vinton suddenly sings forth in Polish, Wayne Newton suddenly remembers he's one-fourth Indian (Wow - one whole fourth!) and the average Archie Bunker is preoccupied searching for his lost roots. Our lost commonality in values and purpose therefore reduces our perspective to narrow provincialisms which results in conservatism, traditionalism and anti-intellectualism. Not only have we put a good-olesouthern-boy in the White House but have elevated the folksy, cracker-barrel philosophies of the southern redneck into the national conscience. Think of it - brother Billy is a cult hero simply by drinking beer, snivelling, and extending his adolescence into middle age. And we love it.

But will we love the anti-intellectualisms which follow? The Klu Klux Klan and the Southern Baptist are on the march concealed from view only by an epidemic of gossip. A pestilence of magazines, talk shows, and "literature" devoted to empty-headed chit-chat confirms coast-to-coast what we see in our private cocktail parties and friendship circles - it's all right to talk as long as it's about somebody, not ideas. People magazine is a hit while The Alternative goes begging; Rona Barret goes coast-to-coast on ABC every morning, Bill Buckley goes begging; the list goes on and on. There is more and more talk and less and less is being said. Dinah Shore should be put in a home and Merv Griffin should apologize to the American people were it not for more important things such as the return of the Klu Klux Klan and the American Nazi Party. We see it, but we deny it.

Our identity is narrowing to pressure groups and provincialisms. No one seems to speak for the whole or even suggest that there is one. Imagine - the U.S. Supreme Court cannot define porno-(Continued on Page Seven)











Photos by Morgan, Bowman, Richards, Ploumma

Team Captains

Fahy scores three; and poses with triple threat

by Alice Mitilineos

Jerry Fahy set the football season in motion this year on Saturday, September 24, against Johns Hopkins. He scored three touchdowns and gained 204 yards on 20 carries. Jerry Fahy, a junior from Parsippany, New Jersey, is a Business Administration major.

Jerry has been interested in football since he was a young boy. He started by playing midget football and continued his career by playing running back for his high school team.

An important factor leading to the team's and Jerry's success last Saturday was that everyone was in high spirits and wanted to do well he, halfback Brian Bodine, and quarterback John Schlechter worked together to pose a "triple threat" against the opposition. He also expressed the fact that the defense gave the offense many opportunities to gain yardage and

When questioned about his feelings concerning the game this coming Saturday against Western Maryland, Jerry stated that he thinks the team has an excellent chance of a victory. Jerry declared that this year the Mules are out to prove that they are superior to Western Maryland, especially after their tie with them last year.

When asked for his opinion of the quality of the team this year, he commented that there are a lot of promising freshmen, and that the upperclassmen are being pushed to work hard in order to keep their starting positions.

Jerry emphasizes that many in the first game. Jerry stated that linemen deserve the recognition given to many of the other players. He acknowledged the fact that they played an important part in his success last Saturday, and believes that "a runningback is as good as his line."

Mule teams drive onward; Captains hold onto reigns

by Lloyd Darlow and Barry Schwartz

And you thought football was easy? Sure, all those x's and o's are kid stuff, but there's a lot more to the game than throwing a sat-on basketball to the guy wearing the same colored shirt as you. No one knows more about the game than those who trod onto the field week after week, while armchair generals like you and me make our knowledgeable comments on how Joe Willie has a quick release or O.J. moves better than Jim Brown and Farrah-Fawcett. Of course. each team must have a pair of responsible men who are willing to go down with the proverbial ship. Fortunately, we at M'berg have. two such individuals to captain our football team. The Weekly was lucky enough to interview Bob Shaffer and Bill Dumchas, and get their views about the world of a team captain.

According to Bill and Bob, their responsibilities are many, ranging from being "holler guys" to knuckling down and getting the team to work harder. They try their best to raise the moral of the squad during the week as they build toward the game on Saturday.

When a player has a gripe or a problem, he goes to either Bill or Bob. The two must combine the roles of disciplinarian and compassionate listener. In turn, they expect the team to pay attention and carry out the responsibilities of a ballplayer wearing the red and

As far as they can see this year, both captains agree that the team has shown much improvement, particularly in the confidence department. This is a crucial area, one which is imperative to a winning club, but something that Bill and Bob have managed to turn into a M'berg asset. They state that the Mules didn't have this much confidence last year; perhaps the increase in this category will improve the 5-3-1 mark recorded by last season's club.

by Tom Cronan

Saturday's soccer game against Elizabethtown was a great disappointment, but the tri-captains believe that the team can still achieve their ultimate goal of a NCAA playoff berth. These three dedicated seniors know that their task is formidable. They realize that in order to obtain this objective they must win the ten remaining games of the season. The fact that every game counts should enable the team to get psyched for all of them.

One of the big problems concerning last week's game was the inability of the team to get psyched for it. As Randy Kutz put it, "The big problem with last week's game was the mental breakdown that occurred. The team was in good physical condition." Randy Light added, "We just weren't up for the game, but we should have been."

Brad Leathers, the most optimistic of the three feels that, "We'll bounce back. We know

that we really have to be ag gressive to win. Saturday we played their game, but for the rest of the season, we are going to play our game."

All three of the players felt that the team played well against LaSalle because the fans were behind them. They expresed hope that even more students would come to the games to support their team.

Randy Light promised that, "the fans are not going to be disappointed because at the very least we are going to better last year's record."

Randy Kutz, the leading scorer on the team, stated that. "We can definitely win, but we are going to take it game by game."

by Lisa Rubenfeld

The Women's Field Hockey captains this year are Elaine Robson, from Lebanon, Pennsylvania and Arlene Darlington, whose home town is Foxboro, Massachusetts. Elaine, who plays Right Half Back, is a Biology-Secondary Education major; Arlene, a fullback is majoring in Biology also. Both women are seniors.

When discussing plans for after graduation, Arlene stated she would like to go to Colorado to work with large animals in animal husbandry or research. Elaine said she might teach high school or possibly work with a veterinarian.

Both women have been playing Field Hockey since their Freshman year. Elaine is also involved in intramurals and Arlene plays basketball and softball. Neither of them felt it interferred with their school work because they got used to it and were able to plan around practices and games.

When asked their opinions on this year's team, both of them were impressed with the ability of the freshmen. Arlene said that "they fit right in with the rest of the team." Elaine added that "the team worked well together." Both women felt the team faced a lot of tough competition this year because other schools encouraged female athletes by giving sports scholarships but both felt that the team can improve last year's record. Arlene said "as long as nobody gets hurt" and Elaine stated they have "a lot of girls so we're not hurting for ability."

Coach Helene Hospodar has made a favorable impression on the two since she has been coaching. They feel she is always trying to make the team stronger by experimenting with people in different positions, especially the freshmen. Elaine said that she has "alot of enthusiasm, which is encouraging to the team." Arlene feels that Coach Hospodar "appreciates the girls playing because she enjoys it."

> by Barry Schwartz and Lisa Rubenfeld

Mark Rogoff, a senior from Trenton, New Jersey, is this year's cross country captain, He's a psy-

With only four returning lettermen, Mark fells that the team lacks depth and consistency in scoring which is necessary to run a cross country meet. He added that there is a lot of pressure upon the freshmen and the first year upperclassmen to score. "With the first two weeks under their belts," he said, "things are beginning to jell." He mentioned that Howie Gerstein has improved this year and that freshman Pete Meyers will be a big help.

When discussing his opinion on their competition, he said that each team has improved. He feels the Mules will improve as the season progresses. He stated that, "for cross country it is necessary to have five runners to win. As soon as the team begins to run as a unit then the wins will start to come and we'll start to surprise some of the teams."

by Doug Farrell

Intramural football came to a conclusion last week with Alpha Tau Omega the convincing winner with a 7-0 record.

After a slow start, the ATO offense started to gel, and the team finished with an average of 11 points a game. Meanwhile, in the trenches, the defense amazingly shut out the opposition, and only twice throughout the entire season did the other team's offense penetrate the ATO 20 yard line. The only blemish to an otherwise perfect season came in the form of a safety, but, this could be largely blamed on the steady downpour during that particular game, which made the field little more than a quagmire.

Gerry

Gerry Fahy, a Muhlenberg College junior running back from Morris Plains (N.J.), scampered for 200 yards in 20 carries in the Mules' season opener against Johns Hopkins. For his efforts, Fahy was named to the ECAC Division II all-Star Team for the week. He also scored three touchdowns in the Mules 38-12 romp.

Fahy, a compact 5'9, 175-pounder who sat out much of the 1976 season with an injury, is joined in the backfield by Livingston's John Sules. Sules, the Middle Atlantic Conference's leading rusher last year, missed the Muhlenberg opener last week with a slight chology major who's been running knee injury.

1977 I-M FOOTBALL

FINAL STANDINGS

Team	Won	Lost	Tied	Points	Bonus	Total
ATO	7	0	0	70.0	25	95.0
PKT		1	1	62.5	10	72.5
TKE	4	2	1	57.5	5	62.5
LXA	4	2	0	50.0		50.0
SPE		4	0	50.0		50.0
ML1	2	5 -	0	45.0		45.0
ZBT		6	1	37.5		37.5
ML2		5	1	32.5		32.5

Copies of the 1977-78 Student Directory are now being sold for \$1,00 each at the main desk in Seegers Union,

Fans hold key to victory for committed competitors

by Ken Tacchino

This is a continuation in a series of articles dealing with unusual aspects of Muhlenberg's athletic

Your football team is 2-0, your soccer, field hockey, cross country. cheerleaders, and pom pom squads are also in full swing. At the base of all these programs is student participation. But the basics of all these programs are student support.

For years Muhlenberg sporting events, in all seasons, have been sparsely attended. With a student body of over 1,500 students, it is hard to believe that more do not attend. This also goes for our faculty who, with the exception of a

dedicated few, rarely come to watch the students, many of whom they have in class. The problem is disillusioning to both coaches, players and all others involved, who try to make a football or soccer game an enjoyable event for the onlooker. There is nothing that will "psych-up" a player more than to have a large crowd backing him. His appreciation is often shown in better play.

What did you come to a liberal arts school for? Part of it was to grow as an individual. If your only activity at Muhlenberg is study, you are missing out, missing out on a maturing experience of friendship. Missing out on a growing experience. Wasting the best

years of your life. Also to those who complain "there is no time," there is time. You owe it to yourself to spend some time watching your friends.

If we are to make this school the best it can possibly be, a strong student interest is needed. Posters, banners, rallies, etc., are all signs of student interest that are missing. Do we have a fight song? How many students make an effort to go to the games week after week?

To those who fall into the category of apathetic supporters, please make an effort to attend. You will enjoy it, the players will appreciate it and the school will be better for it. For those who attend on a regular basis, you know what fun it is and are to be thanked. A special thanks goes out to a strong majority of the ATO House who have driven distances and braved weather to support their friends and enjoy themselves at the same time.

Student support in Athletic pro-

grams is important and all students should attend and watch their friends as much as possible.

> MUHLENBERG FRATERNITY COUNCIL Invites all Students and Faculty To Our Friday Afternoon HAPPY HOUR

Week at ATO Fraternity 3:00 - 5:00 P.M.

Drink Tickets 50c at Door (Good for 1 Drink or 2 Beers) Non-Alcoholic Beverages are available



Ron Rose, Soccer star.

Weekly Photo

Gerstein places first

Junior Howard Gerstein has begun the 1977 cross country season in excellent form by placing first in three of the first four races. However, due to the lack of added support for Gerstein, the Mule harriers have lost three of their first four meets.

On Wednesday the Mules opened their season against Elizabethtown and Franklin and Marshall. The Mules bowed 15 to 49. Against

Elizabethtown, Gerstein took a first; freshman Pete Meyers took third, Mark Rogoff took fifth, and Bob Keebler took sixth as the Mules defeated Elizabethtown 23 to 33. On Saturday, Gerstein once again placed first against both Dickinson and Delaware Valley, but he lacked the necessary support as the Mules bowed to Dickinson 21 to 38 and Delaware Valley

Anyone interested in leading a Free U Mini-course Write: Free U Box 215-E

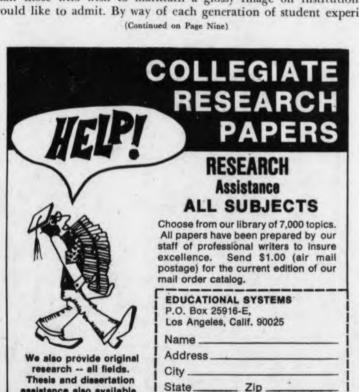
Students and faculty welcome

Guest Comment

graphy and cops-out: it's a community issue, let the factions fight it out the whole does not exist. Our common gods are all dead or tired, heroes are non-existent whether in life or literature, morals are gray. Perhaps the clearest exposure of our lost identity (even more clearly than Howard Beal) is the bankruptcy of modern art. It has projected the truth of our modern collective selves into the open for all to see: Nothing. No standards, no content, no values just assorted trash over which we are supposed to ooohh and aaahh. Increasingly confused, morally paralzed, and cynical, the typical student, like his mother and father at home, retreats into a cocoon of friends.

SOCIAL STRUCTURE - A society comprised of collectivized antagonists cannot benefit the student because they have no power, not even collectively. They are too dispersed, too transient, and too poor. Confrontation, violence, and strikes will not serve them. Their only hope in influencing the education structure in order to improve their lot is by rational petition. Unfortunately the educational system which they must petition (even for the most trivial concerns) is a bureaucracy which has a will of its own. Our educational bureaucracies, like all bureaucracies, are a huge mass of interests, not all reasonable. It is a mass exceedingly difficult to move, particularly if you have no power. Change is low and frustrating. New ideas and enthusiasm for innovation do not pass easily through the system's digestive tract of committees, boards, and councils. Personal biases, cost, vested interests, departmental turf, internal power struggles, and the heavy weight of custom are just some of the many forces which conspire against a reasonable petition. Students are rightly frustrated with the ineffectuality of their elected representatives and government structures and view them as a waste of time. The payoff, if it comes at all, is seldom worth the gargantuan effort and is so slow in coming that it benefits the next generation of students, not those that put forth the effort. The few who do try are both noble and naive, but the vast majority simply recognize that there are more rewarding things to do, so they go do them - clubs, cliques, sports, escapisms.

The impact of this process runs deeper into the student psyche than those who wish to maintain a glossy image on institutions would like to admit. By way of each generation of student experi-





Mules undefeated after two face Lebanon Valley next

Muhlenberg opened its season by exploding for six touchdowns. resulting in an impressive 38-12 rout of Johns Hopkins, Coach Frank Marino feels the key factor in the impressive victory was that "the team physically outplayed Hopkins both offensively and defensively." Coach Marino feels Hopkins was an intelligent football team, but could not cope with the Mules physically. The fine line play of center John Trump, guards Vince Mulvihill, Tom Hanlan and Jon Tobias, and tackles Bill Dumchus and Mike Kelly opened gaping holes which allowed Jerry Fahy, Brian Bodine, and quarterback John Schlechter to have big days on the grounds. Fullback Phil Federico also provided many key blocks. Fahy ripped the Blue Jay defenses for 200 yards and three of the touchdowns, while Bodine, a sophomore, added another 112 yards on 18 carries. John Schlechter added a running dimension to his game when he gained 81 yards on 15 carries. He also completed 7 out of 13 passes for another 93 yards and a touchdown

to sophomore wide receiver Ted Nivison. Schlechter also scored the first touchdown of the season on a 23-yard run in the opening minutes of play.

Hopkins managed to gain only 83 yards on the ground and another 16 on four pass completions against the stubborn Muhlenberg defense. Joe Kelleher was excellent at defensive end, and his heroics were accompanied by Corey Faul, whose pass interception led to the first touchdown, Jamie Smith, fumble recovery on a kickoff, and sophomore Kurt Schroeder, whose fumble recovery set up Fahy's final touchdown.

Coach Marino points out that in order for the team to be fully prepared for Western Maryland, the team's penalties must be cut down. Hopkins total offense of 99 yards was surpassed by the 122 yards that Muhlenberg was penalized. Marino also notes the specialty teams need some work.

Coach Marino feels Muhlenberg can handle Western Maryland this week but thinks they will be prove to be a tougher opponent than Hopkins. Marino is optimistic about the team improving on its 5-3-1 record set of last year and looks forward to another successful season.

by Mike Keogh

The 1977 Muhlenberg Mules gridiron squad made it 2-0 this weekend by defeating Western Maryland 10-3, playing at home. on Parents' Weekend.

In a hard-fought contest with the third quarter. Weller later

Muhlenberg demonstrated its power once again by not relinguishing a touchdown this week and has given up only 15 points in 2 games. Strong individual performances were turned in by John Dean who had 3 quarterback sacks, Joe Kelleher with 7 tackles and 10 assists and John McCusker with 7 tackles and 7 assists. Chuck Smith intercepted a Western Maryland pass and Freshman John Sanford did a fine job filling in for the injured Mark Stull.

This week the Mules take their unblemished record on the road to Lebanon Valley. They face a team that is winless. However, according to Coach Marino, it is not indicative of their talent. Muhlenberg next returns home to face Dickinson in the homecoming game on October 22.

Mules soccer crushes Wilkes; bows to F & M, Elizabethtown

by Steve Kelliher

The Muhlenberg soccer team got blitzed by a solid Elizabethtown squad on Saturday, with a score of 6-0. The Mules fell victim to the sloppy conditions, as well as the E'town superlative field play. E'town managed to overcome the rain and put together a dynamic offensive display.

Fourteen minutes into the game, Muhlenberg was victimized by a pushing foul in the penalty area. Mike Maliln connected on the direct free kick to put E'town on top, 1-0. This was all E'town needed as it proved to be the winning goal.

The next two E'town goals were registered by winger Rui Rola. Both of the goals were converted from difficult angles and gave E'town a commanding 3-0 lead at the half.

Jim Wentz opened up the scoring in the second half with a pair of goals. The first came unassisted with one minute gone in the half. The latter goal was assisted by Scott Mac. Mack lofted a corner kick and Wentz headed it home to up the score to 5-0. .

E'town finished out the scoring with almost fifteen minutes left in the game. Scott Mack tallied with a penalty kick to wrap it up. outshot

Elizabethtown Mules by a margin of 25-18. John Henning made five saves and freshman Doug Dimmig made four in a losing effort. E'town goalie Wayne Beal was credited with seven saves.

Muhlenberg's record now stands at 1-1, as does Elizabethtown's; E'town lost their opener to the University of Delaware. Muhlenberg's next game is Wednesday against Wilkes on the road. The team will also be at Franklin & Marshall on Saturday. Oct. 1.

Don't allow the unimpressive 6-0 score deceive you. Muhlenberg plays tough and will continue to do so for the remainder of the regular season.

by Steve Kelliher

The Muhlenberg soccer team easily handled Wilkes last Wednesday by a score of 6-1, but then proceeded to lose a key game to Franklin & Marshall on Saturday

The Mules outclassed and took apart the weak Wilkes team as Coach Mottola got plenty of his players into action: Randy Light played a phenomenal game in scoring the hat trick, three goals. Randy Kutz added two goals while Greg Wible had one goal in the rout. Assists were given by Brad Leathers, Ron Rose, Todd Cassel, Randy Kutz, and Ken Walsh.

Wilkes was never in the game as Apuzzo's first half goal went by the wayside. Muhlenberg pounded twenty-two shots on goal while Wilkie goalie Brantigan was forced to make nineteen saves en route to their discouraging loss. Berg limited Wilkie to only ten shots, six of which were made by John Henning and Doug Dimmig.

The windy contest at F & M was particularly disheartening because Muhlenberg failed to beat their rival contender. F & M opened up the scoring in the first half with nearly eleven minutes gone. Tom Rahauser netted the first of his three goals on a header with an assist from Tad Beach.

The Mules came storming back with two goals in eight minutes to take their only lead of the game. The first was registered by Randy Light with a head ball on a kick from Todd Cassel. The go-ahead goal was put in by Randy Kutz on a penalty kick.

Tom Rauhauser took things into his own hands by giving F & M a 3-2 halftime lead by scoring two more goals. The assists were credited to Chris Dean and Dave Klassen. Rich Chamberlain scored the winning goal for F & M at the seventeen minute mark. The assist went to Rauhauser and upped his game total to four points.

Muhlenberg closed out the scoring with a late goal by Todd Cassel on a corner kick from John

The shots-on-goal total and saves totals were indicative of how evenly the game was played. Muhlenberg took eleven shots while F & M took twelve. Henning made seven saves for the Mules while Bob Schwelm had six saves for Franklin & Marshall.

Muhlenberg's record now stands at 2-2 while F & M is 3-1.

rainy conditions, the team came back after being down 3-0 at the half. John Sules tallied on a 14 yard run and Tom Weller added the extra point with 6:31 left in booted a 37 yard field goal with-37 seconds remaining in the same period to make it 10-3.

The offense had to operate at half strength because the excessive rain significantly diminished the effectiveness of the passing game. In fact, the Mules only attempted 6 passes, way below the normal. The running game, however, amassed 265 yards with John Sules picking up 212 yards in 37 carries. Sules was able to accomplish this only because of spectacular blocking by the offensive line. The line consists of: John Trump at center; Vince Mulvihill, Jon Tobias, and Tom Hanlon at guards and Bill Dunchus and Mike Kelly at tackle. Phil Federico at fullback also blocked well. Thus far in two games these men have been devastating for the opposition's running backs.

Field hockey wins

by Lisa Rubenfeld

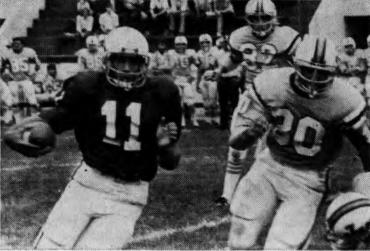
Muhlenberg's Women's Field Hockey team after a slow start, gained its composure, scored, and retained its lead over the Philadelphia College of Bible (PCB) for the rest of the game on September 22, 1977.

Carla Lightkep scored all three goals for the Mules. but was assisted by halfbacks Karen Greider, Jackie Stymiest and Kathy Knodt.

Carla scored the first goal and the Berg defense gave no chances to PCB to retaliate.

During the beginning of the second half, Carla got her second goal, giving the Mules a 2 to 0 lead. A few minutes later PCB was able to gain their only goal of the game on a corner shot. Immediately on the bully Muhlenberg took the ball. Lauren Zehner sent the ball into the center and Carla scored again.

Their work, combined with the fast moving offense, led to Mules to a 3 to 1 victory over PCB. Coach Helene Hospodar said she was "pleased with the way the team



Schlecter runs to daylight.

Sules, Dean honored Players of the Week

by Lisa Rubenfeld and Barry Schwartz

After scoring the only Muhlenberg touchdown in the football game last Saturday, John Sules became the player of the week. John, a sophomore from Livingston, New Jersey, ran a total of 212 yards in the game against Western Maryland on October 1, 1977.

When asked his reaction to this year's team, John stated that he believes "the linemen should be the Stars of the Week." He clarified this by saying that "if it weren't for the offensive line and their blocking, we would never have won this game or the last one." He felt that each of the players on the front line deserved mentioning and his comments about each are as follows:

"Bill 'Dumpy' Dumchus (offensive tackle) is the best offensive lineman in the league. He's been a starter for four years and captain of the team for two. He's also a great leader.

"Vince 'Mole' Mulvihill (offensive guard) is probably the most intense offensive lineman we have. He blocks really well because of his great assets of strength and quickness."

"Mike 'Bullet Man' Kelly (offensive tackle) has probably worked harder than anyone on the team to get back into shape for this year and has proved how hard he's working by the way he's playing this season. He is probably the strongest and meanest player on the field."

'Jon 'Toby' Tobias (offensive guard) has done an excellent job of blocking this year and his freshman year. With each game he matures, getting better and better. By the time he graduates, he'll be one of the premiere offensive linemen in the league.

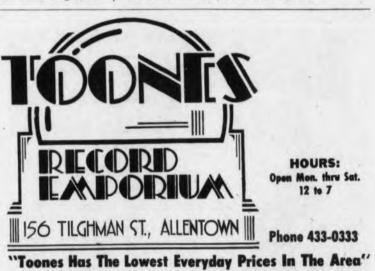
"I've played with Tom ('Terrific' Hanlon, offensive guard) in high school and he does a fine job of blocking, due to his quickness and speed as an offensive lineman.

"John 'Dummeraisel' Trump (center) is not the biggest or strongest lineman out there but he gets the job done with determination, good execution of blocking, techniques and intelligence.

"Phil 'Piglet' Federico (fullback) has been playing regularly since his freshman year and many consider him a running back. His quickness, speed and power make him an agile runner while also using his superior strength to do a fine job of blocking and bringing down opposing linebackers to make holes to run through. Phil gets his job done efficiently and in a very unselfish manner with no concern for personal glory."

To become player of the week, John had help from the offensive line to whom he gives a lot of credit. In this article he spreads the glory of touchdown making fro mthe doers to include the con-

On the defensive end we choose John Dean, a defensive tackle. In the W. Maryland game, John feels that the team wasn't aggressive enough in the first half so during half time the team decided they would stop making mistakes and act like the mature and disciplined team they are. John contributed greatly with 5 tackles and 9 assists. He feels that the Mules can physically control any team in the conference, but must play as a team, not as individuals.



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Alternatives to Honor Code to be considered by CCSA

by Cheryl Drout

For over a year now the College Committee on Student Affairs has focused its attention on the Muhlenberg Community's commitment to the existing Honor Code system. Discussion at the last meeting of the committee culminated in a recommendation to delegate consideration of the subject to a group of individuals established solely for that purpose.

Many efforts have been made in the past several years to encourage students and faculty to consciously commit themselves to full support of the Honor Code. In 1968 a group of students asked that instructors describe precisely how the Honor Code applies to each individual course. A 1972 Ad Hoc Committee on the Honor Code recommended the signing of an Honor Code pledge on every examination. In addition. it was pointed out at that time that students must be reminded of their obligation to urge cheaters to turn themselves in and that faculty must be reminded of their responsibility to cooperate with the provisions of the Honor Code to do everything in their powers to minimize the temptations to cheat. Since that time the Student Council Academics Committee has urged professors and students alike to take the Honor Code ser-

In the spring of 1976 CCSA proposed a new judicial system that the committee believed would restrengthen the Honor Code system. This proposal was rejected by the Student Council largely due to its inclusion of faculty on the Court.

A Student Council telephone poll conducted last year on a random sample of Berg students indicated that a substantial number of students felt that a significant amount of cheating does take place at Berg but that they would not choose to have the Honor Code abolished.

In discussion of the Honor Code and judicial system by CCSA last year, there was some feeling that the rules with regard to the Honor Code needed to be given more "teeth." There was consideration, at that time. of stiffening sanctions for violations of the Honor Code, in an attempt to deter cheating, but no conclusion was reached. It was noted that professors need to create the proper classroom environment that would induce respect for the Honor Code and that the campus' attitudes and expectations about the implementation of the Honor Code must be

A committee established last year, consisting of representatives from CCSA, the Student Court, and Student Council recommended that the following methods be adopted for restrengthening the Honor Code system: An Honor Code booklet be written and distributed, students be required to sign Honor Code statements when they pick up their ID cards in the fall, professors speak to classes and give students detailed explanations of their expectations with regard to the requirements of the Honor Code in their courses. Student Council supported the set of recommendations and allocated funds for an Honor Code booklet. which is to be printed later this

In light of a report presented to CCSA this fall by Dr. Richard Walker from his survey of freshman and senior classes conducted last year, the committee once again attempted to analyze the overall student attitude toward the honor Code. Upon discussing the results of the survey, it was pointed out that the indication that 45% of the student body is somewhat dissatisfied with the Honor Code system, as revealed in Walker's study, does not provide much information without the subsequent consideration of the alternatives to the Honor Code system.

It was suggested that students should study the implications of abolishing the Honor Code and look into what kinds of academic codes would be feasible and describe alternatives. Talking to individuals who were present at Berg before the adoption of the Honor Code and/or who were instrumental in its adoption was brought up. Also, communicating with other schools such as Gettysburg College which recently reaffirmed its Honor Code and Johns Hopkins which recently abandoned its Honor Code was thought to be potentially valuable.

Student Body President Bill England noted that Student Council may hold a referendum on the Honor Code when the freshman Student Council representatives are elected. Ed Isser. student representative to CCSA, reminded the group that both the CCSA and Student Council had voted last spring to support maintaining the Honor Code.

Dr. Joel Siegle, faculty representative to CCSA, then proposed a motion that CCSA recommend to the Dean of the College that a task force be appointed to study the Honor Code with emphasis on possible alternatives to it. It was suggested that the task force be composed of ten members. There would be five student members including one of whom is a member of CCSA, one of whom is an elected member of student government, and three students at large. There would be five faculty and administration members altogether. One of them would be a member of CCSA and one would be a member of the Academic Policy Committee, with the three remaining members being chosen at large. The recommendation was unanimously ap-

The Weekly thanks Jane Goldsmith and the girls of third floor Walz for their help in our sign making for the meeting.

Stump, Schlecht return

by Elizabeth Kunkel
Professor Stump of the mathematics department took a sabbati-

Lecture series

"The Citizen and the Law" will provide the theme of a free public lecture series jointly sponsored by Muhlenberg College and the Lehigh County Bar Association.

The weekly lectures, to be conducted by several prominent Lehigh Valley attorneys and judges, will deal with the latest legal developments in several areas of public interest. The program was announced by Dr. James B. Hirsh, director of special sessions at Muhlenberg.

The lectures, to be held in Room 19 of the Trumbower Science Building at Muhlenberg will include: October 12 at 7 p.m. "Wills and Estates," with Attorney Howard Yarus and Donald Zamborsky; October 19 at 7 p.m. -'Family Law" with Lynn Cole and Frederick Lansche; October 26 at 7 p.m. - "Popular Misconceptions and the Law," with Attorneys Thomas Troud and Robert Ritter; November 2 at 7:30 p.m. - "What to Expect from Government," with Judge Kenneth Koch and Attorney James Keller; November 9 at 7 p.m. - "Real Estate Law," with Attorneys Robert Brown and Jerome Frank; and November 16 at 7:30 p.m. - "A Mock Juvenile Court Presentation," conducted by Judge Koch.

Further information may be obtained by contacting Dr. Hirsh at Muhlenberg (433-3191).

cal last Spring in order to work on his Ph.D. at the University of Delaware. Currently Mr. Stump is commuting to the University of Delaware, where he will continue studying until the end of this academic year. Even though he will have completed the required courses, he will not have his Ph.D. until after he finishes his dissertation.

Dr. Schlecht was on sabbatical from January until July of 1977. In the quiet of Cedar Crest's library, Dr. Schlecht spent the winter months working on an idea which he entitled "Metaphors, Models, and Myths." In mid-April he took his family to England so that he could study at Oxford University during its Trinity term.

Dr. Schlecht explained the Oxford curriculum. During the three term academic year, students learn

(Continued on Page Eleven)

Summer attendance growing

(Continued from Page One) day over a eight week span.

Graduate schools consider the summer school course the equivalent of the same course taken in the academic year. No special notation is made on the student's transcript; the registrar simply records a grade under summer semester.

Dr. Hirsh cited some of the disadvantages of summer school. Some students will not adapt well to the rigors of the program. Thus, summer school becomes a purely individual matter.

Because of the small student population, the College provides limited dining facilities and activ-

ities. One must remember that most students leave the campus on the weekends. Dr. Hirsch said that "as enrollment grows, we hope to provide more activities and facilities on campus."

What does the future hold? Many innovations, according to the director. Besides new course offerings, Dr. Hirsch foresees one-or-two-week credit workshops. Art and theater courses would suit the proposed format; he is encouraging the faculty to design additional minicourses.

More offerings for high school students, such as in writing, are also future possibilities.

Guest Comment

(Continued from Page Seven)

ence a subtle understanding in attitude is passed on: that the integrity of ideas, reason, and facts so worshipped in the classroom and the individual competency and achievement expected (i.e. demanded) of each student by professors are, themselves, often not respected by nor rewarded in the very structure that teaches them. They feel, tor example, that rationality and individual worth are betrayed when otherwise competent, stimulating teachers and leaders are terminated or forced from the college faculty because of bureaucratic criteria rather than individual competency. Cultural meritocracy is too often organizational hypocracy. If the university structure, they ask, does not respond to reason, what hope is there for the larger world? This has a devastating effect upon one's respect for one's school, upon one's love of learning, upon one's motivation to excel, and upon one's sense of personal efficacy. Education thus becomes reduced to "studies" accompanied by a "look-and-see-for-yourself, it's-all-a-game" attitude as justification for further withdrawal from formal participation and into themselves. As one despairing student put it to me, "Some students give up and transfer, others give up and stay."

None of this is unique to Muhlenberg. The problem of translating cultural values (what few exist) into action within our entrencned social structures - particularly bureaucracies - is pervasive throughout society. But it is a special problem for the liberal arts tradition. The expectations imposed upon the student within these colleges in the form of a "hidden curriculum" and the reward structure of the outside world have never been so discrepant. We expect our students to think, act, and dream in a romanuc, post-Renaissance mode: Creativity of thought, of expression, of deed individuality in work, accomplishment, and reward. This is the message - or should be - of our "hidden curriculum." But the student senses these romantic notions are not always what get rewarded either within the school as illustrated above or "out in the real world." The 19th century individualism was fine when there was a continent to conquer and cities to build, but the 20th century reality is unionized, collectivized, computerized, and bureaucratized. It seeks technocrats and bureaucrats, not individualists, innovators, or boat-rockers. Ma Bell reminds us everyday that "the system is the solution." Mass structures reinforce mass conformity and define individuality as aberration. That team players, loyalists, organizational men (corrupt or otherwise) wax fat translates into the student mind as learning-what-you're-taught-is-better-than-thinking-aboutwhat-you-learn. Just go along. Conform. We are approaching the tragic state where students will not ask questions and the professors do not want them to. From forces beyond our control, liberal arts schools across the nation that remain true to their tradition are becoming monasteries. The message is clear - evolve or die.

One manner of coping with this widening discrepancy is for many students to treat their studies as simply courtyard exercises in a mental prison camp. The professors are the guards and the administration is the invisible warden. The only thing they want to know before returning to their cell-blocks is "How long should my paper be?" In this mode there is no love of learning. The only goal, is to serve your term and "get out" and the method is to immerse onself in studies. Nothing else matters. Along with a good record of conformity and a bit of luck one might reach the promised land: "a good paying job." Not only is money happiness, it's love as well — a local bank sings to us, "Put a little love away . . ." Not even in the monastery can we defend against the general notion that education is the means and money is the end. Instead of being our noble masters, ideas are reduced to the status of servants who should fetch for our tastes. Where no distinction is made between maniacal competition and reflective thinking, one must wonder what eventual product in medicine, law, sociology, etc., such tunnel vision will produce. How liberal, in the ancient sense, have our

CONCLUSION - When I ask students to identify the source of their despair, I am astounded at their ultimate explanation: they blame themselves. They do not and cannot connect, except via their emotions and feelings, the various discrepancies I have outlined: 1) the need for a purposeful life in a culture without clear purpose; 2) social structures that do not practice what they preach; 3) their ultimate powerlessness and the subsequent impotence of rational petition in a factionalized, paralyzed bureaucracy; 4) the increasing irrelevance of the "hidden curriculum" of the liberal arts tradition to the world of IBM, Exxon, Union Carbide, Mack Truck; and 5) the lobotomizing effect of unrestrained competition. It is these forces, usually only discussed piecemeal if at all, which in combination have contributed to the two trends noted at the onset. Slavish, neurotic, obedient, morally confused, humble-cynical, escapist and preoccupied with themselves in search of an identity. These characteristics are manifested in the present day student as a reflection of our larger culture and its social structures, structures which impinge upon us all.

EPILOGUE — Students tell me that there isn't time in college to think, it isn't encouraged and they're too busy learning. Hopefully my comments have not spared you from thinking, but motivated you to some thoughts of your own. A thousand years ago life was like a can of soup, the directions were written right on the can. Now the directions have all worn off. There are no directions. Thus, we have no choice in the atomic age but to think or perish. Your continued escape into yourselves, justified or not, will lead you to disaster.

Muhlenberg coed appears on famous game show

by Linda Spizzirri

After the kids have been dressed and sent off to school, and the kitchen floor's been waxed, the typical housewife probably feels she deserves a short break before doing the wash and beginning dinner. The TV blinks on and, for an hour or two, she indulges in those celebrated diversions from the tedium and stress of the morning: game shows.

Afternoon TV game shows have always been associated with housewives and idleness, occupations which seem extremely remote from the rigors of college. Barbara Goldman, a sophomore natural science major, recently bridged this gap by appearing on a nationally televised game show, The \$20,000 Pyramid.

The game, which is played by two opposing teams, each consisting of a contestant and a TV or movie star, involves the naming of particular items from a general category. Hints are given as to the nature of the item, and the player receiving the hints must name the items within the alloted time of 30 seconds.

Barbara found the game interesting and realized that she was just as adept as the contestants she watched. Last spring, between hectic labs and frenzied finals she bought two editions of the game and began practicing. She also wrote away for tickets to tapings of The \$20,000 Pyramid, three of which had to be attended before she could be chosen as a contestant. The Goldman's were randomly picked to come back for a screening test at the end of

Barb and her family went to New York City to begin the battery of elimination tests. Eighty people had been selected for the test, and each was paired off with a partner. Everyone was observed while giving and receiving clues, and the best players among the eighty were told to come back the next week for further testing.

Both Barb and her mother were selected; her dad flunked the test. The subsequent test was dismaying, and she figured she'd never hear from the show again, but a month later, she was called and told to come to N.Y. to do a taping.

Barb admitted that the taping was one of the most nerve-wracking days of her life. She arrivedat the ABC studios at 8:45 on Sept. 12. During the morning she signed a five page contract (which she was too nervous to read), and then practiced the game with other contestants while shows were being taped. Five shows were taped that day, and Barb wasn't called until the final 4:30 taping. After waiting all day to be called, she was notified only 30 seconds in advance of show time.

Underneath 8 coats of makeup was Barb's partner, Robert Urich, star of the TV show SWAT and Soap. Barb introduced herself as "A pre-medical student at Muhlenberg College in Allentown, Pa." The opposing contestant was a housewife, and her partner was Anne Meara. Urich wasn't an intelligent player, and Barb realized that she'd have to compensate. Despite the incessant ticking of the time clock and the excitement of being on national TV with two stars, Barb did an excellent job. She was obviously the quickest of the four people playing, giving and receiving clues equally

For her second category, "Turning Points", she had to describe for Urich things that turn.

"It's a child's toy, you turn the bottom to fit and you see changing designs", she said. Urich couldn't get the word — kaleidoscope — and as a result, Barb lost the game by one point. She almost began to cry as she walked off stage. Her parents and friends in

the audience were proud of her but she felt she had let them down. Besides, if she'd won, she could have been partners with Dick Cavett or Kate Jackson! Instead she was left with weekender luggage, \$50.00 worth of Certs, Wishbone Salad Dressing and El Chico tacos. Of course, there was still the thrill of seeing herself on TV. The show was aired on Friday, Sept. 23.

After taking a quiz sitting through classes and rushing off to lunch, Barb and 25 to 30 of her friends felt they were ready for a break. They all went downstairs to The Brown TV room and turned on \$20,000 Pyramid. Everyone enjoyed the show, and cheered for Barb when she came on, although some people had to leave before the show was over to get to their next class.

Apparently, game shows aren't merely for the idle. They're interesting to watch, often difficult to play, and definitely exciting to appear in. If another game show comes to N.Y., Barb says she'll be on it, only next time she's going to win.

(Anyone interested in becoming a contestant on \$20,000 Pyramid can contact Barbara Goldman).



Weekly Phote

Barb Goldman who participated in a recent "\$20,000 Pyramid."

Improvement in Pre-Law program

(Continued from Page One)
reported that 19 LSAT score reports from the present senior class
are in from the test in July. Several seniors still must take the
test this Saturday

If the present trend continues through the October tests, Slane projects average scores of 600 or better for the Class of '78. Slone did not hesitate to express his satisfaction of the achievement.

The Pre-Law Intern Program was also discussed, and Slone pointed out the advantages such a program has for the prospective law student. A preliminary meeting to focus on this year's program is scheduled for Monday, October 10. Representatives of law firms, the Public Defender's Of-

fice, and the Legal Aid Society will be on hand to answer questions. In closing, Slone expressed hopes for a successful Intern Program this year.

Kunda allegation denied by Muhlenberg College

(Continued from Page One) 13%. During that same period, the number of tenured female faculty members constituted, as an average, 10% of the total tenured faculty"

What happened to Connie Kunda when she tried to get the Faculty Personnel and Policies Committee to consider her for promotion, and what the President, the Board of Trustees, the Faculty Board of Appeals, Dean Secor, and Department Head Whispell did in her case will be explored next week. The Weekly will also present the defendants' Affirmative

Chess Press

Chess moves

(Continued from Page Three) feat. Playing 2 . . . P-QQ3 hinders the King's Bishop's development while 2...P-KB3 devastates the future King's side-castled position. With this in mind, Black replies 2...N-QB3.

White plays 2B-B4 to develop a Bishop put pressure on Black's King Bishop pawn and prepares himself for castling which will be explained later. Black replies 3.. B-B4. White sustains his initiative with 4P-B3 which he probably wil follow with 5.P-Q4 to break up black's center. Black develops will follow with 5.. P-Q4 to break counter-attacks. White pushes attack with 5 P-Q4. Now. Black must make a decision. He must either play 5..PxP or 5 -B-QN3, allowing White to take his pawn leaving him a pawn down and White with a powerful center. Black decides to play 5... PxP to which White replies 6PxP.

Note that 6P-K5 looks impressive but Black can reply 6..P-

Black follows with 6 B-N5 check. (CH), the safe course of action for White is:

WHITE BLACK
7. B-Q2 BxB Ch
8. QNxB P-Q4!
9. PxP KNxP
10. Q-N3 QN-K2
11. Castles

White now has four developed pieces — a center pawn, and connected rooks to Black's two developed pieces. There is, however, another rook for White which is 7 N-B3 (?!) This devastates Black. This will be discussed next week Now I wish to discuss castling.

"Castling" is the only action in which two pieces can be moved at the same time. It is used primarily as a means of moving the King from his vulnerable space in the center to a more protected right or left bank. It also allows the rapid development of one rook.

Castling involves the King and one Rook, the necessary conditions for castling are; that the King has not moved from King one; the rook which will be used has not moved; there are no pieces occupying the squares between the King and the Rook; and neither the squares between the King and Rook nor the squares which the King and Rook occupy are being attacked. The move is called a King's side castle while castling to the Queen's side, the player exclaims, "Castle, Queen's side."

For all interested, the Chess Club meets at 6:00 p.m. in Seeger's Union in the basement next to the Weekly Office.

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French cuisine, hospitality replace comforts of home

by Suzanne Nelson

This semester I'm a transplanted American, studying in Aix-en-Provence, a charming sun-baked city in Southern France. It's a totally different environment from Muhlenberg, with a completely unique lifestyle, and as this semester unfolds it's interesting to compare the two.

For example. I really don't miss having to stand in line for dinner, blue tray clutched to my heart, dodging red-coats with carts full of clean dishes. Dinner in France is an occasion, leisurely and lovingly prepared and served.

I have the good fortune of eating with a French woman, Madame Paris, who has been fixing dinner for students for the past several years. The meal starts at 7:00 p.m., when eight ravenous Americans congregate in her dining room. The first course may be a slice of melon, deviled eggs or onion soup. Then we proceed to the main course: this woman can work miracles with fish, veal and chicken, bathing them in all sorts of delicious sauces. Also with every meal there's a bottomless bowl of bread and several carafes of wine the table would look naked without them!

After the main course a green salad is always served. followed by the cheese course. We've been treated to a tour of France at the dinner table, every night sampling a cheese from a different region. Having groaned our way this far through dinner, we're still not finished: the dessert course hovers in the background. Madame Paris usually takes pity on us and serves something light and refreshing, like a piece of fruit, but she has also been known to twist our arms to make us eat her creme au chocolat or lemon cake.

Dinner is seldom done before 8:30, and after such a feast, it's very difficult to sit down and tackle the inevitable reading and classwork. However, bit by bit I'm getting used to this new routine, and it will surely be a culture shock to return to the dining experience in the Union.

I used to groan about getting up for an 8:00 a.m. phys-ed class. The prospect of trailing after a field hockey ball or punching a volley ball at that hour was not too thrilling. The other Saturday though, I got up at 7:00 a.m. to go climb a mountain with a group of Americans. Two hours up, two and a half hours down, and in between a chance to sit in a dark, smoky cabin and sing songs with a group of French students. The songs most in demand were ones by Bob Dylan, Crosby Stills Nash and Young, and Peter Paul and Mary. But one that brought down the house was a rousing version of "She'll be Comin' Around the Mountain."

I've discovered that the Allentown Farmer's Market has a French counterpart: every Tuesday, Thursday and Saturday morning there's colorful, crowded outdoor marche in Hix. You can find almost any type of fruit or vegetable, cheese, bread, cured meat, dried spices, anything you could possibly crave. In addition, there are booths with antique furniture and books. Elvis Presley t-shirts. and an endless array of artisans trying to part you from your franc with jewelry and leather goods. The trick I've found is to go right before the marche closes, and with a little luck and a big smile I've gotten 3 melons for 35c, or a sixth apple for the price of five.

Of course there are certain things involved in living here in Aix that are a little harder to get used to. I have to walk across town with a knapsack crammed full of dirty clothes to visit the laundromat, and in addition it costs one dollar per load!

The French time schedule takes adjusting to also, since the whole town grinds to a halt between 12 and 2:30 p.m., allowing the French the chance to leisurely digest their mid-day meal. Stores and banks close their doors, the streets are relatively deserted and the only places that remain open and do a thriving business during

this mid-day pause are the cafes and the Post Office. There is no such luxury as a supermarket open 24 hours, so Americans spoiled by the habit of running out at any hour to satisfy a whim quickly learn to buy what they want by the 6:45 closing time or do without.

The narrow streets of Aix are often bordered by sidewalks scarcely wide enough for two people to walk side by side and full of maniacal French drivers who seem totally oblivious to speed limits. These two factors in combination make life interesting for the unwary pedestrian. Walking to class during the morning rush hour is quite an experience, and week by week I'm getting more daring as I attempt to perfect the French technique of crossing the street. You have to stride out purposefully from the curb, glare at the oncoming cars and assume that they will screech to a halt to let you pass. With a little more practice, I think my glare may become intimidating enough.

Aix-en-Provence is separated from Allentown by more than an ocean, there is the difference in culture, in language, in the very mechanics of day-to-day living. Being totally immersed in a foreign environment is certainly a learning experience, because I'm not only learning how to adapt to a new situation, but as a bonus I'm becoming conscious of how many things I've taken for granted in the States.

******************************** Glove Compartment

Officers announced

by Mike Kopac

Most people learn the alphabet in kindergarten. By the 1st grade, we are experts at its use. By the time college rolls around, we could consider ourselves seasoned vets pros not only in recognizing all the letters, but also in forming them into meaningful words and terms. Assuming this statement is true, all qualified experts (defined above) should be able to indentify the terms below (listed alphabetic-

, or cour	ac).	
AA	FAA	PCV
ABC	FDR	SST
AC	FFA	
ATP	LSD	
ATT	M16	
BLT	MIRV	
ВО	NOW	
CMP	OMB	

Knowing and identifying these terms can certainly be confusing. "To an avid TV addict, IMF means Impossible Mission Force." An economics major may tell you that the identical initials mean International Monetary Fund."

Usage of abbreviations is never insignificant. It is a serious matter to have an SST crash into your room, to get nasty letters from the IRS, to have only two strips of B on your BLT, to get hijacked while on a TWA, spied on by the CIA, written off by the VA, do poorly on the MCAT, or miss the Saturday night party at ATO, PKT, TKE, SPE or ZBT.

Today's society has created many of these abbreviations and demands their usage. Keeping pace with

20th century terminology are Muhlenberg's commuters. Often, when we meet in an organized group, we are identified as the Commuter's Club. As demonstrated by previous examples, this nomenclature is obviously outdated. In 1977 A.D. we are the NRSA, or the Non-Residents Students Association. However, knowing what the letters stand for can't be very helpful unless we are familiar with the people they stand for.

About one-hundred and fifty students commute to Muhlenberg College each day. Of these, fifty are active members of the NRSA. The purpose of our organization is to plan activities in which commuters can participate as a group, as well as to expand communication lines between commuters and resi-

The officers for the 1977-78 NRSA are: President, Tim Dietrich; Vice-President, Carl Melroy; Treasurer, John Robertson; and Recorder, Tim Maher. Our meetings are held every other Friday in Room 108 of the Union at 10:00. All interested students both residents and non-residents are invited to attend our meetings. Our representatives are more than willing to talk to individuals with ideas about new projects or inter-club events with organizations on campus.

The NRSA is not as large as ATT or as powerful as the FBI or as rich as the IMF, but we can match the spirit of any A to Z organization to be found from the USA to

Muhlenberg sponsors first Gong Show; prizes for talented and untalented alike

by Doug Rabbino

This past weekend, talent here at Muhlenberg College certainly reached its peak pinnacle with a virtuoso piano recital at the Center of the Arts. A short stroll away in the Union, however, talent most assuredly plunged to its lowest depths in Muhlenberg's First Annual Gong Show.

Based on the format of the popular TV program, the show was meant to provide a stage for aspiring performers who have long considered themselves "undiscovered talent." After seeing most of the acts, I can truthfully state that the word "talent" can be removed from that title.

Judges Rich Bennett, Lona Gross and Jim Marshall rated each act on a scale of zero to ten unless they first decided to "gong" it. Lee Frost, in the role of MC Chuck Barris, introduced each contestant while spewing verbal insults at all involved. Acts ranged from a blase song by Mark Paris to a rendition of "When You Were Sweet Six-

teen," with Andy Hutter on piano and Silas White playing something resembling a perverted whistle pop. TKE provided a takeoff on "Talk With the Animals," and there was even an appearance by the Unknown Comic, who will remain such. Other acts included: An Albanian Glee Club. a questionable magic act, a song entitled "Year of the Throat," two very small basketball players, a foulmouthed conductor and a picture drawn to a song.

Two acts, however, proved to be the most appreciated and well rewarded. Chuck Pyne gave a very humorous rendition of a personal character named Professor Upchuck, whose name was quite indicative of his act. Various methods of regurgitation were demonstrated, which had the audience doubled up in laughter. A group composed of Gary Kalajian, Bob Vagias, Tom Middas and Bart Gumpert, called "The 4 Skins," sang a fine barbershop quartet and received top prize of \$42.00

and some odd cents. Most outrageous act went to Chuck Pyne, who received a check for \$19.96.

Taking into account the fact that the show was all in the name of good, clean (?) fun, the audience seemed to have a great time. Although things did become a little bit hairy at times, the hard work and organization in putting together the show were well appreciated. We'll be looking forward to next year's Second Annual Gong Show, and more STUFF which made this year's show well worth watching.

Sabbaticals

from tutors, and the only way this is relevant to our system is by periodic exams. There are no courses as we know them, with the exception of the summer term. Dr. Schlecht found attending lectures and reading in Oxford's library to be a very informative and enjoyable experience.

When not involved with philoso phical studies, he took day trips to London and longer excursions to Scotland and Wales. The non-academic highlight of his trip included time spent with the English people, listening to their viewpoints. Dr. Schlecht especially enjoyed visits with a cousin to the English chancellor and to a distant relative of his wife.

England trip leaving December 28 . . . deadline October 10. See Dr. Vos. CA 247

Yoder enrolls in ROTC; receives full scholarship

Robert M. Yoder, a Muhlenberg signed to assist students to com-College sophomore majoring in Chemistry has received an Air Force ROTC scholarship retroactive to the start of last semester. The scholarship will pay full tuition, book costs, lab fees, and \$100 per month for the next three years. After receiving his diploma and being commissioned as a Second Lieutenant Mr. Yoder is scheduled to enter active duty with the Air Force using his educational training received at Muhlenberg.

The Air Force ROTC scholarhips are awarded on the basis of ability. Competing on a nationwide basis Mr. Yoder demonstrated superior academic performance and potential to succeed as an Air Force officer. The program is de-

plete their education in preparation for service with the Air Force. After graduation those in Air Force ROTC can expect to serve at least four years with the Air Force on active duty performing a job which college prepared them. The scholarships are awarded each semester during students' freshman and sophomore years and continue to provide benefits until the students' scheduled graduation date. Presently half the students participating in the Air Force ROTC program with Lehigh University are receiving scholarship benefits similar to those of Mr. Yoder. Anyone interested in this opportunity is invited to call the Lehigh AFROTC office at (215) 865-1909.

Thank you for all you have done!

This is what Muhlenberg can be!!!

Juniors and Senior interested in law Careers and law . . . meet with

Dr. Slane

to focus on . . . Pre-Law Intern Program

> Monday, October 10 at 7 p.m. CA 166

Audience calls for encore in CA's inaugural concert

Last Saturday, pianist Charles Rosen inaugurated the 1977-1978 Subscription Concert Series in the Center for the Arts Theatre with a program of Romantic music. He gave an almost perfect performance of works by Frederic Chopin and Ludwig van Beethoven.

Mr. Rosen began with two nocturnes, Opus Numbers 62 and 15,

Reed performs fine concert

by Tristan T. Kohut

A delightful evening of impressionistic music occured two weeks ago as Dr. David Reed, Chairman of the Philosophy Department entertained the campus community with the Complete published works of Charles Griffes.

Reed's virtuotic treatment of the American composer was higlighted by De Protudis, which is yet in press. The piece is not one of the audience's favorites, but it did receive applause.

Most touching in the concert was Reed's dedication of the Roman Scetches to the late Dr. Ralph Van Arnham. Reed requested a moment of silence after the White Peacock, Dr. Van Arnham's favorite piece.

Unique for Reed's concert was his program notes. In earlier inviews, he has stated that he disliked program notes since they tended to disrupt his concentration during the concert. This disruption did not occur during the concert, but created more understanding rather than confusion.

The finale, was the Sonata which ranged mild passion to intense frenzy. Reed gave his all in performing the selection which truly was the climax of the concert.

After the concert Reed expressed his satisfaction in this very diffigult concert.

acteristic emotional quality of Romanticism into Chopin's music. Both nocturnes made abrupt changes from slow, sweetly lyrical melodies to rapid, highly agitated passages. Rosen was quickly flexible, involving not only his hands, but his whole body with the mood of the music.

Chopin's Sonata in B Minor, Opus 58, was the next selection on the program. Again, Mr. Rosen was in command: from the definitive march-like opening of the first movement, to the slower lyrical melody, to the rapid arpeggios and runs which traveled the length of the keyboard, to the return of the opening chords and end of the movement. He was able to sustain the fast pace in the Scherzo, then change the mood in the Largo Cantabile, which had a pensive sadness reminiscent of the nocturnes. The Finale required great speed and strength, which Mr. Rosen possessed. The movement, in a minor mode and extremely fast, conjured up pictures of someone being frantically chased by the devil, ran chromatically up and down the keyboard and ended the sonata with resounding accented

The second half of the concert was entirely devoted to Beethoven's Thirty-Three Variations on a

hoven wrote this in response to a contest sponsored by Anton Diabelli, a music publisher of his day. Diabelli wrote a short waltz melody and sent it to Beethoven and some of his contemporaries, asking each to compose one variation only. Beethoven, in his tradition of musical verbosity, wrote thirty-three. In the variations, Beethoven incorporates the Romantic style, the fugue (purposely patterned after Handel) and the Classical (using motives from Mozart's work). As a result, although the variations lasted forty minutes, they were never redundant and seemed to have ended too soon.

Mr. Rosen was equally comfortable with Beethoven and gave a stellar performance, but for two minor difficulties. In certain allegro sections of Chopin's sonata and Beethoven's variations he hit extra keys in the upper registers. Rosen also used the piano's sustaining pedal so that notes blended where they should not have, and other notes seemed as though they should have been held longer. These were not frequent occurrences and therefore were no major detraction from his overall performance.

The audience heard an encore of two Beethoven bagatelles and left . the theatre voicing high praises of



Charles Rosen, Concert Pianist.

Man versus Machine Terminal Man shown

by George J. Halko

Free Universities' film "The Terminal Man," was worth both the time and money of everyone on campus, although little interest was shown on the part of the students. This chilling sci-fi film centers on the basic theme of man vs.

Involved in this conflict is George Segal. a brilliant computer scientist who is suffering from a unique type of epilepsy. He is brought into a hospital to have a

mini-computer emplanted in his brain to control the seizures he gets. Harry is kept under constant guard, which at times was overdone. He eventually is operated on and then escapes from the hospital in which he is being kept a prisoner, under guard. This is a bit ironical because he voluntarily agreed to the operation.

As fate would have it, something goes amock with the computor and Harry begins to have many more frequent seizures. During these attacks he becomes extremely violent and kills people. By the end of the film he had killed his girlfriend, a priest, and almost killed his psychiatrist friend Jill Clayburgh.

The dramatic ending was rampant with the man vs. machine theme. Segal is found lying in an open grave with an automatic pistol, having another attack. The entire police force comes roaring in and before you know it, the grave is surrounded by sharpshooters with helmets that made them look like robots. Also a helicopter is circling with a sharpshooter. Although Segal is near death with a knife wound, 2 unprovoked shots were pumped into him by a police sniper with a high powered riflfe. The film was very well directed by Mike Hodges.

The best scenes were in the hospital during surgery. They were reminiscent of "The Andromeda Strain," with all the computors and the fancy gear worn by the doctors. Despite the overdone police scenes "The Terminal Man" was an excellent all around film, and as mentioned before, its a shame more students didn't take

Lenape String Quartet presents music of Hayden and Shostakovich

present its first concert of the season in the Theatre of Muhlenberg College's Center for the Arts on Saturday evening, October 8th, at 8:00. The Quartet will perform one of Haydn's most familiar quartets, the "Emperior," Op. 76, No. 3, and the Shostakovich Quartet No. 1, composed in 1938. Well known Philadelphia chamber pianist, An-

The Lenape String Quartet will drew Willis, will join the group for the second of Gabriel Faure's quartets for piano and strings, the Quartet in G Binor, Op. 45.

Members of the Lenape Quartet are well-known performers in the Valley and need no introduction to music lovers of this area. Ann Rylands, first violinist with the quartet, and Mary Eleanor Brace, cellist, are both on the Muhlenberg College faculty and are scheduled for solo performances at the College later in the year. Nancy Bargerstock, an Allentonian and recent graduate of the Juilliard School of Music master's program, has been appointed Young Artist in Residence at the College, where she will perform, coach college chamber music sessions, and continue her private teachin. Evelyn Jacobs, Philadelphia violist, has frequently performed in ensembles at the College.

This concert, and a second concert scheduled for next spring, is made possible through the support of a foudnation grant to the College. For admission to the concert, a minimum contribution of \$4.00

(tax deductible) is requested for the purpose of establishing a fund for the support of a Chamber Music Instruction Program for junior and senior high school students of the Lehigh Valley Area. Tickets will be available at the door before the concert. Under this Program, presented by Muhlenberg College under the direction of the Quartet, and to be initiated during the spring term of 1978, students will read, prepare and perform works from the standard chamber music literature. Participants will be selected during the month of December by auditions, which are open to string players, woodwind players and pianists.

Adiitional donations in support of this Chamber Music Instruction Program are tax deductible and tax deductible and can be sent to Chamber Music for Youth, c/o Dr. Charles McClain, Department of Music, Muhlenberg College, Allentown, PA 18104. Private funding at this time will increase the possibility of state or federal funding

Lenel peforms music written for CA

Arts by Muhlenberg College's Ludwig Composer-in-Residence, Lenel, will be performed on Monday, October 10 at 8:00 p.m. in the

Featured will be two of the composer's larger works performed for the first time. "Music for Piano, Brass Quintet and Percussion" was written in the first half of 1976 and features the new Steinway concert grand piano in the Theater. "'Death and Atonement' - poems from the Holocaust, for Narrator and Chamber Ensemble" is based on the poetry of Paul Celan and of Nobel Prize winner Nellie Sachs. It is written for narrator, piano,

A concert of music written for organ, brass, percussion, and vio- final version.

An early work for piano (1939), Theme and Four Inventions on an Old Flemish Folk Song," has been revised several times and will be performed for the first time in its

will be "Music for Organ, Brass and Timpani." It was written under the impact of the assassinations of Robert Kennedy and Martin Luther King.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

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ENTERTAINMENT and the ARTS

Ludwig Lenel, Composer-in-Residence.

Program Board salutes Oliver as next film

by Mitch Goldblatt

So you're not going to the Frank Zappa concert, but you would still enjoy some musical entertainment on Saturday night? Program Board Films Committee has the answer. At 7:30 to 10:00 p.m. in the Science Lecture Hall, the Charles Dicken's classic, OLIVER will be appearing on the screen. Admission

Starring Ron Moody as "Fagin"; Oliver Reed as "Bill Sikes"; and Harry Secombie, as "Mr. Bumbie", OLIVER is a touching story that creates a warmth in everybody that sees it. Directed by Carol Reed, OLIVER won 6 Academy awards including Best Picture in

MUHLENBER G WEEKLY

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Muhlenberg College, Allentown, Pa.

Retreat views development of better communication

by Bill Krenz

What?!? Students and faculty both going on the same retreat and talking together? This is exactly what happened as twenty students and faculty went to Bear Creek. Camp last weekend for an overnight retreat to talk about the common hopes and concerns of the Muhlenberg community. The participants focused their discussions on personal and shared values and how the college could be a better and more effective institution.

The retreat was sponsored by the Chaplain's Office and was underwritten by a special grant by the Department of Higher Education of the Lutheran Church in

Arriving at the camp last Friday

evening, the students and faculty first talked about their personal hopes and expectations of their experience at Berg.

The students were concerned with the gap between the students, faculty and administration. Many of the retreat's discussions were concerned with bringing these three groups together through better communications and through social functions.

The students and faculty felt that the college community is not as unified as it could be. An emphasis was placed on the student's development of his personal growth and his potential as a human, with special stress on such areas as decision-making and applying classroom learning with day-to-day life.

some concern about the student body being overly homogeneous with middle-upper class whites, and suggested that something should be done about that condi-

The following morning the participants examined what the college was, in reality, achieving; this was accomplished by talking about the Walker Study and the LCA study. Dr. Walker's study was very enlightening, as the group talked about the students' habits and beliefs about religion, sex, drugs, and cheating. Chaplain Bremer's discussion about the LCA survey of privately supported Lutheran Colleges also gave us interesting facts concerning respect

(Continued on Page Four)



Former Yippi Activist Jerry Rubin

Former Yippi Rubin reviews

by Mitchell Schwartz and Scott Sproverero The agenda for the eighth meet-

ing of Student Council consisted of committee reports and a meeting with Dean Harold Stenger, Mr. Roland Dedekind, and Mr. Raymony Whispell, concerning the new physical education scheduling rules. Another meeting with Ron

Wong, president of the International Student Asociation, was also scheduled. The topic of the Weekly's constitution was tabled for the next council meeting.

There was a discussion of the past Academic Policy Committee meeting, at which it was decided to form a new committee to study academic requirements. The committee will be made up of four students and eleven faculty members. Included in this group was the chairman of APC, Dean Stenger, and President John Morey. Motions passed by this committee must next be approved by the APC and the faculty.

Following this discussion, Ronald Wong, president of the International Students Association, made a request for one-hundred dollars. Wong claimed that the former president had never submitted a request. He also stated that this money would be added to a current balance of \$114 and be put towards a trip for the nineteen member group.

Treasurer Janet Warner made a motion against this request on the grounds that the council had denied other requests for trip money. This motion was defeated and Wong's request was approved.

At eight o'clock Dean Stenger, Mr. Dedekind, and Mr. Whispell joined the meeting in order to discuss the new ruling concerning physical education. The new rule states that incoming freshmen must complete the gym requirement by their junior year. This ruling was the result of the fact that 193 seniors have up to 7 quarters of gym to finish this year. ruling gives priority for selection of gym courses to freshmen and sophomores. Upper class-(Continued on Pag

awareness in Tues. lecture

Jerry Rubin, an early organizer of the anti-Vietnam war movement, co-founder of the Youth International Party (Yippies), a member of the Chicago Seven, and one of the leading political activists of the past decade, is scheduled to appear in the Garden Room of Seegers Union, on Tuesday, October 18, at 8:00 P.M.

by Donna Bausch

It will be a unique opportunity to hear about the 1960's from someone who helped to create them. Rubin has undergone many changes since his involvement in the movements, which speak not only for themselves, but also for the path that the country and that young people have taken as well.

Gone are the slogans, "Kill your Parents," and "Up Against The Wall." Instead, his writings s

of a new political awareness combining self-awareness with a

healthy political approach. Rubin is the author of several books, including Do It, the bestselling manual on cultural revolution, We Are Everywhere, Vote! and his recent best seller, Growing Up At 37. Reviews of his lecture and question and answer sessions at various other colleges and universities imply that Tuesday night's program should prove to be well worth attending.

> Kunda Story Continues Next Week!

Mortimer authors new

Seniors upset over new

by Linda Spizzeri

Dr. Charles E. Mortimer, general chemistry professor at Muhlenenberg College, has recently published his second chemistry text, entitled Introduction to Chemistry.

The new book, intended primarily for use by college freshmen, incorporates the same material included in Mortimer's first book, Chemistry: A conceptual Approach, but makes extensive use of pedagogical aids as an alternative method of teaching freshman chemistry. Such innovations as outlining of difficult topics, and boxes that display instructions for each type of problem were devised to facilitate greater understanding without oversimplifica-



Dr. Charles E. Mortimer

In addition, Dr. Mortimer has reorganized the sections of the new book to correlate more closely with lab work. Many of his ideas for the new book, and for new editions of his first book, have been tried out on Muhlenberg freshmen. Dr. Mortimer stated that his students are his best sources of revision in the content organization

of his books. Dr. Mortimer has achieved worldwide recognition for his first book Chemistry: A Conceptual Approach, which was first published in 1967 by D. Van Nostrand. Presently in its third edition, the book has become a standard text in chemistry, used in well over two hundred colleges and universities in the U.S. and abroad. It has been translated into German and Italian, and over one half million copies have been sold.

Introduction to Chemistry, which was released last April, has already been adopted for use this year by approximately sixty colleges. Dr. Mortimer chose to continue using Chemistry: A Conceptual Approach at Muhlenberg but expressed the possibility of future utilization of the new book.

Dr. Mortimer's work on the fourth edition of A Conceptual Approach and a second edition of Introduction to Chemistry will keep him busy in the future. He also plans to continue work on a book about the history of science, which he is co-authoring with his wife, Dr. Joanne Mortimer, a history professor at Muhlenberg.

sponsors many activities

Perhaps you have seen the sculptured wood exhibit at the union, or maybe you attended the gong show the other weekend. Possibly you are a movie buff and caught The Last Detail in September or Oliver the other night. Even if you never realized these activities existed you can be sure that the Nite Owl is something we are all familiar with.

These are just a few of the many

activities that Muhlenberg's Program Board plans throughout the year for the enjoyment of the campus community. The Program Board is the organization responsible for the scheduling of nonfraternity-related events within Muhlenberg College.

The many aspects of Program Board involvement necessitates an organization subdivided into committees. Up until this year, the

(Continued on Page Five)

CONTENTS

Kutz Creams Swarthmore Page	2
Players of the Week Page	2
Graham Writes Book Page	3
Comment Paeg	4
Chess Press Page	
Letters Page	4
News Briefs Page	5
Spotlight On Page	5
Council Update Page	5
Aulos Q'tet Page	
Art Exhibit Page	6





Soccer Players of the Week

Kutz scores two big goals; aids Mules over Swarthmore

by Lloyd Darlow

There's no question that soccer is on the move up the American sports ladder. And with pro soccer daawing 77,000 in Rutherford, N.J. and 55,000 in Seattle, can college soccer be far behind? Just as Pele played his last game for the Cosmos, Muhlenberg's soccer team was kicking off its 1977 season. This past week saw the Mules split 2 games, dropping a 2-1 squeaker to Moravian but rebounding 3 days later to whomp Swarthmore by a 5-3 tally.

On Oct. 5, the gray and red travelled to nearby Bethlehem to meet Moravian College. The Mules were just coming off a tough 4-3 defeat at the hands of F&M, and this game did nothing to brighten the team's spirit. Although they got some outstanding goal-tending from the one-two combo of senior John Henning (5 saves) and freshman Doug Dimmig (3 saves), 2 Moravian goals dented the Berg nets. The Mules countered with a goal by Randy Kutz off a Fred Rittinger assist, but a scoreless second half sent Muhlenberg down to a 2-1 heartbreaker.

Experts agree that a good team is one that can bounce back from defeat. It might have been expected that the Mules would fold after consecutive 1-goal losses, but the team showed its true colors in the Oct. 8 home game aainst Swarthmore. The host team started quickly and before Swarthmore had a chance to sweat, they found themselves trailing 4-0. The goal parade was started by Randy Light, and 2 goals by Randy Kutz (assisted by Fred Rittinger). Sandwiched in was a goal by Brad Leathers. Swarthmore. countered with 3 markers but the Mules salted the game away on a score by Todd Cassel and evened their overall '77 record at 3-3.

Taking a quick look at the team stats, the Mules top scorer is Randy Kutz with an eye-popping 9 (in just 6 games), followed by Randy Light with an admirable 5. Ron Rose, Fred Rittinger and Todd Cassel each have recorded 3 assists to help them out. The Mules are getting exceptional netminding from John Henning, with 37 saves and an average of 2.83, which he shares with frosh goalkeeper Doug

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Dimmig. The play of this freshman gives the gray and red some experience in the nets for the next

few years. The Weekly wishes the team luck and much continued success. They play Dickinson Wednesday and Western Maryland home on Saturday. Come out to the game Saturday and have a great time with friends and teachers while watching the Mules in action.

Players of the Week chosen; Freddy Rittinger and Ronnie

by Barry Schwartz

Ron Ross, senior center halfback of the Muhlenberg Soccer Team, was also chosen as player of the

Ron is a Natural Science major and a member of the PKT fraternity. He feels that the attitude of the team is better this year than last and, because of the experience the team has, it should win many games this year. Ron's observation of himself is that he has to concentrate all the time. By watching professional soccer this year, he feels he learned a lot.

Ron feels John Henning is playing well and definitely could be the deciding factor in any game. "La Salle was a team we wanted to beat bady, because they beat us last year and the emotions of the crowd really helped us in that win." It is said that halfback is the major position on the team since he is between the offensive scorers and halfway to the goal.

It is important to have confidence in oneself and among all the players so you can move the ball as a team, and Ron feels he has this confidence.

Ron also feels that Coach Mottola is a vital part of the team. The coach gets people

thinking, sets down the law for the players, and constantly keeps his players psyched up in practice and during the game.

Ron thanks Coach Mottola for his help, coaching and guidance, and feels very close to him.

Some of the main qualities of a good team that Ron emphasizes are good attitude, constant concentration, and work as a unit.

> by Lisa Rubenfeld and Barry Schwartz

After ably assisting the Muhlenberg Soccer team in beating Swarthmore on Saturday, Fred Rittinger was picked as one of the players of the week. Fred, a psychology major from Teaneck, New -Jersey, plays right wing for the

Rittinger decided that they had already met their toughest opponent this year in Elizabethtown. And in the games to come, Gettysburg would also be a strong opponent. He feels they still have a chance for the NCAA tournament if "they push hard." He added to this by saying in order to hope for an NCAA bid, "we have to beat a few keys teams badly, but our chances aren't that good because of our three losses."

Fred was more optimistic when talking about his teammates this year. He said that "it would take time to get our stuff together, but we have the potential to be an excellent soccer team." He also stated that the freshmen were pushing the upperclassmen for starting positions.

Fred has been playing soccer since he was nine years old and he played in high school.

His closing comments were about sports interfering with his schoolwork. Fred feels that soccer and baseball don't bother his grades because "it is a necessary outlet, a release of inner tensions on the athletic field."

Harriers win

Once again junior Howard Gerstein took first place for the Mules Cross Country Team but the depth that the Mules lacked at the season's outset has begun to be made up for by the performances of Paul Leodori, Mark Rogoff, and Bob Kebler. The Mules defeated Drew 34-17 as Gerstein placed first. He was followed by Rogoff 3rd and Leodori, 4th. Against Moravian Gerstein placed first; Leodori, 3rd; Rogoff, th; and Kebler, 6th, as the Mu'es won 33-23. Despite the Mules' losses to both Albright, 23-36, and Ku.ztrwa, 16-46, the team's overperformance is improving greatly.

The Harrier's run against Philade phia Textile and Western Maryland this week.

A Walk-a-thon will be held for the Deborah Heart & Lung Center on Sunday, October 23, 1977. The Walk will be 5 miles and will end at the Rose Gardens. For information contact Howard Gerstein, 433-8655, Box 226.

Help out on the Weekly Proofread at the Printers . . . every Wednesday afternoon between 3:30 and 5:00. Come on out, this is where the real work is done.

.. Contact Mike McDevitt, 433-8383

Mules lose to Leb. Valley Saturday; Ursinus this coming week scrimmage

by Robert Marshall

Muhlenberg's unblemished record in football was tarnished Saturday by a tough Lebanon Valley team. With just four seconds remaining in the contest, Jay Mosley converted an 18-yard field goal to pull out a squeaker for Lebanon

Mosley, Valley's superb field goal kicker, kept his team in the game by adding a total of three field goals (30, 32, and 18 yards respectively) and an extra point, but it was untimely errors by the Mules, which kept Lebanon Valley in the game until the end.

Muhlenberg's football team. which entered the contest as the No. 1 rushing team in Division III, moved the football well despite untimely injuries. Although John Sules was sidelined

part of the game and Jerry Fahy misesd the entire contest, Brian Bodine enjoyed an outstanding performance.

Bodine gained a very impressive 110 yards on only 18 carries and scored both of 'Berg's touchdowns. The first one came on Muhlenberg's opening possession during the game. The offense clicked like precision clock-work, and the team moved 65 yards in 13 plays. Boddine provided an early lead with a 2-yard touchdown run.

Critical passes by John Schlechter to Brian DeBiasse and Doug Li-Grengi kept a sustained drive moving. John Sules, one of Muhlenberg's outstanding performers, was injured on the drive after carrying five consecutive plays for 30 yards. Sules later returned and finished with a solid performance

of 86 yards on 21 carries.

Rick Coleman evened the score with a 16-yard run, but Muhlenberg fought back and took command again later in the second quarter. With 1:42 to go in the first half. Bodine's 57 yard touchdown run provided the Mules with a halftime lead of 14-7

Second-half penalties and fumbles by Muhlenberg gave a tough Valley team a victory. Injuries to both of the Mules' lines affected the outcome of the contest.

Coach Marino felt untimely errors and a more competitive and balanced league was the reason for the closeness of the contest.

The Mules look forward to getting right back on the winning track with a solid performance against Ursinus next week.

For Your Information .

DICK CAVETT Will Interview PHILIP JOHNSON, Architect of the Center for the Arts TONITE AT 11:00 P.M. ON CHANNEL 39

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Psych. book published by Dr. Kenneth Graham

by Mitchell Schwartz

Dr. Kenneth R. Graham, Associate Professor of Psychology, has completed a three-year project that has culminated in the publishing of a book entitled Psychological Research: Controlled Interpersonal Interaction.

The book mainly concerns itself with the study of human behavior. Its purpose, therefore, is to make the student more aware of the social implications of this type of research, such as experimental bias, subject bias, and demand characteristics.

The book deals with the problems encountered with the huge amount of variables present in the study of humans. There must be no systematic bias and all conditions present with different subjects must average out.

The decision-making process on research is also dealt with. For instance, the question of the use of animals over humans is discussed.

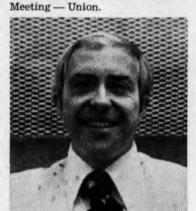
Dr. Graham thoroughly enjoyed writing the book. He feels that it was an "extension to his teaching" because the book was written specifically for the undergraduate.

This is the first of a set of three books being published by Brooks/ Cole Publishing Company. The two books will consist of an introduction to psychology text and a book on the topic of sense perception.

Decorative Muhlenberg Program Board Film Posters are available free at the Union Desk. All shows are 7:30 and 10:00 p.m.

Thursday, October 13, 1977

Muhlenberg - Student Council 7:00 p.m.



Dr. Kenneth R. Graham

Cedar Crest

8:00 p.m. - Musical Review -"Hooray for Hollywood" - College Center - Theatre.

Moravian

8:30 p.m. Concert - Curtis String Quartet - Prosser Auditorium - Admission - Free.

Friday, October 14, 1977

Muhlenberg

9:00 p.m. - Soph./Frosh Dance - Union.

Cedar Crest

7:00 & 10:00 p.m. - Film-"The Sting - Alumnae Auditorium -Admission \$1.00.

8:00 p.m. - Musical Review "Hooray for Hollywood" - College Center Theatre.

Allentown 8:00 p.m. Film - "Romeo and - McShea Center Com-Juliet"

Saturday, October 15, 1977 Muhlenberg

7:30 p.m. - Free U Film "Oliver Twist" - Science 130 Admission \$1.00.

8:00 p.m. - Concert -Aulos Wind Quintet - CA Theatre Admission \$6.00 - (LVAIC \$2.00).

Sunday, October 16, 1977

Muhlenberg

11:00 a.m. - Worship Service -The Rev. Gary R. Miller, Chaplain of Lafayette College, preacher - Chapel.

8:00 p.m. -Free U Film -"Oliver Twist" — Science 130 — Admission \$1.00.

Allentown

8:00 p.m. - Film - "Romeo and Juliet" - McShea Center Commons.

Moravian

6:00 & 8:00 p.m. - Film-"Farenheit 451" - Dana Lecture Hall - Admission \$.50.

Tuesday, October 18, 1977

Muhlenberg

8:00 p.m. - Lecture - Jerry Rubin — "Growing Up at 37" — Union.

8 - 10 p.m. — Hillel Game Room Nite - Game Room.

Wednesday, October 19, 1977 Muhlenberg

10:00 a.m. - Coffee and Fellowship - Dr. William H. Jennings, Assoc. Professor of Religion, Speaker - "Report from Japan" - CA.

WANTED: Engineering help at the radio station (WMUH)

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Comment

College Council . . .

Education is a very unique concept. Often one learns a great deal more from attending an institution of higher learning than merely what is in the books. And often this outside education serves to correct faulty misconceptions and strengthen one's understanding of the process behind the scenes.

Take the college budget for example. Many members of the college community find themselves in the unfortunate position of knowing very little, if anything, about the budget, and distribution and collection of funds and revenue.

But, not to understate, the budget is central to the foundation of this school.

One wonders how many people on campus realize that student tuition and fees only account for part of the school's expenditures. Where does the remainder of the needed money come from? How is this money raised? By whom?

The Muhlenberg College Council will attempt to present a realistic picture of the budgeting process through a presentation by Mr. Clair Fetterhoff, College Treasurer. All College Council meetings are open, and the *Weekly* urges everyone to attend this meeting. (Monday, October 17 at 4:30 p.m., location to be announced on Union Bulletin Board).

The College Council's purpose is to deal with larger issues and, if appropriate, make recommendations on these issues. There are few topics more universal than the fundamental economics of an institution, and few topics are as misunderstood. The Weekly hopes this meeting will present a clearer picture of the budget.

Retirement . . .

Need it be said again, but the U.S. House of Representatives extended the mandatory retirement age from 65 to 70 in a whopping 359 to 4 final vote. At long last the issue of ageism has raised its head among the other discrimination rulings of sexism and racism.

Fundamentally, the concern of human rights is at the heart of this issue. With some 23 million Americans (10% of the population) over 65, it seems an appropriate time for this issue to be given full voice.

It is a sad fact of life that many retired Americans are presently living at or, more often, below the poverty level. Many more of them are dying from neglect, our neglect of a painful fact.

In our computerized, bureaucraticed, descritized, homogenized, and dehumanized society, those that are "judged" unproductive are given the old heave-ho. Is it any wonder that, when the reality of the unachievable American dream hits home, 25% of these people kill themselves?

In this light, an extension of the retirement age seems an adequate response. But, what of the young?

Many have sacrificed great amounts of time (and money) to get somewhere or someplace only to find out that there is nowhere to go — all positions are filled or tenured up. Surely, this is not an idealic situation either.

No matter how we look at it, there *must* be a specific age for retirement. Some standard must be set. We can't run away from time, but a system of humanely handling the situation *must* be pursued.



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Allentown, Pa., Thursday, October 13, 1977

Chess Press

The Givoco Piano Opening Moves

by Jeff Balla

In the previous Chess Press, Givoco Piano opening was discussed. Here are the first six moves:

white Black
1. P-K4 P-K4
2. N-KB3 N-QB3
3. B-B4 B-B4
4. P-B3 N-B3
5. P-Q4 PXP
6. PXP B-N5Ch
The alternative for Black

The alternative for Black 6 . . . B-N3? leaves Black with a miserable game after 7P-K5, N-KN1; 8P-Q5. Following 6 . . . B-N5ch, Whites' simplest reply is 7B-Q2 as shown last week. Instead, White plays 7N-B3?! This develops the Queen's Knight and also blocks the check so that White may Castle, barring unforseen difficulties. Black replies 7 . . . NXKPI!? This has devastating possibilities because the Queen's Knight is now pinned.

An alternative for Black is 7... P-Q4! so that if 8PXP, KNXP; 9 Castles, B-K3!; 10B-KN5, B-K2; 11BXN, QBXB; 12NXB, QNXN; 13BXB, NXB; 14R-K1, P-KB3! 15Q-K2, Q-Q2; 16QR-B1, K-B2!

and Black is safe after 17 . . . KR-K1.

Unfortunately, White has chosen block the check with his Queen's Knight. He replies, 8 Castle. This frees his King from the attack and also frees his Rook to put pressure on Black's King by playing R-K1! However, it is still Black's turn. He can try many combinations such as 8 . . . NXN; 9PXN, P-Q4 etc., or 8 . . . NXN; 9PXN, BXP? These usually end in disaster for Black, Instead, he replies 8 . . . BXN! for after 9PXB?, Black replies 9P-Q5. Black must move the Knight or lose it. White also sees the advantage of a Pawn on Q5 which has interesting possibilities. Since Black sees no advantage for the loss of the Knight, he answers 9 . . . N-K4! 10NXN. BXN! and Black becomes a Knight ahead. White sees this and plays 10PXB, followed by Black . NXB.

The game progresses 11Q-Q4, P-KB4; 12QXN/B4, P-Q3. Now, Black's position is secure and he has a Pawn advantage. This is the variation on the Gioco Piano where 4... N-B3, there are two

other variations, 4 . . . Q-K2 and 4P-Q3.

Now, consider something called a pin. An example is provided in this game when White plays 7N-B3. The Knight on QB3 is pinned. This means that if the Knight moves, the opponent (Black), will be able to capture a valuable piece. In other words, the pinned piece acts as a block against Black's threat. However, the pinned piece cannot move, which is a great advantage for Black. If he can attack the pinned piece with two or more pieces than White can defend with, Black can usually take the piece for nothing or at least with some sort of advantage, which is in this case a pawn. It should be noted that the pin is one of the most powerful moves in chess and a pinned piece is usually a weak point in the opponents' defense, which can be used to break him. Also, as you become more familiar with the game, you will see that there is one thing even more powerful than the pin. The threat of a pin!!

Students and Professors Convene

(Continued from Page One) and the quality of education

In the third and last session, the group reflected on the past discussions and created a list of goals or aims which would become a suggestion to the college community in hopes of improving the overall condition of Muhlenberg.

In the academic/intellectual division, it was felt that a senior seminar should be created to allow the students in each department to meet each other and express their concerns, and also to give more student imput into the policies of the department.

It was thought that Muhlenberg should encourage both faculty and student research, and that interdisciplinary studies should be emphasized. Three major speakers of interest to all students should be asked on campus per semester. A better program of freshman advising should be introduced with the possibility that control return to the Dean and the faculty. Lastly, the library has to be expanded and developed, as it is crucial to intellectual life and development.

The area of Social/Interpersonal growth was concerned with a better "Freshman Experience," which could also include summer programs and seminars to create a better set of attitudes about learning. Student-faculty social interaction was highly stressed. Some suggestions included inviting the faculty more frequently to attend the residence hall activities and perhaps get-togethers at area bars; having more community celebrations within the college, with more activities such as panoramas of the arts and a spring day or "day-off" day; and having a faculty "spoof" night and utilize amateur talents. It is hoped that when the union is renovated, a lounge might be made to encourage student-faculty socializing.

There was concern for self-realization and personal growth. It was suggested that there be a reduction in requirements, or, alternatively, that they be made more flexible both in and out of the major. More pass-fail options should be given. The faculty should be aware of the popular courses on

campus and make them more available to satisfy all the students' interests.

The college should work on better athletic facilities to make the student grow both mentally and physically. Also, students should be more aware of counselling services and the college should train more students and faculty to give these services.

Overall, the retreat was looked upon by the participants as very

successful. There was some disappointment that the people in the administration of the college who were asked to come failed to do so. These students and faculty have decided to follow up on their suggestions and will meet in the future to work to help the college community come together more. A spring retreat will hopefully be set up to follow up on this retreat and talk more about the campus problems.

Letters to the Editor

To the Editor:

It is a good feeling to know that there are students at Muhlenberg who are ready and willing to give of themselves — their time and energy — to render helpful service in the community.

In spite of the bad weather on Saturday, October 1, six students from M.C.A. spent four hours in the back-breaking task of picking up furniture from various homes in the community for the Furniture Bank of the Lehigh County Conference of Churches.

A letter of appreciation has been received from the Reverend Gordon P. Irvine, Executive Secretary of the Conference of Churches, which reads in part:

"Through their kind effort we were able to extend a helping hand to some poor families and make life a little easier through the donation of items of furniture."

This is the kind of letter I like to share with the rest of the Muhenlberg Community.

Chaplain Bremer.

To the Editor:

Dr. Walker's article last week really hit home, especially the point that we (the students) have retreated into the security of our own little groups. Why? Dr. Walker seemed to believe that this was due, at least in part, to the prevailing social structure of the college.

The students, of course, must take responsibility for their actions, or lack of them, as is the case with apathy. The alternative of involvement is always there, but many times the student feels that he is running into a proverbial brick wall. To quote Dr. Walker's article: "Unfortunately the educational system which they (students) must petition (even for the most trivial concerns) is a bureaucracy which has a will of its own."

The college can be divided into three parts: the students, the faculty, and the administration. Each has its own responsibilities. Few would argue that the college's first responsibility is to its students, because they are its reason for existence. A good faculty, of course, is an integral part of the educational process. The administration, however, originally was set up to serve the college community, supplying various services. Today the situation seems to be reversed. The students and faculty have to cater to the administration. Hence, the brick wall effect.

This is not a "down with the administration" letter. It is a plea to the administration to try and be more flexible and to remember that its primary purpose is to serve.

The protest from the Muhlenberg Weekly Staff illustrated that apathy can surely hurt a college. Muhlenberg is at a critical juncture and can go either way. If students do decide to get more involved, a sympathetic faculty and administration can only help. Let's work together.

Sincerely, Joseph Servey '80

Council News Update

Budget is discussed

Because of the crisis with the Weekly a few weeks ago, news of what student council is doing was not reported to the student body. The following are some of the highlights of the sixth and seventh regular meetings.

The meeting on Sept. 22 included many discussions. Despite arguments, MCA was given \$250 dollars to cover expenses for their fall retreat. Two hundred and fifty dollars was then voted on for Hillel, who had originally wanted \$755. Tom Leyh spoke about a meeting of the Board of the Center for the Arts. There was a discussion about possibly charging students to see exhibits and shows that are now free because the Board doesn't have enough money to get famous shows on campus.

The seventh regular meeting

as on Sept. 29th. Mary Anne Kocun reported about the Faculty Curriculum Committee meeting. The committee agreed to accept ROTC credits toward graduation for two seniors. These seniors were neither notified nor aware of a ruling that the College accepts only 6 of the 16 ROTC credits for graduation. The Committee then decided to make the ROTC rules more public. The Math Club was given \$44 for the year's expenses. The Arcade was allocated \$100 so that this organization could bring in area poets as lecturers for the student body. The Princeton Business Conference representatives were approved by Council.

The Council then talked with Weekly editors Mike McDevitt and Dean Abramson about the problems with the newspaper.

Glove Compartment

New NRSA lounge

by Mike Kopac

For the past two weeks, the lobby of the Union has been relatively quiet. Void of impromptu paperball games and cafeteria trays strewn about, the area to the left of the Union's main entrance seems to have transformed from a noisy commuter haven into a setting of peaceful tranquility. The reason -Room 29, the new NRSA lounge.

Room 29 is located in the basement of the Union, between the Ping-Pong Room and School Store. Some students may remember it as being the storage area for various textbooks this September. Undergoing a metamorphisis as vast as the one upstairs, the room now boasts of not only a piano and ample furnishings, but also of hand-painted murals on two of the

four walls. The room doubles as an area for students to study, as well as a place to sit down and relax between classes.

Besides the acquisition of Room 29, other NRSA activities include a semester-long hoagie sale in conjunction with George's. Throughout the first term, NRSA members will be selling one-dollar hoagie tickets redeemable at George's for an Italian, Turkey, Ham or Roast Beef Hoagie. By buying hoagie tickets from commuters, one not only receives the enjoyment of consuming George's speciality, but also helps the treasury of a needy campus organization. Mindy Minnich reports that so far the sale has grossed over two hundred dollars for the NRSA treasury.

Student Council views PE scheduling, requirements

(Continued from Page One) men feel slighted because they had waited to take preferred gym courses which they were closed out of as freshmen.

Dean Stenger answered claims of unfairness by saying that "the more radical the situation, the more radical the solution."

John Eckhardt suggested that there be a separate closing of the 55 gym sections for seniors. Each class would have spaces for approximately five or more seniors. It was also noted that there are written and performance tests that can be taken in order to place out of a gym class. The problem here is that you are allowing seniors to repeat courses that normally have openings were also taken into consideration.

The change in the time a student can add classes was also discussed. Dean Stenger claimed that after two weeks was poor aca-

days ending at twelve noon on the Friday of the first full week of classes during the fall semester.

Finally, Dean Stenger was asked by Bill England to write a guest column in the Weekly on the topic of tenure. Stenger was somewhat hesitant to write the article. But after he was reassured by Council that students need to be informed about this topic, he agreed to the request.

The next meeting of Student Council is Thursday, Oct. 13 at 7:00 p.m., in Union Room 109. All members of the College Community are welcome.

lists many activities

board consisted of Art, Coffeehouse, Films, Publicity, and Speallowing a student to enter a class cial Events Committees. This year, however, with the addition of Free demically. However, Mr. Dedekind U., the Program Board has inagreed to extend the period to ten creased the already extensive scope

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SATURDAY, OCTOBER 15, 1977 AT 8:00 P.M.

IN THE THEATER

Subscription Concert

In recent years, the board has been responsible for special events such as Dorney Park Day and the Talent Show, a variety of quality movies which have included Everything You Ever Wanted to Know About Sex and Patton, and the tremendously successful Nite Owl, to name a few.

Program Board meetings are held every Monday at 6:00 p.m. in the Trexler Room. Anyone who is interested is encouraged to come down to the meetings or contact Joy Kelly, Box 333.

NEWS BRIEFS..

sentation. All members of College

Council hope that this program

will be well attended by both stu-

dents and faculty. It is felt that

these meetings are an important

step in opening up the lines of

The meeting is being held at

communication at the school.

John Dean

Free U. film

Free University will be showing the Charles Dickens' film entitled "Old Curiosity Shop." The film is directed by Thomas Bently and stars Ben Webster, Elaine Benson, and Hay Petrie. The story focuses on an old man, Ben Webster, who owns the old curosity shop, and a small child, Elaine Benson, who watches over the shop. Webster plays a compulsive gambler, who gambles away all his money and the shop to the evil dwarf, played by Hay Petrie. The feeble old man and the small child are driven away from the shop by the evil dwarf, and together, they wander through the English countryside trying to find a new life.

The film is strikingly naturalistic and makes use of actual locations, the old inns and streets which characterized the English villages of Dickens' time. Picturesque settings and a touch of nostalgia make it a worthwhile experience. The film will be presented in th Science Lecture Hall on Saturday, Oct. 15, at 7:30 p.m., and Sunday, Oct. 16, at 8:00 p.m. The cost will be \$1.00 and you won't want to miss it.

Rev. Miller

The Reverend Gary R. Miller, Chaplain of Lafayette College, will be the guest preacher on Sunday, October 16, at 11 a.m., in the Muhlenberg College Chapel.

Chaplain Miller also serves as pastor to the Lafayette College Church, an ecumenical campus church affiliated with the United Presbyterian Church in the U.S.A.

A graduate of Dartmouth College and Yale Divinity School, Chaplain Miller has coordinated outreach work in the Appalachian poverty region, served as assistant pastor at United Presbyterian Church in Schenectady, N.Y., and was elected president of the Legal Aid Society of Schenectady County, Inc. He also served as chairman of the Church Counseling Committee of the Presbytery of Albany, N.Y.

College council

This upcoming Monday, College Council is holding an Open Forum on the Budget-Making Process present at Muhlenberg. This program is the first in the line of broad-range topic areas the College Council is studying this year. Other topics include the future of Athletics, the tenure process, Student Government, and Admissions.

Claire Fetterhoff, the Treasurer of the College, will be leading the discusion during the first pre-

4:30 Monday afternoon in Rooms 108 and 109 in the Union.

John Dean, a Muhlenberg College senior defensive tackle, had three quarterback sacks for losses of 32 yards, five solo tackles, and nine assists in the Mules' 10-3 victory over Western Maryland on October 1st. For his performance, Dean was named to the ECAC Di-

Dean, a compact 5'10", 210pounder, was honored as an all-MAC defensive tackle in 1976 and

has continued to demonstrate that ability in the first two games of the 1977 season. He is joined at tackle by academic all-America Mark Stull of Allentown, Pa.

The entire defensive unit, led by Dean, was outstanding in the win, limiting the Green Terrors to nine rushing yards in the second

Canoe club

The Lehigh Valley Canoe Club, in conjunction with the Easton Area Jaycees, brings you the third race in the Pennsylvania Cup Championship Kayak races to be held on October 23, 1977, 9 a.m. to 4 p.m., at the Penn Pump Park in Easton, Pa., on the Little Bushkill Creek.

Additional information can be obtained by contacting the Lehigh Valley Canoe Club at 258-7155.

Spotlight on . . .

vision III all-star team.

WMUH

WMUH welcomes the Class of 1981 and all other listeners to another year of the best in progressive music.

In early September a WMUH meeting was held for staff and those interested in becoming a DJ. Student interest at the meeting enabled WMUH to fill their schedule for FM and to form a impressive schedule for the AM station. One must start at the AM level to eliminate all fears of broadcasting on the air. In addition, this is where the DJ acquires his technique to enable himself to perform with accurate timing and with articulate

A well diversified program is always stressed at the station. Nothing is feared more than the slick voice of a Cousin Brucie playing Top 40 and selling Clearasil. Programming at WMUH includes progressive rock, jazz, classical, and soul music.

WMUH has a well stocked selection of most types of music. Each day between four and eight, new albums arrive at the station, sent from record companies looking for free advertising for their albums, These albums include everything from Liza Minnelli to Bachman Turner Overdrive.

Each Saturday, music directors John Larkin, Fred Stephenson, and Tim Summers bring a stack of albums into a special studio. This is where they will determine which albums are of the fine quality necessary to be placed on WMUH's feature list.

Last year, A&M records, one of the largest record companies in the U.S., selected three stations on the East coast to host one hour of broadcast time for special programming. These three stations were WMMR-FM in Philadelphia, WNEW-FM in New York City, and WMUH here at Muhlenberg. The show was an unqualified success due to the fact that not only did the A&M representative answer questions concerning their company's policies, but also many albums and posters were given away.

WMUH is your radio station, with over thirty DJ's in FM. We hope you will find it a musically varied and progressive station. Tune your radio dial to 90 FM and you'll see why Muhlenberg's own radio station is one of the best.

YOUR NEW **COLLEGE FASHION RING** FOR NOW AND THE FUTURE...











Distinctive new men's and ladies' college fashion rings by Josten's.

Deluxe features are now available at your bookstore at no extra charge.

see them on Ring D Oct. 17 \$ 18 - (10-4) - Booksto,



Photo by Morgan

The Lenape String Quartet (r - l clockwise: Ann Rylands, violin; Nancy Bargerstock, violin; Mary Eleanor Brace, cello; and Evelyn Jacobs, viola)

MTA rehearses for Doctor; Chmel discusses progress

This semester's drama season will open this month with the Muhlenberg Theater Association's production of Neil Simon's The Good Doctor. The play will be presented on October 28 and 29, and November 3, 4 and 5 at 8:00 p.m., in the Theater of the Center for the Arts.

The Good Doctor is based on the short stories and letters of Anton Chekhov. Simon has selected from those works elements which are in accord with his ideals. The result of this unique

out perceptive, look at man's foousnness. The play is, according 10 Dr. Patrick Chmei, the director, "penetrating with social comment." He hastens to add that the production will be "a heli-of-alot of fun."

One of the unique aspects of this play is that the cast is composed of only five members. Each actor plays multiple parts which are quite diverse in character. This calls for great versatility on the part of the cast.

The cast, in addition to being limited in number, is limited in age. The leading role of Checkhov is played by a sophomore, Kevin -Hardy, who is accompanied by two freshmen, David Scharf and Lucy Puryear. Also starring are senior Natalie Kulp and junior Ed Isser.

But when the curtain rises on opening night, it will be more than the work of the five cast members that will be presented. The production actually entails the efforts of approximately thirty individuals, many of whom have been working since long before the cast had been selected. As Dr. Chmel points out, "the work actually began with the student prop designer, the student lighting designer, the student costume designer."

While the staff is essentially small in number, its large effort is keeping production on schedule. Dr. Chmel realizes that the production company is "a group of people who are incredibly energetic - both actors and techni-

company is extremely dedicated in remarking that "it is not unusual for me to come to my office in the morning and find Matt Rudd and six or seven others at work on the sets." He continues to comment that in addition to Matt and the construction staff, ne finds great energy and dedication in the rest of the technical crews, mentioning as example the light designing of Carl Koplin and Cathy Robertson's work with the

This hard work is necessary to keep production on schedule for the play is, as Dr. Chmel explains, "a sleeper in terms of difficulty." Problems constantly arise with props, costumes, and lighting. The crew chiefs "put their heads together" and these obstacles are mounted in "a mature fashion."

These problems, however, have been minimized by the careful planning of all aspects of production. This is the first time in a Muhlenberg production that students design acording to professional design according to prodrawings. Dr. Chmel expresses certainty that this planning "produces better chances for a successful production."

In addition to planning, a great number of rehearsals are necessary. The actors and crews must know the exact execution of their activities.

The nature of the set puts certain importance on careful execution of all movement. The set, designed by Dr. Andrew Erskine, is composed of a series of colorful platform of various height connected by ramps. It is, as Dr. Chmel observes, "about a five feet drop onto the stage." For this reason, there are limitations on the movement of the actors and all movement on stage must be planned before hand. This includes, in addition to choreographing the actor's movements, choreographing the movement of the many props which will be used to represent eleven separate scenes in Russia. Dr. Chmel also pointed out that while the company "rehearses hard, it finds great joy in rehearsing and has a good time with each other."

In addition to cooperating with one another, the students, according to Dr. Chmel, are exhibiting "more professionally oriented attitudes." He feels that "the students can detect a good performance." Dr. Chmel views this change as a first step in the education of the general community in the arts. He points out that "the Muhlenberg audience will eventually reject any inferiority in the arts."

Dr. Chmel hopes that The Good Doctor will be the first step in "possibly the most spectacular theater season at Muhlenberg." Included in this season will be appearance by theatrical residences who will spend about a week on campus lecturing and performing. Also included are presentations of Waiting For Godot and Tommy later this semester.

Benefit concert aids establishment of Chamber Music Instruction

by Dave Roberts

The Lenape String Quartet presented its first concert of the year at 8:10 last Saturday evening, Oct 8, 1977, in the Center for the Arts. The selections performed by the black and white attired group included one of Haydn's more beautiful quartets, the Emperor, Opus 76, No. 2, and the first quartet of Shostakovich. Andrew Willis, a reknowned planist from Philadelphia, joined the four in a performance of Gabriel Faure's Second Quartet for Piano and String in G minor, Opus 45.

Leading the quartet on first violin was Ann Rylands. The second violin part was played by Nancy Bargerstock, who was joined in harmony with Evelyn Jacobs on the viola. The bass score was performed by Mary Eleanor Brace on violoncello.

This concert, and a second concert scheduled for next spring are made possible through the support of a foundation grant to the Muhlenberg College. Money raised from this benefit concert will be used to support a Chamber Music Instruction Program for junior and senior high school students in the area. This program will enable students to read, prepare, and perform works from chamber music literature.

The highlight of the evening was the quartet's treatment of Haydn's

by R. Donley, D. Wasser

and M. Herlich

Sitting in Memorial Hall one

Opus 76, No. 3, the "Emperor." This work is also known as the "Kaiser" as it is a set of variations on the Austrian national anthem.

The theme of the slow movement is immediately recognized "Gott erhalte Franz den Kaiser." Originally a hymn, the score was composed by Haydn for Emperor Franz in 1797.

The "Emperor," the third in a group of six quartets, is thought to be the least provocative of the set. The members of the Lenape Quartet did a superb job by alternately carrying the melody in each of its four variations.

The simplistic beauty of the movement is accentuated in the last variation. It is here that Haydn uses a chorale to expose the haunting melody of the hymn in a truly noble structure. The most striking of the sections within this movemnt was the dual runs by the violins which were offset by the alternate harmony and bass of the viola and cello.

While the power and virtuosity of the Lenape String Quartet lent nothing less than excellence to the performance, the skill of Ann Rylands was particularly outstanding.

The second piece of the evening was Shostakovich's Opus 49. The composer maintains a heavier tone than Haydn with a very important and beautiful cello sound. The

lilting rhythm of the bass supported an early dialogue between the first violin and the viola under the theme in a style of a Russian folk-song. The subsequent variations are, in contrast, swift and delicate.

After a brief intermission, the quartet returned with Andrew Willis to complete the night with Faure's Opus 45. Under Willis the piano furnished the rhythmic drive and clarity which gave the piece an effective contrast to the strings' sustained tones.

At 9:45 p.m., the audience left the CA a satisfied and duly impressed group, prompting me to pause and wonder who were the true benefactors of this magnificent benefit concert.

ENTERTAINMENT and the ARTS

Cambodian display dipicts rich Hindu tradition at 'Berg

The Program Board Art Committee of Muhlenberg College will offer a rare and first hand view of the art of the Ancient Cambodian city of Angkor Wat. This unique art exhibition is scheduled from October 12, to November 12, 1977. Comprised of bas-relief carvings and bronze sculpture, the exhibtion will focus on Angkor Wat's rich and diffuse tradition of Hindu art and mythology, which, until Cambodi's complete takeover by the Communists, had been in continuous existence for almost 2,000 years.

Discovered in the dense forest of upper valley of the Mekong River by the French naturalist, Henry Mouhot, in 1858, Angkor period that the Gothic Cathedral ws constructed in medievl Europe. Although it existed almost entirely in a state of ruin when Mouhot accidently came upon it, it was nevertheless soon apparent that the city had equalled the highest art and architectural achievement of twelfth century Europe. With its vast and complex scale, profusion of sculpture, and all encompassing decorative ornamentation, the city's temple remains a monumental tributeto the ideals most precious to Hindu religious belief.

Central to the religion, which originated in India and emerged about the same time as Christianity, was the worship of the three gods forming the Hindu triad -

Brahma, Vishnu, Throughout the works in the present exhibition, constant reference is made to the various roles which each played in the creation of man and the universe. The elaborately executed carvings in addition to their assured aesthetic merit, often served the purpose of illustrating, in more concrete terms, the significant events of Hindu mythology.

bronze sculpture in the museum collection of Glenn L. Williams, present a special illustrated lecture on Angkor Wat and Cambodian art on Sunday, October 23, 1977, in Rooms 108-109. A reception will immediately follow the lecture outside of the lecture hall.

fine Saturday night, October 8, 1977, the Intercontinental Absurdities led by Frank Zappa and his ed upon Coach Moyer's basketball

young cosmic wanderers descendcourt. Frank Zappa, a premier jazz guitarist, captured the audience with his virtuosity, while the band's exuberance drove the audience to a feverish pitch for the duration of his two and a half hour

Zappa's band features five musicians who, individually, were superb instrumentalists, and together, gave Muhlenberg one of the most energetic and electric musical displays it has seen in years. Percussionist Peter Wolf demonstrated his agility as well as his musical prowess throughout the performance. His timing was sharp and his stellar presence both stunned and delighted the audience. Joining Wolf was drummer Terry Bozio, and bass player Roy Estrada. Ed Mann and Thomas Marino were featured on the keyboards and synthesizers. Guitarist Adrian Belew's style was reminis-

Crowd grovels for encore cent of "Old Gravel Voice" himself, Bob Dylan.

> In case your wondering, the opening song was "Peaches and Regalia," following that oldie but goodie, Zappa played cuts from his latest album, "Lather," including an outrageously hysterical and demonical "Titties and Eeer." After "Disco Bay" and a number of often titillating tunes, Zappa then oriented a depressing song, "Broken Hearts Are For Assholes," to the absence of a stage in Memorial Hall.

As Zappa left the "stage," the crowd begged and groveled for mora right there on the floora. After minutes of degenerate lunacy and intense incantations, a thunderous roar of orgasmic bliss shook the hallowed benches of Memorial Hall as Zappa performed his piece de resistance, "Dynamic Hon." After the heavy breathing subsided, Zappa eased into "Camarillo Brillo," "Muffin Man," and finally "Black Napkins." The crowd, now spent from the raucous performance, dispersed in satisfaction to return to their books.

Post Script: Frank Zappa is the

The bas-relief carvings and exhibition are on loan from the who is assigned to the Naval Telecommunications Command, Washington, D.C. Mr. Williams will at 3:00 p.m., in Seeger's Union,

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

MUHLENBER G WEEKLY

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Muhlenberg College, Allentown, Pa.

College Council sponsors Fetterhoff budget review

by Mark Paris

On Monday, October 17, College Council sponsored an open forum with Muhlenberg Treasurer, Clair Fetterhoff, concerning the budget of the college. The greater part of the meeting was given to Mr. Fetterhoff's explanation of the yearly budgeting process. Questions from several students then followed Fetterhoff's speech.

Mr. Fetterhoff began by stating that the college's budget has been in the "black" for the past twentytwo years. He added that Muhlenberg's budgeting process has been "quite successful". Following his introductory remarks he outlined the budgeting schedule for the upcoming academic year of 1978-1979.

Beginning in July this year, Fetterhoff received an annual audit from a group of CPA's underlining the actual expenditures of the past academic year. From this information Fetterhoff made his own qualified "guestimate" of the budget for the upcoming academic year. He began

by projecting what the income will be for the college, derived from three major sources: 1) Tuition and fees,)2 Endowment income, 3) Grants and gifts to the college. Fetterhoff then decided what would be an acceptable increase in income to the college for the projected year. When asked what the budget for this year was in dollar figures, and what next year's estimated expenditures will be, Fetterhoff gave the following

1977-78 Income - \$7,902,000 1977-78 Expend. — \$7,948,000 1978-79 Expend.

(est.) — \$8,445,000

In early fall all department heads of Muhlenberg will submit their expenditure requests to Mr. Fetterhoff. These proposals are reviewed in October, and priorities are established by the end of the month. By December, the budget is approved by President Morey and on March 18, the final approval is made by the trustees.

When asked what the income distribution is from the three major sources for the following academic year, Fetterhoff related: 83.6% of the income is from tuition and fees, 7.2% is from endowments to the college, 5% is from grants and gifts. Fetterhoff

(Continued on Page Seven)



Photo by Levine

Mr. Clair Fetterhoff, College Treasurer.

Lev Navrozov delivers U.S.-U.S.S.R. diagnosis

bu Dan Hershman

Lev Navrozov, a prominent expatriated Soviet dissident writer. delivered a disconcerting diagnosis on American-Soviet relations to a well-attended Science Lecture Hall on Tuesday, October 11. Navrozov, a severe critic of the Soviet system he lived under until 1972, has written several books and articles, including The Education of Lev Navrozov, an exposé on the Soviet system's terror, and he has often been likened to Alexander Solz-

Navrozov spoke briefly about human rights in Russia today, indicating their absence, and then went on to chastise the United States for not striving to apply human rights universally. From 1860 until 1917, there was cultural, political, and civic freedom in Russia, Navrozov said, but it all ended with the rise of Lenin and Soviet expansion.

In discussing U.S.-Soviet relations, Navrozov drew strong reactions for his comment that the last four American Presidents have

been "quacks," meaning that they have not properly handled Soviet expansion and have misled the American pepole about their Soviet "friends." In the talk that more than one scholar in attendance likened to the 1950's U.S. policy of containment advocated by John Foster Dulles during the Cold War, Navrozov confused and frightened his listeners on Soviet intentions, which seem to be anything but détente. Navrozov said that the Soviet regime has violated more than 1,000 international agreements, and since Nixon hugged Brezhnev, Soviet arms production has increased, SALT talks notwithstanding.

If the Western world could stop the further expansion of the Soviet regime, the Soviet Union would look inside itself and perhaps begin to accept human rights, Navrozov said. He was unclear on whether military action would be the only way to check the Soviets, and if it would not lead to a nuclear holocaust. The United States

(Continued on Page Two)

Council debates Weekly Constitution

by Mitch Schwartz

The main topic of the recent meeting of Student Council was the proposed constitution of the Muhlenberg Weekly. Due to academic priorities, Dean Abramson, associate editor was the sole representative of the paper. John Eckhardt, a main contributor to this Constitution, was not present at the meeting.

The first suggestion of council concerned the advisor's position in the Weekly's organization. There are no procedures to appoint a new advisor. Nor does the advisor have the power to call an editorial board meeting.

Along with this, the council recommended that the Weekly have a more publicized procedure for gaining membership to the paper. The new constitution rules that the membership be obtained by "directing an indication of interest to an officer of the paper."

The next deviation from the old constitution involves the authority of the Student Council over the publication of the Weekly.

Abramson defended these changes by claiming that there must be a separation of government and press. Council claimed that the paper is funded by the students, is written for the students, and should therefore be controlled by the students; this control is exercised by the elected members of council.

editorial policy), Section Two, the

Weekly has withdrawn the power of Student Council to change the editorial policy of the paper by a two-thirds vote. Also in Article IX (impeachment), the new constitution allocates to council no power to consider the impeachment of a member of the Weekly.

Other suggestions made by council involved the frequency of elections, which it feels is an important point in need of clarification. The revised constitution does not stipulate that there be any elections each year. In addition, council feels that rules concerning the announcement of staff meetings and the nominations of new editors should be included in the constitution.

The new constitution states that "the editorial board may leave any office vacant." Council was vehemently against this, for they were afraid that a small 'clique running the paper would result if this rule were utilized in the wrong manner.

open until this September.

members were included in these "rules."

Abramson said that a conflict of interest would occur if one student was both an editor and coun-

Council objected to this statement on two counts. First, they wanted no 'unwritten rules' that could be mismanaged. Second, they claimed that a past student, Bill Franz, was both an editor and a council member.

At the end of the discussion, Abramson sugegsted that the Weekly keep the old constitution because the council's additions to the revision created a manuscript similar to the one presently in

Besides the discussion of the (Continued on Page Three)

CONTENTS

Homecoming Candidates	Page 2
News Briefs	Page 2
What's On	Page 3
Chess Press	Page 3
Comment	Page 4
Spotlight On	Page 4
Guest Comment	Page 5
Kunda	Page 5
Faculty Profile	Page 5
Women's Volleyball Club	Page 6
Soccer Team Wins Twice	Page 6
Cheerleaders Spirit	Page 7
Festival News	
Aulos Q'tet	

Philosophy Dept. moves

Within the next week, Muhlenberg's Philosophy Department will move to newly renovated offices on the second floor of the Commons.



Dr. David A. Reed, Philosophy Dept. Chairman.

Left vacant will be Office 207-A in the Ettinger Building which has been the philosophy office for the past twelve years.

Dr. David Reed, Head of the Philosophy Department, is looking forward to the transition with mixed emotions. He points out the many advantages of the department's present location such as being centrally located, and being very close to other departments, classroom, and general services such as the Post Office. He welcomes the change, however, because it will alleviate the terribly overcrowded conditions now present in their offices.

The three-man Philosophy Department is now housed in two small offices, one of which must be walked through to get to the other. Because of the lack of table and shelf space, materials accumulated over the past years have had to be stuffed in closets. The greatest problems are noisy working conditions and a lack of privacy. Ac-

Specifically, in Article VII (the

In defense, Abramson cited an example of the use of this rule: In April of 1977, the posts of managing and assistant editors were left vacant. Only because of a lack of experienced editors, .he claimed, were these positions left

The use of other "unwritten rules" was also discussed by Council. The experience required to be appointed to an editorial position and the act of not granting these positions to council

NEWS BRIEFS

Rev. Schrum

The Rev. Jake B. Schrum has been named Director of Development at Muhlenberg College. The appointment, effective immediately, was announced by Dr. John H. Morey, president of the college.

The Rev. Schrum has served in various professional capacities at Southwestern University, Southern Methodist University, Wesleyan University, and most recently at the Yale University Divinity School. He was responsible for alumni, church, and capital fundraising programs at both the college and university levels at Yale.

His Muhlenberg duties will include supervising alumni, church, and public relations programs. He will also work with the President and Board of Trustees toward the goal of establishing long range plans to develop friends and resources for the college.

A minister in the United Methodist Church, Rev. Schrum holds membership in Rotary International. He is a fellow of Timothy Dwight College at Yale and a member of the Elizabethan Society at the university. While at Yale, he served as chaplain to Methodist students.

The Rev. Schrum and his wife Jane will reside in Allentown.

Vho's Who

The Dean of Students' Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the college community on forms supplied by the Dean of Students. Seniors only are eligible. Selections are based upon good academic standing and contribution to the life of the college. Nomination forms are currently available at the Union Desk and in the Dean of Students' Office. They must be returned to the Dean of Students no later than October 31 at 5:00 p.m.

J. Marshall

The John Marshall Pre-Law Society held its opening meeting on Wednesday, Oct. 12, when new officers were elected and plans for the year were discussed. Approximately thirty students attended.

Officers for the year are: Mark Paris, Treasurer; Dawn Eilenberger, Corresponding Secretary; Chuck Stohler, Vice President; and Dan Hershman, President.

Among the programs planned are a trip to Washington to visit the Supreme Court, the F.B.I., and other places of interest, an instructional court day in Allentown, advising sessions with lawyers and law school admissions staff representatives, and LSAT workshops.

The Pre-Law Program Director, Dr. Alton Slane, also advises the Pre-Law Society and will be working with the executive board and membership in planning the events for the year. Anyone interested in the Society is urged to contact Professor Slane or one of

Elect. Sched

Nominations are now open for freshmen class officers, freshmen Student Council representatives, and also vacant Student Council positions in the class of 1980 and 1978. Make nominations now at the Union desk.

To be elected will be: 1981 Class President

1981 Class Vice-President

1981 Class Secretary 1981 Student Council Repre-

sentatives (5) 1978 Student Council Repre-

sentative (1) 1980 Student Council Repre-

sentative (1) Nominations: Tuesday, Oct. 18;

Monday, Oct. 24. Campaigning: Tuesday, Oct. 25;

Tuesday, Nov. 1.

Election Day: Tuesday, Nov. 1.

Eng. Film

The English Department is sponsoring a film entitled But What If the Dream Comes True? to be shown on Monday, October 24, at 7 p.m. in CA 183.

Television cameras recorded four months in the lives of the Sam Greenawalt family of Birmingham, an outlying area of Detroit. The film reveals Americans' growing malaise over the traditional ethic of success and competition.

All students are invited to attend this hour-length color film.

Rev. Hand

In view of Dr. Empie's illness, it has become necessary to obtain substitute to preach at the Homecoming Weekend Service on Sunday, October 23, at 1 a.m. in the Chapel.

The preacher on this occasion will be the Reverend Dr. Lawrence L. Hand, Class of 1953, Secretary of the Southeastern Pennsylvania Synod of the Lutheran Church in America.









Becky Davis Homecoming Queen candidates.



Kim Barth

vote to be taken Homecoming

Tomorrow, Friday, October 21, the student body will have the opportunity to vote for this year's Homecoming Queen. The five finalists were chosen from 38 nominees.

The five finalists are:

Kim Barth, a sophomore from Mount Kisco, N.Y., is a Soicology-Education major. She is involved in Ski Club, Cardinal Key Club, Sociology Club, and is secretary of Program Board.

Becky Davis, a sophomore from Phoenixville, Pa., is a History-English major. Her activities include Class of 1980 secretary, cheerleading, and WMUH-AM.

A junior from Newton Square, Pa., Terry Hurtt is a National Sicence-Biology major. Terry is involved in Modern Dance, Muhlenberg College Choir and the Big Sister Program.

A Communications major, Pa-

tricia O'Hare is a junior from Huntingdon Valey, Pa. Patty is the Student Council representative, a member of the German Club, and the secretary of International Affairs Club.

Barbara Shoemaker is from Wallingford, Pa., and is in her senior year. A Humanities-Elementary Education major, her activities include Pom Pom Squad Captain, Education Society secretary and Resident Advisor.

Be sure to come to the Union, tomorrow between the hours of

Take a Break CAMPUS SHOP

Now open for business 23rd & Liberty Sts.

9 a.m. and 6 p.m., to vote for this year's Homecoming Queen.

OPPORTUNITY KNOCKS

Part Time or Full Time Growing Lutheran Brotherhood agency needs District Representatives right now. We have many career openings for men and women who look for both personal and financial rewards. If you like people and want to be of worthwhile service by helping them plan for their future, you can take advantage of excellent income opportunities.

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U.S.-Soviet relations Navrozov speaks

(Continued from Page One) and the West in general have not developed their strong ideology, Navrozov said. It lies dormant, an open target easily beaten in debate by Soviet doctrine. The "Westminster democracy" of the West has persuasive power if only westerners would realize it, he said.

Navrozov's answers to the few questions asked were protracted and non-directive. Navrozov spoke of modern medicine and physiology as aids of analogy

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13½ Sylvan Street
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201-939-1300 in understanding the situation. The condition is clear, he said, that the Soviets are proliferating their arms and would invade the world tomorrow if they had the military strength. The U.S. is without an articulated ideology, a country humiliated in Vietnam, But one thing the good doctor Navrozov refused to give was a prognosis. The audience, could only contemplate a continued political stalemate - a prolonged illness with no cure in sight.

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City

Philosophy dept. moves to Commons

cording to Dr. Reed, these two problems combined to create a confused atmosphere in which it is difficult to work or effectively counsel students.

In the department's new suite, each member will have his own office. There will also be one other room in which Dr. Reed hopes to put a large table. It will tentatively be used for meetings and

Dr. Thomas Lohr, head of the Psychology Department, which is now located in the Commons, said that he is "looking forward to companionship and a mutually beneficial interchange" as a result of the Philosophy Department's arrival. A new inhabitant of the Commons himself, Dr. Lohr expressed great satisfaction with his department's new location. The Psychology Department moved in last summer after spending twenty years in the basement of Ettinger, a place Dr. Lohr described as "mildly depressing."

Since it was built, at which time it served as the Student Union, the Commons has housed classrooms, the Art Department, and various offices. Perhaps it would now be more meaningful to refer to the Commons, as Dr. Reed aptly suggested, as the Center for the Minds.

The Society of Physics Students will be

films by Nobel Prize winner Dr. Richard

Feynman, entitled "The Relation of Math

to Physics" on Tuesday, October 25, at 7:30 P.M. in Science 107.

MUHLENBERG

FRATERNITY COUNCIL

Invites all Students

and Faculty

To Our Friday Afternoon

HAPPY HOUR

This Week at PKT Fraternity

Drink Tickets 50c at Door

Good for 1 Drink or 2 Beers)

Non-Alcoholic Beverages

are available

3:00 - 5:00 P.M.

e second in a series of lectures

3 PXP, PXP and White cannot Due to an error, the opening advance the King Pawn. Black discussed last week is not known also has another reply of 2...Pas the Givoco Piano nor the Gioco QB3 or the Slav Defense but this defense is filled with theoretical moves and speculations. The Queen's Gambit is a favorite among experienced chess-

Queen's Gambit

Chess Press

by Jeff Balla

players because amateurs are un-

aware of its pitfalls and also be-

cause White can rapidly develop

his pieces while cramping Black's.

fice. The opening play is 1P-Q4,

P-Q4; 2P-QB4. White offers his

Bishop Pawn in the hope of build-

ing a powerful center. Any type

of opening sacrifice for positional

he replies PXP, White plays P-K4.

This is an overwhelming pawn

center. White has also simultane-

ously attacked the Pawn with his

Bishop. Suppose Black decides to

let White take the Pawn. This is

one of the many pitfalls of the

Queen's Gambit and can only lead

to a cramped game for Black,

especially if he does not protect

the pawn. If White takes the Pawn

and Black plays QXP, White plays

N-QB3 forcing Black's Queen back

to Q7 leaving himself with a cen-

ter Pawn and a developed Knight.

the Pawn nor let it be taken. If

Black plays 2...N-QB3 to protect

it, White replies 3PXP, NXP;4P-

K4, again developing a powerful

center. Black's only move than is

P-Q9 protecting the Pawn. For if

So you see, Black cannot move

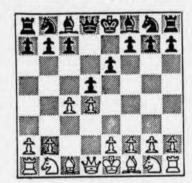
Consider Black's possibilities. If

advantage is called a gambit.

The key to this attack is a sacri-

Piano but the Giuoco Piano.

Position following 2...P-K3.



White has gained a major advant-PXP and likewise, Black still cancan Black develop his Queen Bishave been made and Black seems

Black has only two lines of play open to him. He must either fianchetto the Bishop (P-QN3 then B-Queen Bishop diagonal.

Black can now set up a little trap of his own by playing 4... QN-Q2. For is PXP, PXP; 6 NXP ???, NXN!!; 7 BXQ, B-N5Ch; 8Q-Q2, BQCh; GKXB, KXB and

The variation 4...Qn-Q2 is known as the Cambridge Springs

WHITE BLACK B-K2 Castles P-B3

The rook sets up potential pressure on the QB file while P-B3 temporarily neutraized the threat. Notice, however, the position of

8 B-Q3

BXBP N-Q4 10 BXP QXB Castles

13 Q-N1

Council debates Weekly

Weekly's revised constituion, the council ratified the Class of '81 constitution after making minor amendments. Also, the Education Soicety was grnated One Hundred Dollars.

Bill England emphasized the

importance of the College Council meteing on Monday at 4:30 p.m. in the Union. The College Council Open Forum with Dr. Morey and Treasurer Claire Fetterhoff concerning the Budget-Making Process at Muhlenberg will be a first for Muhlenberg.

WHAT'S

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Friday, October 21, 1977 Muhlenberg

7:00 p.m. Spike feeding -303D Benfer. Dress informal; Admission: Independents free, MFC \$2.50.

Cedar Crest

7:00 & 10:00 p.m. — Film — "One Flew Over the Cuckoo's Nest" - Alumnae Auditorium -Admission \$1.00.

Saturday, October 22, 1977 Muhlenberg

7:00 p.m. — Concert — Albert Hofammann - pianist - CA The-

8:00 p.m. - Program Board Casino Night - Brown Basement. Cedar Crest

8:30 p.m. - Sandy Baron in Concert — Alumnae Auditorium.

Sunday, October 23, 1977

Muhlenberg

1:00 a.m. - Homecoming Weekend Worship Service — Chapel. Wednesday, October 26, 1977

Muhlenberg

10:00 a.m. - Coffee and Fellowship - Dr. G. Richard Walker, Asst. Professor of Sociology "Muhlenberg Students: Drug, Sex and Cheating Behavior - An Empirical Report" - CA.

8:00 p.m. — Lecture—Dr. Daniel Cherico, Director of Columbia University, Foundation of Manatology "Cultural Responses to Death" - Science 130.

There Will Be A Meeting Of The MUHLENBERG MUSICAL ASSOCIATION Tonight at 8:00 P.M. In Union 108

All persons who have participated in an MMA production and all persons who are interested in participating in an MMA production are invited to attend.



WELCOME BERG ALUMNUS

Frederick Augustus House Presents

Dr. Ann Wonsiewicz

speaking on

"The Single Woman"

Sunday, October 23 — 7:00 p.m. at Frederick Augustus House (formerly Lieberman) 320 N. 22nd Street

age, White does not have to play not play PXP for White plays P-K4. All this means that Black must keep his King's Pawn on K3. This is White's advantage. How hop? This subtlety allows White a considerably freer game on his King's side from which an attack can be launched against Black's King. Imagine, only two moves to be in appreciable danger!

QN2) or play P-K4 opening the

Usually, the game progresses 3N-KB3, N-KB3; 4B-65.

Black is a piece ahead!

Defense form which follows:

5 P-K3 6 N-B3 7 R-B1!

Black's Bishop! The game progresses: PXP

NXN 12 RXN P-K4

Now, it's your move.

Lehigh Student Activities Council presents

Kenny Loggins & Dave Mason (accoustic) Thursday, October 27 8:00 P.M

Grace Hall, Lehigh University

LVAIC students - \$6.75

General Admission - \$7.50

(limited number of student tickets available at regular outlets)

Comment

No watch dog . . .

Within the past few months, the Weekly has been engaged in the drafting of a new Constitution that would, in essence, make the Weekly an autonomous body no longer subject to the dictates of Student Council except in budgetary matters. Under the present Constitution, Council has the power to both impeach editors and alter editorial policy.

The Weekly views these powers, and their possible ramifications as frightening. Student Council believes that, as the elected representative body of the students, it must serve as a "watchdog" over this paper and all other student organizations on this campus. But just who can function as a "watchdog" over Student Council? The Weekly cannot possibly fulfill this function as long as it is subject to the authority of Student Council. This paper cannot effectively

criticize a body that enjoys sovereignty over it.

There must, of necessity, be another body that is equal to Student Council in stature. The Weekly believes that, as the student newspaper of this College, it can and should occupy this position. Council reasons that it is ultimately answerable to the people on voting day. The Weekly, however, can offer a more expedient indicator of Council's effectiveness as a governing body. All students can, and should, express their ideas to the editors of this newspaper. This is our newspaper and any student has the right to express his point of view. No one need be elected in order to have a point of view. A free and autonomous Weekly can serve as a forum for such views.

We firmly believe that the Weekly cannot live up to its purpose as a student newspaper until it is free of all governmental controls. It would be absurd to argue that such controls are tantamount to the President of the United States serving as publisher of the Washington Post; however, this analogy is not totally devoid of merit. There must be some check over the powers of Student Council and, as is normally the case in colleges throughout this country, the student newspaper is the organizational body that performs this function.

The Weekly asks that the student body respond to this issue because the editors of this paper are powerless to change this situation by themselves.

Success . . . or Failure . . .

Failure is one thing that is often discussed bot seldom really understood. It is something that is pushed aside and behind; in the words of many people, it is something that happens to the "other guy." A large percentage of people accept only success and ignore any type of failure on a personal level; if they admit to having failed, it is because "someone" prevented them from succeeding. Muhlenberg is not exclusive of this feeling.

In fact, it is safe to say that the Muhlenberg community is endemic of contemporary society, or maybe failure. But, what is

Failure is simply not achieving a desired result. But, at Muhlenberg, it appears to be much more than that. At this school, the failure to achieve a desired result is all to often seen as the end to existence. A student who doesn't succeed, who doesn't make Dean's List, who doesn't get an "A" in every test of every course is unfortunately viewed as a failure, and tragically, he too often sees his future as hopeless and futile. But is this really true?

It is largely a matter of perspective. People who value results over processes, grades over knowledge, professional school over ethics and character, and numbers over personality, too often see the end or justifying the means. And anything which interferes or blocks access to the result is failure. It should be noted that students who are overly preoccupied with themselves and their noble ambitions tend to find it difficult to see beyond the tip of their own nose. It can be seen, therefore, that failure is not an end to existence; the inability to accept it and in turn, wallow in self-pity and selfglorification terminates any real existence. The decision to admit total defeat is real failure.

Perhaps, if people viewed failure (a bad test, paper, etc.) as a setback rather than total defeat, there would not be a condition of complete paralysis as exists on the campus. People too often look for complete assurances in everything before they will even try. In other words, they want to see the result before they undergo the process

This is a completely fallacious idea but an idea that seems to permeate this campus. In their effort to get the grade, they desire 100% assurance of success. Anything else would allow the possibility of failure. Consequently, they are so worried about success or failure that they fail to act.

They are so caught up in a non-existent "no risk guarantee" idea that they lack commitment in everything. Because they fail to accept their part in their own failure ("it's always someone else's fault"), they cannot define or accept their responsibility to anyone or anything. They just sit there and bitch!

Societal Dormancy is the end result. Everyone becomes so caught in contemplating their novel (or lack of it) that they fail to see anything else. This self-centered indulgence is the real failure. This inability to mature through an acceptance and eventual conquest of a setback leads to a state of nothingless, a state where very (Continued on Page Seven) .

Spotlight on . . .

By Karen Kolybus

The Muhlenberg Theatre Association is one year old and growing rapidly. Student interest has been increasing each semester since MTA's creation in the fall of 1976. At the initial meeting in September, 100 students signed up. Theatre Director Dr. Patrick Chmel estimates more than 200 will have participated by the end of this year. MTA invites all students to express themselves through the theatrical arts.

The opportunity to get involved this semester is still here. Experience is not necessary. MTA needs students who want training in set construction, sound, lighting design, makeup, and costume. People are especially needed for the production of the rock-opera Tommy, the set design being anything but modest.

Dr. Chmel promises a spectacular season because of the quant-

ity and quality of the upcoming presentations. The schedule is hectic, with three productions being worked on almost simultaneously. The Good Doctor, Waiting for Godot, and Tommy offer variety: comic sketches, drama, and rock-opera. The Good Doctor will be performed on October 28 and 29, November 3, 4, and 5, at 8'00 p.m., in the theater of the Center for the Arts. Waiting for Godot is coming November 9 and 10. Tommy will entertain us in December.

MTA is reaching out to professional theater companies and incorporating their skills into Muhlenberg productions. Dr. Chmel wants to bring in as many professionals as possible to enrich the educational experience in theatre of students in MTA. The association will sponsor the North Country Players from New Hamphire as they perform Waiting for Godot. A Broadway light designer will be working on Tommy to set up the lighting and train students.

Looking ahead to next semester, MTA has invited a professional group to live in residence. Richard Schechner and his Performing Group will come in February to present Seneca's Oedipus and conduct daily workshops for Muhlenberg students. Also, some 30-45 student directed, one act plays will be presented next semester.

MTA, only a year old, is still evolving into a more comprehensive organization. By 1979, the Muhlenberg Theatre Association will merge with the Muhlenberg Music Assoication.

(Eds. Note: Students who have expressed an interest but have not yet worked with MTA should contact Dr. Chmel at 433-3191 ext. 326 or Carl Koplin at 432-5551 or any MTA Board member.)

Letters to the Editor

Everyone on campus these days is talking about the Muhlenberg community. I would briefly like to describe a part of the Muhlenberg community that has been taken for granted; that is the commuting student.

I believe there is a form of discrimination on this campus against commuters. This discrimination is present in the resident students with administration and faculty fully accommodating the needs of commuting students.

To have a meaningful community there has to be interaction and mutual activities. With the present student attitude it is very hard for commuting students to work themselves into the resident community. The commuting students are already at a disadvantage in a number of respects. They do not have as much in common with resident students just from the fact that so many activities are conducted by dorms. Also, the fact that resident students are in contact with each other the majority of the time makes interaction more probable.

Because of these differences, commuting students must make an extra effort to fit into the Muhlenberg society. This should be the goal of the commuting students. To receive the complete benefits of college life, a good social life is essential. Many commuting students achieve this goal, but I am distressed to see the organized action being taken by commuting students.

Recently the commuting population has organized to create the Non-Resident Student Association. The activties and policies of this organization are defensive. This organization tends to group commuting students into an organized whole instead of integrating them into the resident population. The group plans atcivities and parties off campus to which resident students would be unlikely to go. Also the NRSA has received room 29 in the Union for a lounge. This room is isolated and will farther segregate the commuters. The need for this room is what should be considered, or reconsidered.

All the recent actions taken by the NRSA clearly show defensive actions. In dealing with the problem of community a problem of discrimination must also be dealt with. Because of the extra problems commuters have fitting into the community they should not be neglected.

-Dave Wiesner, '78.

To the Editor,

My name is Jeffrey W. Keeler, and I am an inmate at the Attica State Prison sevring two-to-four years. I am writing to you in hopes that you may be able to help me.

As one might imagine, prison is a gloomy, depressing place. But more than that, it is unbearably lonely! Sure, there are other men around to exchange a bit of small talk. However, when the small talk has ended and we all return to our cells, to the secluded shanty dwelling, we find that the inevitable feeling of loneliness and misery are perpetual. But aside from these circumstances, we try to live with these deprivations, closing our eyes, hoping tomorrow will bring a brighter day. Some men are fortunate to be less lonely than others, because they have peoplefriends, relatives, and so forth writing to them. When the guard passes out the mail in the evening, I can see the emotions of joy, happiness, warmth, and love saturate their faces as they unfold their letters and begin to read the words that someone on the outside has written especially for them. Those few of us who receive no mail make a few jokes and smile in an effortless attempt to not let the feelings of jealousy and envy devour us, imagining that we are one of these fortunate men reading our mail.

And so, in my struggle to abolish these emotional upsets of loneliness, I decided to write you a letter, in faith and deep gratitude, requesting that you print this letter in your paper. Hopefully someone will read it and be prompted to send me a few inspiring words from the outside. It would mean a great deal to me to have the rare pleasure to write to someone on the outside. I've never written to a total stranger before, but I am looking forward to the chance. I would like to partake in sharing ideas, thoughts, and maybe even a

(Continued on Page Five)



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Allentown, Pa., Thursday, October 20, 1977

Kunda blasts Berg tenure requirement; sues school

by Dan Hershman The Defense: Part II

Connie Rae Kunda, whose suit charges Muhlenberg College with sex discrimination in not promoting or tenuring but dismissing her after nine years as a physical education instructor, did not have the Master's degree which the College had set as standard for promotion and tenure in faculty employment. Instead, she claims in her suit, she possessed an alternative: recognized achievement in the field, and "the Faculty Personnel and policies Committee, the Faculty Board of Appeals, and Physical Education Department Chairman Whispell believed that and felt her professional activities constituted the "scholarly equivalent" of a degree The defendants deny that the FPPC and Whispell recommended to the College that Kunda's professional activities constituted either the scholarly equivalent of terminal degree or recognized achievement in the field, though they did ask for an exception from the Faculty Handbook for her pro-

Kunda alleges that Whispell and other members of the Department consistently rated her as "number one in the Department," but the defendants deny ever hearing or receiving this statement from him, and another that Kunda was "far and away number one in professional activities . . ., she was outstanding in this area." The defendants believe that Kunda had one article published in a professional journal from 1966 to 1974, in contrast to the plaintiff's claim of publishing numerous articles. They have no knowledge of Whispell ever saying "nobody worked harder than she did . . .," although the defendants admit that the "plaintiff taught several courses which were new to the curriculum, including dance courses."

Kunda's claim that she was the only physical education teacher hired since 1956 on a tenure track and never promoted is denied by the defendants, who also deny that she was "ever paid less than

Letters To The Editor

(Continued from Page Four)
few laughs. I'm sure it would be
a learning experience for me, as
well as for the person who decides
to write. I sincerely hope that I
will receive a letter from someone.

Thank you very much for your help and understanding; it is deeply appreciated.

> Sincerely, 76-C-457—Jeffrey W. Keeler Box 149 Attica, N.Y. 14011

To the Editor:

In the October 6 edition of your paper you quote Dr. Alton J. Slane, Director of the Pre-Law Program as saying that Muhlenberg students have been admitted to law school at "Harvard, Penn, . . . Dickinson, or exemploy." I would like to point out, on behalf of my colleagues, that at least seven recent psychology graduates have matriculated at Exemploy, without the fanfare accompanying Slane's announcement. Moreover, we have received numerous reports that Exemploy is "not the place it used to be."

Sincerely, Kenneth R. Graham Associate Professor of Psychology any male colleagues with similar training, scholastic qualifications, experience and responsibility." The defendants point out that Whispell and Flamish, two members of the Department who do not have Master's degrees, were tenured on the recommendation of a former President of the College.

The College admits that Whispell did by memorandum dated February 13, 1969, state that "Kunda's work in the Women's Department . . . is regarded as superior . . ." Though recognizing that she did not have the Master's degree, Whispell stated that "because of her dance background, I plan to recommend her for a promotion in the near future." That recommendation did not come until October, 1971, after Kunda had taught for five years, which the College feels is not a longer period of time than males with similar qualifications waited for promotion. The defendant stated that the FPPC did not deny the recommendation for insufficient supporting evidence, but voted 3 to 3, thus denying a promotion recommendation. Whispell did appear before

the FPPC on March 1, 1972 in Kunda's behalf. On March 15, with Dean Secor present, the Committee voted 4 to 2 for recommendation. Kunda claims that Secor's appearance was contrary to his usual practice, although the defendants state Secor was an ex officio member of the FPPC and frequently attended.

The defendants further deny that no cutbacks were anticipated in the Physical Education Department, noting that because of economic considerations, the fulltime teaching staff was reduced from 10 to 8 between '72 and '76. The defendants admit to Secor's "egregious oversight" in not recommending Kunda to the FPPC in late 1972, but say that she was still considered by the FPPC prior to contract issuance in March, 1973. Ron Lauchnor was promoted to assistant professor in reliance of his pursuit of a Master's degree.

The parties basically agree that in 1973 the FPPC and Chairman Whispell recommended to the President that Kunda be promoted and granted tenure; that Morey

(Continued from Page Seven)

Faculty Profile

Dr. Henry Schmidt

by Ed Mazur

Nearly everyone on campus has cheered along with *The Old Gray Bonnett* at home football games but few people realize that the work is the arrangement of Muhlenberg's own Dr. Henry Schmidt. Dr. Schmidt is also responsible for the current arrangement of the 'Berg Alma Mater and music for his recorder and brass ensembles.

Dr. Schmidt, who is in his tenth year of teaching at Muhlenberg, received his B.A. and M.A. from the University of Rochester and his doctorate from the University of North Carolina. He is an accomplished trombonist, and currently plays with the Pennsylvania Brass Quintet, of which he is a co-founder. In addition to his departmental teaching duties, he offers private trombone instruction and directs the college brass and recorder ensembles. He is particularly proud of the fact that both of these groups are composed entirely of non-music majors. He also team-teaches in the humanities, which he says allows him "to enjoy contact with a wider range of students."

Besides his interest in music, which ranges from jazz to Frank Zappa, his hobbies include railroading, photography, and electronics. Politically, he is a partisan Democrat and has supported

Democratic candidates such as Eugene McCarthy and George McGovern. He and his wife have two sons, Jonathan and Andrew, ages 9 and 6. After traveling extensively in his childhood he plans to remain in the Allentown area for the foreseeable future.

Dr. Schmidt feels that the Center for the Arts "has been a tremendous boost for the music department and humanities as well as the college as a whole." He cites the growth of the music department from one full-time instructor upon his arrival at 'Berg to the present 3 full time and 8 part time member staff. He reminisced about the music department when it was housed in the Millerheim Building. Musical performances often included pipes and toilet flushing as unorchestrated background sound.

When asked about the effect of 'Berg's vigorous academic program on extracurricular participation in musical activities, Dr. Schmidt replied that he thought that if music was important enough to the individual, he would find time to participate. However, he added, he regretted the "emphasis on academic life instead of intellecual life at the college." This frustration can be appreciated by students whose musical interests do not range beyond K.C. and The Sunshine Band.

MUHLENBERG COLLEGE PROGRAM BOARD

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Program Board and the College during her years here

Thank you and Good Luck in the future

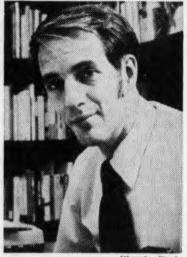
Guest Comment

Face-to-Face with the Issues . . .

by Dr. R. Dale LeCount

Dr. LeCount is Dean of Students

As reported in this paper last week, approximately twenty students and faculty during the weekend of October 7-8 attended a retreat sponsored by Dr. Bremer's office under a grant



- Weekly Photo

from the Department of Higher Education of the Lutheran Church in America. The retreat focused on the values of a liberal arts education at a church-related college, i.e., the expectations that the participants had in coming to Muhlenberg and the degree to which their expectations had been met.

The following Monday, October 10 to be exact, other members of the Muhlenberg community met on campus in a symposium sponsored by the Church Relations Committee of the Board of Trustees. Utilizing as a point of departure the results of A Survey of Images and Expectations of LCA

Colleges, a study commissioned by the Lutheran Church in America, the participants — students, faculty, administrators, trustees, alumni, and clergy — considered the status of "community" at Muhlenberg. Those who attended these programs engaged one another in a good deal of stimulating dialogue and considered several recommendations for the improvement of the Muhlenberg educational experience.

The purpose of this comment is to urge that members of the college community make every effort to continue these kinds of discussions. The issues raised by them strike at the essence of a liberal arts, church-related college. The fact that both the retreat and the symposium were sponsored by church leaders suggests quite persuasively that the church is taking its educational mission seriously indeed. Without the church's direct and indirect support, the discussions of the past two weeks would simply have not occurred. Students, faculty, and staff share a responsibility to see that they continue.

Where do we begin? At the October 10 symposium, Dr. Daniel Aleshire, one of the researchers who designed and analyzed the LCA survey, pointed out that Muhlenberg's respondents as compared to those from the other seventeen LCA colleges achieved the highest average score in perceiving their college as having "a harshly competitive student climate characterized by self-serving activities, cheating, unconcern tor others, segregation, and disinterest in religious or service activities."

If this perception is accurate, what an indictment it is of those of us who study, teach, and administer at Muhlenberg! If it is inaccurate, we should begin immediately to discover why individuals **perceive** the Muhlenberg environment in this way. The latter may, in fact, be the more disturbing problem, for, by operation of a self-fulfilling prophecy, perceptions do often create the very conditions they pretend to describe. So, whether the perception is accurate or not, we need to consider in systematic ways why those individuals who completed the survey responded as they did. Particularly, we need to study those respondents who accounted primarily for the high average score. They were the following constituency groups: seniors, Lutheran faculty, non-Lutheran faculty, administrative leaders, non-Lutheran alumni, and laity ages fifty-two and over.

The retreat and the symposium are excellent mechanisms for exploring the implications of the survey findings. How often do students ,faculty, and administrators sit down either by themselves or with others to discuss the truly significant issues facing this college community? So often the discussions that do occur involve gripes of one kind or another. Substantial questions related to the nature of our educational community and the values implicit and explicit in a church-related, liberal arts college are rarely considered. Why do we seem to depend upon the initiative and support of the LCA in order to deliberate upon such issues? We should, as members of the Muhlenberg community, be considering them within the structures that we have already established to govern ourselves, i.e., such organizations as the Student Council, the College Council, the College Committee on Student Affairs, and faculty committees. Perhaps, if this kind of dialogue became more or less a matter of routine on campus, the perceptions of divisive student attitudes revealed in the LCA study would soften considerably.

One concrete example of how we might begin to consider some of Muhlenberg's vital educational issues was the initiative taken by Prosser Hall last night in inviting me, Dean Urken, and Dean Zoll to meet with residents to discuss whatever was

(Continued on Page Eight)

Soccer, Football players selected; excel as Players of the Week

by Alice Mitilineos

Todd Pretz played a valuable part in the soccer team's victory over Western Maryland last Saturday by keeping the ball upfield and in play for the offense to penetrate. He also made 4 goal kicks and 3 free kicks. Todd Pretz a freshman from Wayne, Penna., is a Business Administration major.

Todd has been interested in soccer since he was in junior high school. He played fullback on his junior high and high school teams and now plays the position of center fullback for Muhlenberg's soccer team.

When asked about his feelings concerning the team this year, Todd replied, "There is a lot of good talent, and it is put together well." He stated that the team was down at the beginning but that things picked up. He commented that there are many good upperclassmen and that there are a few tough freshmen too.

Todd believes that the team has

excellent chances of victories over both Lafayette and Lebanon Valley this week, especially because they are both home games. Todd feels that the team plays better at home games not only because they are used to the field, but because there are fans cheering for them.

The team's record is now 5 wins and 3 losses. Todd believes that the team has a very good chance of winning the rest of the games this season and ending up with a very respectable record.

When questioned about how he adjusted to the team as a freshman, he stated that he was nervous at the beginning and had little confidence in himself. He feels that the coach and the team gave him confidence. He does not feel that he did well at first, but the team gave him a chance and did not give up on him. Now he feels more sure of himself and is looking forward to doing well this year and the rest of his career at Muhlenberg.

by Lisa Rubenfeld

Chuck Smith, a defensive back from Rockaway, N.J., is one of this week's Players of the Week. He is a junior who is majoring in Economics.

When discussing this year's team, Chuck felt that they were "all pretty close because there is no team dissention." He added to this by saying that he believed "the freshmen were all good, even though not many of them have been playing that much. Yet they still have team spirit."

In relating to the Ursinus game, played last Saturday, October 15, Chuck said he thought the Mules were going to win from the beginning, "even when we were losing 14 to 7." He stated that Dickinson, the opposition on October 22, "has only lost one game." He felt that "they are as good as us (the Mules) record wise." Chuck also hopes to win the rest of their games because it would give them a shot.



Photo by Eckhardt

Soccer action.

Student interest creates women's Volleyball club

by Alice Mitilineos

Despite their record of 1 win and 3 losses, the Girls Power Recreational Volleyball Club, led by Coach Blair Stuart, has a very promising future.

The club was initiated this year by Tracy Rothstein, president, and one of its student advisors along with Debbie Hanson. Mr. Blair Stuart, who is volunteering his services as a coach, has helped to improve the club's skills and has been very patient with the girls. Dr. Tom Chapman, the faculty advisor, has done an excellent job of organizing the club. Mrs. Helene Hospodar has also been a great help with drills, equipment and moral support.

A new club must exist for at least three years with enough interest and participation before it can become a varsity team. According to Tracy, the club is "excellent, and considering this is the frist year, we have worked together as a team." She went on to say, "Even though we lost, we played very well last week against Lafayette, who is a three year established team." When interviewed, team members Meg Shockley and Tracy Rothstein agreed that the club's skills are excellent and that there are many promising freshmen. The team not only has good starters, but a good bench to back them up. "There are no particularly outstanding players," claims Tracy. "Everybody has done an excellent job and they all deserve recognition."

The volleyball club plays against

The volleyball club plays against varsity teams from schools in the area. So far they have been defeated by Lafayette, Kutztown and Allentown Community College. However, they were victorious over Allentown Business College. Some of their future games will be against Moravian, Albright, Cedar Crest and other nearby colleges.

Rebounding essential for successful season

Muhlenberg basketball coach, Kenneth Moyer, began his 18th year in that post last weekend when he welcomed twenty candidates to opening drills.

Moyer will again be assisted by two of the finest guards to play college basketball in the Lehigh Valley in recent history: Jay Mottola, a former Lafayette standout and current head soccer coach at Muhlenberg; and Jay Haines, a member of the 1,000-point club at Muhlenberg.

The Mule pre-season camp is led by captain Bobby Freed of Allentown. Freed, a hustling swing-man, chipped in with 9 points per game during last year's 8.16 campaign.

The Middle Atlantic Conference's leading scorer last year, Jim Hay of Palmerton, returns to the Mule lineup. The 6'3" forward, who also led the club in rebounding, averaged 18.5 points per game in 1976-77 and passed the 1,000-point mark for his career.

Other key Muhlenberg returnees include junior guard, Greg Campisi of Livingston, N.J., Jim Johnson of Sommerville, N.J., Mike Clinton of Philadelphia, and Rick Shaffer of East Stroudsburg.

Leading a corps of five freshmen candidates is "blue-chipper" Dave Saylor of Allentown. A standout at William Allen High School, Saylor will lend depth to a very talented Mule backcourt.

The early days of the Mule camp will concentrate on conditioning, a necessary ingredient for Moyer's run-oriented style of play. As the workouts progress, Muhlenberg's "big whistle" will have an eye out for front court players that can lend the rebounding help needed to trigger the fast break. A long glance will be aimed in the direction of 6'7" freshman Tony Pierfy of Phillipsburg.

The feeling on the Muhlenberg campus is that if the Cardinal and Gray Cagers get that rebounding help, the Mules will be in a position to challenge for a playoff position.

Moyer's club begins its 22-game schedule on November 30 at Western Maryland, and the home opener is scheduled for December 3 against Dickinson.

Special Feature

Small house living

by Linda Mangold

Living in a small house this year so far has proven to be a very interesting experience. Friends approach me and ask questions such as, "What's it like living off-campus?" Or "How is it, living on the other side of Allentown?!" I answer with a smile, because rooming in Frederick Augustus House for a month has been enjoyable.

For the unenlightened 'Berg student, there are four "small houses," all of which are "off-campus." Two house men, and two are occupied by women, rotation between houses occurring every year. The houses — Margaret Henrietta, Eve Elizabeth, Millerheim, and Frederick Augustus — hold 13-17 people each.

To room in a small house, a group of people interested in performing a worthwhile service to the students and faculty of Muhlenberg College and its surrounding Allentown community gather and attempt to form a project.

Since so many students are unaware of the program which each house offers, I'll attempt to give you an idea of the project of Frederick Augustus House. Our project is to serve the college and its surrounding community with services. In so doing, we have set up various activities which we will be

organizing throughout the year.

Some of these projects include the holding of "Fireside Chats," given by faculty members of Muhlenberg College on topics oriented towards the social sciences. Dr. Richard Walker spoke last week on the subject of his survey concerning sex, religion, smoking, drinking, and the Honor Code.

For the March of Dimes Haunted House we are helping to make a room into a ghoulish collection of scary things.

Tentative plans for the future include a food drive during Thanksgiving, with distribution of the food to needy families in the Allentown area. Christmas carolling is also planned.

Some of the girls volunteer at the Phoebe Home and the Allentown Hospital, the Jewish Community Center, and other organizations.

All in all, there are many varied activities and projects, and anyone interested in spending their time and effort at worthwhile activities can contact anyone at the Frederick Augustus House at 439-9163.

Finally, to all those who question the idea of being "so far away from it all," we all answer emphatically that "no, it isn't too far away!"

Soccer team wins twice; beats Dickinson and West Maryland

by Steve Kelliher

The Muhlenberg soccer team pushed it's record to 5-3 via recent victories over Dickinson (3-1) on Wednesday and Western Maryland (1-0) on Saturday. These efforts provided some needed momentum for the latter half of the season.

Looking back on the first half of the season, Coach Mottola feels that the team has been lacking consistency. The failure to play up to its potential for a full ninety minutes has hurt the team.

Sophomore sensation Robin Moyer was the key to the victory over Dickinson. He scored two goals while lineman Randy Kutz tallied to round out the scoring.

Saturday's games vs. Western Maryland was an offensive disappointment. The weak opposition went into the game with a poor 1-3 record and Muhlenberg was looking for a convincing win.

The game was marred with fouls and rough play. A player on Western Maryland was thrown out of the game for unsportsmanlike conduct and the team was forced to play one man short in the second half. Many players from both teams were handed cautions from the officials for overaggressiveness.

The Muhlenberg offense was frustrated through the first half. Although they totally dominated the play, they failed to put the ball where it counts and the half ended in a scoreless tie. It must be noted that Muhlenberg had a goal called back because the referees made a mistake. Nonetheless, credit must be given to the Western Maryland defense which managed to keep the ball out of their net.

Muhlenberg snapped out of its doldrums with a goal by Fred Rittenger at the twenty-two second mark of the second half. Randy Light kicked a bullet pass for an assist.

Western Maryland goalie Lowey held off the second half offensive onslaught and played a magnificant game. He registered twentytwo saves during constant pressure throughout the game.

Mottola remains optimistic for an NCAA berth despite a mid-season mediocrity. He feels they will have to knock off a few contenders in the process, namely Gettysburg, Lehigh, and N.J. Institute of Tech. He also added that he is very pleased with the play of right fullback Joe Mangrove.

Muhlenberg's next two games are at home; Wednesday at 3:00 vs. Lafayette and Saturday at 10:00 vs. Lebanon Valley.

Tennis head named

Dennis J. Phillips, public services librarian at the Muhlenberg and Cedar Crest College libraries, has been named to the post of head tennis coach at Muhlenberg.

The appointment was announced by Muhlenberg Athletic Director, Raymond J. Whispell. Phillips will succeed Dr. Kenneth W. Webb, coach of the Mule netmen for eighteen years, who will dedicate all his energies to his teaching in the foreign languages department at the college.

A 1969 graduate of Rider College, where he captained the tennis team, Phillips was an Eastern College Athletic Conference (ECAC) doubles champion in 1966. He also won the Mercer County (New Jersey) Boys' Tournament for three consecutive years in his native Trenton.

Phillips was awarded the Master of Science degree at the State University of New York at Albany.

His coaching experience includes service as director of tennis at the Roxbury, N.J. Recreation Department.

Phillips joined the Muhlenberg library staff in 1975, and was appointed to the joint position when Muhlenberg and Cedar Crest consolidated their library staffs in 1976.



Randy Kutz set to boot. . .



Photo by Bowman

Berg runner breaks into the open.

Mule defense adds strength running power complements The ingredients of the first three N.J. The wide receivers are John Mark Stull (Allentown) backed up

The ingredients of the first three games of the 1977 season have been a tough and mobile defense and a relentless running game engineered by junior quarterback John Schlechter (Center Valley). The mainstays of the rushing game are sophomore John Sules (Livingston, N.J.), who showed quickness and balance in gaining 212 yards on a slick field 2 weeks ago; junior Jerry Fahy (Morris Plains, N.J.), who also has a 200-yard game to his credit this season; senior Phil Federico (Largo, Fla.); and sophomore Brian Bodine (Washington, N.J. The wide receivers are John Sartori (Staten Island, N.Y.), last season's leading pass-catcher, and Richard Ashner (Lehighton). The slotback is sophomore Greg Tanzer (Fairlawn, N.J.).

What makes the Mule running game a real success is the blocking strength of the offsensive line. The unit consists of center John Trump (Lancaster) and Tom Hanlon (Livingston, N.J.). The tackles will be co-captain Bill Dumchus (Kearney, N.J.) and Mike Kelly (Springfield).

Leading the defensive charge, which completely bottled up the wishbone offense in the second half of the victory two weeks ago, will be Joe Kelleher (Reading) and Jerry Galgano (West Orange, N.J.) at the ends. The tackles will be

Mark Stull (Allentown) backed up by freshman John Sanford (Mountain Lakes, N.J.) and senior John Dean (Ambler), who was voted to the ECAC Division III Honor Roll for his outstanding performance in the victory over Western Maryland.

The linebacking unit is solid, with co-captain Bobby Shaffer (Weissport) and Kevin Lusardi (Rockaway, N.J.) manning the inside. The outside chores belong to linebackers John McCusker (Orangeburg, N.Y.) and Steve Gogerty (Randolph, N.J.). The secondary is secure with Yogi Edwards (Slatington, Pa.) and Chuck Smith (Rockaway, N.J.) at the corners. Senior Corey Faul (Emmaus) will be at the safety position.

Budget

then explained that the expenditure for the college will be distributed percentage.

The foremost question discussed after Fetterhoff's presentation concerned the low percentage of income from endowments to Muhlenberg. Fetterhoff stated that before 1955, the college academic program did not produce many professional fields that yield a large income for an individual. Most of our endowments in the past have come from the Lutheran Church. But since 1965, the Lutheran Church has begun to slowly withdraw its suport from Muhlenberg. Last year endowments amounted to \$7 Million, but Fetterhoff foresees a possible doubling of endowments in the near future.

Other questions that were raised concerned M. W. Wood's food service budget, lowering enrollment, and the possibility of a stronger admissions program. As to enrollment, Fetterhoff agreed that due to declining college enrollment throughout the nation, more money should be spent in recruiting students to Muhlenberg.

60's Activist

Jerry Rubin, former Yippie and member of the Chicago 7, spoke at Muhlenberg on Tuesday, October 18, at 8:00 p.m. Rubin was sponsored by the Convocation Committee and his talk was entitled "Growing (Up) At 37." The New York Times called Rubin's book (of the same title) "... understated, touching, ... and very sincere."

The Weekly will feature full coverage of Rubin's lecture in next week's issue.

Guest Comment

(Continued from Page Five)

on their minds. I welcomed such an opportunity and applaud Prosser's interest in meeting with members of the administrative staff. Perhaps other residence halls would take the cue from Prosser and begin on a regular basis to invite faculty and staff to meet with them. My experience suggests that students like to meet faculty on their own territory. I know that many faculty members would respond favorably to such invitations. There is no reason why we have to wait for the next retreat or symposium to sit down together. The more discussions that exist on campus the more we will approximate a genuine educational community where differences of opinion can be shared and where the proponents of those opinions can be accepted as sincere individuals striving for a deeper understanding of themselves and the world around them.

In addition to the characterization of Muhlenberg as "a harshly competitive student climate . . ., etc.", the LCA study reveals a number of other items which could serve as the focus for the types of encounters that I am urging. It shows, for example, that Muhlenberg's respondents achieved one of the highest average scores in their belief that faculty "are competent and demanding scholars who give superior person-centered academic training." Muhlenberg's profile of all twenty-eight scales surveyed, in fact, showed the highest average scores on the respondents' perceptions of divisive student attitudes and the faculty's academic competence. In his presentation to the October 10 symposium, Dr. Aleshire posed the possibility that the academic nature of the college causes the perception of a harshly competitive student climate and that the very concept of community is inconsistent with an academic community. If

The Kunda Story

Kunda sues

(Continued from Page Five)
did not recommend her to the
Board of Trustees; that she appealed to the Faculty Board of Appeals, who did recommend her;
and that she appeared before the
Board of Trustees' Committee on
Educational Policies and Faculty

Affairs. The defendants deny that members of the Board conspired among themselves to violate various laws of the U.S. and the Commonwealth. They merely decided against her as Defendant Morey never did recommend Kunda to them.

Affirmative Defenses

The defendants set forth in 24 paragraphs their affirmative defenses. They ask that Dr. Stenger be dropped as defendant because he was not involved in any of the events. They further claim that the alleged acts took place before the enactment of certain statutes; that the plaintiff should have pursued certain administrative remedies prior to filing suit. The defendants claim that every action is barred by the statute of limitations. Kunda waited too long to sue. They say that the acts alleged would be of the institution through its employees and a college cannot be guilty of conspiracy. They say that Morey and Stenger were not parties to Kunda's employment contract and therefore could not have breached it.

What the truth is in these disputes and what the Court has found so far the **Weekly** will endeavor to report in the future.

Girls Hockey ties two then loses to Lafayette

by Lisa Rubenfeld

Despite the changing weather of the past three weeks, the Muhlenberg Women's Field Hockey team has lost two games and tied two. This bring their season's record to 1 win, 2 loses and 2 ties so far.

On September 27, the Mules faced the driving rain as well as a tough Albright team. In a well fought match, they lost 1 to 0.

There was no scoring at all in the first half of the game and the situation remained that way until the last two minutes of the game when Albright scored their only goal.

"Despite the weather, the 'Berg defense played an excellent game," said Coach Hospodar. She added that "the team was on the defensive more than the offensive during the game."

In their first home game, on Otcober 3rd, the 'Berg team tied Moravian with a 1-1 score. Here again it was a nasty day with cold, rainy weather.

Moraivan scored in the first half, but the Mules tied it up in the second with a goal by freshman Roberta Lippmann.

Coach Hospodar stated that she "was pleased because the freshmen came through." She felt the team "played aggressive field hockey and they performed well."

Friday, October 7, was the first nice day the team has had for playing hockey. They faced Delaware Valley and again tied, with a score of 1-1.

Sandy Griffing, a junior right wing scored the only 'Berg goal during the first half. Delaware Valey tied up the game during the opening of the second half and that was it for scoring. It was an especially rough half, marred by constant 'Berg turnovers as a result of penalties.

The latest game which the team has played was against Lafayette on October 11. In a well fought match, they lost 2-0.

The first half of the game ended with a score of 0-0. Then in the second half, Lafayette broke the tie with a goal on a penalty stroke. They gained their other other goal by a long corner shot later in the game.

The defense played a good game led by captain, Arlene Darlington. Goalkeeper, Melanie De Magistris played a super game with 14 saves for the 'Berg team. Coach Hospodar was happy with the overall play of the team, especially on defense.

Comment

(Continued from Page Four)

little, if anything, is ever accomplished. It is the very essence of form without substance.

There are not now, and perhaps, there never were any guarantees. What makes man what he is, is an ability to bounce back from adversity and attempt to settle the score — to do anything less would be to deny one's humanity. Those who are a success are those who are pursuing a desired goal — not those who are waiting for a "god" to anoint them and tell them they are a success.

Quote of the week . . .

"All censorships exist to prevent anyone from challenging current conceptions and existing institutions. All progress is initiated by challenging current conceptions, and executed by supplating existing institutions. Consequently, the first condition of progress is the removal of censorships."

- G. Bernard Shaw, Preface to Mrs. Warren's Profession MUHLENBERG SPORTS

Cheerleaders generate spirit squad enlarged to nine girls

by Doug Graham

Every week night a squad of nine cheerleaders and four alternates practice their cheers in anticipation of the upcoming football game. The squad members are: Karen Greber, Robin Miller, Nancy Pirie, Vivian Rodriguez, Lauren Anderson, Becky Davis, Lynn Vogel, Barb Meury, Carol Roarty; alternates: Lorane Hann, Robin Effman, Margo Bernstein, and Gail Yurkanin. Led by cocaptains Robin Miller and Karen Greber, the cheerleaders continually inspire our team and spectators during the game.

This year's squad has more talent, better organization, and due to the recent formation of

rules is a much happier squad than in past years. The squad was enlarged this year from eight to nine members plus the four alternates. Sometimes finding rides to away games can be a problem but Karen and Robin always pull through for the cheerleaders. One of the most important new rules require the cheerleaders to be present at the practices.

Cheerleading is being taken much more seriously this year which could be an indication of a better attitude in the school. More fans are turning out for the games and as Robin Miller says "The fans turnout is good, we get a lot of people at away games, for a school our size.

Festival Committee reports progress, Looks forward to varied programs

Festival has been plugging away steadily since the summer and has come up with some excellent programs which have already been signed as well as some super options in the wings. We have already contracted John Gardner, a Pulitzer Prize winner whose most widely publized novel is the recent best seller "October Light." He will be here to lecture and lead a critique on students' works.

Ansel Adams, believed by many to be Yoself Karsh's counterpart in Landscape photography, has been signed by Festival to show 100 of his prints in the C.A. gallery over the entire Festival period. The third definite for Festival thus far is the Trish Brown Dance Troupe which will be offering lecture-workshops at Cedar Crest and performing at our Center for the Arts. The troupe is involved in modern dance and promises to rival last years Margalite.

Moving into the area of tentative programs, an excellent option was afforded Festival through the help of Dr. Hattersley, one of Festivals faculty advisors. The option entails selecting a figure-head poet along with several lesser known poets and having them congregate over a period of several days to read and critique their own as well as students works. In this way Festival would hope to create a legitimate artistic "happening" in which the students would play an integral part.

Ms. Hunegarth, the chairman of the Arts Committee will be going into the Apple this weekend to the village and to the areas seeking, with some guidance from our art department, a suitable exhibit for the galleria walk in the C.A. Festival would like to see some vibrant colorful works on these walls as this makes for a rather striking contrast and a strong visual stimulant.

The Music options show some great promise. The 2 major areas of inquiry in music thus far have

the classical and jazzy generous The jazzy options include Charles Mingus, Pat Martino, Eric Kloss, several excellent educators, and many lesser artists. Thus we have the potential for a very strong unified jazzy program. In the classical realm we have been given an excellent opportunity to get Rita Reichmann, a prodigious 19 year old pianist who has performed for several presidents and has been composing since the age of 5. Festival is in a bit of a dilemma over which musical program to decide on. We may compromise and present a Jazz vs. Clasical program featuring both of these vital musical forms. It's a problem which needs some more consideration. This is Student Activity Fee money that Festival is spending. You have every right to come to any Festival meeting and offer input on how you want your money spent. These are by no means all of the options facing Festival and we can use as much student input as we can get. The meetings are every Sunday evening at 6:30 p.m., in the lounge of the Union.

Aulos Quintet performs Modern Music Program

The Aulos Wind Quintet skillfully executed a program of mostly contemporary music in the Center for the Arts Theatre last Saturday night.

Six Bagatelles for Wind Quintet, by Gyorgy Ligeti opened the program. Written in 1945, the bagatelles contained dissonant harmonies, offbeat syncopations, and constant meter changes characteristic of the time period in which they were composed. Novel effects were achieved by the French horn and bassoon players, who blew into their instruments with short puffs of air, achieving an unconventional raspy sound.

For a change of pace, the Duo for Clarinet and Bassoon by Beethoven was the next selection. David Singer on clarinet and Alexander Heller on bassoon played with feeling and precision. Both were in complete control of pitch, staccatos and trills in the first movement, reminiscent of Mozart in its clarity of form. The second movement was labelled as an aria and the performers succeeding in making their instruments sing.

The highlight of the evening was

the Quintet for Wind Instruments by Ludwig Lenel, Muhlenberg's composer-in-residence. The first movement incorporated driving, offbeat rhythms and question-andanswer melodies jumping from instrument to instrument. In juxtaposition, the second movement opened with a slow, sweet melody in the oboe, accompanied by low notes in the oboe and French horn. The music was appropriate to its label ("Elegy"). The final movement returned to the atonal syncopated melodies of the first, played with an expertise appreciated by the audience.

After intermission, Judith Mendenhall played Debussy's Syrinx for Solo Flute. Although Ms. Mendenhall could maintain pitch, she lacked the ability to get a rich tone from her instrument.

The program ended with the delightful Kvintet by Carl Neilsen. All players were in form to play this piece, which sounded almost baroque in its fugue-like, contrapuntal style. The Praeludium, gave all performers an opportunity to solo and they proved their excellence as musicians.



Photo by Gardner

The Aulos Wind Quintet (clockwise: Judith Mendenhall, flute; David Singer, clarinet; Alexander Heller, bassoon; Robert Routch, French horn; Rudolph Urbsky, oboe.)

Recital is scheduled

Dr. Albert G. Hofammann, Jr., pianist, will be the featured performer in the Second Annual Alumni Recital on Saturday, Oct. 22, at 7:00 p.m., in the Theatre of the Center for the Arts. The recital is free and open to the public.

Saturday evening's program will

include: two movements from Sonata No. 48, in C Major by Haydn; four sonatas by Scarlatti; Variations serieuses, Op 54 by Mendelsohn; and Liebestraum No. 2, Sonetto 104 del Petrarca and Etude D-flat Major all by Liszt. Following the recital, a reception will be held in the Galleria.



Guest Comment

(Continued from Page Five)

we take seriously the goal of community and still wish to maintain academic excellence, Dr. Aleshire's hypothesis poses a major challenge for us all.

Other survey results of interest were that Muhlenberg's respondents had a low average expectation that the college should "seek student growth and development in Christian commitment and theological perception" and that the college should help "to solve social ills by equipping individuals of all ages with the necessary concern and skills for working toward constructive changes in society." Muhlenberg's respondents also had a low average expectation that the college's administrators should have a religious commitment evidenced by "active participation in, and advocacy and interpretation of, the church and the Christian faith." They felt likewise about the faculty. On four scales measuring the status of the collegechurch relationship, the average Muhlenberg respondent did not believe strongly that the college was an important part of the church's mission; that the college in recruiting faculty, students, and trustees should seek people who would help to maintain the Christian character of the college; nor that the college should encourage activities leading to closer relationships between the church and college. On the contrary, the average Muhlenberg respondent felt that the church should cease supporting its colleges and use its funds in other ways. For anyone interested in the complete survey results including breakdowns in the responses of Muhlenberg's constituency groups, copies are available in the office of the Director of Church Relations, George F. Eichorn.

To reiterate my point, the LCA survey identifies a number of areas which are of critical importance for the future of Muhlenberg as a church-related, liberal arts college. Let us not ignore the efforts that the church has made to bring us face-to-face with these issues. Let us insead use forums like the symposium and the retreat to find new and creative ways to explore within the college community the kind of issues raised in the church's survey.

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Aperture



Photo by Kathy Levine

MUHLENBER G WEEKLY

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Muhlenberg College, Allentown, Pa.

Berg Homecoming Weekend enjoyed by students, alumni

This past weekend marked the annual Homecoming Weekend here at Muhlenberg College. With the help and coordination of the '77 Homecoming Committee, there were plenty of activities planned to keep the students and alumni, along with their families and friends, entertained.

The weekend began early Saturday morning when Head Coach Frank Marino held a football clinic in Seegers Union. He addressed a small group of returning alumni, giving a preview of the afternoon's game with possible plays and strategy. Films of previous years' games were also shown.

A new program this year was the Departmental Open Houses. Previous graduates were newsletters in which faculty advisors wrote about new developments in each department, and old students were invited back to vist with the faculty. The response to this program was overwhelming.

The sports events of the day in-

anon Valley, which Muhlenberg won 3-1, and the football game agianst Dickinson, in which the Mules beat the Devils 21-0, with traditional half-time activities. The Muhlenberg College Band was on the field for the first time in ten years, and were joined by the Allen High Band at half-time. The Sidney G. Weikert Sophomore of the Year Award was presented to Yogi Edwards, a junior defensive halfback for the team, for his previous year's contribution to sports. Program Board presented Lona Gross with a plaque in appreciation of her service for the years 1974-1977. This marked her last official day here at Muhlenberg. Barbara Shoemaker was crowned as this year's Homecoming Queen, and her court includes Kim Barth, Becky Davis, Terry Hurtt, and I at

After the game, there was a President's Reception in the Center for the Arts, with well over

500 people attending. The evening events included an Alumni Concert, held in the Theater at the Center for the Arts, with pianist Dr. Albert G. Hofammann. Program Board sponsored a Casino Night in the Brown T.V. room with entertainment provided by alumni Neil Cohn, Peter Gifford, Jennie Mertin, and Patti Matteo. Margo Bernstein and Brian Kay, current students at 'Berg, also joined in.

It was a great weekend. The alumni turnout made this year's Homecoming Weekend one of the



Homecoming Queen, Barb Shoemaker, in Homecoming Parade.

Former Yippie Jerry Rubin recalls political activism of the past decade

by Michael Meskin

Remember the Vietnam War era when you could walk through a college campus and feel the threatening tension in the air? The time bomb was ticking and could explode any minute.

Former Yippie, Jerry Rubin, told a Garden Room audience on Tuesday, October 18, why this bomb went off and what forms the explosion took.

The 1960's were saturated with anger between the generations and between Americans. Rubin wanted to create a myth of chaos or rebellion, causing people to over respond and expose who they really were. This desire caused him to co-found the Youth International Party (Yippies).

"In the 1960's, people were proud to show who they were. Things were opposed physically. Today, people are still in a state of shock from the happenings of the past decade; conditions are only opposed psychologically," said Ru-

The first Yippie action took place at the 1968 Democratic Convention in Chicago and protested the Vietnam War. Rubin wanted a huge disruption, but not violence. In reference to the unpopular war, Rubin questioned, "Should we (the United States) have people killed in order to get others to like our system?"

During the Convention, he sent

a letter to Mayor Daley, saying that the city's water was going to be contaminated with LSD. The terrorized Daley summoned the Chicago police; the force went crazy, attacking the press and any demonstrations against the Vietnam War.

Receiving the "academy award of protest," Rubin and six others - the Chicago Seven - were indicted and tried. The Chicago trial found them guilty of crossing state lines with the intent to incite a

After this verdict, the internal thermostat of the country's young people began to rise. Riots started and the college campuses throughout the nation were up in arms. According to Rubin, "the country was like a firecracker ready to explode at any minute."

But what happened to the 1960's? Why did the overall protest movement fizzle? Rubin cited three important factors: First, the movement resulted in murder. The United States government murdered a general protest movement through the use of physical terror. The prime examples were the Kent State shootings and the killings at Jackson State.

Second, the movement, believe it or not, was too successful. The myth stopped a war, unseated a President, and changed the country. "No one believed that war was right, but there is at least one

(Continued on Page Two)

Renovations planned for Seegers Union

by Jim Hirschberg

By next year the Muhlenberg community may be enjoying a vastly improved Seegers Union. Muhlenberg Treasurer Clair Fetterhoff has announced planst to renovate th dining, lounge, and lobby areas of the building.

When the Union was built, college enrolment was 900-1000. With current enrollment being around 1500 the Union facilities are inadequate. The lobby, which is too small to accommodate crowds gathering for special events, will be extended to the edge of the patio area, and new furnishings will be installed.

A more pressing problem concerns the dining facilities. Students on the seven day meal plan are being ripped off by those who are on the five day plan and fraternity members who help themselves to "free" Union food on weekends. To solve this problem, Mr. Fetterhoff wants the snack bar moved from its present loca-



Weekly Photo David Seamens, Union Director.

tion so that students not entitled to a particular meal can be kept out of the main cafeteria. A new snack bar featuring indoor and outdoor dining facilities will be constructed in the southeast corner of the building. Another advantage of the separate snack bar is the possibility of keeping it open late, after the rest of the building has been secured.

Mr. Fetterhoff hopes that the Union will become more of a campus social center serving as a place for commuters and residents of the various dorms, houses, and fraternites to get together. It is possible that a rathskeller will be created on the lower level of the Union to replace the inadequate Night Owl.

These ideas have not yet been presented to the Board of Trustees but will be pulled together in December. Fetterhoff expects that internal funding will cover the costs, making a special fund-raising campaign unnecessary. The construction may be done in stages beginning with the snack bar and dining facilities this summer.

CCSA, Honor Code Task Force meet

by Cheryl Drout

The College Committee on Student Affairs has recently met with the Honor Code Task Force which was established by the Dean of the college upon CCSA's recommendation. The two groups discussed the purpose and goals of the task force. In other current business CCSA approved several changes in the Muhlenberg Fraternity Council Constitution.

The members of the task force established by the Dean to study the Honor Code and alternatives to it include Dr. Joel Seigle, faculty representative from CCSA; Frank Marino, faculty representa-

tive from APC; Richard Romeo, student representative from CSA; Richard Domsky, student government representative; Dr. Richard Walker, Dr. Ludwig Schlecht, Jr., Dr. Ann Wonsiewicz, at-large faculty representatives; and Preston Davis, Dan Hershman, Jamie Perrie, at-large student representatives.

CCSA in discussion with the Task Force enumerated specific goals for the group to pursue. These included the investigation of alternatives to the Honor Code and present judicial system by contacting other colleges, the con-

(Continued on Page Three)

Board of Trustees examines admissions, fringe benefits

by David Stohler

The initial meeting of the Board of Trustees of Muhlenberg College for the 1977-78 year was held on Friday, October 21, in Seegers Union. The Board examined a variety of issues which should be made available to the Muhlenberg community.

President Morey's report expressed his concern about the admissions situation. Currently 1466 full time students are on campus, consisting of 396 freshmen, 27 transfers, and 1043 upperclassmen. This is in comparions to the

1490 projected figure for the year. Dr. Morey explained that the yield percentage, or the number of students granted admission who subsesquently accept Muhlenberg's offer, declined this past year from forty-two to thirty-six percent. Overall total applications decreased by three percent. The President cited the reasons given by George Gibbs, Dean of Admissions and Freshmen, by offering three possible explanations for the decline: increased competition among schools of Muhlenberg's caliber; a decreasing

number of applications; "stronger" colleges lowering their standards and "dipping down" to students who previously might have attended Muhlenberg.

A second important item in the President's report concerned the Faculty Fringe Benefit Program. The President read a letter from the Faculty Personnel and Policies Committe expressing a "deep unrest" among faculty members over the Board's decision at its May meeting to limit the tuition remission cash benefit program. The

(Continued on Page Two)

CONTENTS

News Briefs	Page	2
What's On		
Comment	Page	4
Chess Press	Page	4
Letters	Page	4
Platforms	Page	5
Edwards Receives Award	Page	6
Soccer, Football Win	Page	6
Homecoming Queen	Page	7
Faculty Profile	Page	7
Hofammann Recital	Page	8
Rod Rodgers Dance. Co	Page	8
Don't miss the		

Special Supplement!

Philadelphia Arts

by Barbara Goncharuk

Philly isn't that far away. That's why many Allentown-area students go there to enjoy the many happenings in and around Center City. The Philadelphia Museum of Art is just one of the places to find cultural and personal enrichment, for it is always presenting new exhibitions and events.

Just a few of the upcoming activities include:

October 30: Craft Lecture "Artistry in Wood: A Personal View". November 3-6: The Philadelphia

Craft Show. November 5-Jan. 9: American

Prints of the 20th Century. Nov. 5: Craft Films - Nature's Colors: The Craft of Dyeing with Plants - Batik.

Yogi Edwards

by Lisa Rubenfeld

Robert "Yogi" Edwards received the Sidney J. Weikert award during the halftime ceremonies of last Saturday's football game.

The Weikert award - or, as it is also called, the Sophomore Athlete of the Year Award - is given to a junior for outstanding performance during athletic sophomore year. It was established in 1973 in memory of Sydney J. Weikert who is a former associate director and an alumnus of Muhlenberg.

Yogi, a junior business major from Slatington, Pa., plays defensive safety on the football team and second base on the basebal team.

Banner day

The annual Banner Day sponsored by Program Board will take place on October 29. All freshman advising groups, campus organiaztions, and any other members of the college community are encouraged to enter banners in the contest.

The prize for the best banner will be \$40. Judging will take place at 1:30 p.m., on Saturday, October 29, just before the Muhlenberg vs. Gettysburg soccer game.

Winners will be announced during halftime of the game. Signups are at the Union desk and will continue through Friday, October

Student court trials

"On September 29, a non-accusatory trial was held by Student Court. It was the recommendation of the Court that for their Honor Code violation each of the two defendants receive the grade of "0" for the work involved. In addition, the defendants were to receive a disciplinary warning. A request for appeal was made to Dr. Stenger, but grounds for appeal were not found, and the appeal was denied."

"On October 6, a non-accusatory trial was held. It was the recommendation of the Court that for his violation of the Social Regulations the defendant be fined ten dollars and be issued a disciplin-

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201-939-1300 ary warning. The fine was received by an organization for use in a way that will benefit the student community.'

"On October 6, a non-accusatory trial was held. It was the recommendation of the Court that for their Honor Code violation each of the defendants receive the grade of "D minus" for the work involved and that they receive a disciplinary warning."

Intramural reports

by Lisa Rubenfeld

Soccer: The season is progressing with four teams in the finals. The championship game will be played on Monday, October 24, at

6:00 p.m. under the lights of the soccer practice field.

Tennis: Women's Intramural Tennis is in the midst of its roundrobin Tournament. All results should be taken to Nancy Hufnail in Brown 201 as soon as the matches are completed.

Basketball: Women's Basketball Intramurals are scheduled to start on October 31. The team sign-up sheets are due by Wednesday, October 26. There should be ten on a team with a captain and her campus address listed.

Women's Varsity Basketball Candidates: There will be a meeting on Monday, October 31, at 6:00. If interested but can't make it, see Mrs. Seagreaves in the Brown Gym office.

Rubin recalls turbu

ironic thing about the war - those who sacrificed their lives and bodies are struggling today. Look how many veterans cannot find jobs!"

Lastly, people had a psychic vision of an alternative society. "People became conditioned and programmed against the very program we opposed, that is, the idea that no one over thirty was to be trusted." Rubin retired from the Yippie movement at the age of 33.

How did Rubin become involved as an activist? He cited a trip to Cuba in the early sixties and a meeting with the revolutionary Che Guevarra.

At that time, the United States was on the threshhold of Vietnam, and Rubin was not sure whether to carry or burn the American flag.

transformation, whereby his values changed; the good guys became the bad guys and vice versa.

Guevarra influenced Rubin's thinking. He told the young man that he was right in the middle of the beast (United States) and had the perfect opportunity to initiate change.

Rubin formed the Vietnam Day Committee. People began to demonstrate. Congress decided to hold hearings to investigate those who were committing treasonous acts.

The young activist received a subpeona and subsequently treated the Congressional committee with no respect. At the hearings he wore an American Revolutionary War uniform and passed out copies of the Declaration of Independence in order to display the similarity between the two internal rebellions.

The media sent the story across the country; the story helped to create a myth. The time was right for an antiwar movement.

On October 21, 1967, three housand people marched on the Pentagon. The military myth had to be destroyed. This symbolic cultural war gave a total blow to the seriiousness of the military. A new myth had to be created, and the Yippie movement did just that.

Anyone wishing to contribute original creative works to the ARCADE should send them to Fred Schaaf, Box 165.

Muhlenberg Table Tennis Club vs. Northampton Community College SATURDAY, OCTOBER 29 ONE O'CLOCK Brown Gym

OPPORTUNITY KNOCKS

Part Time or Full Time Growing Lutheran Brotherhood agency needs District Representatives right now. We have many career openings for men and women who look for both personal and financial rewards. If you like people and want to be of worthwhite service by helping them plan for their future, you can take advantage of excellent income opportunities.

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Trustees view Board admissions

(Continued from Page One)

letter urged the Board to reconsider its decision, stating that strong faculty conviction existed and that the decision was ill advised. The Board referred the matter back to its Executive Committee.

The Treasurer in his report reviewed the annual audit of the college. Mr. Clair Fetterhoff reported slow progress on the improvement of the Endowment Fund of the College. He noted that much of the current year's endowment increase was the result of the transfer of funds from unrestricted gifts. The Treasurer also stated that he anticipated that the unexpended monies from the fund drive of the Center for the Arts building would be placed in th Endowment Fund. This is the first time Mr. Fetterhoff could remember that such a transfer had occurred. Later in connection with the Plans and Resources Commit-

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tee report it was noted that this unexpected transfer or windfall to the Endowment Fund was not to be considered part of the College's ongoing drive to increase the Endowment Fund.

Mr. Fetterhoff also expressed his concern over several areas of uncertainty in next year's budget. He discussed probable increases in energy costs, social security payments, insurance premiums, and faculty tuition remission benefits. On the same topic, the Treasurer noted that the legal fees in the Kunda case would be approximately \$50,000.

Chancellor Henry Acres, in his report on EVI, described a program which is being arranged by Dr. Pat Chmel to place a student intern in theatre work for one semester on Broadway in New York City. Mr. Acres gave details about the new communications major indicating the amount of publicity the program has been

receiving and that the response thus far has been encouraging. Over 500 inquiries about the program have been received. The Chancellor explained that the program will be implemented in an incremental manner because the anticipated inital amount of capital funds has not been realized. The inital capital budget for the program has been reduced from approximately \$350,000 to

In other matters the Board passed a motion naming Ann Nugent as Professor Emeritus. The Board also noted its concern for the declining number of Lutheran students attending Muhlenberg.

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FOR IMMEDIATE COVERAGE

Thursday, October 27, 1977

7:00 p.m. - Student Council Meeting - Union.

7:30 p.m. - PB Halloween Party and Free U Films: "The 39 Steps" and "Witchcraft Through Ages"

10:00 p.m. - Contemporary Eucharist — Chapel.

Lehigh

8:00 p.m. - Concert - Kenny Loggins and Dave Mason — Grace Hall — Admission — LVAIC-\$6.25, General-\$7.50.

Friday, October 28, 1977

Muhlenberg

8:00 p.m. - Drama - "The Good Doctor" - CA Theatre Admission - Students, Children, Sr. Citizens - \$1.50, LVAIC Faculty — \$2.00, Adults — \$3.00. Cedar Crest

7:00 & 10:00 — Film — "Blazing Saddles"-College Center Theatre Admission - \$1.00.

Lehigh

8:00 p.m. - Drama - "The Dark of the Moon" - Admission Charged.

Saturday, October 29, 1977

7:30 & 10:00 p.m. - PB Film -"The Nine Lives of Fritz the Cat" Science 130 - Admission -

8:00 p.m. — Drama — "The Good Doctor" - See Friday 8 p.m.

Sunday, October 30, 1977

11:00 a.m. — Worship Service — Muhlenberg

Reformation Sunday — Chaplain Bremer — Chapel.

3:00 p.m. - Concert - Muhlenberg College Choir - Chapel.

8:00 p.m. — Hillel Movie Nite Science 130.

9:00 p.m. — MCA Fellowship — Chapel.

Lehigh

2:30 p.m. - Concert - Northeast Pennsylvania Philharmonic — Grace Hall.

Monday, October 31, 1977 Muhlenberg

4:00 p.m. - Rod Rodgers Master Dance Class - CA Theatre.

Tuesday, November 1, 1977

Muhlenberg

9:30 a.m., 12:30 & 4:00 p.m. -Rod Rodgers Master Dance Classes CA Theatre.

2:30 p.m. - Lecture - "Method,

Matter and God" - Dr. Steven Louis Goldman - Maginnes Hall.

Muhlenberg

10:00 a.m. - Coffee and Fellowship - Dr. Charles S. Bednar, Associate Dean of the College and Professor of Political Science -"The Emergence of a New Nature Ethic in Contemporary Social Criticism" - CA .

8:00 p.m. — Convocation Lecture - Dr. Charles Fu, Temple Univer-- "The I Ching" - Science

Cedar Crest

8:00 p.m. - Dance Concert -Rod Rodgers Dance Company -College Center Theatre.

CCSA meets Honor Code Task Force

(Continued from Page One)

sideration of the advantages and disadvantages of proctoring, and the formulation of suggestions as to how to educate the faculty and students about the Honor Code and judicial procedures.

CCSA also instructed the committee to submit any recommendations to the faculty and Student Council, as well as to notify the Dean of Students of any proposed changes in present policy.

At its last meeting, The College Committee on Student Affairs approved proposed changes in the Muhlenberg Fraternity Council

constitution. An addition to the present constitution provides for a penalty of not less than fifty dollars or more than one hundred dollars to be levied by MFC for the breaking of silent period. Silent period is a span of 48 hours. commencing with the release of bids, during which all fraternity brothers are bound on their honor not to talk to any student who has not decided whether to accept or reject a bid, about matters concerning any fraternity.

Another addition to present procedure is that during silent period there will be at least one seminar in which the members of MFC will be available to answer questions of those students who have received bids and are still undecid-

Jennings on Japan

by Scott Pass

week featured Dr. William Jen-

nings, Associate Professor of Re-

ligion, with his "Report from

Japan", a talk centered on his

Dr. Jennings toured Japan for

nine weeks with the goal of under-

standing the country's religious

situation. He stayed at various

temples, and one Japanese home

had him as guest for a week. Dr.

Jennings took time out to visit Mr.

Watanabe, the wood-block artist

who visited Muhlenberg while on

slides, Dr. Jennings discussed in

detail two major Japanese reli-

gions - Shingon-Buddhism and

Shinto. Shingon-Buddhism is cen-

tered on the mountain of Koyasan,

where founder Kobo-Daishi set

up a monastery. The two-kilometer-long Pilgrimage Road is Koyasan's most beautiful spot; tombs filled with history are

located alongside this road. At the end of this road is KoboDaishi's mausoleum, where he is buried in a lotus meditating position.

Shinto's holiest shrien is found in Ise. Japanese customs of today have Shinto rituals tied into them, for Shinto is the country's original

religion. Compared to the temple altars of Shingon, which as shown by Dr. Jennings slides are highly

elaborate, Shinto has plain, nondecorative altars. Dr. Jennings commented that Shinto is "below

comprehension", meaning that it

is very simple and naive; contrarily, he said that Shingon Buddhism is "beyond comprehension" - a very difficult religion

There are 30 Lutheran missionaries in Japan today. Although only a few thousand Lutherans

populate Japan, there are numerous agencies set up for these

to understand.

people.

With the aid of some excellent

a U.S. tour.

summer visit to the country.

"Coffee and Fellowship" last

Prog. Bd. sponsors Halloween Party

This evening, Thursday October 27, at 7:30 p.m., Program Board will sponsor its annual Halloween Party. There will be pumpkins to carve, food to eat and suspenseful movies to watch - all for only \$.50 in the Garden Room. Program Board has had Halloween parties for the past several years, and each one has been very successful.

The first 100 people to attend the party will be presented with a free pumpkin to carve. The carving will take place during the first movie which will be Alfred Hitchcock's The 39 Steps. After the movie there will be a pumpkin contest where prizes are awarded to the pumpkin carvers. Several judging categories will be picked, such as funniest pumpkin, most original, and so on. A second movie, Witchcraft Through the Ages, will follow the contest, at about 9:30 p.m. Throughout the evening refreshments such as cookies, Halloween candy, juice and more, will

be available for your enjoyment. Everything is included in the small admission price of \$.50.

The movies to be presented were picked by Free University. The Hitchcock film, The 39 Steps, is the best remembered of his thrillers. It involves espionage, murder, romance and, above all, shock and suspense. The film has been described as "raises your hair and keeps it on end," a "cunning play on our nerves," "cold horror" and more. It should be very enjoyable while you carve your pumpkins, or to watch without a pumpkin!

The other film is a rare film of a Swedish director called Witchcraft Through the Ages. It is part fantasy, part documentary, and strangely erotic. It is an "unflinching treatment of the wildest excesses of satanic obsession in the Middle Ages," making it a most daring and terrifying film.

WARNING: THIS FILM NOT

SUITABLE FOR HYPERSENSI-TIVE AUDIENCES. You must come see it. It will begin about

It all sounds great, doesn't it? Then come and join us tonight at 7:30 p.m. in the Garden Room. It will be fun, frightening, and foodfilling. Feel free to come for any part or all parts. You can't lose, it's only \$.50.

Editor's Note:

Wind Quintet concert was written by Eileen Wolfberg.

Kathy Levine's contribution to APERTURE was printed up-side down.

Several corrections for last week's issue should be noted:

The review of the Aulos

SF17E

Program Board's HALLOWEEN PARTY

Pumpkins — Refreshments — Movies

Tonight - Thurs. Oct. 27 — 7:30 p.m.

Admission .50c In the Garden Room -

Do you have trouble finding where someone lives? Their phone or box number?

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Have a Happy! - the Weekly Staff

MUHLENBERG FRATERNITY COUNCIL Invites all Students and Faculty To Our Friday Afternoon HAPPY HOUR This Week at ZBT Fraternity 3:00 - 5:00 P.M.

Drink Tickets 50c at Door (Good for 1 Drink or 2 Beers) Non-Alcoholic Beverages are available

Comment

The Bakke Case . . .

Three years ago, Allan Bakke applied to the University of California's medical school at Davis. Bakke was rejected despite the fact that the school accepted less qualified members of minority groups. In reply, Bakke sued the University of California for admission to medical school, charging that he had been the victim of "reverse discrimination."

The case reached the United States Supreme Court, and consideration of the case began earlier this month. Bakke's lawyer, Reynold Colvin, contended that Davis' quota of 16% minority students, and hence the rejection of Bakke because he was white, was a violation of Bakke's Fourteenth Amendment rights. Colvin is asking the Court to order Bakke's admission to the Davis Medical school.

Archibald Cox, representing the university, argued that what really is at issue is not a simple case of discrimination; at issue is the right of professional schools to consider race in making admissions decisions. Cox asserted that offering a racial preference was a constitutionally valid way to make up for decades of past racial discrimination.

The Weekly agrees with Mr. Cox on his first point; the right of professional schools to consider race in making admissions decisions is at issue. The Weekly feels, however, that the answer to Mr. Cox's argument should be a resounding NO.

Certainly the widespread discrimination practiced against minority groups in the past is a blemish on the American heritage. But the constitutional answer to that injustice - the Fourteenth Amendment - rightfully prohibits discrimination against anyone on account of his race. If the Supreme Court upholds the University of California's "right" to practice "reverse discrimination," the Court will be committing a travesty of justice and will be making a mockery of the United States Constitution and the values upon which it is founded.

It is important for us to try to rectify past wrongdoings. To do so, however, by committing new ones is counterproductive and, more importantly, hypocritical. The Weekly sees more than Allan Bakke's rights on trial in this case; we see on trial the sincerity of America's committment to her sense of justice. The Supreme Court is in the position to make it clear, in no uncertain terms, that the United States will neither condone the violation of basic human rights nor the abrogation of her fundamental value structure. The Weekly urges the Court to do so.

The Journalism Class.

If this Weekly has a different look to it, you are on to something. This issue is partially the work of Dr. Dierolf's Journalism class, and, as you can see, a number of areas have been covered (and rather well I might add) by these students.

Despite the problem of organization, accomodating the class to our journalistic technique, the result seems to have been very positive - both for the class, and for the Weekly.

Such practical endeavors as actually producing a product such as a newspaper seldom are really understood until one does the physical work. I believe the class has felt this experience.

I would like to thank Dr. Dierolf and the class for their efforts and I invite all students to come and see what we do here at the publication's office. As Editor-in-Chief of the Weekly, I am happy that others show our concern for responsible journalism.

M. F. M.

MUHLENBERG WEEK

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Allentown, Pa. Thursday, October 27, 1977

Chess Press

Petroff's Defense

by Jeff Balla

Previously, openings were discussed where White found himself far ahead in development and this lead to a win. Fortunately, Black has replies to various moves cal-Defenses. Petroff's Defense will be discussed but it should be understood that this defense is seldom used because of various pitfalls. Its usefulness lies in the analysis of these pitfalls.

The game begins with 1P-K4, P-K4; 2N-KB3 threatening NXP. It's obvious that the pawn needs protection, but to protect it is to allow White to retain the initiative. Instead, Black plays 2 . . . N-KB3, White replies 3NXP, If Black attacks the Knight with his Bishop or Queen, White replies 4P-Q4,

both temporarily protecting the initiative. He considers and plays Knight and building a strong pawn center. Therefore, Black replies, 3 . . . P-Q3. The Knight must retreat to KN3 and Black's sacrifice has gained him the initiative! The game continues 4N-KB3 followed by 4 . . . NXP. The game is even with Black on the offensive.

Consider what Black has done. It seemed that the pawn at K2 has to be protected. This is what an amateur would think but the master knows better. This is evident in the present position. Black has a well developed Knight at K5 and a pawn on Q3 while White has a Knight at KN3. It is however, White's move. Now, White's primary objective is to force the Knight to retreat and regain the

5Q-K2 pinning the Knight. Now, Black is forced to protect the Knight. The only feasible move is . Q-K2.

White attempts to take the Knight with 6P-Q3 but this cannot be done for if the Knight is retreated and White plays QXQ, Black plays BXQ and is a move ahead plus he is able to Castle. White's pawn move, therefore, is to both put a pawn in the center and open his Queen Bishop diagonal. Black replies N-KB3 for he must move the Knight. As stated, QXQ leads White nowhere, However, Whtie plays, 7B-N5 which pins the Knight. Black follows . . B-Q3. with 7.

(Continued Next Week)

Editor Letters to the

To the Editor:

In the October 20 edition of the Weekly, Dave Wiesner wrote a letter in this column which was not only highly inaccurate, but also poorly timed. Admittedly, however, many of his points are indisputable. Building a sense of community is a major concern at Muhlenberg today, and so is student apathy. Although I am a resident student, I am nevertheless very aware of the latest discrimaintion experienced by non-resident students.

What I cannot condone and will not allow to stand undisputed are Wiesner's unfounded criticisms of the Non-Resident Students Association. Never before has a concerted effort been made to integrate the non-resident into campus life on the scale that is now in progress through the efforts of this vital and growing organization.

The implication that NRSA's actions are defensive and segregationist is pure and simple misinformation. Every NRSA meeting and social function is open to the entire student body. The new lounge in Room 29 of the Union is not isolated, but rather an attractive, accessible, and comforable gathering place for all students. The hard work and dedication shown by active non-residents should be lauded, not criticized! The NRSA is making the "extra effort" that Wiesner believes is necessary in order to bring residents and non-residents together into an integrated, healthy, organic unit.

It is my hope that Wiesner and other residents and non-residents will take advantage of the opportunity to build community that the officers and the executive board of NRSA are so diligently striving to achieve. A giant first step has been made. Now it is up to the rest of the student body to do their

> Donna Bausch, '79 Sincerely,

To the Editor:

Last week a letter appeared in the Weekly regarding Muhlenberg's commuting population and the Non-Resident Students' Association. I would like to respond to Mr. Wiesner's comments and offer a differing viewpoint.

Certainly the integrating of non-resident students into campus life is a stubborn problem, as anyone who faces this situation daily knows. The word "commuter" is plagued by a subtle stigma that

defines a set of relationships between residents and non-residents. The lack of non-resident involvement can be attributed to their attitudes of independence and the fear that the avenues of participation are realistically (though not officially closed. Many commuters have demonstrated, by their actions and lifestyles, that some of the obstacles that do exist can be overcome, if one is persistent.

Resident students are also influenced by the label "commuter." One of the freshman commuters told me that during orientation, an advisor stated that "commuters generally don't get involved on campus." This comment was occasioned by the late arrival of one of several commuters in an activity group. My hat is off to this advisor for his tact and encouragement because the freshman who told me the story is now a writer for the Weekly! My hope is that the attitudes of residents and non-residents regarding the roles of "commuters" can be changed. I believe that the NRSA is making progress in this area.

The posture of the NRSA is offensive, not defensive as was asserted, because we feel that commuters are being ignored, not attacked. The simple fact is that an organization must amass inflence if it is to have any hope of representing non-residents' needs and increasing their chances for involvement in campus life. To this end, we have indeed attempted to strengthen our organization, by holding various events, by beginning the publication of a newsletter, and by trying to represent the legitimate interests of nonresidents in all available forms However, integration has not been ignored.

The NRS has continued to organize intramural athletic teams, has discussed various possibilities with Program Board. Joint Council, and dorms, and is planning to sponsor or participate in several on-campus activities next semester or possibly this semester. The tremendous potential also exists for the NRSA to provide opportunities for residents to leave the campus occasionally; hopefully this is a bright prospect. Additionally, this year's freshman commuters benefitted from an NRSA orientation effort that has ,in my opinion, helped to integrate them better than any previous group of incoming commuters.

Finally, the purpose of the lounge, in room 29 of the Union, is simply to provide comforts and

conveniences that were not available elsewhere. I seriously doubt that commuters were any less segregated in the upstairs lounge, because of the prevailing attitudes that have hampered interaction among residents and non-residents. In the future we plan to sponsor activities that may encourage residents to visit room 29, along with faculty and administrators. I suspect that a by-product of the lounge is that non-residents might get to know each other better, for the sad fact is that many of us are now strangers.

With a little bit of patience, the "stubborn problem of non-resident integration" can be greatly improved. Already I sense some improvement, in that residents commuters, faculty, and administrators are beginning to understand the problem. The stigma of "commuter" is also disappearing very slowly, as residents and nonresidents begin to interact more. Everyone will find ,that even though commuters and all non-residents may have a different view of campus life, they nevertheless desire a sense of Muhlenberg "community" they are willing to commit them selves to that goal with hard work and good humor. While I can't offer a simple solution for the situation, I can offer my friendship and helping hand to anyone who has a hot idea.

Sincerely, Tim Dietrich '79 President of the NRSA.

To the Editor:

In light of last week's editorial, "Success . . . or Failure . . .," I would like to express a peronal philosophy developed through experience and reading over the past few years. That is, while an individual may have "failed" in attaining his original career choice. he should by no means consider himself a "failure."

At Muhlenberg and colleges of high reputation drawing the very bright and bright students, many freshmen arrive on campus each September with career aspirations directed towards the high-prestige vocations medicine, law, etc. It is obvious that if each of these people were to succeed in attaining his goal(s), then our country would be overrun with doctors, dentists, and lawyers. The grading system in undergraduate colleges and the high selectivity of professional schools is therefore necessary as a

(Continued on Page Seven)

CAMPAIGN PLATFORMS

(EDS. NOTE: For purpose of equality, the WEEKLY set a 200 word maximum for these platforms . . . a length which the Elections Committee of Council approved. Those platforms which exceeded this length were cut at that point, in accordance with the existing rules.)

Student Council Class of 1980

JOHN McKEON

Muhlenberg is at a crucial point now. There are many key issues that, if acted upon properly, can be beneficial to the student body. We are faced with important decisions in the near future, on various issues including athletics, the honor code, the calendar, and a change in the grading system.

We need a strong student council now, more than ever before, if we are to be effective in having decisions on the key issues made in the student's favor. This involves keeping students informed, and presenting student opinion to the proper faculty and administration committees.

There is much interest in athletics today with the current success of various teams. It is important that the entire sports program be continued. Improvements should be made in the areas of scholarships and of female intercollegiate sports. The honor code is an important part of the academic life at our college and should be strengthened in the best interest of all students. Concerning the calendar, it is important that the revisions passed for next year be incorporated on a permanent basis. Finally a major concern today is the possibility of a change to a plus-minus grading system. This issue must be (1). thoroughly researched, (2). in no way act to lower grades, and (3). begin with an incoming class.

ALETIA MORGAN '80

As a member of the Muhlenberg College Community, I am not only concerned, but frustrated with some of the things that I see going on at this college. I'm also concerned with the things that aren't happening, but should be. For these reasons I am running for the position of Student Council Representative for the Class of 1980.

Student government at Muhlenberg is plagued by student apathy, personality conflicts, and far too much concern-with petty grievances to effectively deal with the pertinent issues which face Muhlenberg today. Now I'm not claiming to be a savior who will rid Muhlenberg of all problems after my first meeting as a Council member, but I can assure you that, if I'm elected, I'll do the best job I can possibly can to fulfill your expectations of a representative the Muhlenberg community deserves nothing less.

I have strong beliefs about the major issues on campus at this time; revision of the Honor Code; modification of Academic Requirements, including Religion, Gym, and Humanities Requirements; and the institution of a plus-minus grading system. In conclusion it is vital that each of you considers your vote carefully before it is cast.

MARK PARIS

My name is Mark Paris, and I'm running for student representative from the Class of 1980. As repre-

sentative, I will be responsible, innovative, and receptive to all suggestions and opinions.

Amongst various activities, I am a member of the Executive Council for the Class of 1980, and Vicepresident of the Muhlenberg Musical Association. I attend many open forums with administrative staff to keep abreast of all the issues.

Most importantly, I will always be receptive to your personal views on any issue at Muhlenberg. As Student Council Representative, I will not hesitate to bring any ideas of yours to the meetings, or directly to the administration of the college.

This college plays an important part in our lives, and I feel a Student Council Representative must take his job seriously. Major issues that will affect the Muhlenberg community are brought to the floor every week in Council, and a Student Council Representative must vote in accordance to the views that most strongly represent the student body. If elected as Student Council Representative, I will

Class of 1981

MARLENE ALONZO

My name is Marlene Alonzo and I am a member of the Class of 1981. I would like to be an active participant in student council because I am concerned about student affairs. My major is political science. Therefore, I understand the importance of being aware of the decisions that affect our lives, particularly our student life here at Muhlenberg.

I have had previous experiences with student activities in high school. From such experiences, I can appreciate the need for a strong voice of the student body. Also, I believe I can be an effective intermediary between the administration and the students.

I would do my best in the interest of the student body and I would appreciate your support in the election on Nov. 2.

Vote Marlene Alonzo for Student Council.

PAUL BERLEN

First, my name is Paul Berlin and I am running for Student Council as a representative of the Class of '81.

Having attended Council meetings this year, I see a few concerns of the Muhlenberg College Community. They include the institution of a plus/minus grading system, a restructuring of college degree requirements, and the matter of Student Council authority.

According to the minutes of the Council meetings of September 22, 1977, 85% of the faculty at Muhlenberg favor a plus/minus grading system. Grade inflation is cited for changing the present grading system. A plus/minus system can be both beneficial and detrimental to record. For example, a student with an average of 89 presently might receive and A (or 4.0) if his professor tends to raise high numerical averages to the next grade level. With the type of plus/ minus system enacted as the one discussed during a recent Council meeting, that student could receive a B+ (or 3.3).

BARBARA J. CANTER

My name is Barbara Canter and I am running for Student Council representative. Due to the fact that I was not informed of my nomination for this office until the night

before my platform was to be submitted, I did not feel this was ample time to write a platform. Instead of publishing my views in this weeks' Weekly, my stand on the issues will be presented and distributed at a later date, so I can give more thought and time to issues.

ED MAZOR

The fundamental problem facing our Student Council is that most students do not give a damn about anything it does. To improve this situation I will work as a member of council to make students more aware of what council is doing and encourage council to more actively solicit student opinion on matters such as the Weekly constitution, proposed revision of the academic requirements and honor code, Council Budget, and other matters it is now dealing with. I believe that students should make a recommitment to the Honor Code system and the personal integrity it entails. However, I feel that the present system is not working because students will not accept the responsibility of enforcing it among themselves and that the student body must face the choice of the acceptance of this responsibility or a fundamental revision of the honor code system. Also, I feel that the present Weekly constitution must guarantee its right of uncensored publication but also retain student control of that paper in other matters through their elected representatives. I urge you vote in Monday's elections (hopefully for me) and work to make your Student Council better serve

SUZANNE MAUNELLO

I, Suzanne Maunello, member of the Class of 1981, have chosen to accept the nomination of Class Representative. Having past experience at my high school's student body as Class President and Student Council Representative, I have been accustomed and acquainted with the actions, responsiblities and activities one must take on as an officer.

I would like to be a Class Representative for I feel you should become involved in your college experience as much as possible. I am interested in not only learning about our college and its policies, but also to work on improving certain aspects of college life including activities and happenings for not only my class but for the entire student body. Anything which will help the individual student, in any way, will be beneficial to all.

As representative, I will convey the opinions and views of my fellow classmates to the Student Council. I feel the job of Class Representative is to serve as an intermediary between the students and their government. If elected, I will fulfill this task to the best of my ability. Keep me in mind on F tion Day.

Thank you, Suzanne Maunello

DOUG RABBINO

Few and far between are the students at Muhlenberg who get the opportunity to truly voice their opinions. The purpose of a student council representative is to be the voice of the student body in many decision making processes. If elected, I would hope to pass my power on to the freshman class as a whole in making decisions that affect them.

There has been great concern over the apathy of students here at Muhlenberg in conjunction with both activities and opportunities offered them. By giving you a greater voice, I hope that this will encourage you to participate more and care more about what you are participating in.

If you have any complaints, questions or donations (graciously accepted), bring them to me at ML 356. Remember, the student council is YOUR voice, let it be heard! Vote Doug Rabbino for Student Council Representative and rest assured that it will be!

MITCHELL SCHWARTZ

I consider myself unique among the other freshmen running for Student Council. There is one simple reason for this: I have consistantly attended Council meetings. I cover the Council for the Weekly and therefore understand the problems Student Council encounters, their committees, and the council members themselves.

My high school experience with student government is one that is broad in scope. The high school council consisted of the whole student body; attendance of meetings was completely up to the student. I made my views known under my own volition then and will now, if I am elected by you, the students of Muhlenberg College. I am ready and willing to serve you and express your Vote for Mitchell feelings. Schwartz for freshman Student Council representative.

DAVID SIEGEL

Hi, my name is David Siegel, or Moose, as most people refer to me by now. I am running for the poistion of Class of 1981 Student Council Reresentative. I feel that I have enough responsibility to run for such a position having been on my high school's own student government as a committee chairman for three years, as well as having other positions or offices in clubs. Here at Muhlenberg, I am currently a member of Program Board, Cardinal Key Soicety, Hillel, an Intramural team, and the spokesman. Neither these nor my studies will conflict with my responsibilities on the council. I can handle any work given to me because I proportion my time adequately.

While a member of the Council I hope to work on our calendar for next year. I want to get days of such as Columbus Day, Veteran's Day, Jewish Holidays, and Wasihngton's Birthday, which will allow students to have a tension break during the year. I also hope to get an increase in the school's budget which will give you, the student, more opportunities while in school.

Please supoprt me as I want to support our class and school, and vote for me, David Siegel, for of 1981 Representative on the Student Council.

STEVE SRNKA

As a concerned member of the Class of 1981, I, Steve Srnka, am running for the office of student council representative for the class of 1981. First I feel the term student council representative should be defined. A student council representative should do just that, represent his/her class, attend all of the meetings of the student council, and remain active in all functions of the student council. To facilitate better representation

of the class of 1981 the representative should relate relevant issues to the members of his/her class, and try to extract the personal opinions of his/her classmates, and represent these opinions in the student council.

In the short period of time during which I have attended Muhlenberg College, I have already participated in the student Council of the Class of 1981. I have played a major role in drawing up our class constitution, which has already been passed by the student council. And I have also regularly attended the meetings of the class of 1981.

I, as a student council representative, would try to fulfill the above stated requirements to the best of my ability. Relating to as many of the concerned individuals of the class of 1981 as possible, I feel I can do the best feasible job of representing a majority of the class of 1981.

BEN WILFOND

I would like to be a freshman representative to the Student Council because I want to become involved with the student affairs at Muhlenberg. I have the responsibility and enthusiasm to become an active member of the Student Council who will speak up for students' rights and responsibili-

Thank you for your support! Sincerely, Ben Wilfond

President Class of 1981

GEOFF GOLDBERG

There is no doubt that the class of '81 needs organization by someone who is willing to take the responsibility of leading its members in the formation of a productive class. It takes a competent individual who can devote himself to the task with a firm hand and an open mind. My name is Geoff Goldberg and I could demonstrate those characteristics as Class President.

I was raised in Hong Kong and now reside in New York City. Last year at Columbia Grammar and Preparatory School, I was on the Senior Committee which organized the prom and the class dinner. I was active as a member of the yearbook staff, Graduation Committee, and Student-Faculty Relations Committee. My other activities included school theatrical productions, for which I was the stage manager, and two years on the varsity soccer team.

Now at Muhlenberg, I am a business major. I live in 166 Martin Luther, if you would like to come in and talk to me. I would be happy to hear your opinions on problems at Muhlenberg, and would appreciate input on programs both new and old from the members of the class.

So when you cast your vote, please vote for me, Geoff Gold-

JOHN HASELBERGER

You, as Muhlenberg students, have chosen a fine school. We have a mixture of scholarship, sportsmanship, and honor rarely equalled on American campuses. I plan to do my best not only to maintain, but to increase our standards, here at Muhlenberg. I have been active in many areas here at 'Berg. I helped draft our class constitution, and I am trying to increase availability of college equipment to all students. I

(Continued on Page Seven)



Photo by Bowman

Quarterback, John Schlechter in action.

Mules beat Leb. Valley Kutz scores record goal

Muhlenberg's soccer team tied Lafayette last Thursday, 1-1 in double overtime, then scored a 3-1 Homecoming victory over a weak Lebanon Valley team on Saturday. Saturday's game saw Randy Kutz sccre the 54th goal of his Muhlenberg career, tying a record set by Robbie Richards in 1973.

In a game postponed from Wednesday due to sloppy playing conditors, Muhlenberg played poorly much of the time. At 15:03 of the second half, Lafayette center forward Pete Gummeson intercepted a pass deep in Muhlenberg territory and drilled a shot past Mules' netminder John Henning to break a scoreless tie. This seemed to charge up the Mules, who tied the game at 20:12 of the half when Daniel Goon booted in a rebound off a Fred Rittenger shot.

Throughout the remainder of regulation time and both overtime periods. Muhlenberg maintained heavy pressure on Lafayette goalie Dan Price, missing several opportunities to score. Both Price and Henning had outstanding games in the goal. Ron Rose turned in one of his finest performances of the season as halfback for the Mules.

Coach Jay Mattola instituted a 4-man line against Lebanon Valley in an effort to give the Mules greater scoring punch. It seemed to work, as Muhlenberg was able to manage many shots on goal in the first half, building a 3-1 lead. The Mules played the kind of inspired soccer that coach Mattola deemed essential for the team to perform up to its potential.

Rittenger opened the scoring at 17:15 on an assist by Goon. At 22:24 Kutz scored, assisted by Rose, to put Muhlenberg ahead 2-0. The Flying Dutchmen narrowed the margin to 2-1 when Mike Lemmons scored unassisted

at 31:58. Muhlenberg's Randy Light closed out the scoring of the first half and of the game by firing a Kutz pass through the hands of Lebanon Valley goaltender Gary Fetchco.

The Mules were strong enough to defeat the Dutchmen, however, and up their record to 6-3-1 for the

Berg shuts out Dickinson; **Bodine named ECAC Rookie**

by Lisa Rubenfeld

Despite numerous penalties, the Muhlenberg football team solidly shut out the Dickinson Red Devils, with a score of 21 to 0 in the Homecoming game on Saturday, October 22.

The Mules were penalized with a total of 159 yards, yet they dominated the Red Devils in all other aspects of the game. They had 14 first downs, 94 yards passing, and 210 yards rushing. This can be compared to 9 first downs. 30 yards passing, and 90 yards rushing for Dickinson.

Quarterback John Schlechter held the Mule offensive to two out of their three touchdowns during the game. As Coach Marino commented, "John had an exceptional game, especially using the option." (Note: "option" refers to a situation in which the quarterback has the choice of keeping the ball, handing it off, or passing it.) The rest of the Mule offense also played will, opening up many holes for Schlechter and running backs John Sules and Jerry Fahy.

The 'Berg defensive team did a tremendous job of holding the Red Devil offensive line. Coach Marino felt that "they did a fine job," and that "they were wellprepared, especially for Dickinson's option play."

The Mules were able to score in both quarters of the first half. Early drive with an 8-yard pass to wide receiver John Sartori. Tom Weller kicked the extra point for the Mules tand they led 7 to 0.

During the second quarter, Schlechter outran the Red Devil defense on the first play of a drive for an apparent touchdown. However, it was nullified by a clipping penalty.

Later, during the same series of plays, Schlechter ran another 24 yards and Fahy went 39 yards before stepping out of bounds on the Dickinson 10 yard line. This set up the Mules for their second touchdown with another pass from Schlechter to Sartori in the last 29 seconds of the half. Weller again added the extra point and the half closed with the Mules leading 14 to 0.

There was no scoring at all during the third quarter of the

During the fourth period the Mules were hit with three consecutive 15-yard penalties which brought Dickinson from their 14 yard line to the Mules' 38. Despite

the Red Devil's good field position they were unable to score. because of the tough Mule defense.

With a little over four minutes left in the game, defensive halfback Chuck Smith intercepted a pass and ran 45 yarsd for the third 'Berg touchdown. This was the second Mule interception of the game and Smith's fifth of the season. Weller kicked the extra point for the Mules, making the score 21 to 0.

When asked about the game in general, Coach Marino said that, "the penalties prevented us from winning by a larger margin." He added to this by saying that he felt "we were well-prepared," and thus "it was a satisfying win."

Brian Bodine, a Muhlenberg College sophomore running back, returned the opening kickof a record 108 yards for a touchdonw in a commanding 43-14 Mule win over Ursinus. Bodine, who is playing his first year of football at Muhlenberg, also rushed for 88 yards and scored a second touchdown on a one-yard plunge. For his performance, Bodine was named ECAC Division III Rookie of the Week.

Bodine, a tough 5'6', 165 puonder, is the 2nd leading ground gainer in the swift Mule backfield, which includes John Sules (372 yards) and Jerry Fahy (312 yards). Bodine has carried the ball 49 times for 315 yards for a 5.4 yard average and has scored 4 touchdowns.

The offensive ground game has been a highlight of the Mule season, with the three backs rushing for 1117 yards in 4 games. Bodine's accomplishment marks the 3rd time this season a Muhlenberg player has been named to the ECAC Division III honor list.

Hockey wins

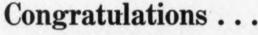
by Janet Wirth

In women's field hockey this week the women seemed to be two teams in one: on Tuesday they did not give their best effort, but they came back on Friday and

pulled it all together. In the team's game against Penn. St., Berks County Campus on Tuesday, the team was not as aggressive as it could have been, according to Coach Hospodar and lost a close game 2-1. The team's only goal came in the first half by Carla Lightkep. At the half Muhlenberg was ahead, but Berks County came on strong in the second half with two goals. Coach Hospodar attritbutes the loss to a lackluster second half. A team member stated that one possible reason for the loss was the poor weather prior to the game which prevented the team from prac-

On Friday the Mulettes played Randy Kutz, who plays lineman · agianst Cedar Crest College. In a complete turnabout from day, the team played aggressively winning 3-0. Scoring in the first half was Lauren Zehner, a sophomore. Lauren displayed excllent stick control and shot from the top of the circle, beating the goalie. Roberta Lippmann, a freshman, scored the remaining two goals to finish off Muhlenberg scoring.

According to Coach Hospodar, the entire team played a well-coordinated, alert game. In shutting out Cedar Crest, the team displayed its true potntial as an aggressive talented team.



The Muhlenberg Weekly wishes to extend its congratulations to Barbara Shoemaker, the 1977 Homecoming Queen. We feel that Barb's diverse contributions to the Muhlenberg community makes her especially deserving of this honor.



Yogi Edwards receives Weikert Award.

Gerstein and Kutz set school records

On Saturday the Mule harriers chalked up their 4th victory of the season, 26 to 31 over visiting Western Maryland. Once again they were paced by junior Howard Gerstein's first place finish, but despite his sixth first place finish of the year, Gerstein added an even larger trophy to his increasing feats of running accomplishments. He tied the school record of 27:42 that is now held jointly by Gerstein and Mark DeWalt (1976). Aiding Gerstein in nailing down the Mule victory were Paul Ledor 4th, Mark Rogoff 6th, Bob Kebler 7th, and Pete Myer 8th.

became the all-time scorer in Muhlenberg history with 55 goals. Randy, who got his record against Ursinus Tuesday, is a senior from Kutztown, Pa.

Playing in one of his last games, he feels the team has a shot for the ECAC Tournament bid, if they continue to play tough and win the rest of their games. Kutz gives credit to the two other forwards, Randy Light and Fred Rittinger, for much of his success. Randy is an accounting major and will be looking for work in an accounting firm next year.

Platforms

(Continued from Page Five)
am even trying to obtain a computer system for student use. I will
do my best if elected, and will remain active even if not elected.
Selecte the best candidate, and
VOTE. This is YOUR class.

John Haselberger, Running for Class of '81 President.

WILLIAM KILLGORE

'81 sounds like a dull year to graduate. It doesn't rung like the Bicentennial '76 or stand like the monumental, monolithic year 2001. The graduate of 1981 could pass by as obscure as the year, It's up to us to make it a year to remember! With your votes, I intend to help make our graduating class the best in years!

A close unity between the class officers, the student body, and the faculty advisors will be necessary to obtain our goal. Capable class officers cannot do it themselves. Neither can a gung-ho class achieve much without good leadership. I will supply that leadership, with your help, for I am determined to devote my time to transforming our hopes and dreams into reality.

Class meetings will consist of putting ideas into action, not searching for them. Newsletters will keep everyone in touch with the latest developments.

However, no matter what ideas I continue to list, they will remain just words unless you make them happen. Don't let anyone forget the Class of 1981. Vote for me, William R. Killgore Jr. for your freshman class president.

FRANK STINNER

My name is Frank Stinner, and I'm running for the presidency of the Class of '81.

My ideas on being class president are simple. A president should lead the class and help them to do what they want to do. I'm not going to tell you what I'm going to do with the class for the rest of the year because that is for the class to decide, not the president. A president can't do it alone. He needs an intelligent and interested group of people to insert ideas and work with him to make the class project a success.

by Ford Spencer Gordon

win, it was a lesson in humility,

a legacy of shattered illusions and

wounded egoes: the agony of com-

ing so close to being the Home-

coming Queen, then being dropped

by the wayside, suffering a fate

like that of an old, gimpy-legged

race horse hopelessly past its

prime. But for Barbara Shoemaker

illusion became reality, as she sa-

vored the fulfillment of her most

enduring dream, to be crowned

Homecoming Queen before an

crowd at halftime of Saturday's

The sunlight illuminated the

multi-colored leaves which hung

gracefully from the trees sur-

rounding the field. The autumn

setting was colorful and buccolic,

adding an ineffable majesty to the

Homecoming festivities. Newly-

waxed Triumph and M.G. conver-

tibles brought the prospective

queens, waving with supercilious

grandeur, to the presentation plat-

form with their escorts. The 1976

Homecoming Queen, Debbie Lup-

It was a beautiful cloudless day.

football game at Memorial field.

charged

emotionally

For the four girls who didn't

Shoemaker

I'm certain that the Class of '81 is such a group.

In high school, I was a member of student council for three years. And for my last two years there, I had the responsibility of distributing and maintaining uniforms for my 300-member high school band, so I'm well aware of the work and time that go into keeping a rather large group of people on the move.

I would appreciate your support by electing me class president on election day so that we can work together this year. Thank you.

BRETT STUDNER

Hello, my name is Brett Studner and I am running for the position of presidency of the class of '81.

I feel I am well qualified to aid the class under this title primarily due to my prior experiences, but also due to my desire to make the class of '81 the best class to ever have graduated from Muhlenberg.

My first experience in student government started during junior high when I was elected president of my class. Since then I have been a captain in two varsity sports, vice-president of AZA, organizer and president of a local ski club and extremely active in student affairs and planning.

As far as making the class of '81 the best ever, I am not referring to the school, I am talking for the students. I myself am having a wonderful time at the 'Berg. The people and the freedom tend to make the work go fast and the days fly by. Unfortunately though, alot of my fellow classmates don't have this attitude.

In conclusion, I'd like to say that if I were elected president I'd give everything I have to do the best job possible, to make the 'Berg a better place for the students.

JEFF TIBBITTS

The Freshman year should be an organizational year. Many freshman classes begin their four years of college with a lack of cohesion necessary to accomplishment and achievement. I propose to come up with activities that will involve as many people as possible and enable the class to function as a whole unit and not as separate self-interest factions.

My first objective will be to remedy the lack of activities geared specifically for freshmen. I would like to see a freshman bonquet catered by an outside service. Another good idea would be a freshman formal dance.

Through these endeavors I hope to instill a sense of unity in the freshman class during the freshman year

One thing necessary for improved unity is improved communication. Perhaps one way to achieve this would be through a social council consisting of a freshman from each of the dorms.

In retrospect, I can see where Freshman Orientation was lacking in certain areas; and I would like to see our class reevaluate this function in the hopes of improving it for the Class of 1982.

In my judgement, I feel I would best be able to represent my class in the office of president of the Class of 1981.

> Thank you, Jeff Tibbitts

Spotlight on . . .

Alpha Phi Omega

by Kenneth Lahm

A condemned house, scheduled for demolition in one month, is the home of phantoms and ghosts until the 31st of October. The Muhlenberg chapter of Alpha Phi Omega is currently involved in the production and running of the Haunted House, a fund-raising project of the March of Dimes.

Alpha Phi Omega is a national service fraternity composed of college and university students. Membership is open to any student who, after joining, undergoes one semester of pledging. Through a variety of service work and one independent service project, the pledge has an opportunity to prove his or her dedication to working within the group to help other people.

The Hounted House, which last year raised \$8,000 for the March of Dimes, is successful in part due to the efforts of Muhlenberg students. Other volunteers come from Allentown high schools, the Community Colleges, and various corporations in Allentown. APO president, Paul Schimke, expects the efforts of the volunteers to result in \$10,000 of donations to be collected.

Each year, APO is involved in a number of acivities on campus. Members serve as ushers in the annual EPSY day, when Lutheran youngsters visit the campus.

The Haunted House is located at Carckersport and Upper Hausman roads, off Routes 309 and 22, and next to the Vantage Point Racquet Club. The witching hours are Monday thru Friday, from 7:00 p.m. to 10:00 p.m., and Saturday and Sunday, from 1:00 p.m. to 11:00 p.m. until Halloween.

Hartman ponders Swift

by Joe Brown

Sigma Tau Delta, the English honor society, is sponsoring the second in its series of informal seminar/discussion groups on Wednesday evening, November 2. This session will be a talk by Dr. Jay Hartman of the English Department on the poetry of Jonathan Swift. Sigma Tau Delta's lecture series was initiated last spring by the highly successful fourpart session led by Dr. Michael Hattersley, also of the English Department. The topic was Twentieth-Century Poetry, and Dr. Hattersley's presentation was highlighted by the appearance of two well-known area poets.

Although Jonathan Swift is known primarily for his monu-

mental Gulliver's Travels and various prose works dealing with abominable conditions of Ireland, Dr. Hartman will explore his lesser known verse pieces and his one play, Polite Conversation. The works of Swift fall naturally within the domain of Dr. Hartman's interests, which lies in . the literature and history of the eighteenth century. Last fall, he collaborated with Dr. Katherine Van Eerde of the History Department on a multi-media presentation. "Boswell's London."

Dr. Hartman's talk will begin at 8:00 p.m. and will be held in the Faculty House Drawing room. Everyone is invited to attend what promises to be a highly entertaining and informative session. There will be ample opportunity for discussion at the close of Dr. Hartman's prepared remarks, and refreshments will be provided by Sigma Tau Delta.

Dr. Andrew Erskine

by Diane Lynn Palka

After spending eight weeks in Italy this summer, Dr. Andrew Erskine returned to Muhlenberg. This is one of many trips to Italy, two of which involved sabbatical leaves another was founded by a Ford Foundation grant. Eager to

crowned

pold, brought up the rear in a

magnificent Mustang convertible,

anxious to bestow her coveted

crown to her successor. Then,

with apparent lightning quickness

the girls were lined up, and Ms.

Shoemaker was announced as

Muhlenberg College's newly-elect-

ed Homecoming Queen. Her pride

inhibited a public display of her

ecstacy, but her fellow nominees

wept with invidious joy for their

the Pom Pom squad, and secre-

is also a resident advisor on the

third floor of Brown Hall. But all

these achievements must seem

minor to her now, as she cele-

brates perhaps the greatest mo-

"Weekly Wally," the Weekly

oddsmaker, had set Miss Shoe-

maker as the even money favorite

to conquer the crown because,

"She had the home-field advan-

tage, having circled the field last

year in the same quest; and be-

sides, many people feel that the

Homecoming Queen should be a

Shoemaker is captain of

of the Education Society. She

more fortunate colleague.

ment of her life.

share his accumulated knowledge of the language, drama and music of Italy, he will offer a non-credit course this spring on the culture of modern Italy. Presently, he teaches a course in scene design, History of the Theater, and An Introduction to Dramatic Art.

On Dr. Erskine's desk lies the new issue of Alpha Psi Omega Playbill, which contains his article "Three Academic Productions in Italy." The article describes the acting, costuming, lighting and set designs of these plays performed by the National Academy of Dramatic Art in Rome. The article succeeds one written in September 1974, in "The Italian National Academy of Dramatic Arts," and also "The Modern Italian Theater" in 1972. He acquired the necessary information through personal interviews and observations with directors, faculty, students, and drama

Although Muhlenberg does not offer drama as a major, students can self-design a major in drama. Dr. Erskine enjoys teaching drama students, and his qualifications make him an invaluable instructor in the field. He began teaching at Muhlenberg in 1942. Prior to this, he belonged to the Semi-Pro Theatre in Philadelphia. He taught speech and drama at University of Alabama in 1947 and 1948, returned to Muhlenberg, and earned his PhD in theater and psychology at NYU while still teaching at Muhlenberg.

Dr. Erskine has been involved in more than fifty plays in his lifetime. He served mostly as a director and only occasionally as an actor, but he would not hesitate to take over roles that actors could not fill at the last minute. He also wrote four plays, one of which was performed at Muhlenberg and another performed by the Semi-Pro Theater. Two of his plays as amusing parodies about campus life. In both cases, a female student is the heroine, and a male faculty member is the hero. The characters were drawn from real life people, although the setting had been changed.

Dr. Erskine accounts his continually poised and self-confident manner to years of training in theater and the dramatic arts. Never having to pause for words to express himself, his conversation does not fail to intrigue the listener.



Photos by Richards

Letters To The Editor

(Continued from Page Four) means of "weeding out" a great percentage of these students. As a result, we find these "rejected" people switching to other relatively lower-prestige vocations and occupations. However, while an individual may have failed in attaining his original goal, he is by no means a useless member of society. Actually, these very capable people have, out of necessity, merely redirected their abilities into many professions and areas sorely in need of assistance, and society as a whole benefits. For example, while the "rejected" medical school applicant may be forced to go on to the generally less-prestigious areas of research and medical technology, society could very well emerge as the victor with a cur being discovered for a heretofore deadly disease. This is something this person would not have accomplished if he became a surgeon as originally intended.

So, while an individual may have personally not succeeded in reaching the goals set for himself, society itself wins out — something with which even the most personally-demanding and vocationally-narrowminded among us must agree.

Richard T. Rizoli, Office of Admissions and Freshmen



Photo by Gardner

Hofammann returns to Alma Mater; performs for Homecoming.

Faculty unveils show

Art Works displayed

the Center For The Arts, opened September 17, and will continue through October 30. A reception was held in the Center early in October, attended mostly by professional people. The show consists of a total of approximately 70 to 80 sculpture pieces and 40 wall pieces by faculty members of Muhlenberg and Cedar Crest Col-

Monroe Denton, Director of the Center For The Arts, feels the show is "a chance to brag. We have some very accomplished artists on the faculty, especially for a small college like Muhlenberg. It is rare that a faculty group show can take place and invite comparison with the calibre of artists who have shown in the Center For The Arts and who will show in the months ahead." Mr. Denton emphasized the fact that the Center for the Arts has made a terrific impact on campus interest in art. He feels that the "experiencing of art has increased and that more people are getting their hands on experience. The experience of art is more than just seeing colors or looking at pictures. Art is not a recreation, but rather a puzzling and rewarding experi-

Some of the pieces include Wil-

The art trip, sponsored by Dr. Callmann, head of the Art department has changed its destination from Philadelphia to New York. The reason for this change is due to a strike at the Philadelphia University Museum. The trip's new destination is the Metropolitan Museum of Art in New York.

The trip will be on Saturday, October 29, with the bus leaving at 8 a.m. It is mainly a class trip to see works that are part of the classes' studies, however, there will be extra seats on the bus available to anyone wishing to join the group. Tickets are available for \$5.50 from Dr. Callmann.

Past trips have always been successful and this one should prove enjoyable to all who attend. liam Umbreit's 180 degree twist, which Denton feels is a "joke on Humanity and definitely a worthwhile statement"; Greene's carvings of women; Weintraub's system drawings, which are statistical and based on scientific methods; and Bigelow's photo prints, which make a definite statement that, "As things get more complicated, standardizing arrangements prove useful." This can be said to be the theme of the show. Since the show closes in a few days, if one has not yet seen it, it is definitely a worthwhile experience.

The next art exhibit in the Center for the Arts will open November 5. The exhibition will include constructions and bas-reliefs by Ceasar Domela, of Dartmouth, accompanied by a catalogue by Jan van der March and an exhibition by Dieter Zirkel, a young German painter from Dusseldorf.

Hofammann performs in Homecoming Recital, demonstrates flawless technical ability

The recital of Albert Hofammann, given last Saturday, Oct. 22, demonstrated an ability in pianists which is rarely found, to play music written for the harpischord on the piano while preserving the elements of the entertainment it was originally written for, and then at the same time play music written for the piano with the expression it deserves. The audience, which was composed mostly of faculty members and old alumni, was impressed from the start of Hofammann's performance with the technique and style of interpretation. The only flaw I could see in an otherwise dazzling recital was its location. The recital was held on one of the stage wings in the CIA Theater; because of this, the people had trouble seeing the performer with the exception

of the first row, since the seats were not tiered. The stage wing also tended to be acoustically dead since the acustical ceiling tended to subtract from the tonal brillance normally .associated with the piano. On the whole I would say that Dr. Hofammann's performance overcame these difficulties and left the audience with the satisfaction that only follows a performance of the highest caliber.

Dr. Hofammann began his performance with Sonato No. 48 in C Major by Joseph Haydn, a piece which captures the spirit of classical music with its use of expression in demands and in intricate acending and descending sequences accompanied by embellishments. Dr. Hofammann then proceeded to give his rendition of 4, short, 1 movement sonatos by Domenico Scarlotti. Here the performer showed his prowess in keyboard technique with these very involved technically challenging pieces which require the best ability of expression. These pieces were written for the harpischord and when played on the piano, require a rare talent expression using tempo and phrasing rather than deprcinics. In this part of his performance, Dr. Hofammann demonstrated his understanding of music to such a degree that the piano semed to take on the characteristics of a harpischord.

After a brief repose, Dr. Hofammann returned to conclude his performance with the Mendelsohns variations sereuses (Op. 54) and three works by Franz Lizst, Lieberstraum No. 2, Sonato 104 del Petraica and Etude in D flat Major. In these group of pieces Dr. Hofammann made excellent use of the pedal and dynamics, while at the same time preserving the excellent keyboard expression he demonstrated in the earlier part of the program. Thus, his rendition of Mendelhn's and Lizst works had al the emotional expressiveness that the composers had injected into them. After his performance, the audience applauded until Dr. Hofamman was compelled to play an encore, Sonata in G Major by Seobotti, a short, but lovely piece of music which ended the performance on a cheerful tune.

Overall I found the performance a refreshing and enjoyable experience, not only because of of Albert Hofammann's flawless technical ability, but because a performance of such high caliber can be given by a man who performed out of love of the music he plays rather than monetary

R.R.D.C. will dance; conducts workshops

by Barbara Goncharuk

Dance your soul out! And use this opportunity to become attuned with your body by attending the bi-annual Modern Dance Program. This semester Muhlenberg and Cedar Crest College dance clubs are presenting the Rod Rodgers Dance Company for two days of Master Classes, a Lecture/Demonstration, and a Concert Performance. The Master Classes are workshops conducted by the Company. They are open to everyone-whether you've had years of dance or have never done a step in your life.

Since coming to New York, choreographer Rod Rodgers has performed with several companies, and with his own company he has firmly established himself as one of today's most provocative dance artists. Mr. Rodgers has taken more than ten years to develop the unusual repertoire which has been the basis of the success of his company's tours to communities, colleges, and universities across the country. Under his guidance this exciting group now moves easily from sensuous abstract styles to compelling dance drama

to jazz and modern works done to the music of popular artists.

Mr. Rodgers has received choreographic Commissions from the New York Council on the Arts and from the National Endowment for the Arts.

Mr. Rodgers is also widely known as a lecturer and as master teacher.

As a teacher, he encourages dancers to approach their craft as a problem of combined musical, athletic, and dramatic techniques.

So, get on your leotards, sweatpants, or baggy shorts, and see what your body can really do!



Photo Courtesy of Bill Longacre

Rod Rodgers Dance Company performs "Rhythm Ritual." Muhlenberg Weekly

MUHLENBERG COLLEGE

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Come To See: 9 LIVES OF FRITZ THE CAT Science Lecture Hall — 7:30 and 10:00 P.M. \$1.00 Admission Saturday, October 29th TO YOU AND YOU

ENTERTAINMENT and the ARTS

Tired of the same old cartoons on Saturday

rites play

A one-act play written by Monroe A. Denton, director of the Muhlenberg College Center for the Arts, will be performed during the 1977-78 Works-in-Progress season at the Cricket Theatre in Minne-

The play, "Mabel Furlow is 55 Today," was accepted by Sean

Michael Dowse, artistic director of the Works-in-Progress program at the Cricket Theatre. Dowse announced that Denton's play will be performed in workshop fashion designed to focus on the text of the work. Performances will be followed by an open critique.

Muhlenberg Theatre Association presents Neil Simon's THE GOOD DOCTOR

by Elizabeth Bradley

A play is on its way. The Good Doctor, directed by Dr. Patrick Chmel will be presented at 8:00 p.m. on October 28 and 29 and November 3, 4 and 5.

The Good Doctor was written by Neil Simon based on the letters and short stories of Anton Chekhov. It differs in approach from some of Simon's more familiar plays such as The Odd Couple and Barefoot in the Park. You could almost say that Chekhov was Simon's ghost writer. These two writers in combination make the play unique. Dr. Chmel pointed out — "Simon has extracted from Chekhov those letters and stories harmonious with his own vision. The result is hilarious yet sensitive examination of man's follies." Chekhov lends subtlety to Simon's usually "out front" type of humor. Simon, in return, tends to gloss over some of the insensitivities found in Chekhov's work.

Together the authors examine social questions which, oddly enough, haven't changed from Chekhov's day. As Dr. Chmel states, "The play bridges both a cultural and time gap. These Chekhovian characters as modified by Simon exhibit the same eccentricities and insecurities that we experience today. The play is timeless. I think it's Simon at his best -and his funniest."

Perhaps the most charming feature of the play is that the five actors each play several characters. Kevin Hardy, for example, enacts the role of the story-telling Chekhov and also becomes a character in his own stories. One moment he's Chekhov and another moment he's Peter, a young Russian manabout-town who lectures and demonstrates the art of wife seduc-

In another scene he plays his own father and escorts his son (played by Ed Isser) to a brothel so that he might become a man. On the other hand, Ed Isser earlier plays an inept, inexperienced medical student who threatens the life of a Russian Sexton (played by David Scharf) through a simple tooth extraction. The two women in the show must also display versatility. Natalie Kulp runs the gamut from a woman of the night to the mistress of an upper class household. Lucy Puryear has the task of portraying both a general's wife and aspiring actress attempting to succeed in Moscow.

The five actors in the play each represent a minimum of four different roles. It's a very challenging play for young actors. And they are young. Making up the cast is one seniors, one junior, one sophomore and two freshmen.

However, director and cast are definitely not the only ones involved in the production. Dr. Andrew Erskine, designer of The Good Doctor, has created a colorful, fluid set, with levels and ramps ideal for the movement inherent in the script, Jeff Green, as assistant director and stage manager, not only collaborates in casting and directing, but is entirely resonsible for direction of two of the scenes. The crew chiefs already immersed in their work are:

Carl Koplin Technical Director & Light Design Dave Steinberg Lighting Gail Skowron and Stephanie Anderson Make-up Costumes Roberta Moyer Matt Rudd Chief of Construction

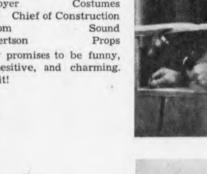
Tim Griscom Cathy Robertson

The play promises to be funny, physical, sesitive, and charming. Don't miss it!



From construction . . .







Directed by

Patrick Chmel and Jeffrey Green

... to costuming ...











Director Patrick Chmel.



Assistant Director Jeffrey Green.





. . . to rehearsal . . .



Cast

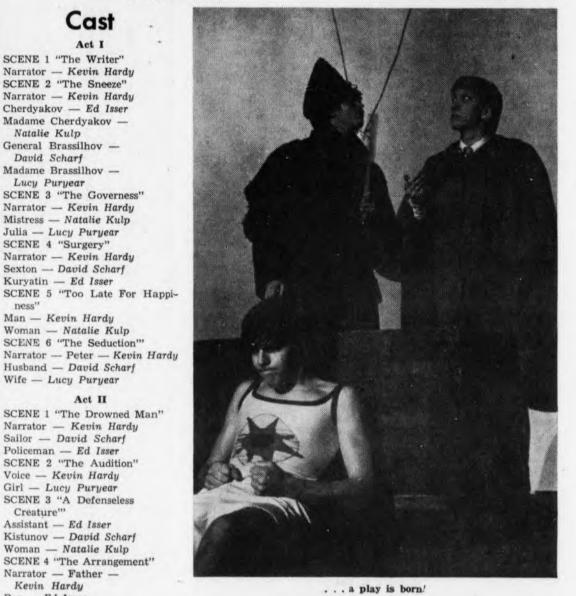
Act I

SCENE 1 "The Writer" Narrator — Kevin Hardy SCENE 2 "The Sneeze" Narrator — Kevin Hardy Cherdyakov - Ed Isser Madame Cherdyakov -Natalie Kulp General Brassilhov -David Scharf Madame Brassilhov -Lucy Puryear SCENE 3 "The Governess" Narrator — Kevin Hardy Mistress — Natalie Kulp Julia — Lucy Puryear SCENE 4 "Surgery" Narrator - Kevin Hardy Sexton - David Scharf Kuryatin — Ed Isser SCENE 5 "Too Late For Happiness" Man - Kevin Hardy Woman - Natalie Kulp SCENE 6 "The Seduction"



Wife - Lucy Puryear

SCENE 1 "The Drowned Man" Narrator - Kevin Hardy Sailor - David Scharf Policeman — Ed Isser SCENE 2 "The Audition" Voice — Kevin Hardy
Girl — Lucy Puryear
SCENE 3 "A Defenseless
Creature" Assistant — Ed Isser
Kistunov — David Scharf
Woman — Natalie Kulp
SCENE 4 "The Arrangement" Narrator — Father Kevin Hardy Boy — Ed Isser Girl — Natalie Kulp SCENE 5 "The Writer" Narrator — Kevin Hardy



Special Thanks to Katherine Levine and Jeff Chambers, Photography



Joyner evaluates lobbying; process viewed as essential

by Barbara Dawson

"Lobbying is any attempt to influence Congress. It is big business," said Dr. Nancy Joyner, Vice-President of the American Association of University Women, in a complimentary lecture to students and faculty on Tuesday evening, October 25, sponsored by the Muhlenberg Student Lobby Association.

Dr. Joyner is a professional lobbyist who received her graduate degrees from Florida State University. She has published several articles in journals including some in the areas of air hijacking, international law, and environmental Her husband recently joined the faculty of Muhlenberg College in the Political Science Department. Dr. Joyner began her lobbying career shortly after becoming a member of the Board of Directors of AAUW. This association runs a volunteer Capitol Hill Lobbying Corps. She feels that although most lobbyists operate on a small budget, Congressmen do listen because the public represents votes. An organization such as AAUW is an effective lobbying force because it has 190,000 mem-

A fact sheet distributed AAUW volunteers describes lobbying as "public education." Congress signs so many bills a year that they cannot possibly know very much about these issues. Dr. Joyner feels that it is the lobbyist's duty to provide the Congressmen with information. Most members of Congress build their platform on only three or four issues, so the role of the lobbyist is very important. Dr. Joyner believes that the first step of lobbying is to know what you are lobbying forwhether for yourself or for an organization. A lobbyist must know why he is there and he must be motivated. She feels that the only distinction between volunteer and professional lobbyists money, is personal motivation. The next step is to know what legislative policy you represent. An individual must research the issue and be accurate and fair in his interpretation of facts and figures. A lobbyist must also understand his target and the party politics

(Continued on Page Three)



Photo by Eckhardt

Henry Acres, EVI Chancellor. (See story below.)

Berg notes PE changes

by Lloyd Darlow

At Muhlenberg College students find themselves with a wide range of courses from which to choose. Among these, students must take a mandatory eight courses in order to fulfill the college physical education requirement. This enables the student to diversify his/ her schedule and adds a bit of enjoyment - a "breather" if you will - to the average hectic school week. Until now, this rule was a bit lax, stating that the individual had to take eight gym quarters sometime in the eight semesters that he/she would spend here. But the Weekly would like to report that a rule change has been effected regarding the physical education requirement: it must be completed by the end of the junior year!

Needless to say, this change is going to cause quite a hassle, one that will be felt by student body and faculty alike. One faculty member, Coach Raymond Whispell, feels that his department will be drastically affected. The coach, who is head of athletics on campus, believes that this switch is going to force some 190 seniors to snatch up gym courses to satisfy their requirements. Because of this number, each gym teacher will have to teach an extra section, and this in turn will wreak havoc in the Memorial Hall area. Sophomores and freshmen, who are on the bottom of the totem pole when it comes to picking phys. ed. courses, will be handicapped when it comes time for course selections.

Coach Whispell, who knows the ropes of running an athletic department, claims that he personally dislikes this rule, and says that students should be governed by the laws that they came into college under. Now ,he says, all the sophomores and juniors have to schedule gyms quickly to knock off their requirements. The coach likes to see people taking a wide variety of courses and enjoying them as well. But now, he feels that the seniors who are suddenly pressed for time will be "clogging up" the classes, and a wholesale reorganization of gym sections may be imminent.

Coach Whispell paid his compliments to the Registrar's Office, commenting on the way they have handled this affair. He also recommends that, in the future, students should try to get the physical education requirement completed by the sophomore year.

The change has been adopted, but how will the students react to it? The most hard-hit ones are, of course the underclassmen. But, until they become upperclassmen, it looks like many students here at Muhlenberg will have suffer with undesirable gym classes.



Volume 98, Number 9, Thursday, November 3, 1977

Muhlenberg College, Allentown, Pa.

Cedar-Berg communications program set; work progressing toward implementation

by Donna Bausch

The proposed communications studies program was approved by the faculty and Board of Trustees of Muhlenberg as well as Cedar Crest College in the spring of 1976, as many will recall. Since that time, work has been progressing towards the actual implementation

of the program.

The original ideal budget figure was set at between \$325,000 and \$350,000. The search for funding from foundations and government agencies has proved futile thus far, although several local corporations have expressed interest recently. The above figures reflect program costs at peak operation, however. Due to the financial pinch, the ideal budget figure was pared down considerably and it was decided that the program would go into effect incrementally, rather than delaying another year.

It had been intended that a Director of Communications be hired one year in advance to help coordinate the program and become acquainted with the two colleges. The cost, however, was prohibitive. Another example of budget sacrifice is the delay in acquiring a color television studio, and settling for a black and white studio for

Recruiting and publicity began

a few years.

this September. Nearly 3000 posters were sent to high schools on the eastern seaboard, and almost 700 requests for additional information have come in as of the week of October 24. The informational brochure is being sent to all high school seniors who indicated that communications studies is their first or second choice of mamajor. The market for communications studies is quite vast, according to available statistics.

As for the program itself, Chancellor Acres calls it a "lively, interesting, multifaceted program which must occur within a strong liberal arts education." Courses will include both the study of the theory and history of communications, and its practical application in internship settings. Acres believes that the communications studies program will be a major factor in keeping Muhlenberg and Cedar Crest "attractive to the shrinking number of college-bound students."

Walker summarizes survey results; student lifestyle, values changing

by Tina Salowey

Last week's "Coffee and Fellowship" program featured Dr. Walker, who spoke about his survey. Dr. Walker's survey focused on the change in lifestyles as reflected in attitudes and behavior concerning sex, drinking, marijuana, drugs, cheating and the Honor Code, from the freshman to senior



Photo by Kocon

Dr. Richard Walker, Assistant Prof. of Sociology & Anthropology.

years.

Out of the 440 freshman, 62% responded; out of the 301 seniors, 64% responded. In each topic, students were subdivided into the groups males vs. females, freshman vs. seniors, and fraternity men vs. independents.

Dr. Walker stressed the fact that the data he has collected and is presenting is by no means an endorsement of any activity. He emphasized the point that Muhlenberg students should live according to their own codes. This survey was just a way of finding out what "code" Muhlenberg students chose.

Dr. Walker linked together different types of social behavior in the correlations that he drew. For example, seven correlations he made for increasing sexual activity were that the individual tends to (1) be older, (2) be less religious, (3) experience religious and supernatural voices more often, (4) not believe in the existence of God, (5) get intoxicated more often, (6) use marijuana and speed more often, and (7) be more aware of academic cheating. All these correlations, along with exact per-

centage data, will be available at the Reference desk in the library after November 1.

One of the ideas Dr. Walker brought up in his discussion of cheating and the honor code was moral isolationism. Although a high percentage (58%) of students are aware of cheating, few report it (2%). Reasons given for not reporting cheating varied from a corrupt judicial system, in which it "wouldn't do any good," to unpopularity with friends and peers. However, the most prevalent reason was that the individual felt that it was not his or her responsibility to report the offender.

Questions from the audience were answered by Dr. Walker at the end of the hour. One question brought up the issue of surveying alumni to determine what impact the moral environment here at 'Berg has on later life and careers. However, difficulties such as finding an exact definition of cheating in the "outside world" would make direct correlations impossible. Still, it would be interesting to learn how the moral values shaped at Muhlenberg influence our behavior later on.

Cherico investigates Death

by Laureen Gordon

The word death in American society incites many somber responses. However, on Wednesday, October 26, Muhlenberg was treated to an often amusing, and definitely a more realistic view of death by Dr. Daniel Cherico.

Dr. Cherico is a well-educated man, a renaissance man as Dr. McVeigh described him. He has studied at the University of California, University of Chicago, Indiana University, and is currently employed by Columbia University on the medical faculty. He has edited many books and is the

author of numerous articles.

Dr. Cherico is head of the Thanatology Department at Columbia. Thanatology is the study and science of death and dying in which no experts exist. "No one has come back to tell us." Dr. Cherico explained, "It is an external science, one must be on the outside looking in."

The lecture was very informal and jovial. Dr. Cherico answered questions and responded to statements expressed by the audience. Often the answers were amusing, but always informative.

(Continued on Page Seven)

NEWS BRIEFS . . .

Student Council

by Mitch Schwartz

At the last Student Council meeting there was a proposal made concerning communications majors, along with the possibility of recognition of a minor. This would consist of approximately half of the major requirements.

Mitch Goldblatt, chairmen of the polling committee, proposed a 500 word limit for platforms concercerning the election of student body president and 200 words for all other election platforms.

The council also choose Mitch Goldblatt as the Curiculum Committee's representative for the Academics Committee.

Task Force

The Honor Code Task Force recently formed by the Dean of the College at the request of the College Committee on Student Affairs met for the first time last Tuesday night. Dr. Joel Seigle was selected chairperson and Dan Hershman was chosen to be the group's secretary.

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It was decided at that time that all meetings of the Task Force will be open to all interested persons. The next meeting is scheduled for Tuesday November 8 at 7:30 in the faculty house. Dr. Claude Dierolf and Dr. G. N. Russell Smart will discuss the history of the Honor Code at Berg. Subcommittees of the Task Force are presently looking into possible revisions of the Honor Code and how Muhlenberg might function without an Honor Code.

Election Results

The results of the November 1st Election are:

Class of '81

President, Brett Studner. Vice President, Paul Compano. Secretary, Elaine Shaw. Treasurer, Pam Decker.

Student Council Representatives: Paul Berlin, Sue Maurrello, Mitch

It was decided at that time that Schwartz, Dave Siegel, Marlene meetings of the Task Force Alonzo.

Class of '80 Representative
John McKeon
Class of '78 Representative
John Meltzer
Total Ballots Cast — 727.

Spanish Club

The Spanish Club is conducting a trip to New York City on Sunday, November 13, 1977.

They will visit the Hispanic Society and will also go to see two plays in Spanish — La Doma Duende, by Calderon de la Barca (a Spanish Classic comedy), and Te Juro Juana, que Tengo Ganás (a modern Latin Americancomedy).

The cost for transportation, visiting the Hispanic Society, and seeing the two plays is \$12.00.

Anyone interested please respond with payment on or before October 31 to Dr. Jimenez, Ett. 202.

PACE Tests

PACE (Professional and Administrative Career Examination) applications are available in the Career Services and Counseling Office.

Applications will be accepted during the month of November for a test in January.

Jobs covered under this exam No. 429 are: Social Sciences
Claims and Benefits Examining
Regulation/Compliance
Investigations/Law Enforcement
Administration / Management
Support
Writers and Editors
Economists

Will the person who stole an Army Jacket from the Union plesae return the glasses and harmonica to the Union desk.



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WHAT'S ON

Thursday, November 3, 1977 Muhlenberg

7:00 p.m. — Student Council Meeting — Union.

8:00 p.m. — Drama — "The Good Doctor" — CA Theatre — Admission: Students/Children/Sr. Citizens — \$1.50 — LVAIC Faculty — \$2.00 — Adults — \$3.00.

10:00 p.m. — Contemporary Eucharist — Chapel.

Friday, November 4, 1977 Muhlenberg

8:00 p.m. — Drama — "The Good Doctor" — see Thursday listing.

9:00 p.m. — MCA Square Dance — Union — Admission: \$1.00. Cedar Crest

7:00 & 10:00 p.m. — Film — "The Omen" — Alumnae Auditorium — Admission: \$1.00.

Moravian

8:00 p.m. — Concert — Livingston Taylor — Johnston Hall —
Admission — LVAIC \$2.50 —
General \$3.50.

Saturday, November 5, 1977

It.

Muhlenberg

EPSY DAY

7:30 & 10:00 p.m. — Film — "The Candidate" — Science 130 — Admission \$1.00.

8:00 p.m. — Drama — "The Good Doctor" — see Thursday listing.

Sunday, November 6, -1977 Muhlenberg

11:00 a.m. — Worship Service and Eucharist Celebration. Dr. Eddie Bonnemere, Jazz Pianist and Composer; New York City Musicians. Chapel.

3:00 p.m. — Concert — Medieval Colloquim — "Guido's Foot" Spanish Medieval Music — CA Recital Hall.

9:00 a.m. — MCA Fellowship — Chapel.

Lehigh

3:00 p.m. — Concert — Lehigh String Quartet, professional chamber ensemble — Lamberton Hall — Admission: Free.

Monday, November 7, 1977

Muhlenberg

10:00 a.m. — Bible Study -

Tuesday, November 8, 1977 Lehigh

2:30 p.m. — Lecture — "Materialism and the Age of Enlightment" — Dr. Steven Louis Goldmna — Maginnes Hall — Admission: Free.

Allentown

6:30 p.m. — Film — "All the King's Men" — McShea Center Commons — Admission: Free.

Wednesday, November 9, 1977 Muhlenberg

10:00 a.m. — Coffee and Fellowship — Dr. David A. Reed, Professor of Philosophy — "The Life and Music of Charles Grifies" — CA.

8:00 p.m. — Drama — "Waiting for Godot" — CA Theatre — Admission: \$1.00.

Lehigh

7:00 & 9:00 p.m. — Film —
"Discreet Charm of the Bourgeoisie" — Whitaker Lab Auditorium.

Lobbying viewed as essential by Joyner

(Continued from Page One) which the legislator follows. In a simple example of poltical strategy, Dr. Joyner suggested that when approaching a Conservative, one should begin by talking about the great sacrifices Americans have made in military services. Whereas, when addressing a Liberal, an individual should talk about the changing socio-economic characteristics of the population. A lobbyist should emphasize one or two points that coincide with that person's political philosophy. It is important to understand the process and play the political game. She reminded everyone to be respectful and to remember that an enemy on one issue may be an ally on another. The most effective method of lobbying is an appointment with Congressman, although quite often this may result only in a talk with a secretary or aide. "Never make a Congressman feel stupid," she stressed. "If possible commend

him on a previous action before questioning him on another guide him along."

Although Dr. Joyner does not feel discriminated against as a woman, she does think that as a woman she does not command the respect of some legislators that is given to a male. Dr. Joyner believes that lobbyists make a stronger impression by going in numbers with a variety of people - differing in age, sex, race, etc. The most important thing a lobbyist should remember is to always be courteous. The follow-up is as important as the interview. Write a thank-you note for the meeting and also when a Congressman votes on a bill in the way for which you lobbied.

Dr. Joyner concluded by adding, "Lobbying means something. If you lobby, do it right. There is a tremendous personal satisfaction."

There will be a meeting for anyone interested in joining the fencing team. The meeting will take place on Monday, November 7, at 4:30 p.m., in Memorial Hall.

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Things are swell here at college except, of course, the food, which is so bad that I'm \(\subseteq \text{down to 91 lbs.} \) \(\subseteq \text{living on salted water } \subseteq \text{sending samples to the biology lab } \subseteq \text{hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.}

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you
□ about my part-time job □ how I suddenly realized what a
truly wise and magnanimous fellow you are □ where I left
your car last New Year's Eve □ thanks for making this trip
possible with a prepaid Trailways ticket.

I also need some advice on □ a personal matter □ my backhand □ where one can hire decent servants these days □ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go to class to pieces drop three or four courses to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

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Comment

College budget ...

Two weeks ago Mr. Clair Fetterhoff, College Treasurer gave what the Weekly considers the first step toward a proper budgetary perspective. As reported in the Oct. 20 issue of this paper, Fetterhoff, an invited guest of the College Council, briefly explained the budget and financial processes of the college.

In general, Fetterhoff's talk was informative and effective in acquainting many in the college community with the complexities involved in calculating income and expenditures. Truly such a monumental task is a great undertaking, and Fetterhoff and his associates deserve commendation for keeping the school in the black at a time when many schools are operating on deficit budgets - and still others are folding due to financial problems.

Fetterhoff pointed to a great need for increasing the endowment of the college. The Weekly agrees that this is a necessary step in preparation for an uncertain financial future. Certainly, there is a need for a "financial backstop," and the bigger it is, the better

There are, however, a few other points which must be considered in a discussion of the budget. Although the Weekly recognizes the college's right to privacy in detailed accounts of finances, we must voice our support of a regular (annual) publication of the budget which should be made available to members of the college community. Such a publication need not take the form of a detailed, step-by-step account; but it should include explanations for income and expenditure and a short summary describing the use of said income. Perhaps, a publication of this sort could be kept in the library, on reserve, making it easily accessible to all.

In addition the college might consider including such a summary with each year's tuition bill. If we use the often-quoted (especially at this school) analogy of the corporation, it is only fair that the stockholders (those who pay the bill - e.g. parents and often students) know for what their money is used.

The Weekly considers the institution of this idea of primary importance at a time when finances are tight and many, though not all, find it difficult to get through four years of college. Clearly, Muhlenberg must examine its situation and make changes where they are needed. It would be a dumping of responsibility to do less.

Quote of the week . . .

'Life is a tragedy to those who feel, but it is a comedy to those

-Horace Walpole



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Chess Press

Petroff's Defense

by Jeff Balla (Continued From Last Week)

88888888888888888

Thus far, the opening moves for Petroff's Defense have progressed:

Black P-K4 P-K4 N-KB3 N-KB3 NXP P-Q3 N-KB3 NXP Q-K2 Q-K2 P-Q3 N-KB3 B-N5 B-K3

The question now is, what does White do to maintain his attack. At this point, the only obvious weak point is Black's pinned Knight. However, White cannot successfully attack the piece. White must maintain the offensive initiative. White also sees that his White Bishop is blockaded making castling on the King side hopeless. White can both alleviate his castling predicament and maintain his offensive initiative with 8N-B3. This move is also promising in that he threatens to push his pawn to K5. Black, seeing the threat of a White pawn on K3, plays 8. QN-Q2. This also relieves the pinned Knight and allows Black to Castle.

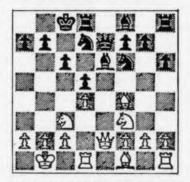
As you can see, neither player has good development, but White's game is somewhat freer than Black's. Note also the pinned King Bishop.

White continues 9P-Q4, P-Q4, 10 Castle, P-B3. Black's last move is not good because he will probably Castle Queen's side. Moving the pawn weakens his position.

At this point in the game, everything seems stagnated. Both players are relatively stunted in development and there seems to be no immediate threats. Or are there? If you study the board carefully, you will be surprised.

White secures his weak QRP with 11K-N1 followed by Black's 11 ... P-KR3 driving away the bis-White plays 12B-B4 and Black Castles.

Position after V11...Castle



And now, the devastating move 13Q-R6!! for is PXQ, BXQRP mate!

Now, let us assume that Black through this combination. Black, being the caveman that he is, does not see White's purpose. For lack of a move, assume he plays 13...N-R4???. He should have played 13...Q-N5 which counters the following sacrifice. White plays 14 QXBPCH!!!, PXQ: 15B-R6 MATE! Now you see what can become of a weakened Castled

The above game is one of the many variations possible for Petroff's Defense. I would like to exemplify another variation. It should be noted that Petroff's Defense should not be used if Black is out to win. The game proceeds as before until move 5.

	White	Black
1	P1K4	P-K4
2	N-KB3	N-KB3
3	NXP	P-Q3
4	N-KB3	NXP

There follows, 5P-Q4, P-Q4; 6B-Q3, B-K2; 7 Castles, N-QB3; White threatens PXP, 8P-B4. QXP, N-QB3 and Black must retreat the Queen losing the Knight. Also, if Black plays 8 ... N-KB3; 9P-B5 cramps Black's game.

The game continues 8 N-QN5!; 9PXP, NXP, 10QXN, QXP; 11R-K1, B-KB4 with an even game.

the Editor Letters to

To the Editor:

(re: Spencer Gordon)

There are a couple of things I'd like to say to you concerning your article on Homecoming. First, and most important, if you are going to attack the Homecoming Queen, attack the institution and not the girl who won the title. You know darn well that this was not the biggest moment in her life. You know equally well that her other accomplishments haven't lost any meaning to her. Thank God that people who know Barb realize that she isn't as shallow as you paint her to be. And people who don't know her must perceive her character by the activities she is involved in.

Second, and I hope I speak for the other girls, not winning the title did not give us other contestants a lesson in humility. We do not have wounded egos and we did not weep with invidious joy. Haven't you ever done something for the pleasure of being-a part of it? Are you so unsure of yourself that you avoid being a participant in competitions or hide from any type of limelight? You may call me an egomaniac since I don't mind my picture being circulated throughout the 'Berg community, but through this event I have met many people - (people whom I probably never would have known since we were not involved in similar activities.)

You may argue that the Homecoming Queen Contest is as superficial as any beauty contest -(only this Queen is picked by which class she graduates with and how many people on campus know her.) You imply that the contest is outdated in our "liberated" society. The world isn't built on new ideas alone. Past traditions do play a big part. True, we are living in a new era. A lot of old ideas have been phased out and new concepts have taken their place. But this has not happened overnight. There are still a lot of people who

enjoy some of the "old-fashion" ideas. These people are not only from our parents' generation they are also from our generation. No matter how liberated our generation claims to be, many male egos are still handled with kid gloves by their girlfriends; many girls still enjoy having doors opened for them, etc. . . . and Homecoming is still a big event. It seems that you wouldn't believe in this; (many of us have not gone through the complete desocialization process that, apparently, you have gone through.) Okay, express

your view - but leave our names and our feelings - which you do not understand — out of it.

Miss Terry Hurtt

P.S. Even if this article was written in jest, of the students I have talked to, the general consensus was that the article was written in poor taste.

To the Editor:

This letter is in response to Ford Spencer Gordon's article, "Shoemaker Crowned," which won him gales of laughter in last weeks (Continued on Page Five)

Want to go on the . . . JANUARY SKI TRIP

to . . . Sugarbush, Vt.? Deposits of \$30.00 are due at the Union Desk by Nov. 9th.

Women: Image/Self Image: An Aesthetic Interpretation

November 8 — Tuesday 8:00 P.M.

Cedar Crest College Coffeehouse Lecture by: — LIZZIE BORDEN filmmaker, art writer

She has published extensively in . . . Artform, The Fox, and Heresies

And wrote and produced the film: "Regrouping"

Shown at Whiteney Museum of American Art, New York, N.Y.

> Her most recent article is . "Anarchy and Women" Published in Heresies

Faculty Profile

Dr. Kenneth Webb

by Diana Powell,

Dr. Kenneth Webb, professor of foreign languages and former men's tennis coach at Muhlenberg College, is this week's featured professor in Personality Parade.

Dr. Webb has been at Muhlenberg College since 1946. He used to teach both French and Spanish - his two best languages but now he teaches only Spanish. He also dabbles in a variety of other languages, such as German, Latin and Russian.

His interest in foreign languages dates back to his freshman year of high school. He was taking shop courses and not doing well. His aunt, with whom he was living at the time, did not appreciate him bringing home C's and forced him to take Latin. From that day on he found languages were "his thing."

Dr. Webb studied at the University of Pittsburgh. He has spent much time in Europe throughout the course of his life. He likes to visit these countries so he can

... keep up to date with what's going on in them first-hand.

A telephone call to the University of Pittsburgh was what initially introduced Dr. Webb to teaching at Muhlenberg. The call came from Muhlenberg, asking for someone who was capable of teaching Spanish and French. Since Dr. Webb had won awards for being most outstanding in both French and Spanish, he was recommended for the job.

The story of Dr. Webb would not be complete without some mention of athletics. Between 1954 and 1961 he handled the sports publicity for Muhlenberg. He was also the men's tennis coach from 1959 until last spring when he retired. He calls tennis "his game," and with good reason; he has been playing for forty years.

His major interest in his field is Don Quixote. Part of Dr. Webb's outlook on life is directly related to this study. He commented, "I believe in Don Quixote's idealistic philosophy."

"Hoy Bloy" legend explained

by Pat Salvucci

Anyone who has spent time at Muhlenberg has probably run across the term bloy (pronounced bloi). Looking through a dictionary would prove futile since or because the thickest do no contain a definition for this word. Written on many desks is the question, "What is bloy?" followed by the definition "Bloy is bloy." Even though this is a perfectly accurate definition, it does little to explain the word. The meaning of bloy is elusive, yet it must be nailed down to understand how and why people use it. The best place to start the search for the meaning of bloy is at the point of origin, and that is Joe Ron Clemens.

For those who do not remember. Clemens was a defensive lineman on the Muhlenberg football team. As a senior he was the captain and a star player, but he is probably better known for his off-field antics. Many wild rumors were started concerning him, and all of them were completely true. The word he brought with him is as complex and as interesting as he is. He first learned the term bloy and became proficient in its use in his home town. When bloy came

to Muhlenberg, it was the exclusive property of the football team. It quickly spread through the ATO house, where many of the players lived. It was here that the first bloy was carved into a desk.

From this small insignificant beginning, bloy spread through the campus. It was found scratched on bathroom walls, written in classroom blackboards, and carved into desks. The spread of bloy can be compared to the famous piece of World War II graffitti "Kilroy was here," but bloy stayed only on this campus.

Bloy even spread to Prosser Hall last year. The girls wanted to voice displeasure with Greek their Weekend's wet T-shirt contest and did so by proclaming, "Hoy Bloy to Greek weekend." Hoy bloy, which will be defined later, is used when something is extremely bloy.

This word is presently enjoying widespread popularity. Many walls and desks reveal new inscriptions containing bloy. But the meaning of bloy is not nearly as widely known as is its four letters. Since bloy is not disappearing from campus, you will have to learn to live with it. This can be made easy if the meaning is known. The complexity of the word defies a simple definition, but in the interest of education I'll attempt to define it. Bloy (bloi): adjective, a noun, that signifies disgust, displeasure, or depression with some event, action, person, or place. To make the meaning clear, a few examples are needed:

- (1) "Johns Hopkins is bloy." This inscription concerns a football player's displeasure with the opposing team.
- (2) "Katies are bloy." Notice how bloy can be used to

modify singular or plural

- (3) "College is bloy." Here bloy is used to show general bad feelings, depression, about and apathy towards Muhlenberg.
- (4) "Exams are bloy" shows total disgust towards exams. It also demonstrates how almost any event or action can be bloy.

Some new uses or variations of bloy have appeared in the last few years. They are hoy bloy and bloy incorporated into a name. When some event or action is extremely bloy, then it should be expressed as hoy bloy. This term is not to be used lightly but saved for those occasions of extreme bloyness. The residents of Brown found the wet t-shirt contest to be extremely bloy and hence termed the event to be hoy bloy.

To put bloy in a name can be intended to be either complimentary or derogatory. In the positive sense it can become a kidding nickname, like Chasbloy, which is a form of Charles. Another example is Bloyd instead of the real name Boyd. In the negative sense the names are formed the same, but are spoken with a certain critical tone to let all know that the person is truly bloy.

This attempt at defining bloy should give the average reader a good start at fully comprehending and maybe even using bloy. Only through use can bloy be fully understood. Chances to use the word are numerous, especially here at Muhlenberg, where just about every event and action can be summed up as bloy or maybe even better as hoy bloy.

Sex and Etiquette

by Patti-Cake and Suzy-Q Dear Patti-Cake and Suzy-Q:

My boy friend won't have sex with me unless "Welcome Back Kotter," the T.V. Show is on, and when Kotter goes off, so does he. What can I do? I feel as though my sex life is full of commercials. Signed,

Horshak Hater.

Dear H.H.:

Good News! Latest report from ABC says Kotter is back to stay for at least another season! If that doesn't work, why don't you try - FISH!

> Signed, P.C. & S.Q.

Dear Patti-Cake & Suzy-Q:

I'am very horny, but there are no good-looking girls that turn me on on this campus. What should I do?

Signed. Lost and Longing.

Dear L. & L.: Do as many of your predecessors have been forced to do; go to Cedar Crest!

Dear Patti-Cake & Suzy-Q.:

I am afraid to have sex with a guy because I am a freshman and don't want to spoil my reputation

on campus. What should I do? Signed,

New & Nervous. Dear. N. and N.:

Hide under the Covers!!

Dear Patti-Cake & Suzy-Q.: What is the proper way of thanking someone after having

> Signed, Screwed and Satisfied.

Dear S. & S.:

Forget it honey, you already did!

Dear Patti-Cake & Suzy-Q .:

Last week I got home early from my Thursday night anatomy lab and was astounded to find my boyfriend in bed with my roommate. What should I do about this uncomfortable situation?

Signed, A Sore Throat.

Dear S.T .:

When is your next anatomy dissection??

Are you curious, confused,

condemned? Do you feel horny, hopeless,

hard-up?

Send your problems to Patti-Cake and Suzy-Q., Box 498. M'Berg and look for your soluPatti-Cake & Suzy-Q..

.AXCX6XCX6XCX6XCX6XCX6XCX6XCX6XCX6X

Signed,

tions in upcoming Weeklys.

edition of the Weekly. I would love to know where Mr. Gordon gets his sense of humor? It seems to me that with all the sting being made about student apathy and lack of student involvement on campus, Mr. Gordon's article was a bit untimely. Why is it that Muhlenbergs Homecoming Queen must be subjected to ridicule in a publication put out by the very student body she represents? Mr. Gordon's article was worthy of, at best, classification as a "creative" editorial, but certainly had no business being billed as a news story. I'm afraid that if Mr. Gordon took a better look at himself, he might find his discription of the Homecoming candidates as "old gimpy legged race horses, hopelessly past their prime," sadly misplaced. It seems to me this is a simple case of the horse's shoes being on the Joan Meltzer, '78 feet.

Spotlight on . . .

lunteer Services Club

by Michael Meskin

Apathy! Why is apathy such a common occurrence on the Muhlenberg campus, and why is apathy so prevalent throughout the world? Nobody really knows the answers, but there are people willing to fight the problem.

Three Muhlenberg students -Howard Gerstein, Mark Malzberg, and Dorene Shoen - have rejuvenated the dying Volunteer Services Club. Although Student Council appropriated funds the last few years, the club remained ineffective because of a lack of campus support.

The purpose of this year's version is three-fold. First, the club wants to keep the Muhlenberg

campus informed of the available volunteer services in the Allentown area. For example, for those interested in the fields of medicine and psychology, the Allentown Osteopathic Hospital and and Phoebe - Devitt home provide excellent volunteer opportunities.

Secondly, the club wants to provide students with the opportunity to do volunteer work on a regular

Lastly, the organization's desire to initiate its own services and events is probably its most important purpose. The renovators are already making plans for a Halloween party involving mentally-handicapped children at Head Start in Allentown. A disco for the elderly at Phoebe-McDevitt is also a future possibility.

Other possible volunteer ventures include: working at a Planned Parenthood clinic, tutoring foreign-speaking children, adopting a foster grandparent, and participating in the Jewis Community Center's family service program. Of course, large fund-raising organizations, such as the Red Cross and United Way, always need in-

Most of the proposed service bases are within walking distance of the campus, but for those places located in the heart of Allentown, public transportation is available.

"There are many things to do for those people who are willing to put in the time. A person's contribution is entirely an individual matter. If a volunteer wants to serve once every two weeks or once every month, do not hesitate. Everybody and every minute of his or her time is a plus. Commit yourself!" expounded Gerstein.

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Photo by Chambers Soccer Players of the Week



Photo by Chambers

Moyer, Leathers, and Jon Henning all chosen as outstanding players

by Alice Mitilineos

By playing well for the past four years, player-of-the-week Jon Henning has proven to be a valuable player for the Muhlenberg soccer team. He plays the position of goalie on the soccer

When asked about his feelings toward the team this year, Jon answered that there are many good freshmen who are causing many upperclassmen to feel pressured for their positions. Jon was worried about the team at first because the season started off slow, but the team soon realized that they "had to run, and skills were not enough." Now the team is doing very well with a record of 8 wins, 3 ties, and 1 loss.

Henning believes that the next two games against Lehigh University and New Jersey Institute of Technology will be the toughest games of the year. The scores have been very close the past three years between Muhlenberg and Lehigh and, although N.J.I.T. might not have been ready for Muhlenberg last year, Jon doubts that they will be unprepared this

Jon does not feel that soccer interferes with his academic work. In fact, he thinks that it might even help his school work because he considers soccer a release. For two hours a day at practice he does not have to worry about his grades and his work. He claims that this makes it easier for him to work later on in the day. He admits that there are other things in life besides playing soccer and that has worked hard while at Muhlenberg so that he can get accepted into graduate school. Jon has applied to several graduate schools and would like to do social work in the future. Even though playing soccer is important to him, he stated: "I came to Muhlenberg to play soccer, but I also came for an education,"

by Lisa Rubenfeld

Robin Moyer, a sophomore, is one of the players of the week. He has been a big help to Muhlener team this year

Robin has played a number of positions since the opening of the season. He started at center fullback, moved to halfback, and was used as a lineman in the game against Lebanon Valley on October 22. He was an especially big factor in the match against Dickinson when he scored 2 goals for the Mules.

When asked about the team, Robin said that they "owe much of their success to their hustle and enthusiasm." He added to this by saying that "the freshmen have been a big help to the team. They've put pressure on the upper-

classmen for starting positions," He feels that the team has improved over last year because they "didn't lose too many players to graduation and the addition of the freshmen."

The last topic Robin discussed was soccer and its relation to his schoolwork. He stated that "it was time-consuming, yet it doesn't interfere with my studying." He clarified this by saying that he uses soccer as a form of relaxation.

The other player of the week is John Schlechter, quarterback of the football team. He's been having a great season, leading the Mules to many of their victories.

When asked about the season, John said that he felt that "from the beginning of the season we had the potential to go undefeated. When we lost to Lebanon Valley it was disappointing but Dickinson was the test. Since we defeated them, we have a good chance for a season's record of 8 and 1." He added to this by stating that the team "has a good chance of winning the conference title." John feels they should "take each game as it comes."

When discussing the upcoming Swarthmore game on October 29, John said that "Swarthmore has improved since last year because of the addition of freshmen. It should be a good game but I feel we can win."

John believes the freshmen who have come out for the Berg team this year have helped the Mules also. He said that "this has been a good recruiting year for us." He explained his feelings by saying that "in the beginning of the year, no freshmen started. Yet, as the season progressed the coaches have begun to use them and they've added a depth to the team which it didn't have before." He used John Sanford, a defensive tackle, as an exaxmple of this, by pointing out how he replaced senior John Dean when he was injured.

John's last comment had to do with sports and whether or not it interfered with his studying. He stated that he does "better during football season because I'm better able to budget my time.

by Lisa Rubenfeld

Brad Leathers, one of the tricaptains of Muhlenberg's soccer team, is one of the Players of the Week. Brad is one of the starting fullbacks. He has been a captain of the team since his junior year here and a starter since his freshman

When comparing his teammates to those of past teams, Brad feels that they have "as much talent as they ever had." He went on explaining his thoughts by saying that "coming into this year I felt we had the chance for an NCAA

bid, but not anymore. This is because we lost to Moravian and they're not as talented a team as some of the others we face."

When discussing this year's opponents, Brad decided that Elizabethtown has been the toughest team they had faced up until now, but Lehigh and N.J.I.T. were also strong teams. He felt that these two teams were important ones to beat for the Mules to get into the postseason playoff games. Yet, he stated that they "will play in the ECAC regional tournament.

Brad had very strong opinions about the field the team plays on. His feelings are that "it's a shame that we aren't allowed to develop a skilled soccer team. This is because the field we are forced to play on is full of ruts and bumps and it bounces around." He went on to clarify this by saying: "We shouldn't have to practice on the same field we play games on because it destroys it.

Brad feels that soccer does interfere with his studies but he believes that it is worth it. He puts a lot of energy into it and uses soccer as a tension outlet. He stated that "I'm not the same person on the soccer field as I am off it and this proves soccer is an outlet for me."

Women's soccer now determined

by Tom Cronon

Last Thursday night, the Woman's Intermural Soccer Finals were held under the lights at the practice field. The two highlyenthusiastic teams lead by Nancy Thornberg and Jan Lahr battled it out to a one to nothing squeaker. Miss Thornberg's team was victorious in an extremely competitive game that was indictave of the entire season.

There were four teams in the league. Each team played the other three teams twice. Thornberg's team ended their season with a 5-2-1 record while Lahr's team was 4-2-1. Jan Lahr commented that the race would have been tighter had it not been for forfeits.

All of the girls involved said that they had an excellent team and looked forward to playing next year.

A Woman's Intermural Basketball League is in the process of being organized. Anyone interested is asked to please contact either coach Hospodar in Brown's gym or Nancy Hutnail.

It would be great if many women continued to come out for the teams so the future Women's Intermurals would be as big as Men's Intermurals.

Randy Kutz scores number 55 and 56

by Steve Kelliker

Senior left-wing Randy Kutz scored the winning goal in both soccer games last week, a 2-0 win over Ursinus and a 1-0 victory over Gettysburg. His leadership and team high of 14 goals has propelled the Mule booters into second place in the MAC behind undefeated Franklin and Marshall.

Tuesday's game against Ursinus was decisively controlled by Muhlenberg. The 2-0 score is deceiving because Ursinus was totally outplayed and managed only eleven shots on goal. An unusual amount of offsides against Ursinus bogged down the weak offense even more. Kutz scored twenty-seven mintites into the game on an assist from Randy Light. Light also tallied seven minutes later to cap off the triumph.

The game against Gettysburg

was played at home on Saturday and resulted in a thrilling victory for Muhlenberg. Kutz broke the scoreless deadlock with only thirteen minutes remaining in the contest. Muhlenberg had many opportunities to put the game away but failed to do it until Kutz saved the team from imminent overtime. Ron Rose made a fine pass to get credit for the assist.

Muhlenberg's record stands at 8-3-1 and Coach Mottola has not ruled out the possibility of an NCAA bid. At least an ECAC invitation seems certain for postseason play. Looking ahead, Muhlenberg's next two opponents are strong. Lehigh (Wednesday) and N.J. Inst. Tech. (Saturday) are on-the-road games and should provide Muhlenberg with a tough test going into tournament competition.



Photo by Chambe

Kutz's 56th Goal.

Muhlenberg's football team loses second to Swarthmore

by Mike Keogh

The Muhlenberg Mules suffered only their second setback of the '77 season on Saturday with a 30-21 loss at Swarthmore.

The Mules, who held a 14-7 lead at halftime, were able to gain only 17 yards on the ground in the second half.

John Sules did, however, score



Game Ball presented to Randy

3 touchdowns over the afternoon. He tallied on runs of 3 yards and 10 yards in the first half to give Muhlenberg the lead.

Swarthmore scored twice early in third period and took a 21-14 lead with 6:49 to go in that period. John Schlecter then directed a 60yard drive ending on a fine 30yard touchdown run by Sules, which tied the game at that point 21-21. However, that was it for Muhlenberg scoring and Swarthmore added nine points in the final period. They gained 2 points on a safety when the ball was snapped over Doug Ligregni's head out of the end zone on an attempted punt. Swarthmore's Terry Lee White later dashed 23 yards for the score which iced the game for Swarthmore.

The Mules were plagued by turnovers, with 3 fumbles and 1 intercepted pass, as well as 104 yards in penalities, some of which occurred in key situations.

John Schlechter had a good passing game with 10 completions in 22 attempts for 128 yards.

The Mules return home to face Susquehanna on Saturday, November 5th. Be there to see the Mules rebound!

Saturday, the Mules completed their regular dual meet season on a sour note as the Garnets of Swarthmore outran the Mules 20 to 43.

Howard Gerstein ended the 1977 cross country season in the same

fashion in which he began it by placing first. Gerstein's efforts were wasted, though, as the Garnets took the next eight places and the Mules were on their way to their tenth loss of the season with only four victories.

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I-M Soccer final standings

RED DIVISION			GREY DIVISION				
Team	Won	Lost	Tie	Team	Won	Lost	Tie
ATO	6	0	0	LEG	3	0	2
LXA	6	1	0	*Z00	2	1	2
SPE	3	2	0	*PKT	3	2	0
THC	2	3	0	*ZBT	2	1	2
NRS	1	5	0	TKE	1	3	1
PRO	1	4	0	ML3	0	4	1
REL	1	4	0				

*Three teams tied on point basis for second place in Grey Division. ZOO was awarded second place and the right to participate in the playoffs by "best record among tied teams."

The Weekly sincerely regrets the loss of an article on page 6 of last week's issue which unfortunately resulted in a blank space for the layout of that article. Communication was the problem, and we hope that the Muhlenberg community understands this unfortunate incident.

- Thank you

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Death Lecture

(Continued from Page One)
He instructs that all families who have a dying member, or are bereaved, merely show their love for one another. Love may hurt since, "the more we are engaged in the loving process, the more death stings." Yet, love helps the dying person much more. "Dying people fear loneliness and death," Dr. Cherico said, "they need to be touched, to be held, to be reminded of life and its memories." They need, simply, to be loved by their relatives and friends." Dr. Cherico told everyone to remind their loved ones that they are loved.

Dr. Cherico also instructs the bereaved to cry. "People who cry can make death easier. Tears are not a sign of weakness."

"Death is a question without an answer," said Dr. Cherico. The bereaved family should get angry and upset. "If the family believes in God," explained Dr. Cherico, "they should get angry at him or her, for he or she can take care of him — or herself."

All these instructions should help the family during their sorrow. The funeral, itself, helps "the family adjust to the absense of life."

Dr. Cherico does not believe in reincarnation. He does, however, believe that "life does not end, merely changes. The life-giving and loving principles do return."

At the end of the lecture, Dr.. Cherico offered many free pamphlets on thanatology and sold books on bereavement. The lecture was adjourned to the Union where coffee was served and discussions were continued.

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SHOWTIMES: Wed. & Sat. 1:40—3:40— 5:40—7:40—9:40 P.M. Sun. at 2:00—3:55— 5:50—7:45—9:40 P.M. Other Nites at 6:30—8:10—9:50 P.M.

Be careful for nothing; but in everything by prayer and supplication with thanksgiving let your requests be made known unto God. And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus. Philippians 4:6, 7.

MTA begins new season with Simon-Chekhov play

by Katherine M. Levine

This week the curtain rose on the Muhlenberg Theatre Association's premier production of the season with the opening of Neil Simon's THE GOOD DOCTOR. The production, directed by Dr. Patrick Chmel and Jeffrey Green, is based on short stories by Anton Chekhov. A unique aspect of this theatrical event is that the cast consisted of five actors, each of whom portraved a variety of roles.

The GOOD DOCTOR was written by Neil Simon based on the letters and short stories of Anton Chekhov. It differs in approach from some of Simon's more familiar plays such as THE ODD COUPLE and BAREFOOT IN THE PARK. Chekhov lends subtlety to Simon's usually "out front" type of humor. Simon, in return, tends to gloss over some of the insensitivities found in Chekhov's

The cast consisted of one senior, one junior, one sophomore and two freshman. Commanding the stage was Kevin Hardy who quickly became Anton Chekhov incarnate under the collective guidance of Chmel, Green and of

course, Simon. Equally impressive were the performances of the two freshmen - Lucy Puryear and David Scharf. Ms. Puryear's portrayal of a fledgling actress will long survive in the hearts of all who witnessed the scene of "The Audition." The performances of the upperclass veteran thespians were of the high quality they have set in the past. Natalie Kulp and Edward Isser complete the cast with Ms. Kulp performing Muhlenberg's comedy act of the year in "The Defenseless Creature."

Ms. Kulp's all too 'defeseless' portrayal of an irate hoursewife was the capstone of the evening entertainment. Sharing the stage with this demonstrative Russian were the beleaugered bank officials, David Scharf and Edward Isser. Kulp as Scharf's nemesis manages to dessimate not only her colleauges but the audience as well. One wonders if poor Dave and Ed will ever recover from the beating, both physically and mentally.

One can not say enough of the enormous versatility of these five gifted individuals. Each personality was poignant and totally believable giving Dr. Chmel yet another fine production to his growing list of

Dr. Erskine's multi-levelled masterpiece of set design reminds one of a Frank Lloyd Wright dream come true. The innovative ramps and use of slide projections give the play the perfect backdrop for Simon's vignettes.

The two acts consist of a series of "stories," each examining a separate theme. Although each scene tells a completely different tale, the whole play is tied together by the narrator. In retrospect, THE GOOD DOCTOR exceeded my expectations in terms of set, design, costuming, props, and of course, acting. The entire production was delightful.

In summary, there shouldn't be one person who would want to miss THE GOOD DOCTOR, and the receptive, but small audience on opening night will attest to that fact. To those unfortunate few of you who have yet to see THE GOOD DOCTOR, the play holds an evening of sheer delight; Don't miss it!!



Pozzo leading Lucky in a scene from Beckett's "Waiting for Godot."

Repertory group performs Beckett's classic drama

rest in dramatics here at Muhlenberg. After a month of hard work and live performances by the Muhlenberg Theatre Association, which will end in the final performance of The Good Doctor this Saturday evening, the stage will be alive the following week on November 9 and 10 with Samuel Beckett's Waiting for Godot directed by Ronald Bennett.

Since the play's opening in 1956, Godot has been called "one of the most vibrant, most moving plays of our generation." The creator of Endgame has produced a play this is "greater quality, beautiful and utterly absorbing" in its capacity to combine complex questions on life with the simplicity of a directed rod which serves as the battleground for a dramatic confrontation between searching charact-

The characters, Estrogon and Vladimir, tenderly create empathy

Through a simple, yet surprisingly complex, dialogue the characters examine their position - their reasons for waiting for the mysterious and ever allusive Godot and they achieve the realization of their ultimate depending on each other. And the entire play weaves sharp phrases around a meeting on a dark country road distinguishing the work as an elegy of a hope deceived but never completely extin-

The North Country Players portrayal of Godot brings clarity and intensity to the simple stage which is transformed into a road along life. They are New England's newest year-round repertory. The company boasts an auspicious artistic director in Ronald Bennett who has directed critically-acclaimed productions of Macbeth, Romeo and Juliet, and Sign of Jonah in New York.

Tickets are available for \$1.00.

Muhlenberg choir presents fall concert; audience enjoys the creative performance

by Tina Salowey

Strains of Handel, Grieg, and Brahms filled the Egner Memorial Chapel this past Sunday, October 30. The event was the fall concert of the Muhlenberg College Choir. Those of you who did not attend the concert missed out on a enjoyable hour of delightful music.

The first selection, Handel's Dettingen Te Deum, featured the accompaniment of Tim Cover on piano. Leonard Zon and John Ochsenreither joined the choir playing trumpet and percussion respectively. Soloist Ken Witmer, baritone, highlighted the section, Thou are the King of Glory which was the fanfare for the trumpet. The chapel provided a fitting setting for this work which was first performed in the Chapel Royal in 1743. The occasion was to celebrate the victorious battle at Dettingen which George II personally

The second selection was Greig's Psalms which is based on Old Norwegian church melodies. Soloist Ken Witmer performed again in the section entitled God's Son hath set me free and Harry Morrow, tenor, soloed in In heav'n above. The work, done a capella, was the most dramatic of all the selections. The delicate balance between music and lyrics was maintained by the choir. When they sang God's Son hath set me free, the mixture of voices that accompanied the word "free" made the idea of freedom believeable.

The third selection, Brahm's Leibesleider Walzer (Lovesong Waltzes), changed the mood to

beauty of Brahm's work is the close interelation of the meaning of the lyrics to the sound of the music. Pianists Tim Cover and Lore Greiman emphasized this point by almost illustrating the flowing Danube with the trickling sequence of notes on the piano.

Under the direction of Dr. Charles McClain, the choir turned out a most enjoyable and creative performance.

Pianist Ed Bonnemere leads service; celebrates the Eucharist azz group

Famed jazz pianist and composer, Eddie Bonnemere, will lead special Eucharistic service at Muhlenberg College on Sunday, November 6. The service, with music composed by Bonnemere, is entitled "Mass For All Seasons" and will begin at 11 a.m. in the Egner Memorial Chapel on campus.

The Bonnemere music will be presented by New York City musicians, including Joe Scott, bass, and Sticks Evans, drums, together with the Muhlenberg Chapel Choir. Dr. David H. Bremer, Chaplain of the college, will be the colebrant.

In the liturgical world, Bonnemere is acknowledged to be one of the world's foremost living composers. He has been nicknamed "The Mass composer with mass appeal" for the five Catholic

masses he wrote. He has also written music for the Lutheran liturgy and many preludes for services connected with Lutheran

Bonnemere enjoys the unusual role for a modern-day composer of being able to conduct his own masses each Sunday for the past few years. In these masses he conducts an eight-piece orchestra, the church choir, and lay members in the performances held in Harlem.

The service on November will mark the sixth consecutive year that Eddie Bonnemere has lead a service at Muhlenberg. The service is open to the public.





Dr. Charles McClain directs the Muhlenberg College Choir in its fall

Photo by Richards

Tickets Are Still Avaliable

GOOD DOCTOR

Nov. 3, 4, 5 At 8:00 P.M.

Reviewed

by George J. Halko

Free University has accomplished, what is to some, the impossible. Their Saturday night showing of "The Nine Lives of Fritz the Cat" tore Muhlenberg pre-meds from their books to enjoy the foremost natural drive in the human body. For many this film didn't provide the satisfaction they hoped to get from it. Alas. Fritz the Cat was not the raunchy, porno-film many thought it would be. This film if anything, can be classified as a lampoonish social rank with Vonnegut.

documentary consisting of a series of short bits, each representing one of the nine lives of Fritz. One of the more amusing of these shorts was a mockery of the whole Nazi regime including a monotesticled Adolf Hitler. Obviously this is satire at its lowest level. Although the film had some very funny moments and did provide some good dirt, it wasn't very good becuase it was neither a good porno flick with some robust sex, nor was it a satire that could

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Volume 98, Number 10, Thursday, November 10, 1977

Muhlenberg College, Allentown, Pa.

Senate bill excludes profs. in mandatory retirement

by Gary Ross

Among the problems of this country, one that has grown at an alarming rate is what to do with the aged. Increases in medical technology have created a situation where the average lifespan of an individual is longer now than at anytime in the past. From this many difficulties have arisen, chiefly because institutions for the aged have not kept up with the

rapid increase in the size of this segment of society.

In answer to this dilemma, Congress is in the process of enacting legislation pushing the age of retirement from 65 to 70 years old. The purpose of this is two-fold: First, the aged would be able to remain active in the job market for an additional five years and, second, the pressure on the bankrupt social security system would

be alleviated. At this time, the bill is in a joint committe where differences between the bills passed by the Senate and the House are being worked out.

Although there are many differences between the House and Senate bills, the one relevant to the Muhlenberg community is that of tenure. Tenure, when awarded, guarantees job security for a teacher until retirement. The Senate bill excludes tenured professors from taking advantage of the extended retirement age, while the House bill makes no such stipulation.

Assuming that the final bill extends the age of retirement to 70 for everyone, the implications for the Muhlenberg campus will be very apparent.

Since 1974 it has been college policy to have mandatory retirement at 65 except under exceptional circumstances where a professor can keep teaching on a year to year basis until he or she reaches age 70. The final decision is left up to the college and not (Continued on Page Five)



Weekly Photo

Dr. Harold L. Stenger, Dean of the College (See story at left)

Skidmore chairs fund

James A. Skidmore, Jr., chairman, president, and chief executive officer of Science Management Corporation (SMC) and a 1954 graduate of Muhlenberg College, has been named to serve as chairman of the 1977-78 Annual Fund at the College.

In accepting the volunteer position to head the Annual Fund, Skidmore said, "We are challenged by the success of the recently completed 1976–1977 Annual Fund Campaign, and will be announcing some very ambitious goals. I have every confidence that we will succeed and set new records in annual giving to Muhlenberg."

The Muhlenberg Annual Fund comprises gifts from alunmi, parents, friends, congregations of the three supporting synods of the Lutheran Church in America, corporations, and foundations, chiefly for operating purposes.

Skidmore has been chairman, president, and chief executive officer of SMC, a highly respected management consulting firm based in Moorestown, N.J., since 1972. Prior to that appointment, he held

high-level management positions with Handy Associates of New York City, PepsiCo., Inc., and the New Jersey Bell Telephone Company.

In addition, Skidmore served from 1965-66 as national president of the Junior Chamber of Commerce (Jaycees) and was a key member of President Nixon's 1968 campaign organization staff and transition team.

The youngest graduate ever to receive the Muhlenberg Alumni Achievement Award, Skidmore was named one of the nation's Ten Outstanding Young Men in 1968. In 1971, he was vested as an Associate Officer by Her Majesty the Queen of England to the Order of St. John "for attaining special eminence in some distinguished work of mankind."

The Newark, N.J. native has served on numerous private and government commissions, including the National Council on Crime and Delinquency, the Commission for Youth Employment, and Mrs. Lyndon B. Johnson's "Keep America Beautiful" committee.

Alumni committee sponsors Career Day; specialized career topics, panels slated

by James Laubach

Career Day, an opportunity for students to get a first-hand look at potential careers from returning college alumni, will be held in the Center for the Arts from 12:30 to 4 p.m. on Saturday, Nov.

Over 35 alumni with years of

experience in their professions and businesses will share their career experiences with over 300 undergraduates during two afternoon panel discussions.

The program will get underway at 12:30 with an orientation session

After orientation, students will join one of ten 50-minute panels covering general career topics. After a brief overview, students will break into even smaller groups to cover a specialized career area of interest to them.

Topics and specialized subtopics to be covered include:

- —Health Services (physicians, medical research, physical therapy, and denistry).
- —Social Services (psychologists, social work, counseling).
- -Science (biologists, chemists, biochemists).
- -Engineering.
- —Communications (media, public relations, advertising).
- —Drama, Theatre, Film and the Arts.
- —Education (elementary, secondary, higher, special).—The Church (ministry, lay
- work).

 —Law (corporate and criminal).
- —Law (corporate and criminal).
 —Business (general administration, accounting financing, personnel, marketing sales, insurance, health administration).

—Government (international — foreign relations, national).

A second panel hour will follow to allow students an opportunity to investigate more than one general career area. After that session, an open discussion period and reception will be held.

Career Day is open to any Muhlenberg student, regardless of whether or not he or she preregistered in early October.

Other Career Days are planned for the future to cover topics not addressed in the Nov. 12 event or to provide coverage of some careers in depth.

Career Day is sponsored by the Alumni Career Services Committee

Sunday sermon . . .

LeCount speaks on Love

Dr. R. Dale LeCount, Jr., Dean of Students at Muhlenberg College, will deliver the sermon at the worship service on Sunday, November

13, at 11 a.m. in the Muhlenberg College Chapel.

Dean LeCount will speak on the subject, "The Decision to Love,"



Dr. R. Dale LeCount, Dean of Students

based on the 13th chapter of I Corinthians.

Special music for this service will be provided by the Muhlenberg Chapel Choir, under the direction of Dr. Charles McClain.

Before coming to Muhlenberg in 1973, Dr. LeCount served as Assistant Dean of Students at Franklin and Marshall College. He received the Master of Arts degree in Higher Education and the Doctor of Education degree from Teachers College, Columbia University. From 1963 to 1967 he was Assistant Director of Admissions at Princeton University.

Dr. LeCount currently holds membership in Phi Delta Kappa, the honorary educational fraternity, and the American Historical Society, and is an associate member of the American Association of University Professors. He has also served as president of his alumni class at Princeton University.

CONTENITS

CONTENTS)	
News Briefs	Page	2
What's On	Page	3
Met. Opera Season Begins	Page	3
Comment	Page	4
Chess Press	Page	4
Letters	Page	4
Spotlight On	Page	5
Council	Page	5
Guest Comment	Page	5
Players of the Week	Page	6
Mules Win Big	Page	6
The Candidate	Page	7
Sex & Etiquette	Page	7
Rod Rodgers Co. Dancers	Page	8

. . . Sorry, no more Pizza Hut coupons!

NEWS BRIEFS . . .

CPA scholarships

The Pennsylvania Institute of Certified Public Accountants is sponsoring its annual accounting scholarship program. This year seventeen \$500 scholarships will be awarded to the most qualified individuals from those nominated from approximately 58 colleges and universities in Pennsylvania.

The Candidate should meet the following qualifications: The nominee must be a member of the Junior class selected by the faculty at each participating college on the basis of intellectual capacity and qualities of leadership. The individual so selected must be a full-time student of junior standing who will have completed at least 12 semester credits in accounting as part of his/her undergraduate degree.

Each participating school may nominate one student. Schools with more than 200 accounting majors in its junior class may nominate two students to compete for the scholarship award.

For more information contact the Accounting Department Chairman. All applications must be returned by December 15, 1977.

Poetry competition

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd.,

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Internat'l students

On Thursday, November 10, at 7:30 p.m. in the Science Lecture Hall, the Internatioal Students Association and the International Affairs Club will present an International Students Night.

The program will consist of presentations by Muhlenberg foreign students. The discussion will center on the cultures of South Africa, Viet Nam, Denmark, Nicaragua, and others. A question and answer session, as well as a reception, will follow the program.

Irish folk music

A program of traditional Irish folk music and dance will be given at Muhlenberg College Friday, Nov. 11, at 7:30 p.m. in the Theatre of the Center for the Arts.

The group, Michael Stoner and Friends, features eight musicians and dancers. Stoner is a 1973 graduate of Muhlenberg, and did graduate work in folk studies at Western Kentucky University.

The program, sponsored by the 1977-78 Muhlenberg College Convocations Committee, is free and open to the public.

Irish step dancing, a demanding form of dance requiring split-

Anyone wishing to contribute original creative works to the ARCADE should send them to Fred Schaaf, Box 165.

second timing and intricate movements, will be performed by Roger and Gail Casey of New York City. Traditional Irish instruments in the show include uillean pipes, the button accordian, fiddles, and

Erskine

Dr. Andrew H. Erskine, professor of speech and drama at Muhlenberg College, has written an article entitled "Three Academic

Productions in Italy," published in Playbill, the annual publication of Alpha Psi Omega. The organization is a national honorary drama society.

Dr. Erskine, who has written extensively on subjects dealing with theatre and dramatic literature, joined the Muhlenberg faculty in 1942. A graduate of the University of Pennsylvania, he holds a master's degree from the Univercity of Alabama, a Ph.D. degree from New York University.



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WHAT'S ON

Thursday, November 10, 1977

Muhlenberg

7 p.m. — Student Council Meeting — Union.

8 p.m. — Drama — "Waiting for Godot" — Admission — LVAIC Students — \$2.00, LVAIC Faculty — \$2.50, General — \$3.00 — CA Theatre.

10 p.m. — Contemporary Eucharist — College Chapel.

Friday, November 11, 1977

Muhlenberg

7:30 p.m. — Convocation Concert—Michael Stoner and Friends
— Irish Traditional Music and Dance — CA Theatre.

Cedar Crest

7 & 10 p.m. — Film — "Mash"— Alumnae Auditorium — Admission — \$1.00.

Saturday, November 12, 1977

Muhlenberg

8 p.m. — Free U Films — "I am Curious Yellow" — "Illusions of a Lady" — Union — Admission — \$1.00.

Sunday, November 13, 1977

Muhlenberg

11 a.m. — Worship Service — Dr. Dale LeCount — College Chapel.

7 p.m. Free U Films — "I am Curious Yellow" — "Illusions of a Lady" — Science 130 — Admission — \$1.00.

9 p.m. — MCA Fellowship — College Chapel.

Wednesday, November 16, 1977 Muhlenberg

10 a.m. — Coffee and Fellowship — Dr. John C. MacConnell, Professor of Education — "The Ghost in the Machine" — CA.

Met. opera season begins record thirty-eighth year

For the 38th season — a radio industry record — Texaco Inc. will bring radio listeners the live Saturday matinee Metropolitan Opera broadcasts for the 1977-78 season. Starting Dec. 3, Lehigh Valley listeners may hear the opera broadcasts on radio station WMUH-FM, 89.7, the student station of Muhlenberg College.

The broadcast of Verdi's "Rigoletto" on that day will mark the start of the longest continuous commercial underwriting of the same program by the same company in the history of radio.

The 20-week Texaco-sponsored broadcast season will end on April 15 with the double bill of Mascagni's "Cavalleria Rusticana" and

Tickets are still available for Beckett's WAITING FOR GODOT

Tonite CA Theater at 8 P.M.

Leoncavallo's "Pagliacci."

Radio listeners will be able to enjoy two operas never before broadcast by the Metropolitan Opera — Massenet's "Thais" on January 28, 1978, and Donizetti's "La Favorita" on March 11, 1978.

Other operas scheduled for the 1977-78 season include Benjamin Britten's "Peter Grimes" on Dec. 10, Puccini's "Madame Butterfly" on Dec. 17, and "La Boheme" on Dec. 24. On Dec. 31, the opera broadcast will be Verdi's "La Traviata."

January operas include Strauss'
"Der Rosengavalier" on Jan. 7,
Verdi's "Il Trovatore" on Jan. 14,
Wagner's "Tannhaeuser" on Jan.
21, and Massenet's "Thais" on Jan.

Former Berg student Michael Stoner will offer a program in traditional Irish folk music Friday, Nov. 11, at 7:30 in CA Theatre.

. . . come on by for a bit of the Irish!

Student Council Meetings are every Thursday at 7:00 p.m. Get involved in 'Berg' Government!

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Thou wilt keep him in perfect peace, whose mind is stayed on thee (GOD): because he trusteth in thee. Trust ye in the LORD forever: for in the LORD JEHOVAH is ever-lasting strength.



SHOWTIMES: Wed. & Sat. 1:40—3:40—5:40—7:40—9:40 P.M. Sun. at 2:00—3:55—5:50—7:45—9:40 P.M. Other Nites at

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm \(\subseteq \text{down to 91 lbs.} \) \(\subseteq \text{living on salted water } \subseteq \text{sending samples to the biology lab } \subseteq \text{hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.}

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on □ a personal matter □ my backhand □ where one can hire decent servants these days □ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go \(\subseteq \text{ to class } \subseteq \text{ to pieces } \)
\(\subseteq \text{ drop three or four courses } \subseteq \text{ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.}

Love.

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



For more information call Trailways

434-6188

Comment

Minors not prohibited . . .

Presently, Student Council is considering a proposal concerning the implementation of a minor's program at the school. The proposed minor would consist of approximately one-half of the major degree requirment. The Weekly strongly supports (surprising as it may seem) Council's proposal.

There are many advantages to this proposal. Currently, in order to receive official recognition of concentration in an area outside of their primary major, Berg students are faced with the sole option of carrying the burden of a double major. The Weekly feels that a minor program would be much more beneficial in light of the college's committment to a diverse liberal arts education.

Official recognition of minor concentration would encourage greater student diversification in academic fields by offering a tangible reward. Needless to say, potential employers and graduate and professional school admissions officers would look favorably upon the officially-recognied major-minor student.

There are academic benefits to this as well. The diverce student is not only more saleable, but more fulfilled and well-rounded. We believe that this proposal should be given every possible chance for survival. It is definite a progressive step for Berg, and one that is greatly needed.

Bring it back . . .

It has come to our attention that many students using the food service are abusing this dining privilege through excesive theft of utensils and china. As reported elsewhere in this paper, the approximate value of this theft through the first month of the school year is nearly \$3,200. And this total only reflects one month. God only knows what this figure will be by semester's end.

The Weekly considers this theft not indicative of mature college students. One need only consider that excessive amounts of theft usually result in increased bills and these acts appear even more

The reason for this theft is even more baffling. Students seem to be unable or unwilling to purchase their own china. Unfortunately, this results in "Grand Theft China."

The Weekly hopes that the situation will reverse itself . . . but the decision to act rests with the students. Bring it back!

Quote of the week . . .

... if Muhlenberg is going to successfully face the future, it is essential that every constituency - students, alumni, and faculty, as well as the administration and Board of Trustees - understand the financial and administrative problems that face the institution."

- Bill England



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Chess Press

Kings gambit declined

by Jeff Balla

Until now, I have presented only openings, defenses, and the fundamentals of chess. Now I believe it's time to play a game. I have chosen a master game because I want to convey the type of game chess can be. Since I am not a player of master strength, my analysis of the reasons for various moves may be faulty. I would appreciate any insights or corrections that are offered.

The following game was played between Tartakover (White) and Burn (Black). This opening is known as the King's Gambit Declined.

White Black 1. P-K4 P-K4

2. P-KB4

The King Bishop Pawn is the Gambit pawn. If the pawn were taken (King Gambit) White's objective would be to build a powerful pawn center, castle King side, and use the King Bishop file to mount an attack on Black's King. However, the King's Gambit is complicated. Therefore, to avoid all this and to make a good move in this situation, Burn plays 2 . . . B-B4. Now, White must be careful, for if he becomes greedy and plays 3PXP, Black replies brutally with 3. . Q-R5 CH for if White plays 4K-K2, there follows 4 . Q-KB7; 5K-Q3, Q-Q5; 6K-K3,

QXP/Q5 mate or if 4P-KN3, QXP/ K5 winning a Rook and perhaps a Knight. The game continues 3N-KB3

both developing a pawn and attacking the pawn forcing 3 . . P-Q3 to both protect a pawn and open the Queen Bishop file. There follows 4PXP, PXP. Notice, the Black pawn on K4 cannot move. If White can attack with more pieces than Black can defend with, he can win a pawn advantage and perhaps the center. White replies 5P-B3. This makes way for perhaps P-Q4. Black follows with 5 . N-QB3. He can also follow with P-KB3 and protect the pawn. Tartakover replies 6P-QN4?. This move only weakens White's position by committing his pawns to a minimum number of attacking or defending positions. Also, it doesn't drive the Black Bishop off its diagonal. If White could drive Black's King Bishop off its diagnal, it would help him to Castle and perhaps gain control of the center. The question therefore arises, what is Tartakover doing? Can he possibly be mistaken? Perhaps he has some diabolical plan in mind.

Burn is forced to play 6 B-N3 followed by White's 7B-N5. This pins Black's Knight for it cannot move without exposing the King to check and White has

cleared the way for Castling. But most of all, he threatens NXP.

Amateurs and perhaps some masters would take steps to protect-the pawn for a pawn advantage this early in the game usually means defeat. Burn, however, decides to ignore the threat and concentrates on development with 7

. . N-B3!!. Sacrificing the pawn, unheard of! Or is it? Tartakover, eager to gain an advantage plays 8NXP, and Burn 8 . . . Castles! Again more development and sacrificing another pawn for there follows 9NXN, PXN; 10BXP and Tartakover threatens to take a

Is Burn a fool or just insane? He is down two pawns and his Rook is being attacked. A grim situation. It also seems as though he is paying no attention to the game.

Yet, there is genius in his madness for he plays 10 . . . NXP! A fantastic sacrifice made possible because White's King is exposed to attack and because White has not developed well.

What does Tartakover do now? If 11BXR, B-Z7Ch; 12K-B1, B-R3Ch and White must lose his Queen. Or perhaps 11BXN, Q-R5Ch and Black threatens King and Bishop with a winning Attack. What do you do now? Answer

Letters

To the Editor:

I would like to draw to the attention of the Muhlenberg student body that the Center for the Arts is open until 11:00 p.m. every night except Sunday evening, when the building closes at 10:00 p.m. This causes a great inconvenience for those who would like that time for practicing or listening to class tapes in the music listening room.

The reason for the early closing on Sundays appears to be lack of funds (\$2.25 an hour - translated to \$2.25 a week) for paying somebody to sit at the reception desk. Quoted one Muhlenberg student, "If they just buy me a coke, I'd sit at the desk for that hour." If the Center for the Arts is a center for the students, why isn't it open for the students?

Lou Greiman

To the Editor:

I would like to respond to Terry Hurtt's letter to the editor in the previous issue of the Weekly. I offer my sincere apologies to Miss Hurtt and the other Homecoming Queen candidates for any offense my recent article may have caused. I did not intend to insult anyone; my attack was not directed against the contestants, but was rather aimed at what I consider a silly system of values and priorities extant among a large segment of the Muhlenberg community.

I do not condemn tradition; I love Santa Claus and the Easter Bunny, and I don't put razor blades in Halloween candy. Homecoming excites me. I like to unite with past and present members of the 'Berg community in support of our sports teams. But I think that beauty contests are spurious and shallow, and undeserving of great emphasis. In addition, I don't think Muhlenberg has the facilities to make the crowning of the Queen a gala affair. After a collosal week-long build-up,

laugh at the sight of these girls puttering around the track in sports cars. The financial endowment for this event simply doesn't warrant an imitation of the Orange Bowl parade. Again, I'm sorry if feelings were hurt. The names were hypothetical, and I had hoped that any reader with a sensitivity for oblique wit would realize that. In the future, I'll be more careful.

As for Joan Harriet Melzer's letter, I don't know where to start. First of all, does anybody really believe that my article has encouraged student apathy? On the contrary, in ellucidating my stand on a certain touchy issue, I have incited several students to express their opinions publicly. This is what student involvement is all about.

Secondly, I ridiculed no one! Especially not Barb Shoemaker! I like Barb. Why do so many students here take everything so literally? I think this whole thing is funny, and the more seriously people take it, the more I laugh at it, and them.

Thirdly, I thank Miss Melzer for her acknowedgment of my creativity. And if she objects to the article's placement or billing in the Weekly, she can direct her complaint to the editorial staff,

because I simply wrote it, and fought to have it printed - anywhere!

Finally, I must mention that I diluted the force of my article's initial analogy for publication, assuming that even a six year old child would see that I was not comparing the candidates themselves to "old, gimpy-legged racehorses." Sadly, Miss Melzer lacks the discernment I presumed to exist in pre-adolescent children. I only wish Miss Melzer had read that section of my article again more carefully, so as to decry my actual analogy - before proceeding to call me a horse.

F. Spencer Gordon

To the Editor:

I don't want to take false credit for the creation of the term "bloy." The true creator of bloy is Mike Makrides of Delaware Valley College - I was only a promoter and user of "bloydom."

Pat, a good friend and ATO brother of mine, never met the tame creator of bloy so naturally he figured that the infamous (and now legendary) folk here Joe Don Clemons did. However, it would be bloy for me to accept false creditbelieve me I don't want to make Mike Makrides bloy because he's

(Continued on Page Seven)

MUHLENBERG'S Believe It or Not

Between September 4th and October 10th, 1850 knives, forks and spoons have been taken from the dining hall.

1500 glasses are gone.

335 of the new coffee mugs are missing.

2535 dishes have vanished.

Have you ever wondered why food service costs go up? The replacement value for the items listed above is \$3,127.75.

What can you do to help curb this problem?

BRING EVERYTHING BACK

Spotlight on . . .

Muhlenberg Christian Assoc.

The Muhlenberg Christian Association is a student organization committed to the furthering of the Bible and social action on campus and in the community at large. It designed to fulfill the spiritual needs of the people on campus. All of its activities are open to everyone. President Bob Miller says that one of M.C.A.'s goals is,

"to make available to the College Community, a fellowship in which any individual can participate and share." Another goal is, "to share with all people the Good News of Christ. We believe that if the Gospel is shared as it is meant to be shared, then people will realize the reality of Jesus." When asked if M.C.A. is accomplishing its goals, Bob replied that M.C.A. isn't everything that it could be, and that a unity is missing between Christians on campus.

Some activities which are sponsored by M.C.A. are Contemporary Eucharist on Thursday nights at ten, Monday morning Bible Study, and Sunday night Fellowship. Bob calls Fellowship the most challenging event. "It is a place where individuals share their spiritual concerns, doubts, hopes, and all aspects of their faith in sincerity. You don't have to try to be somebody; you just express how you feel.'

An annual event which M.C.A. sponsors is Institute of Faith. This year's chairman, Tom Snyder, defines Institute of Faith as "a four day program during which members of the Muhlenberg community are invited to examine their religious commitments through lectures and conversation with a visiting scholar." The committee is in the process of finding a theologian, and setting up the program for next semester.

M.C.A. is advised by Chaplain David Bremer, Dr. Robert Boyer, and Dr. Claude Dierolf. Dr. Bremer says that in his years here, M.C.A. has had its "ups and downs." The group tends to reflect its student leadership, but the basic structure has stayed the same since M.C.A. was established sometime around 1940.

Retirement age increasing; senate bill excludes profs.

(Continued from Page One) the professor. With the retirement age increased to 70, the situation would be the exact opposite, with the professor now getting the option to continue teaching if he or she desires.

The advantage of this change is that each professor will have control of this period of his life; he may continue teaching or he may decide to do something else. Either way, the decision will be the professors' and thus they will be more able to prepare themselves for the difficult times which confront the senior citizen after retirement.

The disadvantage of the policy of retirement at seventy as it concerns the campus basically comes down to one major issue: The extra five years that professors would

spend teaching causes a lockingin of departments with many tenured professors for the additional time period. This would decrease the influx of new teachers and thus could destroy the element of change that is so critical in keeping a college an institution which effectively prepares an individual to move out into the ever-changing

It is obvious that the retirement age issue presently in the hands of Congress will affect many aspects of life, including that of the college community. The far-reaching effects will be determined by the exact nature of the bill which eventually comes forth from the joint committee and ultimately is signed by the President.

Tommy ticket costs at high level; council denies Schwartz trip money

Among the many topics of discussion in last week's Student Council meeting was the cost of the student production of "Tommy." Tickets will cost approximately \$4.50 per student. Monroe Denton justified the cost as providing for a truly educational venture for the students participating in the production. Denton said that he would investigate areas of funding other than ticket sales.

Barry Schwartz, sports editor for the Weekly, was denied \$150 dollars to go to an NCAA convention in Atlanta. Schwartz's purpose in going would have been to compare the problems and answers that athletic departments of schools our size have. Schwartz was asked why he couldn't ask Coach Whtspell about the conference when he returns. Schwartz answered that first hand informa-

COFFEE & FELLOWSHIP Is Sponsored Nearly Every Wednesday At 10:00 A.M. During this period, interesting people from campus discuss

interesting topics. Come on by

and give a listen!

The WEEKLY needs people for layout . . . every Tuesday night . . . beginning at 6 p.m.

TUTORS NEEDED Anyone interested in tutoring, please contact Patty Urken in the Dean of Students Office at Extension 241. Tutors are needed for: High School Biology Algebra I & II

Geometry

tion was journalistically more advantageous.

The Curriculum Committee meeting was reported on by Mary Anne Kocon. The Associate of Arts degree was discussed. It will involve no new courses and is not a tehmitual degree. A night student will continue working for his A.B. after receiving this type of

Other business included a motion to include the Editor-in-Chief of the Weekly as an ex-office member of Student Council, which passed. Janet Werner's motion to send a letter to Mr. Stecker concerning the withdrawal of funds from defunct organizations was also passed. These funds would then be switched to the General Fund.

Is your sanity on the verge of

being destroyed?

Need some "good times"?

COME PARTY

Saturday, Nov. 12, 1977, 9 P.M. - 1 A.M.

Beer on tap!

Music provided by an EXCELLENT Sound System!

Where: Brown Hall T.V. Room

Sponsored by NRSA

Guest Comment

The future is now . . .

by Bill England

Bill England is Student Body President

Muhlenberg is facing a very critical period in its future. What Muhlenberg does in the next five years may very well determine, if it survives as a small private liberal arts college.

> Many people may think that this is an overly pessimistic view of our school. But by analyzing the facts, it is clear that this tragedy could very well be a reality.

There are primarily three major reasons for this conclusion. Muhlenberg, because of its small endownment, relies heavily on student tuition and fees to pay for the expenses of the institution. Unfortunately, all major studies indicate that in the upcoming years it will be increasingly difficult for Muhlenberg to matriculate the number of "qualified" students it needs to operate the college. In the next 20 years the number of

high school students applying to college will decline dramatically. In addition, the costs of a private college education will continue to increase. These increases, along with Muhlenberg's limited financial aid program, will limit the number of collegebound high school students capable of even considering going to Muhlenberg. Finally, because of the decrease in the demand for small liberal arts colleges, Muhlenberg can expect increased competition from many of its competitors.

In a recent Board of Trustees meeting, Dr. Morey cited 2 of the 3 reasons mentioned above as factors active in the matriculation of only 396 instead of the projected 425 incoming freshmen for this year. "The President cited the reasons given by George Gibbs, Dean of Admissions and Freshmen, by offering three possible explanations for the decline: increased competition among schools of Muhlenberg's caliber; a decreasing number of applications; and stronger colleges lowering their standards and "dipping down" to students who previously might have attended Muhlenberg."

However, skeptics to this position will point out that two years ago Muhlenberg was able to enroll 460 freshmen. Unfortunately, many of these students were not prepared for a Muhlenberg education. Mid-semester cums for these students were at a ten year low, and by the end of the year the number of freshman dean's list students was significantly lower than

Accepting students not prepared for what is expected of them is not only unfair to the students but more importantly is damaging to the academic reputation of the institution. It is this reputation which is the very foundation on which Muhlenberg rests. Without it Muhlenberg will become just another small liberal arts college like Lebanon Valley, Moravian, and Gettysburg. If Muhlenberg allows itself to accept this identity then it will surely seal its doom.

But how does Muhlenberg come to grips with the admis-

The typical answer is that Muhlenberg has to significantly increase its endowment for financial aid. However, like all simplistic answers, this will be very difficult to do in today's age of economic uncertainty. The days of students going from rags to riches and then donating millions to their alma mater are over.

The solution is, of course, extremely complex, yet it begins at the very heart of a small liberal arts college. Muhlenberg must truly become the "community" it has always claimed itself to be. However, this will not occur until Muhlenberg faces its problems as a community and not as separate constituencies which make up this community.

A college, unlike a business, is made up of a variety of astituencies — students, faculty, alumni, administration, and the Board of Trustees. Each group has definite responsibilities, and yet each one relies on the others to effectively operate the college. Although each group has specific decision-making powers, it must be remembered that the decisions of one group can have serious ramifications for the institution as a whole. Therefore, only through communication between the various groups can programs be co-ordinated and effective policy produced.

Therefore, if Muhlenberg is going to successfully face the future, it is essential that every constituency - students, alumni, and faculty, as well as the administration and Board of Trustees - understand the financial and administrative problems that face the institution. One positive way to improve communication between the administration and the rest of the

(Continued on Page Seven)







Photos by Schwartz

Players of the Week: Miller, Mangone, and Brudny.

Gootball Player of the Week

Jim Brudny is selected

by Lisa Rubenfeld

One of the Players of the Week is sophomore Jim Brudny. A history and political science major from Pompton Lakes, N.J., Jim plays defensive end on the Muhlenberg football team.

This is Jim's 11th year participating in organized football. During high school, he played offensive guard, and he moved to defense when he came to 'Berg.

When asked his opinion on the game against Susquehanna last Saturday, Jim felt that "everyone did a good job." He went on to explain that "it was a team effort. I can't single out any performers because both the offense and defense played well. Yet, I want to mention John Dean. It was his first

game back in three weeks, coming off a broken hand, and he performed well considering the lay-

In relation to the two last games of the season (Franklin & Marshall on November 12 and Moravian on November 19) Jim stated that "they are Muhlenberg's biggest rivals. But we have an excellent chance of beating both teams if we can execute the way we did last Saturday against Susquehan-

He feels that football doesn't interfere with his studies because 'when I play football, I know I have to budget my time equally. Football is a tension outlet for me." He elaborated that football" gives me a chance to release pressure

that builds up during the week and gets my mind off studying."

When discussing this year's team, Jim's opinion was that they had "a stronger team this year. We only lost three seniors so the bulk of the team is back." He continued this thought by saying that "the team has improved because numerous sophomores have a year of experience under their belts and the addition of the freshmen." In general, he felt the team members were all close. He stated that "a football team has to play as one. There can't be any dissension or it will hurt the team."

The last topic discussed was how Jim gets psyched before a game. He said that it was "being with other players the night before, thinking about and knowing what you have to do."

Soccer Players of the Week

Mangone, Miller Chosen

Dave Miller, a senior psychology major from Fleetwood, Pa., is one of players-of-the-week. Dave is the left halfback on the Muhlenberg soccer team.

Joe Mangone is another player of-the-week. Joe is a senior natural science major from East Islip, New York. He plays the poistion of fullback on the Muhlenberg soccer team.

Dave and Joe have been playing organized soccer since they have been in grade school. Dave has always played the position of halfback and Joe has played many different positions.

When questioned about their feelings toward the team, Joe said that the team started doing well when the defense began playing well by preventing their opponents from scoring goals. Both Dave and Joe agree that another factor leading to the team's success is the fact that all of the players are so close. There are many seniors on the team who have been playing together for four years. Most of the soccer players are in the same fraternity, too. Being so close with the other players motivates them to do well for the team, and the seniors especially want to do well so that they can leave the school with a good record.

When asked what gets them "psyched" for a game, Dave Miller stated that soccer is not the type of game that one can get psyched for. He claims that the players must use skill and their brains to do well. He believes that getting psyched to "go out and kill" will do them no good. Miller believes

that just thinking about plays by himself before the game and just wanting to play and do well is enough. Joe Mangone stated that when a goal is scored agginst the team they become motivated to work harder. According to Joe, the team is a "good come-from-behind team."

An issue that both Dave and Joe feel very strongly about is that the Muhlenberg soccer team should be upgraded to the standards of the other schools they play. They believe that many facilities such as equipment and the field should be improved. They do not feel that the field is kept in as good a condition as it should be, and they also should not have to practice on the same field they play on. They also feel that Muhlenberg should have better recruiting not only for soccer, but for other sports as well. They feel that upgrading athletics will improve the school's image. Muhlenberg is already known as an excellent liberal arts school, and they feel that academic standards do not necessarily have to be lowered in order to build up the school's athletics program. Dave and Joe believe that this will make the school more well-rounded, and see no reason why Muhlenberg can not attract smart athletes. Both Joe and Dave feel that there is a lot more to education than books. They say that, when they graduate, they are going to remember the good times they had and the friendships they made, not the number of A's they got. In fact, Joe Mangone stated, "Soccer is one of my most valuable experiences here at Muhlenberg."



Mule Running Back Jerry Fahy in action.

Field Hockey ends season; MelaineDeMagistrisexcels

by Lisa Rubenfeld

The Muhlenberg Women's Field Hockey season has ended with a record of 2 wins, 4 losses, and 2 ties. Coach Helene Hospodar felt that "a tough schedule" contributed to the team's disappointment.

The two wins were over PCB and Cedar Crest, the ties were with Moravian and Delaware Valley, and the losses from Lehigh, Lafayette, Kutztown, and Albright. Coach Hospodar felt "Lafayette and Kutztown were the toughest teams we faced. We lost to both schools two to nothing and they were both scoreless at halftime. We just couldn't capitalize on the scoring opportunities."

In relation to the 'Berg team in general, the coach stated, "The offensive line had great difficulty because they lacked the scoring punch. The defensive unit (halfbacks, fullbacks, and goaltender) played well." She felt Melanie De-Magistris deserved special mention because "it was her first year out as goalkeeper and she did exceptionally well.'

There are only three women graduating from the team at the end of this year. They are: cocaptains Arlene Darlington and Elaine Robson, who have been playing for four years, and Karyn Helin, a two-year veteran.

MAC FOOTBALL STANDINGS Overall Southern Division League Franklin & Marshall Muhlenberg Moravian

Muhlenberg football, soccer win; numerous players star in games getting a penalty call their way.

by John McKeon

On Saturday Muhlenberg defeated Susquehanna 29-8 before a 1,000 person EPSY Day crowd. The victory pushed the Mules season mark to 5-2.

On the offense quarterbacks John Schlechter and Don Sommerville combined to provide an aerial show too potent for the Crusaders. Schlechter was 9-14 for 157 yards and a T.D. to John Sartori. Somerville completed 5 of 7 for 80 yards plus a two yard toss to Brian DeBiasse for a score. The Mules ground game was super as usual due to the tough line and quick backs, All M.A.C. back John Sules had 15 carries for 81 yards. Jerry Fahy was 17 for 62 and Brian Bodine 8 for 35. The rushing game accounted for 186 of the total 425

The Muhlenberg defense seems to be getting better each week. The M.A.C. leading unit held Susquehanna to 9 yards rushing and

95 in the air. The Bergs "D" also got on the scoreboard as Jerry Galgano scored a safety as he chased Susquehanna's Q.B. out of the endzone. The fine play of the secondary, plus the good effort of first time starter Jim Brudny must be mentioned. In an emotional post-game ceremony Joe Kelleher was presented the game ball by the team. Joe, lost for the season because of a knee injury, will be missed by his teammate and coaches.

The Muhlenberg Soccer team was one and one this week and earned a berth in the ECAC playoffs which are being played at F&M Friday and Saturday. The team travelled to Lehigh on Wednesday the 2nd to play a tough Engineer team. The Mules had just come off a big win over Gettysburg the week before and were ready to play. The first half started off with the Mules not

Then McClutch, Randy Kutz, scored a goal on a pass from Ken Boyle with 18:20 into the first half. Lehigh couldn't get their game together and Kutz scored off a beautifully placed direct kick with 36:22 in the first half. The first half ended Muhlenberg 2 -Lehigh -0. In the 2nd half the Engineers scored with 17:54 into the period on a shot by Robinson. Then came the trouble. Ron Rose got a yellow card for illegal play and ten seconds later received a red card which meant he was kicked out of the game. Shook then scored for Lehigh on a pass from Robinson. Lehigh continued to pressure the Mules defense and with 40 seconds left in the game Randy Light took a pass from the fullbacks, raced upfield and shot a goal over the oncoming goalie. The game then ended with the Mules victorious.

Harriers participate in Championships

This past Saturday the Middle Atlantic Conference Cross Country Championships were hosted by Lebanon Valley and 20 MAC schools participated. The Mules were paced by Howard Gerstein (55th place) and Paul Leodori (56th place) and the team took 13th place overall. Although the harriers only managed 13th in team scoring, they beat three teams that had beaten them during the regular season: Widener, Dickinson and Albright.

Go to the F&M Football Game

SATURDAY, NOVEMBER 12

Bus to and from game . . . leave: 12:00 get back: 5:00

Total Price Bus and Tickets: \$3.00 Sign up at Union Desk by Friday, Nov. 11

at Noon - Must Leave \$1.00 Deposit -

P.B. enters the political realm; presents Boyles the Candidate

(Continued from Page Eight) United States Senate, while Boyle plays his campaign manager Ralph.

The Democratic Party needed a sacrificial lamb to run against the Republican incumbent, Crocker Jarman. The Democrats knew that they did not have a chance; all they wanted was a respectable showing.

Bill McKay, son of the former Californian governor, was an attorney with a good reputation and a solid character, but he had no previous political experience. Therefore, he would be the perfect sacrifice in the party's desparate situation.

McKay agreed to run provided

he would be permitted to shoot from the hip and express his own views in his own way. He did not want to become involved in the machine-like politics that propelled his father into office.

Beginning with a grass roots campaign, the candidate walked the street, meeting and talking with people. The initial exposure had to be made. Although the pools showed a wide margin between Jarman and him, McKay was starting to gather momentum.

Candid television shots of Mc-Kay were shown on screens across the state. McKay, a young and vibrant personality, could gather votes from all sectors on appearance alone, while Jarman, a manin his middle fifties, related almost solely to the older, conservative

With only percentage points separating the two candidates, Jarman challenged McKay to a debate. During the debate McKay seemed to transform into a professional politician overnight. He sidestepped the issues beautifully, but faltered in the closing summation. He let his emotions show and cried that the truly major issues in the state, such as the destruction of the city, were not even being considered.

McKay's campaign workers were furious, for they knew that politics was a rough game, and sympathy had no place.

Election day came, and McKay won a nip-and-tuck battle. The product had been successfully advertised and sold.

The movie abruptly came to an end when McKay confronted his campaign manager and asked, "Ralph, where do we go from here?" After all, nobody in the Democratic Party even considered winning the election.

Guest Comment

(Continued from Page Five)

college would be through a published "State of the College Report" sent to all the constituencies within the college. This report would include a financial statement from the Treasurer as well as reports from the President, the Dean of the College, the Dean of Admissions, and the Director of Development.

Planning is essential in a society with limited resources. It is time Muhlenberg began to plan. But before Muhlenberg can plan it has to define itself. It must determine where it is and where it is going. Once this is accomplished the plans can

be drawn up to achieve the specified ends.

First, the curriculum must be analyzed. In recent years Muhlenberg seems to have lost its direction in terms of its curriculum. Muhlenberg has made a very expensive commitment to a Fine Arts Center which seems to be the structural embodiment of the liberal arts concept. Yet, at the same time, it pushes for pre-professional business and communication majors. Muhlenberg is a small institution with a very limited budget. Therefore, it seems practically impossible that it can effectively finance all these programs. It is time for Muhlenberg to openly and cognitively establish its priorities and spend according to those priorities.

This open self-analysis and goal determination should not stop with the curriculum. On the contrary, every aspect of the Muhlenberg system must be reviewed, from faculty

instruction to the Admissions program.

The future is now for Muhlenberg College and only by working together and planning effectively can it meet the tremendous challenge before it.

Carmichael writes book; redefines child-raising

Non-Sexist Childraising, a book written by Muhlenberg College alumna Carrie Carmichael, was published October 12, by Beacon Press, Boston.

Drawn from experience and extensive interviews with parents, children, educators, pediatricians, psychologists, and psychiatrists, Carmichael examines the social stereotypes, the conditioning, and the changed (or changing) attitudes about sharing and nurturing and the roles of men and women.

The 1966 Muhlenberg graduate defines non-sexist child-raising as "freeing the child to be whomever or whatever he or she wants to be, not squelching the variations because they do not conform to some arbitrary definition of what a man is, or what a woman is,"

Carmichael is currently associate producer and host of a women's interest television program in New York City. She has been a writer for UPI and the Women's Medical News Service, has sung with the Light Opera Company of Manhattan, and has acted in off-Broadway productions. "Non-Sexist Childraising" has its roots in a Carmichael article, "But What About Our Sons," published in 1975 by "Ms" magazine.

Letters to the Editor

(Continued from Page Four) a good man.

I promised my boss, Coach George Baldwin, that I'd get Kutztown State College some publicity. I'm an assistant football coach

over at KSC and I'd like you all to know that the Golden Bears are currently 6-2. That, incidently, is the best record ever in the history of the school. Now that is not bloy!

I hope you are all supporting Muhlenberg's squad because those guys are not there every Saturday busting their tails for you. They don't have to spend their time practicing but they do - they represent Muhlenberg while the majority of the students sit in their rooms. The least you can do is spend a few hours every Saturday supporting the Mules by filling those stands! Studying between one o'clock and four on Saturday is bloy. Go see a good game support the Mules!

Don't be bloy Joe Don Clemons

To the Editor:

Plaudits are due the Muhlenberg Theatre Association for its fine production of Neil Simon's The Good Doctor. The performance was well paced, and the acting fresh and spirited.

I especially liked the imaginative use of space and the stylized note created by theh use of music and slides, but the firm control of the director's hand was felt in every respect. At last! a theatre group of which the College can be very proud.

My family and I spent a thoroughly enjoyable evening at this show and we hereby extend our thanks to the entire cast and production staff.

Carol V. Richards

To All of Carl's Friends at Muhlenberg College,

We cannot even begin to thank each of you individually for your help, flowers, tributes and many expressions of sympathy. Please accept them here.

Carl was very proud to be a Muhlenberg student and enjoyed every moment of his time there. We have received much comfort in learning how many friends he had, and how much you thought of him.

Our strength lies in the love and friendship of others. Yours will always be remembered.

The Melroy Family

Sex and Etiquette

Dear Patty-Cake and Suzy Q,

I have a problem. This past weekend I found out that I have been dating simultaneously two very good friends - and they both know it! What should I do?

Signed, Double Trouble

Dear D.T.

We have two suggestions: transfer to Penn State, or catch the next bus to Mexico!

Deary Patty-Cakes and Suzy Q, What is the proper time and place to meet with your Professor for something other than addition-

al help in the course? Signed, Brown-Noser Dear B.N.

Try the weekend after your graduation!....

Deary Patty-Cakes and Suzy Q, Is it proper to have sex in the

Signed,

Wet and Worried Dear W. & W.

Yes! Latest statistics state that one has a 50% less chance of contacting V.D. while having sex in the shower!

Deary Patty-Cakes and Suzy Q, My room-mate is a senior, Pre-

Med, and has a 4.0 cum. He just got into Med-School and is shootin-the-breeze. The problem is justice! My room-mate cheated his

entire way through the program and benefited by getting in! Me, I'm working like a dog, just to get a decent average! Is this fair? Why should I be an Honor-Code-Baby, when it would be easier if I cheated? You tell me!

Signed, H.C.B.

Dear H.C.B.

As for your cheating room-mate, I wouldn't suggest asking for HIS medical advice in ten years.

If you have any personal problems, please write to us (Box 498) and look for your answer in an upcoming Weekly.

Award as the most outstanding

class fund agent was Dr. Donald

Hoffman, '32, of Allentown. The

Signed. Patty-Cakes and Suzy Q

Klein take chairmanships

Dr. Walter E. Loy of Schnecksville and Lynn D. Klein of Easton have been named co-chairmen of the alumni phase of the 1977-78 Annual Fund at Muhlenberg College. The announcement was made Saturday, November 5, at the fall neeting of the class fund agents, neld on campus.

Muhlenberg, is professor of phys-

ics at the college. Klein, a 1970 graduate, is an assistant in the office of physical planning at Lehigh University.

In addition to providing a training and workshop session for volunteers, yesterday's meeting was highlighted by the awarding of certificates to outstanding class Dr. Loy, a 1955 graduate of agents for the 1976-77 fund year.

agents with the largest number of contributors were the Rev. Eric C. Shafer, '72, of Catasauqua, and Frederick E. Schoellhammer, '62, of Norristown. The Rev. Shafer also had the greatest donor improvement for a major reunion Awarded the W. Chester Hill class. Steven S. Hammond, '73, of Car-

lisle, was awarded a certificate for the greatest donor improvement for a non-reunion class. Martin T. Gearhard, '35, of Bethlehem, received a joint award for largest dollar total and greatest dollar improvement for a non-reunion class. The award for the greatest dollar improvement for a major reunion class was presented to Joseph E. Posany, '42, of Allentown.

The Muhlenberg class agents will meet again in the spring semester to plan the intensive alumni fund campaign.

MFAC and the American Red Cross now present you with the chance to learn the basic "What to Do's" and "What Not to Do's" of First Aid.

The schedule will be as follows:

Tues., Nov. 15 — 6:30 - 10:30 P.M. Nov. 18 — 6:30 - 10:30 P.M. Tues., Nov. 22 — 6:30 - 10:30 P.M. Tues., Nov. 29 — 6:30 - 10:30 P.M. Fri., Dec. 2 - 6:30 - 10:30 P.M.

The course will cost \$5.00 per person. (There is no profit involved for anyone. Costs are for instructional materials). Money should be present with yourself at the first session.

You must attend all classes. PLEASE BE PROMPT. SIGN UP AT THE UNION DESK TODAY!!

> Any Questions or Problems: Please call Rick Cook at 435-4086, Bob Shaw, at 435-5619



Dr. Walter E. Loy



Lynn D. Klein

P.B. enters political realm; presents The Candidate

by Michael Meskin

Profane words have always been prevalent in social situations, and the word "politics" has been among the dirtiest. But why does the public consider politics dirty? For sure, it is not a four-letter word.

The answer was implicitly given in the Program Board premier, The Candidate, starring Robert Redford and Peter Boyle. The film was shown this past Saturday, November 4, before a sparse crowd.

The Candidate portrayed the modes of modern politics. The office-seeker is packaged and sold, like a product on a supermarket shelf, to the public. Votes are the lone objective, and they must be gathered even at the risk of deceiving the public.

Television is probably the most

extensively-used means of selling the modern politician. His mental deficiencies can be partially obscured with the camera. Thus, many times appearance is a deciding factor among unwary voters.

Besides the portrayal of modern politics, the film involved an interesting conflict, a conflict between the candidate and his innerself. Should he conform and let the packaging take place, thereby sidestepping the issues like he express what he truly feels at the risk of losing votes side at the risk of losing votes?

In The Candidate, Redford plays Bill McKay from California, the Democratic candidate for the (Continued on Page Seven)



by Dan Swinton

Free U. explores erotica; shows classic skin flick

This Saturday and Sunday night Free University will be presenting a unique program to the Muhlenberg campus. The program will consist of exploring erotica by the showing of two erotic films. I AM CURIOUS (YELLOW) is the first film, and it will be followed by ILLUSIONS OF A LADY starring Andrea True (of the Andrea True Connection fame). The showings are Saturday at 8:00 p.m. in the Garden Room and Sunday at 7:30 p.m. in the Science Lecture Hall. Both films will be shown each evening. Admission will be only one dollar.

The exploration of erotica will be well facilitated by the showing of these two films. The first film, I AM CURIOUS (YELLOW), is the landmark film of the sixties which changed the cinema world to a more frank and uninhibited



Andrea True starring in "Illu-

sions Of A Lady.

portrayal of eroticism. The movie is honest about sex, showing its enjoyment, as well as the problems it raises. It shows sex as it relates to the human personality and the social and political situation of the world. The film provoked controversy and widespread discussion, as it is sure to do when shown this weekend.

Contrasting well with this groundbreaking film on eroticism will be the more recent film ILLUSIONS OF A LADY. The showing of this film will demonstrate the direction the cinema world has gone in portrying erotica. ILLUSIONS OF A LADY is about a woman's most bizarre sexual fantasies. The film demonstrates how eroticism has changed from its original screen portrayal in I AM CURIOUS (YELLOW). Eroticism has gone from an honest, frank, uninhibited, and serious portrayal to a mere perversion where "turn-on" is the key, along with the fulfillment of sexual fantasies. However, ILLUSIONS OF A LADY does try to reach a higher level than mere pornography which is presently obscuring the film-making industry.

The program will be unique and will be cause for discussion throughout the campus. So come over and explore erotica Saturday, November 12, at 8:00 p.m. in the Garden Room, and Sunday, November 13, at 7:30 p.m. in the Science Lecture Hall.

Rod Rogers Company performs; illustrates dance technique by Barbara Goncharuk The first dance, "Need No the audience.

The Rod Rodgers Dance Company concert perfromance last Wednesday night at Cedar Crest College was a fine conclusion to three days of classes given by the Company. The Master Dance classes and lecture/demonstration were enjoyed by a great group of participants - from students to enthusiastic elders - ranging in dance experience. But the final concert pulled in a full house to observe the Company in their own performance.

The program flyer explains that "this was one of the first American dance companies under the direction of a Black artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles. The scope of our repertorie has always ranged from sensuous abstraction, which are spectacles of movement and color, to more literal dance drama and social commentary, to unique percussion plays for which this group is widely known." And their performance of eight dances last Wednesday night attested to this entire spectrum of variety.

Help," was a light and jubilant number performed by four of the Company's members (the Company consists of six dancers, including Rod Rodgers). This number almost seemed like a warmup exercise for the members; it was full of jumps, stretches, and

Going to any of the instructive classes by the Company always enriches one's appreciation of the final presentation because the observer then has more basic knowledge of what the dancers are attempting to communicate. In one class, Mr. Rodgers emphasized the importance of facial expression by saying, "If you are dancing a jubilant number, let the audience think you're happy, whether or not you really are."

The second dance, "Intervals II", was a solo excerpt performed by Jeanne Moss, a member experienced in the martial arts. Her exhilbtion of superb control and athletic ability was enjoyed by

"Box 71," a true experiment in modern dance, portrayed "a study in confinement created in memory of George Jackson and the men of Attica and dedicated to brothers and sisters in South Africa." On the stage was a small platform of bars, behind which Lar Robertson danced to represent the black prisoner. Rod Rodgers, dressed in street clothes, represented the black man's confinement even though "on the other side of the bars" by uniquely executing a series of expressions and movements.

A bare stage and the simple costuming of leotards and danskin skirts dominated most of the dance numbers. Although all the members were not equal in ability and the sound system of the Cedar Crest Center could be much improved, the Rod Rodgers Dance Company was appreciated.

ENTERTAINMENT and the ARTS

M'Berg teatures

Allentown soprano, Martha Samuels, will present a recital of arias of Handle, Mozart, Bellini, Roger Quilter, and Marjorie Kennedy Fraser, Sunday, Nov. 13, in the Muhlenberg College Center for the Arts.

The program, which will be given at 3 p.m. in the Theatre

of the new Muhlenberg arts facility, is free and open to the public. Joining Mrs. Samuels in two Mozart duets will be William Hosking, baritone soloist at Central Moravian Church in Bethlehem, and at Keneseth Israel Synagogue in Allentown. He will also sing several British folksongs in honor of the Silver Jubilee of Queen Elizabeth II.

Pianist for the recital will be Maria Prochnau, and Lore Greiman, a Muhlenberg junior majoring in music, will assist as flutist.

Mrs. Samuels has appeared frequently as soloist with various choral groups in the Lehigh Valley. Most recently, she has performed the role of Galatea in the Muhlenberg Opera Group performances of "The Lovely Galatea," as Yum-Yum in the sylvania Playhouse presentation of "The Mikado," as well as a leading role in the Theatre East production of "I Do, I Do."

The Muhlenberg Musical Association announces the following openings for its spring production CABARET:

> **Production Coordinator** Assistant to the Director Stage Manager **Technical Director** Light Designer Master Carpenter Costume Master/Mistress Properties Master/Mistress **Musical Director**

Persons interested in any of these positions should sign the sign-up book at the Union Desk by Wednesday, November 16. Also, anyone who would like to work on any of the crews should sign up. The show will begin rehearsal in January. Show dates are March 3, 4, 9, 10, 11, 1978. Tryout dates will be in December and will be announced later.

Cesar Domela shows Dieter Zirkel also

of art, including gouaches and bas-relief construction by internationally renowned artist Cesar Domela, will open at Muhlenberg College, Saturday, Nov. 5. The exhibit, to be shown in the gallery of the Muhlenberg Center for the Arts, is free and open daily from 1 p.m. to 10 p.m.

The show is a fifty-year retrospective of the Dutch-born artist's work. It includes a series of bas-relief of rare woods, metal, and leathers. The geometric relief is a form of art based in almost equal measure on the evolutionary logic of Neoplasticism and the material ingenuity of Constructivism. It is neither painting nor sculpture, but a hybrid.

Domela's contribution to relief art is articulated in innovative moves, including from flat to

three-dimensional, from abstract to concrete, from geometrically defined to morphologically indefinite, and from applied to inherent color.

Running concurrently with the Domela show is an exhibit of paintings by German surrealist Dieter Zirkel of Düsseldorf, which will be hung in the CA galleria.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Volume 98, Number 11, Thursday, November 17, 1977

Phi Beta Kappa inducts

ten new senior members

Muhlenberg College, Allentown, Pa.

Frosh receive mid-term evaluation; show slight improvement in GPA

by Mark Paris

Last year, the freshman midterm average cumulative average was reported to be the lowest since 1969. This year the freshmen midterm cum has only made a slight improvement. This year's midterm freshmen grade point average was

Ten Muhlenberg College under-

graduates were inducted in the Pi

Chapter of Phi Beta Kappa, the

nation's most prestigious scholarly

society, on Friday, Nov. 11. The

initiation was held at 4:45 p.m. in

the J. Edgar Swain Faculty House

elected on the basis of their first

six semesters of academic work.

The inductees are: Todd Cassel, a

natural science major from Doyles-

town; Michael Goldberg, a natural

science major from Jenkintown;

Jeffrey Green, a natural science

major from Havertown; Michael

Herlich, a natural science major

from Cherry Hill, N.J.; Aaron

Kistler, a natural science and

chemistry major from Pennsburg;

Alex Levin a natural sic-

The students, all seniors, were

on campus.

2.31, only .02 higher than last year's freshmen midterm cum of 2.29. Two years ago the freshman midterm GPA was at 2.52.

Mr. Dedekind, the Registrar of Muhlenberg, reports that although the cum is nearly the same as last year, the extremely high and low

ence major from Laverock; Lisa

Masakowski, physics and mathe-

matics major from Garrett Park,

Md.; Patricia Murphy, a natural

science and psychology major from

Ottsville; Suzanne Nelson, a

French major from Kinnelon, N.J.;

and David Wasser, a natural sci-

Phi Beta Kappa was founded at

the College of William and Mary

in 1776 to recognize scholarly at-

tainment in liberal studies. Each

year, the Muhlenberg College

chapter awarsd a book prize to

a graduating student best ex-

emplifying the aims of Phi Beta

Kappa at William Allen, Louis E.

Dieruff, and Central Catholic High

Muhlenberg was awarded its

chapter of Phi Beta Kappa in 1968.

Schools in Allentown.

ence major from Pottstown.

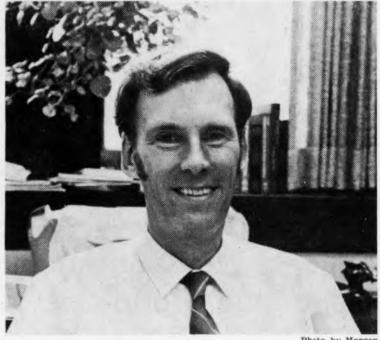
averages were not as abundant. Last year 44 letters were sent home to freshmen with cums below 1.3. This year, 34 letters were sent home for freshmen for the same reason.

When asked why freshmen cums are so low at midterm, Dedekind replied with a number of explanations. The most outstanding reason was his feeling that freshmen have not yet been accustomed to Muhlenberg by mid-October. College is less structured than high school, and many freshmen have difficulties in learning how to use their free time wisely. Dedekind also commented that freshmen have yet to get accustomed to tests by mid-semester.

For the above reasons, the freshmen fall semester final GPA is significantly higher than fall midterm average cum. Last year, the mid-term fall cum was 2.23 and the spring semester cum was 2.54. Dedekind feels that the publishing of midterm cums of freshmen in the fall is a great motivating factor for freshmen throughout the remainder of the semester.

Are the midterm grades the result of faculty action against grade inflation? Dedekind feels the faculty is still concerned about grade inflation, but he also stated that a great many of the faculty will keep freshmen grades low at midsemester.

Mr. George Gibbs, Dean of Admissions and Freshmen, felt that a six-week evaluation of any group of people is unfair. According to Gibbs, freshmen on the whole are just not prepared for Muhlenberg in the beginning. Gibbs feels that Muhlenberg continues to be academically demanding, and the difference between Muhlenberg and high school is quite large.



Roland Dedekind, College Registrar.

Berg holds annual Xmas

ance of the Advent-Christmas season, identical Candlelight Carol Services will be held in the Chapel on Sunday and Monday, December 4 and 5, beginning at 7:30 p.m. Instrumental preludes will begin at 7:00 p.m.

provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the College, traditional carols will be sung by the congregation and choirs, and the services will conclude with the lighting of the candles.

A recorder ensemble directed by

candlelight services As part of our College observ-Dr. Henry Schmide will join with

Music for the services will be

the choirs for the services this year. Prelude music will include Bach's organ variations on the Luther Christmas hymn "Vom Himmel hoch." The Chapel Choir will perform Hammerschmidt's cantata "O, Beloved Shepherds," with mezzo-soprano Jane Kirschman, '80, and recorders. The College Choir will sing two medieval Spanish carols and two motets by Poulenc. The two choirs together will sing the traditional Bach chorale "Break Forth, O Beauteous, Heavenly Light" and a setting of "Joy to the World" by composer-in-residence Ludwig Lenel.

As in the past, admission will be by complimentary ticket only. Tickets will be available for either night at the desk at the Seegers Union starting Monday morning, November 21. All tickets are given out on a "first come, first served"

(Continued on Page Three)

Leading Journalist lectures operation of N.Y.

by David J. Roberts

One of the nation's foremost journalists and 1963 Muhlenberg graduate, will lecture on November 28, at 10:00 a.m. in the Science Lecture Hall. Crossette will be sponsored by the Society for Collegiate Journalists, an organization for which she served as "secretary during her years on campus, and The Women's Task Force.

Crossette was the Feature Editor of the Weekly, played on the tennis team, and was a member of Phi Alpha Theta at Muhlenberg.



Barbara I. Fretz Crossette '61. guest lecturer in Journalism.

Upon her graduation in 1963, she found employment with the Philadelphia Evening and Sunday Bulletin.

It was during her Bulletin tenure in 1968 that she left for England where she continued to send articles to Philadelphia as a correspondent. In 1970, Crossette was promoted to her first of many editor's desks. She was appointed Feature Editor of the Birmingham Post and Mail, Ltd.

During her stay in England, Ms. Crossette had the rare distinction of being among 700 women in the arts, professions, and public life in Britain honored at the prestigious Women of the Year Luncheon in Oct., 1971.

Upon returning to the United States in 1974, Crossette joined he staff of the New York Times. Her close proximity to Columbia University has enabled her to serve on the University's adjunct faculty for the Graduate School of Journalism since 1976.

Also in 1976, Crosette was named Editor on the New York Times foreign desk.

Barbara Crossette is now the top ranking women in the NYT organization. She is presently the Assistant Managing Editor, a position she acquired this year.

Following the 10:00 a.m. open lecture, Crossette will conduct an informal discussion with the Journalism class.

Berg's Amiaga plays backgammon tourney

by Scott Pass

"Backgammon has been booming since '64" is the message from Muhlenberg College's backgammon enthusiast Ruthanne Amiaga, a freshman economics major from Paramus, New Jersey.

Introduced to the game in ninth grade when Ruthanne's father gave her a book written by Prince Alexis Obolensky of Russia entitled Backgammon: The Action Game, she proceeded to take an interest in the game. Ruthanne attributes the game's boom to Prince Obolensky's founding of the World Backgammon Club in 1964.

Her biggest boost into the backgammon ranks came from Mike Valentine, currently rated seventh in the world, when she was a high school junior. "I had the killer instinct," said Ruthanne, whose talent gained recognition when she defeated Valentine in a game. He took her to the "Caballeros," a backgammon club in New York

City, where she was able to compete against other players.

Unfortunately, Ruthanne had to wait until she turned 18, the minimum age for tournament entry, to officially compete in her first tournament. The World Championships, held on the island of St. Martin last April. Here Ruthanne, now a member of the World Backgammon Club, met Prince Obolensky, whose book she had read four years earlier. Since she had never played in a tournament before, Ruthanne had to compete in the beginning category.

Commenting on her nervousness Ruthanne explained that on the flight to St. Martin, half the plane was filled with tournament entries and the sound of dice was heard throughout. This put her at ease; as Ruthanne said, "The dice relieve the tension" that builds up during matches. The dice relaxed her enough to place fourth in her cat-

(Continued on Page Two)

CONTENTS

News Briefs Page	2
What's On	3
Forensics Page	3
Trainer Update Page	3
Comment	4
Chess Press Page	4
Letters Page	4
Scholastic Athletes Page	5
Mules Place Second Page	6
Players of the Week Page	6
Sex and Etiquette Page	7
Godot A Success Page	8
Duo Recital	8
Camerata Page	8





Berg students celebrate coming of Winter with a burst of flurries.

Amiaga plays Backgammon like a true world-class champion

(Continued from Page One)

Following this effort, Ruthanne decided to extend her stay after Valentine asked her to participate in the "Getaway" tournament. This tournament consisted of intermediate players who were able to stay longer on the island, and Ruthanne took fifth place.

The Metropolitan Open, run by the International Backgammon Association, came next for Ruthanne this past June. Valentine presented her membership into this organization as a graduation gift. Ruthanne narrowly missed the semifinals and the money that went with it. By "narrowly," it meant all she had to do in what would have been her last turn was to

her opponent went before she got a chance and succeeded in rolling necessary doubles twice in a row.

When questioned about the key element in playing backgammon, Ruthanne said that the game is 75% luck; one must throw the dice well. She backed this statement by the fact that she once beat the #1 ranked player in the world, Arthur Dickman. However, the game is not, and cannot, be all luck. What a player has to do is make the most of the remaining 25%, which is skill, and Ruthanne has proved that she has that, too.

Surprisingly, Ruthanne does not yet have a ranking. She is classified right now as an intermediate player. However, once she reaches

roll anything with the dice, but the semi-finals of any tournament she will receive "masters' points," which will allow her to move up into the competitive category and be given a ranking.

What Ruthanne enjoys about backgammon is that "it has survived throughout the ages, but even though it has been played so long, there is always something new." She talked about a tournament entry who, two years ago, used a new move that nobody has ever seen before. It is this kind of innovation that has given backgammon even more popularity.

Backgammon is also faster than games such as chess and Monopoly, another factor to Ruthanne's liking. An average game lasts 8 minutes, while a tournament match may go 15 minutes or longer. This is a short time in which to play a game, as compared to the others mentioned, which can last hours and tend "to get boring."

How does she stay in shape at school? The answer is by playing against Muhlenberg students who are getting interested in the game more and more. She really has no choice but to practice whenever she can; during the Thanksgiving vacation, Ruthanne will be participating in the New York State Championships in New York City scheduled by the Interntional Backgammon Association.

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P.B. film

On Saturday night, the Program Board Film Committee will present one of the all-time most popular movie, Little Big Man. Starring Dustin Hoffman as the sole survivor of Custer's Last Stand at Little Bigh Horn, this movie traces a part of American History of the West that any history buff will enjoy. Co-starring Faye Donaway, Little Big Man will be shown in the Science Lecture Hall at 7:30 p.m. and 10:00 p.m. Admission is

Presbyterian Church in Allentown. Before coming to Allentown in 1972, Pastor Barker was Director of Continuing Education and Alumni Relations at the Pittsburgh Theological Seminary. He is a graduate of Haverford College and Western Theological Seminary. He is the author of ten books, including "Kings in Shirtsleeves," "Saints and Swingers," and "Women and the Liberator."

Special music for the Thanksgiving service will be provided by the Muhlenberg College Choir.

Chapel service

A special All-College Thanksgiving Service will be held on Wednesday, November 23, at 10 a.m. in the Chapel. In order to make it possible for all members of the college community to attend, President Morey has authorized the closing of administrative offices during the time of the serv-

The Thanksgiving sermon will be delivered by the Reverend William P. Barker, minister of First

Student council

The past Student Council meeting started late because of a meeting of all new council members and Bill England, Council President.

Council formed a Budget Review Committee that will review and plan all organizational allocations made by Council. It shall act as a recommending agent to the Council.

There were also minor changes in the Council's constitution.

You are invited to the . . .

FRENCH CLUB

WINE and CHEESE PARTY

Sunday, November 20 7:00 P.M.

Dr. Pearce will discuss a tour to France.

- Come One - Come All!!-

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Thursday, November 17, 1977 Muhlenberg

7:00 p.m. - Student Council Meeting — Union.

10:00 p.m - Contemporary Eucharist - College Chapel.

Friday, November 18, 1977 Muhlenberg

10:00 a.m. -Non-Resident Student Association Meeting -Union. 4:00 p.m. - Student Recital -CA Recital Hall.

Saturday, November 19, 1977 Muhlenberg

4:45 p.m. - Roman Catholic Mass - College Chapel.

7:30 & 10:00 p.m. — PB Film — "Little Big Man" — Science 130 — Admission - \$1.00.

Sunday, November 20, 1977 Muhlenberg

11:00 a.m. — Worship Service — RECESS!!

Dr. Bremer - College Chapel. 3:00 p.m. - Concert - Muhlenberg College Band - CA The-

Monday, November 21, 1977 Muhlenberg

10:00 a.m. - Bible Study -Union. Lafayette

8:30 p.m. - Lecture - Jane Fonda, actress - "The American Cinema: The Actor/Actress and the Role" - Kirby Field House.

Wednesday, November 22, 1977 Muhlenberg

10:00 a.m. - Thanksgiving Worship Service - Rev. William P. Barker, Presbyterian Church, Allentown — Music by College Choir College Chapel.

5:00 p.m. — THANKSGIVING

Forensics team takes awards; trophies on display in lobby

by Larry Husick and Bryan Zeiner

Muhlenberg's fast-talking Forensics team took a total of seven trophies and eight certificates of superior performance in their first 2 outings this year. Seven team members competed at the Shippensberg State Rider Forensics Tournament, and after 2 days of rigorous competition gained 8 awards in 4 events. Larry Husick was awarded a 3rd place trophy in Impromptu speaking and Certificate of Excellence in Persuasive and Informative Speaking. In addition, the following were awarded Certificates of Excel-

Bob Gower - Informative and

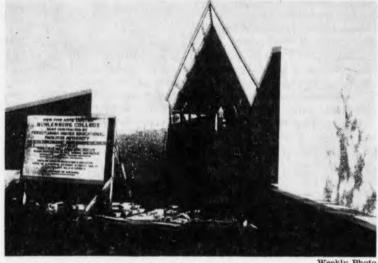
Impromptu

Richard Cook - Informative Irene Orginos - Informative

On the heels of the Shippensberg Victory, the team travelled to Bloomsberg State College for the 9th annual Mad Hatter Individual Events Tournament. In his 1st outing of the year, the team's captain and lone senior, Bryan Zeiner, was

awarded a 5th place trophy in Impromptu, a 6th place trophy in Prose Interpretation, and 2 semifinal certificates. Rounding out the team's performance, Larry Husick was awarded the following: 4th place Informative, 2nd place Extemporaneous, 2nd place Salesmanship. He also captured top honors by winning a first place trophy in Pentathlon - the highest single award granted at the tournament.

As of Dec. 1st, with 6 Tournaments remaining before National Competition, 3 team members are qualified for nationals in 5 events. On Dec. 3rd, the team will travel to Penn State in an effort to continue its winning ways. The team's awards are currntly on display in the Union Lobby.



Remember When?

Weekly Photo

SENIORS

The 1978-79 Application for Financial Aid (GAPSFAS) for Graduate School is now available in the Office of Financial Aid on Liberty Street. Please stop by and pick one up soon.

GAPSFAS



All Students Welcome

Candlelight Service

(Continued from Page One) basis. If any tickets remain after Wednesday, November 30, they will be made available to persons outside the college community.

It is respectfully urged that you secure only those tickets which you actually intend to use so that others may not be deprived of the opportunity of attending this serv-

Dr. Trainer recovers: prognosis -- favorable

by Linda Spizzirri

Dr. John E. Trainer, Senor Professor of Biology at Muhlenberg College is making remarkable progress in his recovery from a stroke that he suffered in early September.

Dr. Trainer's physician, Dr. Thomas Weaker stated that Trainer's condition has improved considerably within the last month. Trainer is presently residing at home and is an outpatient at the Good Shepard Rehabilitation Center. Trainer has regained his gait and is walking well with the use of a cane. He has already been back to the Science Dept. at Muhlenberg for a visit and is allowed to travel in a car. Dr Trainer's prognosis is favorable and it looks as if he'll regain full health in the near future.

Anyone wishing to contribute original creative works to the ARCADE should send them to Fred Schaaf, Box 165.

WANTED: Adventurous Companion with no obligation.

Dave Luck, ATO junior, at Fort Indiantown Gap.

W.

IT'S NOT TOO LATE!

Frosh, Sophs, try Army ROTC. Learn the most important skills you need (leadership and manement) in a very enjoyable, exciting and challenging way. Climb mountains, rappel down Grace Hall, learn how to make quick decisions under pressure, ride rapids in a raft, set yourself for a solid future. Earn at least \$2,500-3,000 your last two years.

ARMY ROTC

Call Scott Schooley — ATO — 439-9466 Larry Paxton — SPE — 439-9072 or Major Manns — 691-7000 ext. 2237. SEE Major Manns — Tuesday, November 22, 10 a.m. - 11 p.m. — Seegers Union.

FROSH PRE-REGISTER MS 14, SOPHS MS 22

Organizations which wish to have meetings and events publicized in the WEEKLY should follow this procedure: Organization, type of event, time, date, and place should be outlined concisely. The words "club meeting note" should appear in the upper left hand corner of the page, and at the lower right should appear the name and telephone number of someone knowledgeable about the

The WEEKLY requires the information by the Sunday before the date on which publication is desired.

Student Council meetings are held every Thursday night at 7 p.m. This is where government lives!

TYPING SERVICE

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If thou shalt confess with thy mouth the LORD JESUS, and shalt believe in thine heart that GOD hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

Romans 10: 9, 10

Comment

Weekly involvement . . .

About a month and a half ago, the Weekly issued an appeal to the student body for increased involvement. The result was encouraging, if not overwhelming. Many people signed up to work in the various departments of the paper; however, when the bottom line was reached and it came time to produce that work, the number of actually productive staff members dwindled. The Weekly must ask itself what the cause for this decrease has been.

One factor has undoubtedly been paperwork. In an effort to balance the desire to assign articles to newly interested people with the need to defend on a certain number of reliable reporters in order to assure us of enough copy to publish, some people who signed up were probably overlooked. The Weekly apologizes to these people, sincerely appreciates their interest, and asks them to please let the editorial board know if they have been unfortunately and unintentionally overlooked.

Another factor has been the opinion that people have about the Weekly and its editorial board. Some have complained that editors tend to be obnoxious, cliquish, snobbish, or inconsiderate. Nothing could be farther from the truth. The editors desire people to get involved with the paper and wish to be as helpful to new recruits as possible; laying out a paper on Tuesday nights, however, is a hectic and complicated operation. In the hustle and bustle involved in putting together the Weekly, some "new recruits" may receive a mistaken impression of our attitude. We ask their understanding, and at the same time request an effort to be patient and work within the process; education of new staff members is important, but the Weekly must be published too.

A third factor is the time of year. As the end of the semester approaches, tests and term papers tend to pile up, and academic commitments are certainly more important than extracurricular ones. The Weekly, however, is a flexible enough commitment to be worked around academic requirements. If assignments conflict with academics, all a reporter has to do is leave a note or tell an editor; we have tests, too, so we understand the situation. Academics, however, are not an excuse for total abdication of a commitment to the Weekly. No one studies 18 hours a day, 7 days a week. Working on the paper is flexible, but it does require some time and some sacrifice.

In the past few weeks, copy has again started to become scarce. The total responsibility of publishing the Weekly is again beginning to rest upon a few peoples' shoulders.

The editors once again emphasize that the Weekly requires an overall commitment from its staff members specifically, and from the student body in general. People are still needed in various phases of the newspaper's operation. The editorial board appreciates the efforts of its new staff members, and urges continued and further involvement by the student body in the journalistic process.

Are we educating? . . .

An article in a recent issue of Time magazine suggests an issue of grave concern to not only educators but parents and employers as well - the declining quality of an American public secondary education. Indeed, there is nothing which strikes deeper at the heart of the American system as the inability of its schools to accept the responsibility of educating the nation's youth. The future is within these people!

But there appears to be more wrong here than the reported inadequacy of American schools. True, there are a number of reasons for throwing stones at the American high school. In an age of progressive thinking, there seems to be no limit to the amount of "experiments" to which educators are willing to subject unsuspecting students in quest of the ever allusive "fair" education. We now have a pot-pourri of consciousness-raising courses for young adolenscents who can scarcely decide what to do on the weekend, let alone what to do after high school. There is, at least, one danger in this type of complete "open-minded" approach to education: one's mind tends to be so open, that the brain falls out the back of the head from disuse. Stagnation is not progressive. It is clear that some absolutes must be established.

But, how did this happen? Why are SAT scores at all-time lows? And, why do many school (some think Berg should) employ "bonehead" Freshman English courses for their illiterate students?

The answer is not all that easy to track down. But, amid all the educational jargon and meaningless rhetoric, lies the fact that the type of education now prominent in most American high schools must have been desired by someone. How else could it have developed? It is clear that the vast majority of parents (those who pay school taxes) prefer an educational system that gives A's freely, often without work, sees Failure (F's) as demeaning to the human character (therefore forbidding them), and encourages the abuse of mind and body in quest of a "perfect" system. It is evident that they would rather see "straight A's" than an educated, literate child capable of earning a living and accepting responsibility.

All too often this flagrant permissiveness, if not checked by serious study and careful discipline, leads to a condition of complete futility. Children who have been told how successful they are all their lives, when suddenly confronted with reality, are unable to assimilate into a real-life situation and, consequently, the (Continued on Page Seven)

Chess Press

Kings gambit declined

by Jeff Balla

White	Black
Tartakover	Burn
1. P-K4	P-K4
2. P-KB4	B-B4
3. N-KB3	P-Q3
4. PXP	PXP
5. P-B3	N-QB3
6. P-QN4	B-N3
7. B1N5	N-B3!!
8. NXP?	Castles!
9. NXN	PXN
10. BXP	NXP!!
1176 -4 J m	

What does Tartakover do now? If 11 BXR, B-B7 ch; 12K-B1, B-R3ch, and Black wins the Queen. If 11BXN, Q-R5 ch attacking King and Bishop with a winning attack. Considering these alternatives, White makes the only logical move 11P-Q4 blocking the Bishop. Burn, however, has a few more tricks up his sleeve. He plays 11 . . . Q-B3! This attacks White's Bishop but more important, threatens mate. White must play 12BXN. Burn must maintain the attack for if he lets up for just one move, White, with his superior although undeveloped forces, will surely defeat him. Burn's move is then 12...Q-R5ch.

White has three possibilities. He can play 13K-B1, after which follows 13...B1R3, forcing 14K-N1. This hopelessly pins White's King Rook and puts a lot of pressure on the King since he cannot be easily protected because all of Tartakover's pieces are on the undeveloped Queen side.

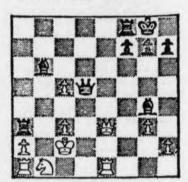
Another possibility is 13 K-K2 but this again allows 13...B-R3

ch. Therefore White's only good move is 13K-Q2. This takes the initative from Black and perhaps gives White the necessary time to develop his Queen side. Burn plays 13...QXB and is now only one pawn down for which the present position is ample compensation. However, Tartakover can turn the tide if he can neutralize the power of the Black Queen. He plays 14Q-B3. This seems to force a trade; but Burn has some more tricks for he plays 14...Q-R5!! Burn offers Tartakover a rook. The purpose is to take White's defensive piece, the Queen, away from the King which will be easy prey for Black's Queen and Bishops. For example, if White plays 15 QXR, Q-B7ch, the King cannot 16K-K1 for 16...B-KN5 mate. Nor can White play K-Q3 for 16B-B4ch and Black wins the Queen. Note the state of White's pieces. His Knight can move only to Row three, his Bishop is pinned in by his King and Pawn structure, and the Rook is hemmed in by the Knight and Bishop.

There follows, 15P-..3 in another attempt to divert the attack. However, Tartakover has overlooked the casual yet devastating reply 15...Q-N4ch. White must be careful for if 16K-K1, B-KN5 or if K-B2, B-KB4ch. Therefore White is forced to play 16-QK3. Black replies 16...Q-Q4. The continues 17R-1, B-N5, blocking White's King's retreat to the right side of the board and cutting off an escape route. There follows 18K-B2, P-QR4! This move opens up White's defenses for the final attack.

White is forced to reply 19PXP, RXP; 20B-R3, P-QB4! A master stroke. This pawn is the can opener to White's defense. Black opens more lines for attack.

Position After 21...RXB!



To me, the finish of this game has more flair than Bodo the Frank plowing the dung fields. The game continues, 21PXP, RXP!; 22NXR, BXP; 23Q-K5, B-B4ch!; 24K-N2, Q-N2ch!; 25K-B1, BXNch!26K-Q2, R-Q1ch; 27KK3, R-Q6ch; 28K-B2, Q-B6ch; 29K-N1, R-Q7; 30 QK8ch. A desperate attempt to stave off mate but Burn simply replies 30...BB1 after which Tartakover resigns for nothing White can do will save him from 31Q-N7 mate.

A friend of mine has jokingly complained that I have plagiarized the name of this column from him. I would therefore like to credit Tiger Steve W. for this suggestion he made concerning the name of this column.

Letters to the Editor

To the Editor:

In regard to your "Muhlenberg's Believe It Or Not" concerning the items missing from the Union, my friends and I have met and have an offer they can't refuse. If Woods Food Service Inc. starts serving us real food instead of anti-substance, we'll bring every knife, fork, spoon, plate, bowl and glass back within 24 hours. We certainly hope they take this offer with a degree of sincerity.

Chuck Pyne '80

To the Editor:

I feel that I must respond to the two letters criticizing the Homecoming article by Spencer Gordon. I represent a contingent of Muhlenberg women who appreciated the article. It is imperative that people challenge the validity of established traditions now and then. Tradition does not justify its own continuation.

The point has been well made that the Homecoming Queen Contest is not a beauty contest, but, rather a popularity contest. So, we substitute one superfluous contest for another. What difference does it make? Neither one serves any valuable purpose except to perpetuate a tradition which, whether we like to admit it or not, reflects a certain antiquated attitude toward women. This is a view of women as sex objects or beauty objects with no more inner meaning than that.

Terry Hurtt pointed out that, "Many male egos are still handled with kid gloves by their girlfriends; many girls still enjoy having doors opened for them, etc. . . .

event." The juxtaposition of these three points is quite appropriate. However, for those of us women who are quite capable of opening our own doors and who have found and Homecoming is still a big

it much more meaningful to relate to men in honest interaction on an equal basis, Homecoming Queen has absolutely no value.

Sincerely, Cheryl E. Drout



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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, November 17, 1977

Honor & tribute for the top scholastic athletes due; Dean, Stull, Darlington, Cassel, Helin, Freed chosen

Eds. Note: There has been little written on the athlete at Muhlenberg these last couple of years. Many people think that the athlete plays on his or her particular team and has no time to study. This is not so. Following are a selected group of athletes who have high averages in their classes and, after three and a half half years at Muhlenberg, show that it is possible to play a sport and get the grades.

John Dean

Some say variety is the spice of life. If any one person typifies the well-rounded student on campus, senior John Dean of Ambler, Pa. fits the role perfectly.

Besides having played football at the 'Berg for three years, Dean has been a resident advisor since his sophomore year and is currently head RA of Martin Luther. An accounting major, he does an adequate job scholastically.

Dean has been playing football for the past 13 years; he has climbed the rungs of organized ball, beginning with little league junior high school, high school, and finally college ball. As a highlytouted high school prospect, he won All-League and All-State honors at Ambler High.

Starting out at offensive tackle his sophomore year in college, Dean was subsequently moved to the defensive line, where he won All-Middle Atlantic Conference honors. Unfortunately, a shoulder separation sidelined him for most of last season. This season was going smoothly until he sustained a severe hand injury; he will be back for the last three games.

As far as the 1977 Muhlenberg football team is concerned, Dean said, "This is the best team that I have ever played on, taking into consideration talent and maturity, but more discipline is needed both offensively and defensively. We have to learn to stick to the week's game plan and play good, solid team football."

In reference to Muhlenberg's loss to Swarthmore, Dean seemed to dwell on the flag-happy referees. "It could have been an excellent game, but the refs called too many penalties. When too many penalties are called, the players become frustrated, and their concentration is broken. The game simply got out of hand."

Although sports are very time-consuming and require much energy, Dean has no regrets about doing something that he enjoys. "Sports has made me more disciplined and more dedicated. I have learned to set my priorities, and many times this means staying in on the weekends to study. I feel that it is possible to do well both athletically and academically."

In the extracurricular realm his resident advisor duties consume most of his free time; the remaining time is put to good use as vice president of Sigma Phi Epsilon fraternity and assistant manager of the choir.

Dean likes to be around people, and for that reason he became involved in the RA program. As an RA he has handled a multitude of problems, ranging from drugs and alchohol to just simply giving general information. Dean feels' great when students have enough respect to confide in him and tell their problems. "It is more of my responsibility as a person than an RA to sit down and talk with these students. I find it a tremendous challenge."

As an accounting major he would like to work in this field

for a few years and then move on to personnel work, where he would be doing what he does best being and working with people.

Mark Stull

Mark Stull, a resident of Allentown, possesses the characteristics that a student-athlete must have. Mark is a hard worker at everything he does. "Discipline and a proper alotment of time are the two keys "he says" to success." And successful he is! Mark in 1976 was an Academic All-American football player a well as being chosen to the All Lutherin team. As a key player in Coach Marino's defense Mark has helped the Mules to two consecutive successful seasons. Add to Mark's football honors the fact that he is a highly ranked shot-putter and discus thrower in the spring and you have quite an athlete. But not only an athlete, a leader also, Mark was chosen one of the tri-captains for the track team this upcoming season. Mark's athletic powers earned him the Todd Roring Award for Junior Scholar Athlete last year. Athletic success might have been enough for most people, but not for Mark. He holds a 3.7 cum as a National Science major. He has made Dean's List five out of 6 semesters here and has already been accepted at Temple and Hahnemann Medical Schools. All these academic honors coming from a first class school like Muhlenberg which is highly regarded professional and graduate schools make Mark a sure bet to succeed wherever he goes.

Mark is both a credit to himself and to Muhlenberg. He should be proud to be followed also by the many other student-athletes Muhlenberg possesses.

Arlene Darlington

A busy schedule is one way to describe Arlene Darlington's 4 year stay at Muhlenberg. Arlene is a fullback on the girl's field hockey team, a forward on the basketball team and a catcher for the softball team. If this didn't keep her busy her major in biology filled the gap.

Another way to describe Arlene's college career is successful. Arlene has been a starter in all three sports. She was also the co-captain of the girls field hockey team. Aside from being an acknowledged team leader in all 3 sports Arlene is an outstanding athlete who performs well in all three sports. Arlene is also a succes in the classroom as her biology major will lead her to a job in animal husbandry next year. For Arlene the biggest thrill in all three sports has been the "team attitude." To Arlene the word teammate is much more then what Webster defines it as but is a combination of loyalty, cooperation and friendship that have helped to make her athletic career not only successful but enjoyable as well.

Arlene is a fine example of a student athlete at Muhlenberg. She combines talent on the athletic field with intellect in the classroom to give her a winning combination as a person.

Todd Cassel

The athlete of Muhlenberg who is also a commendable student is a person who can be envied. A person who typifies this is Todd Cassel. Besides being on the soccer team for four years, he is also the Phi Tau treasurer as well as a Phi Beta Kappa electee. Todd is a Natural Science major and was accepted to Muhlenberg with a trustee scholarship, which pays for tuition to the school. He feels that soccer is an important part of his life at Muhlenberg because he en-

joys playing the game and that everyone needs to exercise their body to keep their sanity from schoolwork, which soccer does.

One must budget his time playing sports as Todd must do. Besides playing soccer, which includes practices every day, he must put many hours into his job as treasurer of the fraternity. The most important time consumer is the labs which he has being a Natural Science major.

Todd feels the school has a good soccer team and they were quite successful this year going 10-4-1 in the regular season. This earned them a booth in the ECAC tournament where they came in second. "Intercollegiate athletics provides much more challenge and pride than itnramural athletics, and it also helps keep a healthy, sharp, mind," according to Todd.

Because Todd lives in a sports oriented fraternity, he feels that there is less presure with studies since most of the athletics study at the same time after practice. There is also a spirit of togetherness between all of the members on the team. Of course Todd has worked hard during his years at Muhlenberg, but he feels that you don't lower your academics for time and effort in athletics.

Karyn Helin

Athletics is a time consuming activity that could intrude on a student's study habits. Muhlenberg is praising Senior Karyn Helin for her accomplishments in athletics and academics. Karyn has maintained a 3.0 cumulative average as an American Studies major while participating in several sports and other activities. Her athletic achievements include two years of field hockey, four years of varsity basketball, three years of club softball, two years of "powder-puff" football, intramural participation and refereeing of intramural games.

Karen has found that playing sports has been more of a help, than a burden to her personal welfare. She realizes that her participation in sports has helped her to budget her time more efficiently and that it has been a good emotional release. Enjoyment in being an active person and not requiring much sleep have been positive factors in her success. If her work is not completed, she is capable of keeping late hours and has the ability to funtion propertly the next day.

In asking Karen if she felt added pressure because of her participation in sports, she replied, "I only feel pressure when I begin to take the sport too seriously... I am out to have fund and meet new people." While achieving good grades, being involved in sports is one of several activities in which Karen takes pleasure in and encourages all to participate.

Bobby Freed

Can you imagine being married and coping with the academic rigors of the 'Berg in addition to playing two sports? Sounds like a pretty compact schedule, considering most people have enough problems just keeping up with the scholastic work load.

Senior Bobby Freed has apparently mastered the art of budgeting time, for he is succeeding in all these areas of endeavor.

Besides playing both basketball and lacrosse, Freed excels academically as a sociology major; he currently holds a 3.25 grade point average.

During the school year the lengthy basketball season consumes a majority of his time. Once the season begins, Coach Moyer's forces practice five days a week for almost three hours a day. If unwinding time is taken into consideration, one can see that dedication and perserverance are necessities if Freed attends to his other daily tasks.

Freed has played intercollegiate basketball for four years and has started at the swing guard position for the last three. He will captain the 1977-78 Mule squad.

Without taking a break after basketball, Freed rushes into lacrosse and serves fulltime for Coach Marino's team. He has started since his sophomore year and will co-captain this spring's club along with Eric Berge.

Freed says, "Sports have made me more careful of my time. The time involved for practice, games, and traveling is not really that great if the remaining time is properly used. I have been forced to budget my time correctly. I hope I have set an example for the many freshmen who aspire to participate in athletics, yet maintain a strong academic average."

Hoping to work in the social field as a career, Freed is receiving ample experience this semester. He spends 15 hours a week working with juvenile delinquents as part of a joint field work program with Cedar Crest; a three hour seminar is also included.

Freed is also a member of the Alpha Tau Omega fraternity.

I would like to thank the following people for their time and effort that went to make this article successful. They are: Ken Tacchino; Doug Graham; Mike Meskin; Lloyd Darlow; and George Gibbs. Thanks again for your help.

Barry Schwartz
Sports Editor

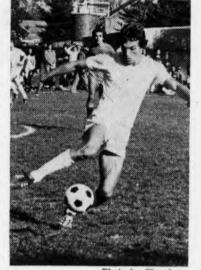


Photo by Chambers Soccer Tournament action.

FHA selects All-Star squad

First and second team all-stars have been selected following the fifth annual Lehigh Valley College Field Hockey Association's tournament held at Muhlenberg College Saturday, Oct. 29. The teams, selected by judges from Emmaus and Nazareth High Schools, included women from Kutztown State, Albright, Cedar Crest, Moravian, and Muhlenberg Colleges.

Named to the first team all-star squad were: Carla Lightkep, Muhlenberg; Linda Kauffman, Kutztown; Ivon Jimenz, Albright; Jean Gerdes, Albright; Barbara Duckworth, Moravian; Louise Andersen, Kutztown; Debbie Adams, Moravian; Donna Romeu, Kutztown; Monica Gessner, Albright; Karen Messner, Kutztown; and Sue White, Kutztown.

SUPPORT BERG SPORTS!

'Berg players injured; out for part of season

by Lisa Rubenfeld

Three Muhlenberg football players have been hurt during the season and deserve recognition because of their spirit. All three still attend team meetings, practices, and games despite their injuries. John McKeon, Phil Federico, and Joe Kelleher are these players, and each of them has his own set of opinions on their position.

John McKeon is a sophomore from West Orange, N.J. He plays defensive back and is majoring in American studies. During the game against Ursinus on October 15, he damaged ligaments in his knee.

When asked his feelings on being injured, John said that "it's tough to sit and watch because football is an emotional game. When there's a key play, you want to participate and you can't because of your injury. You feel helpless."

John feels he is still a part of the "family" (as head Coach Frank Marino calls the team) despite his inability to play. He stated that he "still goes to practice and games to try to encourage the rest of the guys."

Senior Phil Federico is from Indian Rocks Beach, Ala., and is majoring in Political Science. He is a fullback, and early in the season, he cracked two vertebrae in his back. Phil said "my back had been bothering me during the first three games but I didn't know what was wrong until they took X-rays after the Lebanon Valley game" (on October 8). He believes his back was gradually weakened from constant pounding and that

one specific play cracked his vertebrae.

When discussing being hurt and out of action, Phil stated that "it's hard to feel completely part of the team because I can't take part in practices or on Saturdays. Yet, I'm still close to my teammates. It's just something I have to get used to."

Joe Kelleher, a senior accounting major from Reading, Pa., is a defense player for the team. He tore ligaments in his knee during the Swarthmore game on October 29, and was incapacitated for the rest of the season.

In reaction to being injured, Joe said that "I still feel like I belong with the team. I think the other guys who practice all week and don't get to play feel worse than I do."

Standing on the sidelines gives Joe a kind of "deja vu feeling." He clarified this by saying that "it's been a long time since I've played. It brings back memories of when I first started playing football. I used to watch my older brother play and think how great it would be to get out there and play like he did." For Joe, the biggest thing is that he wants to play and since he can't, he feels useless.

Each of these players is out for a part of the season because of their injuries, yet they must be commended because of their team spirit. Joe, John, and Phil are still mentally part of the Mules even though they can't participat physically.

Muhlenberg Soccer Team ends season won second place in ECAC tournament

by Steve Kelliher and Barry Schwartz

The Muhlenberg soccer team wound up its successful regular season with a heartbreaking 2-0 loss to N.J. Institute of Techonolgy and an easy 6-1 romp over Widener. The team's final record was 10-4-1 before competing in the ECAC playoffs.

Two fluke goals by N.J. Tech. provided the margin of victory. A failure to clear the ball out of its penalty area resulted in the first goal by Ken Hammond. The other second half goal came on a similar situation, where the full-back made a mistake, and Jim Clement capitalized on this error for an insurance goal to wrap up the scoring.

The Mules were effective against the nationally ranked N.J. Tech. team despite the intolerable field conditions. The game was played in a mudbath but Muhlenberg managed to pound eighteen shots at the Tech. goalie Rudy Sapp.

Last Wednesday's game against Widener was a laugher. It was a good chance for Coach Mottola to give his second team a lot of playing time. The hapless Widener club looked helpless throughout much of the first half as Muhlenberg ran up a 4-0 tally.

The first half goals were registered by Fred Rittenger, Randy Light, Ken Walsh, and Randy Kutz. Kutz and Walsh each scored one goal each in the second half but were foiled in their efforts for a hat trick. Assists were credited to Boyle, Rittenger, Rose, and Light.

McHale scored a second half goal for Widener to save them from the embarrassment of a shutout. An unbelievable 33-5 shots at goal margin separated the two teams which is indicative of how overmatched the Widener team was. This loss dropped Widener's record to 2-1 and proved to be a good tune-up for Muhlenberg in the ECAC tournament.

The situation — ECAC playoffs at Franklin and Marshall College. Muhlenberg was ranked fourth in the tournament and was to play a tough Bloomsburg State team, which was ranked first. Muhlenberg got psyched for the game and was determined to win.

From the beginning of the game it was evident who was ready for the game and who was not. Even though there were no goals in the first half, Muhlenberg clearly dominated with shots on goal and ball control.

Then came the rally. Fred Rittenger, who has been a consistent lineman all year, came through and scored the first of the Mule's goals on a pass from Randy Light. This was all the Mules really needed yet they continued to poor it on.

Randy Light scored the second goal unassisted and a few minutes later Fred Rittenger scored again on a pass from Randy Light. Muhlenberg outshot Bloomsburg 22-6 and this was evident of the play of both teams. Next game is the University of Baltimore, who had beaten F&M.

Saturday looked like a good day to play soccer and again the Mules were psyched to play. Many people came down to see the game and this was a help to the team. Muhlenberg started off slow and they saw from the play of Baltimore why they were rated in the nation. With 14:10 gone in the first half Baltimore scored. This was caused by a problem the Mules had almost all season of clearing the

ball out of their own area. It seemed like everytime they failed to clear the ball, they were scored upon. The first half ended 1-0 Baltimore but the opportunity was still there.

The Mules regrouped at half time and talked about how to stop Baltimore. The discussion seemed seemed to work as Muhlenberg started to dominate ball control. With 3:46 into the second half the Mules had an indirect kick close to Baltimore's goal. Dave Miller lined up to kick the ball, touched it, and Randy Kutz booted the ball up into the top right corner of the net for a Muhlenberg score. The fans and the team went crazy.

Then the fans piled in. With help from Phi Tau and TKE brothers the team was rooted on. A funny part of the game came when Dan Goon went into the game and since the crowd was a good portion of TKE brothers, they went wild. Well the commotion slowly died down and the game looked even

as it would go into overtime. With five minutes left in the game, a Baltimore linesman raced upfield, got off an awkward shot which hit the crossbar and dribbled in and Jon Henning was dumbfounded. It was a cheap goal, but yet it was a goal.

The Mules gave a gallant effort to score but they were unsuccessful. Final score, Baltimore 2, Muhlenberg 1. Overall the team had a good year and hopes to have a successful team next year. The team would like to make a tribute to all of the seniors involved: Ken Boyle, Todd Cassel, Vincent Galgano, Jon Henning, Randy Kutz, Brad Leathers, Randy Light; Joe Mangone, Dave Miller, Ron Rose and Ken Walsh.

The team ended up 10-4-1 in the regular season and 1-1 in the playoffs with a second place in the ECAC. The team would also like to thank Coach Mottola and Coach Asner for all of their hard work for the season.

Football Team loses; as F&M stays second

by Robert Marshall

Franklin and Marshall's excellent football team closed out their regular season with a big win at the expense of the Mules. Although snow fell during the contest, a few other significant factors dimmed the Mules' first chance of victory in seven contests against the Diplomats.

Throughout the game, Muhlenberg was forced to start at poor field position due to the excellent punting of the opponent. Defensive speed at the linebacking and secondary positions forced the Mules to alter their game plan slightly when they fell behind.

The Mules did produce the first points of the game when John McCusker picked off an F&M screen pass and ran it back sixteen yards for a quick 7-0 lead on Tom Weller's conversion. In the second period, F&M running back Keith West produced two touchdown runs of 36 and 7 yards respectively to forge his team ahead 14-7 at the half.

At the outset of the second half, the Mules recovered an F&M kickoff fumble. Defensive specialists Dave Parry and Kevin Waniger intercepted passes, thwarting 2 successive Mule drives. The team regrouped on offense after an F. and M. personal foul, which gave us possession of the ball on their forty-four yard line. Quarterback John Schlecter completed a 37 yard pass to John Sartori, which later enabled John Sules to score on a 7 yard run.

Other bright spots for the Mules were sophomore quarterback Don Sommerville (filling in for a injured John Schlecter), greater total offensive passing yardage than F&M (201 yards to 142), and excellent punt coverage for the specialty teams.

Franklin and Marshall was paced by quarterback John Green (3 TD's), running back Keith Wert (180 yards and 2 TD's) and kicker John Stockeade (6 extra points and a field goal).

Muhlenberg looks to get back on the winning track with a final win against Moravian at home Saturday.



Berg action against F&M.

Soccer Players of the Week

Kutz, Light, Galgano honored

by Lisa Rubenfeld and Alice Mitilineos

Since the soccer season has ended, many players deserve recognition as Player of the Week, and Jim Galgano is one of them. A senior from West Orange, N.J., Jim is a business accounting major and a fullback on the Muhlenberg soccer team.

Jim has been playing since he was a sophomore in high school because his hometown "doesn't offer any earlier programs." Recently he has been instrumental in trying to form a league for younger kids in his area.

When asked about this year's team, Jim felt they were excellent. We got off to a slow start, but the team began to get going during the second half of the season."

As for this year's season, he said that "our record (11 wins, 5 losses and 1 tie) was the second best since I've been here." He used the team's record for the last three years as a basis for comparison. They were: 10-4-1 in his freshman year, 14-2-1 his sophomore year, and 9-6-1 his junior year.

Jim's opinion about next year's team was that he believes they, "have a good nucleus to build a team." One of the main things which he felt would hurt future teams was the fact that there is no junior varsity. He explained by saying that, "the guys who don't play can only work hard in practice."

Last of all, he wanted to express the team's thanks to the fans who turned out for the games, especially for the ECAC tournament game.

Randy Light, a senior accounting/business administration major from Ono, Pennsylvania, is another player of the Week. He is a lineman and a tri-captain of the Muhlenberg soccer team.

Randy has been playing organized soccer since he was eight years old. He played the position of fullback in midget soccer and was a lineman for his high school soccer team.

Looking back at the season, Randy is satisfied with the team's record. He feels that the team played well, although they could have played better at times. Randy feels that they should not have lost to Franklin and Marshall and to Moravian, and that they should not have tied Lafayette, but overall, he is satisfied with the season.

Randy feels that the whole team played well this year, but he feels that sophomore Robin Moyer and freshman Todd Pretz deserve special recognition. By Robin being so versatile, and both Todd and Robin trying hard and playing well, they were a great asset to the team by filling in some of the

positions that the team lost last year.

Randy expressed that much of the team's success is due to the fact that the players are so close. He says that he gets 'psyched' to do well before a game by listening to music and thinking about what happened in previous years against the team they are scheduled to play. His main incentive to work hard though, is that he wants to do well for the team. He says that while on the field, everyone fights for everyone else; and that nobody plays for himself, but for the rest of the team." Randy is pleased with the amount of closeness and team spirit on the Muhlenberg soccer team, and said that soccer is one of the main things that attracted him to the schol.

Reflecting upon the four years he spent at the college, Randy stated: "Soccer is the experience I will remember most about Muhlenberg," and said that it was a rewarding experience being on a winning team for four years.

Randy Kutz, a senior Accounting-Business Administration major from Kutztown, Pennsylvania, is another soccer player of the week. Randy is a forward lineman on the Muhlenberg soccer team.

Kutz has been playing soccer since he was in elementary school and has been playing organized soccer since he was in junior high school. He has always played the position of forward except for a few games in high school and his freshman year at Muhlenberg when he played half-back.

Randy feels that this is a season to be proud of. He is disappointed because the team lost two key games; one against Moravian and the other against Franklin and Marshall. Although these losses knocked them out of the NCAA tournament, he is pleased with the teams final record.

Even though the team is losing eleven starters, Randy feels that there is a nucleus for a good team next year, as long as Muhlenberg can get some "key freshmen to give the team balance."

Randy had strong feelings on Coach Mottola which he emphasized in the discussion. He stated that he "wanted to thank him for what he's done for the Muhlenberg soccer program. He came into a difficult situation because he took over a winning team. Yet he's done an excellent job given these circumstances."

Lastly, Randy hopes that 'Berg sees that soccer is an upcoming sport in the near future. I hope they don't wait until it's too late to develop it. The surrounding schools are starting to develop their programs and soon it'll be hard for Muhlenberg to compete."

Player of Week: McCusker

by Alice Mitilineos

John McCusker, a senior English major from Orangeburg, N.Y., is the football player of the week. John is the outside linebacker for the Muhlenberg football team.

John has been playing football on and off since he was in seventh grade. He played the position of halfback in midget football and continued to play halfback until he came to Muhlenberg.

John feels that the team has been playing very well this year, except for a few lapses they had, such as the two games they lost earlier in the season. He feels that Muhlenberg should have won those games and he also feels that it should not have lost the game last week against Franklin and Marshall so badly. His feelings about this week's game against Moravian are very hopeful though. He feels that although the Mules can not take Moravian lightly, they are very capable of beating them.

When questioned about his feelings toward the coach, John replied: "Coach Marino has a good attitude toward coaching football. He realizes that the emphasis on a school like this is on academics, and he tries to stress that football can be an important part of college." John also feels that Coach Butler does a good job coordinating defense.

Although John feels that the whole team has been doing well this year, he feels that Joe Kelleher deserves special recognition. He and McCusker played on the same side this year, and John feels that Joe was playing a good season until he got injured. Along with Joe, John feels that the defense deserves recognition for doing a good job this year, and he feels that this has been a decent season because the team is assured of a winning record.

The WEEKLY needs people (that's you) for layout, EVERY Tuesday night. Be there!

Free U. shows two erotic films; students enjoy evening of sex

by George J. Halko

Free University provided the Muhlenberg campus with two unique films this past weekend. The change in society's sexual freedom is quite evident from the contrasting amount of lewd, raw sex present in both I am Curious (Yellow) and Illusions of a Lady. Both these films presented a very good educational experience in how certain cultural trends could change within a mere decade or

Yes indeed, these two films were quite a contrast as was clearly evident in the audience's reaction to the two. The first film, I am Curious (Yellow) is the epitomy of boring, "no-plot", sex films. What made matters worse, in addition to be subjected to two hours of anying documentation of Swedens' international political problems. This film was almost devoid as far as sex goes.

The audience was clamoring for sex, sex and more sex. Various cat calls directed at this film's poor cinematic quality were heard throughout the flick. The most entertaining part was the audience's reaction to this film, obviously the mark of a low quality film. One theory as to why this film failed has its basis in the fact that the "stud" of this movie appeared impotent and the supposedly vivavious, ravishing beauty, who was suppose to make the male audience wish they were "in his place," had

people.

now?

mammary glands that were at one point described as "flabby cow

As to Illusions of a Lady, hats off to Andrea True and the rest of the cast for providing a pretty good skin flick. Although this was mild compared to some sex flicks, it was enjoyable because it did have some sort of intelligible story behind it and the camera didn't spend the entire time cutting to 7 different rooms.

This film starred Andrea True as a psychologist fantasizing about what would happen during one of her sex clinics for inhibited 20-30

year olds. An added surprise was Davy Jones, former star of The Monkees, in the role of Robin, the servant. For some, this was their first experience in erotica. A few females were seen running from the audience during one of this films' cruder part, but as pronoflicks go, this one wasn't half bad.

Praise must go in two directions. First to the Muhlenberg student body whose ingenuity served us all during the first film and whose most ardent protest caused this film to be cut short. Secondly, praise must go to Free University for its attempt to appeal to a varied viewing audience.

Band performs on Sat.; Dr. Meyers takes podium

(Continued from Page Eight) Municipal Band of Hagerstown, Maryland. He has been guest conductor for all of the district and state music festivals in Pennsylvania and the All-South Jersey High School Band. On the college level, he has guest conducted at Susquehanna, Yale, and Lehigh Universities.

For many years he was the band director at Allentown High School and Muhlenberg College.

Comment

government, in its infinite wisdom, must make room for these

tellectual tools to perform effectively and responsibly; no one ever

taught them how. The tragic thing is that these people, through

very little fault of their own, make up the backbone of future

America - an uneducated and illiterate America. What will happen

very shortly or we are faced with the very unpleasant fact that education in this country may become little more than a glorified

Some tough decision-making and tough planning must occur

It is unfortunate that, often in the process, more problems are created than are solved. There people still lack the necessary in-

Also featured in this year's con-

Over the last three years, the is open to all without charge,

PROGRAM BOARD **PRESENTS** LITTLE BIG MAN Saturday, November 19 at 7:30 & 10:00 P.M. Trumbower 130

cert will be Leonard Zon as trumpet soloist. While in high school, Len served as principal trumpet in the Manple-Newton Band and was selected for the Lower Southeastern District Band. Last year, he participated in the Valley Camerata Orchestra, Mhlenberg College Band, and the Pennsylvania Intercollegiate Band in Pittsburgh. Len, a junior Chemistry major, is presently under the tutelage of Mr. Donald Spieth, principal trumpet of the Allentown Symphony Or-

Muhlenberg College Band under the direction of Mr. Ronald Demkee, has greatly increased its membership. The Band takes on a new look and style with this concert as it steers toward a truly formal concert band. The concert

playground - no more than an extension of the cradle. Aperture



by Richard Domsky

Sex and Etiquette

Dear Patti-Care and Suzy-Q, I have a problem. I have found the girl of my dreams. The problem is - she ignores me. The only time I ever see her is at a frat party and all I ever get is a hello. I know she doesn't have a boyfriend and I'd really like to get to know her. It's so hard to talk at frat parties so I'd like to take her somewhere to talk, like my room. What can I do?

Tongue-Tied

Dear Tongue-Tied,

Here are a few suggestions to lure the girl of your dreams to a place where you can talk!!

1) "I just bought a fantastic new stereo system and I'd love to show it to you."

2) "Do you play backgammon? I just bought a terrific set but I can't find anyone who can beat

3) "I think you have the perfect face for the etching I have to do for my art class. Would you mind modeling for me?"

4) "There's a really good flick on with Robert Redford at 11:30. It's getting pretty crowded here, would you like to watch it?"

5) "You have to come back to my room and see my lofts. You'll love them.

6) "My grandmother made me the greatest chocolate chip cookies. I can't eat them all. How about helping me?"

7) "Hey, there's a party going on in my room. Do you want to take a look?"

8) "Listen, I have a really sick plant. The leaves are turning yellow and I don't know how to revive it. Do you think you could take a look at it?"

We hope these help. Now you have to take it from here. Good

If you have any personal problems, comments, or suggestions, please write to us (Box 498) and look for answers in upcoming Weeklys.

Beckett play produced;

(Continued from Page Eight) name. Dunlap's energetic and vital performance of the vagabond wanderer suggests the great orator who has plenty to say . . . but

nothing to say of any consequ-

Yet, through it all, Gogo and Ddi wait. First one day, then another. A boy, surprisingly (yet quite effectively) played by a girl, J.M. Dolan, announces the regrets of Godot for not showing, and Cole and Batty wait. They debate and resolve to leave, to return tomor-

row again to wait, and they move toward the audience. Yet, they do not leave. They are always there . . . and were they ever there (or here) is the question.

Surprisingly, the players facial expressions carry the mood of fear and suspense, terror and curiosity, comedy and tragedy. By play's conclusion, the tone created by the players is that of an elegy; Cole and Batty are aware of a hope deceived and deferred, and yet, they wait. Their hope and dreams are never extinguished. They wait . . .

ATTENTION .

Members of the Muhlenberg community are reminded that the WEEKLY will not publish on Thursday, November 24 due to the Thanksgiving Vacation. The editors and staff wish all a pleasant holiday. It should be noted that there WILL be a Thursday in spite of the absence of the WEEKLY from the Union desk on the 24th.

IS

COMING!

DEC. 2, 3, 6, 7, 8, 9, & 10

STUDENTS — \$3.50 FACULTY — \$4.00 GENERAL - \$5.00

Beckett play produced in the CA; Waiting for Godot was a success

by Mike McDevitt

Waiting . . . waiting in a purgatory of uncertainty for a promised redeemer - a hope deferred but never totally extinquished, two common tramps pass time and mutual fear awaiting knowledge the mysterious personage Godot. Amid their vaudevillion banter and game-like interaction, Robert D. Cole (as Estrogon, 'Gogo") and Coby Noel Batty (or Vladimir, "Didi") effectively conveyed an engrossing sense of intuitive apprehension and tenderness in the North Country Players' moving production of Samuel Beckett's tragic comedy Waiting for Godot, last Wednesday and Thursday night in the Center for the Arts Theater.

From the start, the players were unusually aware of not only themselves, but of the larger audience. At times they opposed to be ritualistically addressing the audience, while most often they played at games both verbally and physically, with each other.

Perhaps the strongest point of this production was the players' absorbing and fast-paced execution of Beckett's paradoxical and suggestive dialogue. Sporadic laughter carried this serious, yet often meaningless dialogue. Often open to individual interpretation, Cole and Batty successfully captured an allusive balance in their colloquy

by William Peake

12th, the Valley Camerata direct-

ed by Allan Birney gave a per-

formance of classical and roman-

tic music in the Center for the

Arts Theater. Although the per-

formance had a few weak spots,

I felt that the Camerata on the

whole was well directed and gave

an enjoyable performance. In any

case the audience, which filled,

the theater almost completely,

showed its appreciation with a

The program that the Camerata

played was well chosen, giving the

performance the symmetry of Mo-

zart belaboed of by the romantic

force of Sibelus and Bolus. The

program started with Symphony

No. 2 in A minor (Op 43) by Jean

Sibelus. This piece is characterized

by the great changes in mood from

almost a pastoral calm, building

into an orchestral storm of sound

and then lapsing into a melen-

choly state, as well as its great use

of contrapuntal voices where a

above is taken up by one section

then discarded and picked up by

healthy round of applause.

On Saturday evening, November

which cast them in the paradoxical roles of faithful pilgrims and static puppets. Through this paradox, it is clear from the beginning that Gogo's statement that there is "nothing to be done" is not entirely true.

A mound and tree suffice for the stage along this road in life. Religious imagery abounds throughout the play and is potently suggested through the players' moving allusions to redemption and damnation. Cole and Batty effectively utilize the set to evoke a sense of wandering and a searching for refuge.

They verbally stab at each other, moving in and moving out; they never really answer each other's questions . . . but, at the same time, they never really ask the questions. Cole and Batty continuously bounce off each other, in word and deed, play acting to cover mutual loneliness and apprehension over the missing Godot. But, amid the frivolity, they cautiously approach ultimate questions, and, just as quickly, they retreat into their fool-like existence. In the tradition of fools, from Shakespeare to Chaplin, they accept their finitude and wait for they know not what.

The players do not suggest themselves as heroes, but Cole and Batty adeptly managed to capture the tenavity of Gogo and Didi. In

another section. It also uses dra-

matic pauses at several points al-

lowing what had been stated to

have ever further effect on the

leftover before leaping into a new

section. Thus Sibelus constructs an

everible music which the end of

the 4th movement sums up with

a cresendo to an ending as a upper

achord where the piano accom-

Although I felt that the overall

performance was good, the Cam-

erata showed many varieties

throughout the performance, where

sections didn't come in together or

where a section's attach left far to

be derived. This was particularly

noticeable in the first composition,

symphony Number 2 in A major by

Sibelius, where the strings failed

to attach together and didn't stay

together in all the parts. The or-

chestra also showed weakness in

its embellishments and stills during

the Mozart Concerto for the Flute.

However even if the music was

not of the best quality it was still

good enough to be an enjoyable

experience for an evening.

panied the orchestra.

V. Camerata performs

in Classical program

a world where nothing is certain and few things revealed, they somehow manage to keep on going. As they say toward the end of the second act, it's just a "simple question of will-power." They wait . . . and many things

Into this scene, the great orator Pozzo (George M. Dunlap), intrudes with his manslave, Lucky (Henry Corra.) Dunlap's performance lends credence to the assertion that only those who patiently wait can appreciate the coming of Godot. Pozzo neither remembers nor can pronounce the redeemer's

(Continued on Page Seven)



Richard D. Cole ("Gogo") and Loby Noel Batty ("Didi") ponder their plight on faithful pilgrims waiting for the mysterious Godot.

Local artists sing in CA; Hosking and Samuels perform

The Center for the Arts Theater, on Sunday, November 13, was the scene of a duo vocal recital by two local artists. Martha Samuels, soprano, assisted by William Hosking, baritone, and Maria Prochnau, accompanist, performed a recital of works by G.F. Handel, W.A.



Photo by Domsky

Allentown soprano, Martha

Mozart, V. Bellini and R. Quilter. Ms. Samuels opened the program adeptly assisted by Lore Greiman, a Junior flute and piano major at Muhlenberg, on flute. Their duet, "Meine Seele hört im Sehen", was well-balanced and showed great flexibility on both their parts, even down to synchronized trilling.

Ms. Samuels then soloed with two arias from Handel's Julius Caesar. He "Non disperar, chi sa?" showed a great lyrical flexibility, and her "Piangero la sorte mia" showed extreme vocal control for such a difficult and sustained piece.

Mr. Hosking then joined Ms. Samuels in the lively duet from the same opera, "Piu mabile belta". Ms. Samuels effectively used music for the piece but more eye contact with the audience on the part of Mr. Hosking would have enhanced the piece.

Mr. Hosking then took the stage and presented M.K. Fraser's "Songs of the Hebrides". An affected accent for these pieces made it quite difficult to understand the lyrics. Mr. Hosking opened up his big voice a little further for Roger

Quilter's three Shakespeare Sonnets and Irish Country Songs but still performed, it seemed, sotto voce. It seemed as though Mr. Hosking was saving his voice for another concert later in the evening. Ms. Prochnau played very expressively and capably the accompaniments to Hosking's lyrical

Intermission was followed by Mozart's "Basta, vincesti- Ah, non lasciarmi." Ms. Samuels returned from intermission with a new freshness and vitality, lacking somewhat in the first half, which was evident immediately in this first concert aria. This aria perhaps was the best display of Ms. Samuels vocal versatility.

Mr. Hosking returned to perform two duets with Ms. Samuels. The popular La ci darim la mano" from Mozart's Don Giovanni and "The man who feels sweet love's emotion" from The Magic Flute by the same composer were both enjoyed by the audience.

Then came the high point of the afternoon: Ms. Samuels took the stage to complete the program with her exquisite interpretation of a few vocal pieces of Vincenzo Bellini. The typically bel canto "oom-pah-pah" accompaniment, adeptly and expressively played by Ms. Prochnau, provided a good foundation for Bellini's best feature - a beautifully lyrical and expressive melody. Ms. Samuels chose to Bellini songs, "Per Pieta, bell' idol mio" and "Ma rendi pur contento," but the apex of her performance was the Aria and Rondo from Bellini's La Somnambula. In typical cavatina/cabaletta style, the cavatina was performed with a most fantastic vocal technique with with beautiful inflections and much feeling in interpretation. The extremely difficult "laughing" cabaletta displayed Ms. Samuels' wide vocal range and great lyrical flexibility.

Being quite a sparkling personality on the concert stage, Ms. Samuels was a pleasure to watch as well as to listen to, thus making for quite an enjoyable afternoon.

ENTERTAINMENT and the ARTS

Band performs on Sat.; Dr. Meyers takes podium

will present its annual Fall Concert on Sunday, November 20 at 3:00 p.m. in the Theater.

The featured guest conductor will conduct his composition, Game Preserve, along with two well known Sousa marches.

Dr. Meyers has played trumpet rection of Victor Herbert for his operettas "Naughty Marietta" and "The Red Mill." He has played first horn in Signor Liberatti's band and cornet with the bands of Arthur Pryor and Patrick Conway. He was the cornet soloist with John Philip Sousa and his band. After leaving the Sousa band, he

The Muhlenberg College Band mous Allentown Band in 1926, a position he held for 51 years.

Dr. Meyers has had many honors conferred upon him and has filled engagements as guest conductor will be Dr. Albertus L. Myers, who for such professional bands as the U.S. Marine Band, the U.S. Air Force Band, the Goldman Band, the Armco Band of Middletown, Ohio, the Phileo Band, and the (Continued on Page Seven)

professionally for many years in the theaters of Allentown, including two years with Donald Voor-MUHLENBERG COLLEGE hees. He has played under the di-

was elected conductor of the fa-

Muhlenberg Weekly ALLENTOWN, PA. 18104



Michael Stoner and friends perform an evening of traditional Irish folk

MUHLENBERG WEEKLY

Volume 98, Number 12, Thursday, December 1, 1977

Muhlenberg College, Allentown, Pa.

Chmel discusses new course; Muhlenberg goes to Broadway

A new drama course has been added to the Muhlenberg curriculum. The course, Drama 96 - Theatre Practicum, enriches Muhlenberg's present drama program by providing students with the opportunity to work on professional productions on Broadway.

This new course is the realization of months of planning by Dr. Pat Chmel, the Director of Theater. The planning began this past summer on Broadway, where Chmel was doing work made possible through an E.V.I. Faculty Development Grant, Dr. Chmel worked in the office of Marvin A. Krauss, an independent professional theatre manager. Mr. Krauss has been a Broadway general manager for twenty-five years and has had financial control over such shows as American Buffalo, Godspell, and Magic Show.

While in Mr. Krauss' office, Dr. Chmel had the opportunity to associate with such theatrical personnel as set designers, directors, light designers, properties designers, press agents, producers, agents and such noted actors as Zero Mostel, Sir John Clements, Lynn Redgrave, Sam Levene, Joe Silver, and Marian Seldes. This association enabled Dr. Chmel to gain "significant insights into the problems, aims, and procedures of professional theater." He felt that Muhlenberg theater students could also benefit academically from working in professional theater. Dr. Chmel shared his ideas with Mr. Krauss, "graciously invited" Dr. Chmel to set up the apprenticeship program.

The theater program will assign one student per semester to the apprenticeship. The student must be a junior or a senior.

The apprentice will be required to reside in New York and work in the office of Marvin A. Krauss. He must select an area of study within the first weeks and must pursue this area of study in New York research centers. The apprentice will also be required to complete a "comprehensive overview of the program reflective of the practical work in Mr. Krauss' office, the research, and the various cultural experiences in the New York area." At the conclusion of the semester, the apprentice will conduct a seminar on the Muhlenberg campus for interested students and faculty.

In order for this apprenticeship to be practical, the student's academic life must not be interupted. The course will be worth nine semester hours from the theater area. These nine hours are in lieu of such technical courses as costume design, lighting design, stage design and construction. Six additional semester hours will be obtained either through enrollment in an accredited New York college or university or through independent studies from departments at Muhlenberg.

The Theatre Practicum is designed to allow the student freedom in selecting particular areas of study. "Because Mr. Krauss has financial control over all areas of production, his office negotiates directly with playwrights, producers, directors, designers, actors, and technicians, including their representative agents and unions." The apprentice will have the option of focusing on any of these areas. Dr. Chmel has suggested in his proposal that "the apprentice might investigate the role of the educa-

tional scene designers and how it differs from the professional scene designers, whether or not the economics of Broadway affect the designer's choices, thus altering the final product, and whether or not unionization has affected the designer's position within the theatrical process."

The program will be directed by Dr. Chmel, who has "personally lived through this program." He will invite one member of Mr. Krauss' staff to act as supervisor. The supervisor will provide Dr. Chmel a weekly informal report, and, at the conclusion of the apprenticeship, a written evaluation. Dr. Chmel will meet with the ap-

Dr. Patrick Chmel, Assistant Professor of English and Director of the

Student Council discusses safety; reviews Honor Code Task Force

by Mark Marotta

The first order of business facing the Student Council at its September 17 meeting, which began at about 7 p.m., concerned the Academic Policy Committee (APC), represented by John Eckhardt. He reported that the last meeting of the APC had been spent in seeking a new chairman because the old chairman had resigned for "personal reasons." Claude Dieroff accepted the position of APC chair-

Following the report from the APC, Cheryl Drout announced that the constitution should be completed by Christmas. Mitch Goldblatt, representing the Class of '79, said that a theme is still needed for the Junior Prom, which is scheduled for April 15. The band booked for the prom is TNT. Other than Mr. Goldblatt's report there were no statements from the Student Council liaisons, except for a reminder from the Program Board about the showing of Little

Tim_Summers, the spokesman for the Big Name Entertainment

Committee, announced that \$65 collected from the tickets for the Dan Fogelberg concert had disappeared. In order to make up for the missing amount, the committee had to borrow money from the Student Council. To repay the Council, Mr. Summers proposed selling Dan Fogelberg T-shirts in the Union before Thanksgiving vacation and giving the money to the council. The silk screens for the shirts would be made by Mr. Summers.

Council President Bill England expressed concern about the lack of lighting and the high speed of cars on Chew Street, believing such conditions could lead to a student being hit near the Art Center. He suggested that the students could send a petition to the Allentown city council calling for a lower speed limit on Chew Street. Dr. LeCount, who attended the meeting, felt that the college treasurer and security should send a letter to the city council.

Jamie Perri brought up the sub-

ject of the Honor Code Task Force, saving that two models for a new

honor code have been discussed. The first plan calls for classes to vote on whether or not to have proctors. At his discretion, a teacher could fail a student for cheating or let him go. The Student Court would become an appeals board. The second plan provides for the Honor Code to be extended to teachers. There would be two professors on the Court: one chosen by the students and the other would be a teacher not involved with the student being tried.

The meeting thereafter disintegrated into a complaint session, with proposed changes on campus ranging from opposition to midterm grades for freshmen to demands for the establishment of a dance studio. Marty Alonzo mentioned that if the student today wants better food, tuition will have to increase by \$50 to \$60 per student. He also said that a study performed three years ago showed that 'Berg food tastes bad because of the atmosphere of the cafeteria. Candice DeSouza made a motion to try to get a committee of maiors established.

Earlier this month, after a deluge of campaign posters and promises, freshmen went to the polls to select their class government. From the many and varied candidates came the existing class leaders: Brett Studner, president; Campano, vice-president;



Photo by Robbins Brett Studner, newly freshman class president elected

Pam Decker, treasurer; and Elaine Shaw, secretary.

Presently the class officials are directing the class of '81 in its first unified efforts.

President Brett Studner, in projecting plans, sees "informing the class, class union, and class preparation" as the important issues. He is concerned with the class being aware of activities and plans involving them. Posters will be made to inform class members of future events. Also, vice-president Paul Campano will be writing for the Weekly, reporting on class functions.

Preparations are being made for a big spring dance and fund-raising events. The class currently has \$400.00 in its account for long range future events, such as their prom.

President Studner is worried over the current non-involvement of the class of '81. He encourages all freshmen to become involved and attend class meetings. Class meetings are held every Tuesday night at 6:30 in the Union lobby. All ideas and suggestions will be welcomed.

Ausic flows Fogelberg concert

by: Rich Domsky,

Mike Herlich, and David Wasser

Muhlenberg had a concert for Muhlenberg College - alas, God's first miracle since the '69 Mets. The obvious absence of a majority of townies at the Dan Fogelberg concert on November 15, 1977, and the presence of many familiar faces from the 'Berg, was a most welcome change.

A beautiful storybook mural of a Colorado Rocky Mountain landscape supplied the background for Fogelberg, who appeared with neither his health nor his band. Suffering from a cold, he endured the two hour concert admirably. Fogelberg moved agilely between piano and an assortment of guitars, performing a few of his more well known songs, including "Netherlands," "Song from Half Moun-

tain," and "Once Upon a Time." In an effort to conserve his voice, Fegelberg also played many dynamic instrumentals from Brazil '66 and the musical comedy Black Orpheus.

Following these vibrant acoustical pieces, Fogelberg revealed a well-kept secret. For all you still in the dark, Tim Weisberg, a renowned flutist, added a rather distinct and interesting twist to the evening of music. Weisberg's style is unique in that he plays by himself using an echo chamber and reverberator. When Fogelberg accompanied Weisberg, the result was some of the most exciting music of the evening.

Fogelberg, once again by himself, closed the concert with arouschoruses of "Morning Sky," "Illinois," and "Part of the Plan."



Photo by Chambers

Fogelberg at Concert

NEWS BRIEFS.

USO groups

College-sponsored entertainment groups of no more than eight performers are being sought by USO SHOWS to tour isolated military installations overseas. Expense-paid tours ranging in length from four to six weeks are scheduled to five areas: Alaska, the Orient, Europe, Mediterranean, and the Caribbean.

A live audition and completion of a formal application are required of groups desiring to be considered for the limited number of tours available each year.

A brochure entitled "Guidelines for Audition and Tour Application" has been published by the USO SHOWS Campus Music Committee (CMC). The guidelines provide specific information regarding qualifications and restrictions, types of shows desired, production suggestions, details of touring and a step-by-step outline on how to apply. Music Departments or Student Production Departments may obtain a free copy of the CMC Guidelines by writing USO SHOWS, 1146 19th Street, N.W., Washington, D. C. 20036.

Theatre Departments interested in preparing a book musical or comedy for audition (maximum cast of 10 including manager) may also write to USO SHOWS for guidelines prepared by the American Theatre Association (ATA) Overseas Touring Committee.

United Service Organizations, Inc. (USO) is an independent, civilian agency dedicated to meeting the welfare and moral needs of the men and women of America's armed forces and their families worldwide. USO receives no government funds and is supported by voluntary contributions of the American public through local United Ways and independent USO campaigns.

College council

Dr. Harold L. Sterger, Dean of the College, will discuss the process of tenure at Muhlenberg for the Dec. 5 meeting of the College Council. Following a pattern established earlier this Fall by Claire Fetterhoff, the college treasurer,

MUHLENBERG FRATERNITY COUNCIL Invites You HAPPY HOUR This Week at ZBT FRATERNITY Mixed Drinks 50c Beer, Soft Drinks 25c (Buy Drink Tickets at Door) Non-Alcoholic Beverages Available

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This meeting, like all College Council meetings, is open to all, and will take place at 4:30 p.m. in Union 108-109.

Holiday Party!

Come one, come all .

Get in the Holiday Spirit this Sunday, Dec. 4.

Come to the Union Lobby and express your creative talents by helping decorate the Union and its Christmas trees. Decorating will begin at 1:00 p.m. and will continue throughout the afternoon. Refreshments will be provided for all who partake.

Another Program Board spectacular!

Hope to see you all there!!

Economics & Business Club

presents . . .

A Discussion on Business Schools

MR. MARSHALL

10:00 A.M. - December 2 in Room 113 of the Union



All Students Welcome

Call your father.

He's the one you always call when you need money. But when was the last time you called him just to say, "Hi"? To tell him you really appreciate his help. To tell him to come and visit you.

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Attention Psychology Students . . . Tom Chapman will conduct a

CAREER PLANNING SEMINAR FOR PSYCHOLOGY MAJORS AND PROSPECTIVE MAJORS.

Tonight at 8:00 in Room 108 of the Union. All are welcome. Sponsored by Psi Chi.

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Things are swell here at college except, of course, the food, which is so bad that I'm □ down to 91 lbs. □ living on salted water \square sending samples to the biology lab \square hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are \(\square \) where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on □ a personal matter □ my backhand \(\subseteq \text{ where one can hire decent servants these days} \) how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



For more information call Trailways

434-6188

Muhlenberg

7:00 p.m. Student Council

Meeting - Union. 10:00 p.m. - Contemporary Eucharist - College Chapel.

Friday, December 2, 1977 Muhlenberg

4:00 p.m. - Student Recital -College Chapel.

8:00 p.m. -- "TOMMY - a Rock Opera" - CA Theatre - Admission - Students \$3.50 - Faculty \$4.00 — General \$5.00.

Saturday, December 3, 1977 Muhlenberg

8:00 p.m. — "TOMMY" — See Friday listing.

Sunday, December 4, 1977

Muhlenberg 11:00 a.m. — Worship Service —

Holy Communion - Dr. Rodney E. Ring, Prof. of Religion, will preach - College Chapel. 7:30 p.m. - Candlelight Carol

Service of the Muhlenberg College Choir - College Chapel - Admission tickets required.

Monday, December 5, 1977 Muhlenberg

7:30 p.m. - Candlelight Carol Service of the Muhlenberg College Choir — College Chapel — Admission tickets required.

Cedar Crest

7:30 p.m. Medieval Colloquium - A. Francis Soucy "The Green Knight in 'Sir Gawain'" - College Center.

Tuesday, December 6, 1977 Muhlenberg

8:00 p.m. — "TOMMY" — See Friday listing.

8:00 p.m. -Convocation Lecture - Dr. Walter Sokel, University of Virginia - "Franz Kafka's The Trial" - Science 130.

Wednesday, December 7, 1977 Muhlenberg

10:00 a.m. - Coffee and Fellowship - Christmas Music and Carols by the Muhlenberg Brass Ensemble and Madrigal Singers

8:00 p.m. — "TOMMY" — See Friday listing.

Anyone interested in working for security over the Christmas break should contact Patty Urken no later than Wednesday, Dec. 7.

Any group or individual found using Program Board Films Series posters for a purpose of their own will be fined \$5.00 in addition to the cost per poster.

Community Day: if anyone is interested in spending the day with some kids from Allentown, come to the Union at 11:30 on Saturday, December third. Community Day is sponsored by the Muhlenberg College Board of Associates.

Verily, verily, I say unto you, He that heareth my word, and believeth on him (GOD) that sent me (JESUS), hath everlasting life, and shall not come into condemnation; but is passed from death unto

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Comment

Berg drama

As reported elsewhere in this paper, a theatre practicum (Drama 96) has been officially added to the Berg curriculum. This practicum acts as a capstone to a Drama student's academic career in that it affords the serious student the opportunity to expand his experience through practical work as an apprentice on Broadway The Weekly is pleased with this addition to the curriculum, and we recognize Dr. Chmel for a splendid job in working out the details and implimenting this program.

From a practical standpoint, this course has obvious advantages, not the least of which is the possible contacts an apprentice could make in working with professional actors in professional circumstances. There are other advantages, however, which serve to strengthen and broaden not only the individual, but Muhlenberg's arts program as well.

With the opening of the Center for the Arts, it seems only fitting that apprenticeship programs be facilitated in many programs, both arts - and science. Surely, a good liberal arts education can only benefit from such a practical application of textbook and classroom learning.

The Weekly congratulates Natalie Kulp on being selected as the first candidate for this new apprenticeship program. Such an impressive program deserves an auspicious beginning, and we wish Ms. Kulp well in her work during the coming semester.



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Allentown, Pa., Thursday, December 1, 1977

The Muhlenberg Musical Association Announces

Tryouts

for its Spring Musical

CABARET

Tryouts will be held in the CA Recital Hall

Saturday, December 3, 12:00 - 5:00 Sunday, December 4, 1:00 - 5:00

Parts of all sizes and types are available. People trying out should prepare a short vocal selection and a dramatic reading not from the show and should sign up at the Union desk. Spotlight on . . .

by Brian Feinberg

Ian Langer, a junior at Muhlenberg and pre-med hopeful, has, for the past year, been the president of Hillel, a college organization for Jewish students.

The purpose of Hillel, Ian said, is to combine both social and religious activities on a more-or-less equal basis. This was exemplified by activities taking place the weekend of this interview, which included Sabbath services on Friday and a wine and cheese gettogether on Saturday night.

Activities of the past semester have been a record hop, several deli dinners, a bagel and lox brunch, a gym, swim, and pizza party at the Jewish Community Center; Sabbath services, and a lecture by Dr. Howard Marblestone on the subject of anti-semitism in ancient times.

The next semester's doings may include a Hannukah party, in celebration of the Jewish Holiday of Lights; a Shabbaton, or week end retreat for the purpose of studying some aspect of Jewish culture; and an all-night discussion which would range over any and all topics the participants might wish to discuss. More guest speakers may also be scheduled.

Hillel's government is loosely organized, with group members electing seven to a board who, in turn, vote for other officers among themselves. Plans are made by the government as the need arises, instead of creating a set schedule of events all at once.

Besides the normal activities, when the school does not cancel classes for a Jewish holiday, Hillel will arrange for students to pray and celebrate the holiday with a Jewish family in Allentown. This can also be arranged on non-holiday nights when the student feels the need to be in a more homelike atmosphere.

Hillel feels that there should be a legitimate kosher meal plan at Muhlenberg. If this cannot be done, the group asks that freshman students who keep strictly kosher and therefore cannot eat Seeger's Union food not be forced to pay for the seven day meal plan.

The organization is also dis-

pleased that Muhlenberg held classes on Rosh Hoshana, one of the two holiest days on the Jewish calendar. Hillel wrote to faculty members requesting that they either cancel their classes on that day or give ample time for the work to be made up. Students were also asked not at attend class on the holiday.

On the positive side, Hillel is happy that the college has allocated \$250 to the group this year, this being the first time that Muhlenberg has made a contribution to the organization. There is also the possibility that classes will be cancelled on Yom Kippur, the holiest day in Judaism.

The college experience as a whole often renders it difficult to celebrate holidays and follow rituals, often leading to the student comprimising some of his religious beliefs. Through its various activities, Hillel wants to give Jewish students an alternative to this and help them find a sense of cultural identity.

Editor to Letters

An Open Letter to the Muhlenberg College Community:

We of the Muhlenberg College faculty express regret at the conviction of the "Muhlenberg Five," and we wish to record our disappointment in the college's conduct in this case.

First of all, we believe that the college has not been forthright about its involvement in the arrest of the "Muhlenberg Five." The college's official position is one of neutrality; that the college did not request any arrests and did not press any charges. On the witness stand Chief Gable of the Allentown police testified, "Well, that's true. They didn't ask us to arrest anyone. They requested our assistance in removing persons. And when these people didn't move, it naturally followed they would be arrested and moved that way." (trial transcript, pp. 151-152.) The transcript makes it clear that the arrests were not an independent police action. No arrests would have been made or charges brought against the five LEPOCO demonstrators had the college not requested police assistance in removing these people from the

campus. The college was not a neutral party.

Secondly, we find it difficult to understand why the college took the position that it did in this matter. Why did the college want to remove the LEPOCO demonstrators from the campus, and why was police assistance requested to accomplish this? These individuals disrupted no activity and interfered with no one. As Judge Backenstoe said to their lawyer during the trial, "I'm convinced beyond all moral certainty your clients were not disturbing the peace in any manner at the time they were arrested." (trial transcript, p. 141.)

Finally, we feel that the college is remiss in regard to a general policy for such cases. There is no written policy and the policy spoken of at the trial is only an implication from a policy dealing with solicitation in the dormitories. There should be a written policy and the faculty should be involved in its formulation.

> Kerilyn C. Burrows Patrick Chmel Alfred J. Colarusso Dan Crawford George Frounfelker

Kenneth R. Graham Michael Hattersley Helene H. Hospodar William H. Jennings Stewart S. Lee David A. Reed Carol V. Richards Rodney E. Ring Ludwig F. Schlecht, Jr. Henry L. Schmidt III Hagen Staack Robert B. Thornburg Raymond J. Whispell

To the Editor:

An "Open Letter to the Muhlenberg College Community" has been circulated by four Faculty members, asking for signatures critical of the College's position in regard to the trial of the Commonwealth of Pennsylvania against the so-called "Muhlenberg Five." I have sent a response to those who solicited signatures. This is a much briefer statement of my position.

I have four points to make:

1) I believe it would be politically astute for Muhlenberg College to disengage from the case and have stated this publicly to Administrative and Faculty members. Any publicity on this matter is likely to be bad for us.

2) The case is not so black-andwhite to me as to the originators of the petition. I have read the transcript (although, according to signatures on the sign-out slip, almost no one else has). The arguments advanced are those of lawyers seeking to win a case, the case of the Commonwealth of Pennsylvania against five LEPOCO members. You choose which side you prefer to believe.

3) I do not believe that a petition of this tone, circulated without previous discussion and concerning a case at present in the courts, can help promote the community and collegiality of which many of us feel the College stands in grave need.

4) I am therefore unable to sign the petition, both for procedural and for substantive reasons. I do agree, however, that formulation of a more specific policy on public speakers might profitably be attempted.

Katherine S. Van Eerde

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Players of the Week

Sommerville, Dumchus and Shaffer

Muhlenberg College sophomore Don Sommerville of Allendale, N.J., back-up quarterback through the first eight games of the season, found himself in the starting lineup for the Mules' big rivalry football game last Saturday against Moravian and responded with the poise and leadership of a seasoned veteran.

The 6'1", 180-pounder replaced injured signal-caller John Schlechter, completed 14 out of 23 attempts for 269 yards and a touchdown in Muhlenberg's come-frombehind 25-21 victory.

For his performance Sommerville was named Co-Player of the Week in Division III of the Eastern College Athletic Conference (ECAC). Sommerville's award marks the eighth time in nine weeks that Muhlenberg has had at least one player earn ECAC recognition, and the first time this year that "Player of the Week" honors have been received.

The Mules, who finished the campaign with a 6-3 record, rallied from a 21-6 halftime deficit and scored the winning touchdown in the final three seconds on a drive masterfully executed by Sommerville.

"We're just delighted that Donny received ECAC Co-Player of the Week honors," said Muhlenberg head coach Frank Marino. "He played just beautifully under very difficult circumstances," he added.

Offensive coordinator Sam Beidleman praised the sophomore's running ability, which kept the winning touchdown drive alive, and his ball handling.

As for Sommerville, the Northern Highlands (N.J.) High School graduate was a little flustered at the news of the ECAC award. He did, however, manage to say "Wow, that's great," a phrase he heard often at the game.

The Muhlenberg football team has ended its season with a very respectable record of 6 wins and 3 losses. Co-captains Bill Dumchus and Bobby Shaefer played an important part in leading the team to their success this season.

Bill Dumchus, the offensive captain of the Muhlenberg football team is one of the players of the week. Bill is a senior, history-education major from Kearny, New Jersey

According to Bill, a factor that

contributed to much of the team's success this year was that the team was so close. Because of this they "functioned well as a unit."

Bill feels that one player that deserves special recognition is Mike Kelly. Mike was injured in his sophomore year and had an operation on his knee that summer which made him unable to play his junior year. Mike started this year, and Bill feels that he deserves a lot of credit for being so devoted and not being discouraged with his injuries. Bill feels that the whole team worked hard this year, and he would like to thank "all the seniors for 4 years of great fun" and wish the underclassmen the best of luck in the future.

The defensive co-captain and player of the Week is linebacker Bob Shaeffer. A senior from Weissport, Pa., Bob is a social science elementary education major. He plans to student teach next fall and eventually get into guidance or administration. Bob also plans to someday coach football.

He believes that the Berg football team "had an exceptionally good season," ending with 6 wins and 3 losses record. He clarified this by saying that "the season kept up a trend of improvement. Since I've been here the attitude towards sports has been getting better and better.

Bob stated that "football doesn't interfere with my studies but it does slightly with other enjoyable activities. "Yet he doesn't play because it is a tension outlet but "for the overall satisfaction that you achieve."



Quarterback Don Sommerville in action

Mules beat Moravian; numerous players excel

by Robert Marshall

Muhlenberg's high powered, balanced offense and stingy defense capped a successful season with a thrilling win over the Greyhounds of Moravian. On the Mules second offensive series, sophomore halfback John Sules went over left tackle behind Bill Dumchus block, cut outside, and sprinted to the end zone for a 56 vard touchdown. Once again key penalties (and 3 lost fumbles for the game) nullified the extra point conversion and a Yogi Edwards interception. Up till that point, the Muhlenberg defense had limited Moravian to 28 yards of total offense, but the Greyhounds came back with 3 quick touchdowns to take a 21-6 halftime lead.

The Mules regrouped at halftime and during the second half used their versitle offense skillfully. Starting on their own 18, Don Sommerville hit tight end Ted Nirson and he rambled 82 yards down the right sideline for the second Muhlenberg touchdown. At this point in the game the Muhlenberg defense performed to perfection with its back up against the wall. A Moravian interception at the Mule 37, enabled the Greyhounds to drive to the 10 yard line. Yogi Edwards then broke up, what would have been an apparent touchdown for the Greyhounds. After a roughing the holder penalty called against the Mules, it was fourth and one at the Muhlenberg five. The Mule defense yielded nothing to Moravian running back Ternosky, who had scored a 24 yard touchdown run in the first half. The defense four minutes later blocked a crucial Moravian 20 yard field goal.

It was now time for the explosive, Muhlenberg offense to go into high gear. A 5 yard touchdown run capping a 80 yard drive was scored by John Sules, who finished the day with 140 yards rushing on 27 carries. But it was the final 14 play drive of the game by the Mules, which gave Coach Marino and 13 seniors a sweet victory over the Greyhounds (their second win in the last thirteen contests). Sophomore quarterback Don Sommerville filled in for injured John Schlecter and directed the scoring machine, until Sules slipped over from 1 yard out with just 3 seconds remaining. Key players for the game were Sules (2 touchdowns), Sommerville (14 completions in 23 attempts, 269 yards, 1 touchdown), Sartori and Nirson (six and five receptions, respectively). The defensive unit was led by Sanford, Faul, Shaffer and Dean, which made many game saving plays.

The game against Moravian was a total team effort, led by 13 dedicated seniors and a large group of exciting underclassmen. The Mules finished the 1977 season with six wins, three losses, giving Coach Frank Marino his best season in the last four year.

Dean,Sartori all ECAC

Muhlenberg College wide receiver John Sartori, a sophomore from Staten Island, N.Y., has been named to the ECAC Weekly Honor Roll for his performance in the Mules football game at F & M.

The fleet Sartori was on the receiving end of eight passes for a total of 110 yards, which boosts his season's totals to twenty-six catches for 394 yards and five touchdowns. He is the defending Middle Atlantic Conference receiving champion.

"While injuries hobbled him in the early part of the season, and weather conditions weren't conducive to a passing game, he has really come on like the John Sartori we are used to," said Muhlenberg head coach Frank Marino, a native Staten Islander.

An economics and business major at Muhlenberg, he is the son of Mr. and Mrs. Louis Sartori of Staten Island.

John Dean, a Muhlenberg College senior defensive tackle, returned to action following a threegame layoff, due to a hand injury, with a superb performance before a near capacity crowd at Muhlenberg field. Dean was credited with a safety, a fumble recovery, and eight solo tackles, four of which were quarterback sacks. For his efforts, Dean was named to the ECAC Division III Honor Roll.

Dean's achievement marked the second time this season he has received the honor. Last season Dean was named as an all-MAC defensive tackle and in 1977 has been the leader of the Mule's "sack pack" which has become the heart of the Mule defense.

The Muhlenberg defensive unit leads the MAC Southern Division in total defense. The defense was overwhelming in the Mules 29-8 victory over Susquehanna, limiting the Crusaders to minus eight yards rushing and 87 total offensive yards. Dean's award marks the third time a Mule defensive player has been named to the ECAC honor roll in 1977.

Football players will graduate nucleus of past two seasons

For twelve members of the 1977 Muhlenberg football team this past Saturday's contest against traditional rival Moravian was the last game of their collegiate careers. The seniors have been the nucleus of the past two winning seasons.

The seniors include co-captains Bobby Shaffer of Weissport, who steadied the defense from his inside linebacking position, and Bill Dumchus of Kearny, N.J., who anchored the offensive line and is a candidate for all-MAC honors this year. Other offensive team members performing in their final contest was: Mike Kelly of Springfield, who teamed with Dumchus at tackle; Frank Hodgkinson of Buchanan, N.Y., who has seen limited action due to a leg injury but has been a solid performer on the speciality teams; and slotback Brian DeBiasse of Madison, N.J., who pulled in passes for the last time as a Mule. DeBiasse has recorded ten receptions for 160 yards this season.

Graduation's claim hits the defensive unit hardest with the loss of seven starting players. Along with co-captain Shaffer, tackles Mark Stull of Allentown and John Dean of Ambler did battle for the Mules for the last

time in their fine collegiate careers. Stull was named to the academic all-American squad last season and Dean, an all-MAC defensive tackle in 1976, has been named to the ECAC division honor roll twice this season.

Two other senior linebackers are Kevin Lusardi of Rockaway, N.J., who has performed well at linebacker, and John McCusker of Orangeburg, N.Y., who has played outside linebacker for two years and has returned two interceptions for touchdowns this season. Corey Faul, a senior from Emmaus, patrolled the defensive secondary for the last time at his cornerback position.

Three seniors who were unable to complete their final season for the Mules due to injuries are: Dave Brooks, a senior offensive tackle from Bethlehem; Phil Federico from Indian Rock Beach, Fla., who has been cited as one of the best blocking backs in the MAC and a catalyst in the successful Mule running game; and defensive end Joe Kelleher from Reading, who converted to end this season and played outstanding defense until an injury forced an early end of his collegiate career in the sixth game of the season.

WANTED: Adventurous Companion with no obligation

Dave Luck, ATO junior, at Fort Indiantown Gap.

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Larry Paxton — SPE — 439-9072 or

Kathy Levine — 433-8204 or Lisa Pioli —

Kathy Levine — 433-8204 or Lisa Pioli — 439-9559 or Major Manns — 691-7000 ext. 2237. SEE Major Manns — Tuesday, December 6, 10 a.m. - 1 p.m. — Seegers Union.

FROSH PRE-REGISTER MS 14, SOPHS MS 22

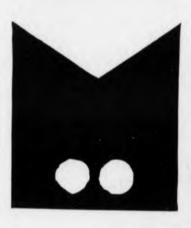


TOMMY

THE ROCK **OPERA**











ACID QUEEN

Directed by Monroe Denton Musical Direction by John deAngelis





PINBALL WIZARD





EYESIGHT to the BLIND



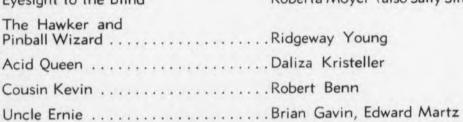
Special thanks to . . . Kathy Levine, Carl Koplin and Tristan Kohut.



The Cast

Bryan Kay as Tommy Walker with (in order of singing)

Andrea Philips Karen Smith Diane Torpey The Nurse Elizabeth Nangle Captain Walker Stephen Coloney ChristmasLisa Bartorillo (also Sally Simpson Girl) Eyesight to the Blind Roberta Moyer (also Sally Simpson Girl) The Hawker and



The Psychiatrist Layne Zeiner

The Band & Guitar Edward Martz, Assist. Dir. & Acoustical Guitar

James Hirschberg, Guitar Joseph Cimino, Bass Fred Stephenson, Drums Michael Richards, Keyboards



Ridgeway









Cousin Kevin

M.I.A. presents rock opera Tommy; Denton directs Muhlenberg production

by Edward Tomkin

The Muhlenberg Theater Association will present its second production of the semester — **Tommy**. The production is under the direction of Mr. Monroe A. Denton and will be presented on Dec. 2, 3, 6, 7, 8, 9, 10 in the Theater.

Tommy, the Who's rock opera, is the "portrayal of the dream of a young boy who sees himself as deaf and dumb and fanticizes at being a rock star," Mr. Denton explains. "But," he continues, "we are not trying to impose a story. This is not the story of how a dumb and blind boy becomes a rock star, but encompasses his total experience. It is very emotional rather than storytelling." Mr. Denton likens this experience to a dream. "It's like falling asleep and touching hair in a dream. It produces a fantasy and a dream about hair, but not a story about hair. It produces a feeling of hair."

Tommy, played by Brian Kay, is a person who exists in a pinball machine "lacking sensory qualities." This "machine" is realized in the structure of the set, which was designed by Mr. Denton. The set consists of an inclined plane which contains several holes where "people can pop in and out."

The pinball machine effect is

further accentuated by the colorful painting of the set, which complements the brightly colored costumes. The set was painted by John Riek and is, as Mr. Denton points out, "the largest 'canvas' painted by a Muhlenberg student." the same nights are \$3.00 per ticket. Substantial group rates are available for groups of more than twelve by calling Carl Koplin at 432-5551. A limited number of tickets are being sold on campus, while the remainder are being sold.

In addition to the visual experience is the audio experience. The band, under the direction of John deAngelis, provides excellent rock music, which is so vital to the production. A new sound system has been rented to provide the type of "electronics" necessary to bring out the best in this type of music.

Mr. Denton looks at **Tommy** as "a social document of a time. Something wonderful happened in the late sixties and early seventies, anyone could become anything he wanted. I think the message of **Tommy** is very simple — contact with other people cures our problems."

Tommy cannot be effectively described in words. One must experience this sensation for full appreciation. Tickets are on sale in the Galleria of the Center for the Arts. General admission seats are \$5.00, faculty \$4.00 and students \$3.50. Reduced rates for campus groups of twelve individuals for

the same nights are \$3.00 per ticket. Substantial group rates are available for groups of more than twelve by calling Carl Koplin at 432-5551. A limited number of tickets are being sold on campus, while the remainder are being sold at local outlets (Westgate Mall, Lehigh Valley Mall, Kutztown College, Lehigh University for the full price. When the tickets on campus have sold out, additional tickets can be obtained only by liberal notice and then only on a first-come-first served basis. It is urged that tickets be purchased early.



Photo by Morgan

Muhlenberg College Band directed by Ronald Demkee, featuring Leonard

Choral Art Singers present concert, perform Renaissance, modern songs

by Allan Shelly

On Saturday, November 19 the Choral Art singers gave a concert. Who are the Choral Art Singers? They are a unique musical organization that is composed of local musicians who are capable of a professional level of performance, yet are paid only an honorarium for their services. There are few chorales of this calibre which are not paid fulltime salaries for their work. It is a new group, having formed at the beginning of the semester, and is directed by M. Walter Emery. Two of these members, incidentally, happen to be Muhlenberg students. They are Ken Witmer (bass), and Gary Kallajian (tenor) who are both music majors.

The program consisted of music from the Rennassance era and the twentieth century. The Rennassance works were selections from two different schools of composers. Palestrina, Victoria, and de Berchem were representatives of the Roman school, while Byrd and Gibbons were representatives of the Victorian school. These works comprised the bulk of the first half of the program. Benjamin Britten, (English) Norman dello Joio, Randal Thompson, and Leonard Bernstein (American) were the other composers included on the program.

The program opened with Randall Thompson's "Alleluia." The were "Sing Joyfully," "Why art thou so heavy, my sour," "Ave verrum, Caligaverunt oculi mei," "Surrexit Dominus Vere," "Sicut cervus," and "Missa Papae Marcelli." If you didn't like listening to Latin, you were in trouble. The singers then closed out the first half of the program with "Rejoice in the Lamb" by Benjamin Britten. When the singers returned after their intermission, they sang "O

Jubilant Song" which is a setting to one of Walt Whitman's many poems, "Frostianna" which Randall Thompson wrote as a tribute to the poet Robert Frost, and ended the program with Bernstein's "The Lark"

"The Lark."

The singers had a nice sound and were balanced well. It was sometimes hard to understand what they were singing, even when it was in English, although the construction of the Chapel does not help matters any. The "Alleluia" is an excellent piece, however I don't think they should have started the program with that particular piece. It has numerous tempo changes and it is difficult to modulate while singing capella. The result was several flat notes, some weak entrances, and an occasional lag in changing tempo. The Rennassance selections were sung well. They sang a lot of this type of music, and if it wasn't your most favorite type of music you applauded most enthusiastically when they finally finished these works. The "Rejoice in the Lamb" by Britten was accompagnied by Mary Emery, David Zeigler on organ, and featured four soloists, one of them being Gary Kallajian. The other soloist was a boy soprano. His voice was extremely airy and he didn't sing his part well at all. It marred the rest of the piece which was performed nicely.

I enjoyed the second half of the program the most. The "O Jubiant Song" by Dello Joio was simply magnificient. The piano accompaniment was extremely difficult and was handled superbly by Mary Emery. The four pieces in the "Frostianna," and the three pieces in the Lark were also performed excellently. The conductor asked the audience to refrain from clapping between these two works, but unfortunately, a large part of the audience forgot his request.

All in all, it was a very enjoyable concert. The Choral Art Singers are a new group, and will most assuredly become even better. If you have the opportunity to hear them in the future, by all means do so. Hopefully they will return to Muhlenberg College and present another fine concert for us to hear.

Demkee directs band; concert stars Meyers

by Mark Marotta

On Sunday, November 20, the Muhlenberg College Band held its annual Fall Concert in the Center for the Arts. Older people made up the audience, although many 'Berg students were present. The male members of the band wore black tuxedos and bow ties, while the women wore gowns. Mr. Ronald Demkee, conductor of the Band, directed the musicians through most of the concert, with a few songs being conducted by Ken Ryder, the band president, and Albertus Meyers, the guest conductor. Leonard Zon, the first chair trumpeter for the band, played an excellent solo in Ode for Trumpet, written by Alfred Reed. Ken Ryder led the band through Sousa's Rider for the Flag, a rather fast-paced work which brought to mind charging cavalrymen. Vincent Persichetti's Pageant, directed by Mr. Demkee, had a much slower rhythm and was thus in great contrast to the work of Sousa. Following the intermission, Mr. Demkee conducted the band members as they played A Moorside Suite by Gustav Holst. One section of Holst's work, Nocturne, was very beautiful in describing an evening of tranquility. Albertus Meyers, the guest conductor, a former director of the Muhlenberg College Band and a director of the Allentown Band for 51 years, led the band through march piece. The first, Game Preserve, was written by Dr. Meyers in memory of the Trexler Game Preserve located within a few miles of campus. Manhattan Beach, a work by John Sousa, was intended to create the feeling that the listener was walking along a beach and heard a band in the background. The last song which Dr. Meyers conducted was Semper Fidelis, which, written by Sousa, has become a very important song to the Marine Corps. After conducting, Dr. Meyers congratulated Mr. Demkee for his work with the Band and announced that Mr.

Demkee is the new director of the

Allentown Band, having replaced Dr. Meyers. The last song of the concert was Burlesk for Band, a work by Robert Washburn. Burlesk was somewhat reminiscent of A Rhapsody in Blue in that it painted a picture of bustling activity. At a reception after the concert, Mr. Demkee said that he was "pleased" with the band's performance. The Annual Spring Concert will be held on April 9, with Dennis Burran, former director of the Muhlenberg Band and now director of the U.S. Marine Band, as guest conductor.



Program Board presents western flick

by Tina Salowey

Do you enjoy seeing cavalry advance on a village of Cheyenne Indians and slaughter everyone, men, women, and children? Do your ears prick up and your blood tingle with excitement at the sound of a piccolo piping out the strains of "Stars and Stripes Forever"? Then you should have been in the Science Lecture Hall Saturday night watching PB's film. "Little Big Man," not to stimulate your emotions with soul-stirring patriotism, but to better appreciate the ludicrousness and waste exhibited in the battles between the Indians and United States' cavalry.

The story is told through the eyes of the sole survivor of Custer's last stand, Jack Crabbe played by Dustin Hoffman. The movie opens on Jack Crabbe, approximately 110 years old, being interviewed by a tactless researcher. The subdued attitude of this old man prepares the viewer for the story of his eventful and adventurous life.

Crabbe's story starts with the death of his parents by a raid of Indians. Crabbe is then adopted by a tribe of Cheyenne Indians. His constant vascillation between two ways of life, the white man's world and Indian life, sets up the question in the viewer's mind as to which civilization is better. The Indian tribal existence ends up looking the better.

In the white man's world, Crabbe falls into perverted religion, capitalistic exploitation, and overbearing, fruitless family life. His return to the tribe and reservation strengthens him again and allows him to become a human being once more.

The most striking contrast in the movie, and one that is appropriate to one of today's most pressing problems, is the way each civilization handles its old. Chief Old Lodge Skins grows old peacefully, constantly surrounded by familiar places and environment. The Chief's words in his time of old are are, "Thank you for making me a human being." When we see Jack Crabbe wilting in a white man's old age home, his only expressions are a sigh and the drop of his head. Our hearts "sour like a hawk" at the thought of Chief Old Lodge Skin's life but are very heavy with sorrow for Jack Crabbe.

Broadway Semeste

(Continued from Page One) prentice at least "once every three weeks" for a day of review.

The first candidate selected for the apprenticeship is Natalie Kulp. Natalie is a senior Russian Studies Drama major. She is interested in musical theater and will be involved in a new musical to be directed by Bob Fosse.

The students who are aspiring

to enter a career in the theater will now be able to determine if the professional theater is as enjoyable as the educational theater they are exposed to during their academic work. After the apprentice has "gone into the arena" and determined that a career in theater is suited to his tastes, he will have an excellent base for pursuing his chosen profession.

Muhlenberg Weekly
MUHLENBERG COLLEGE

ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 98, Number 13, Thursday, December 8, 1977

Muhlenberg College, Allentown, Pa.

Photo by Robbins

Who's Who selects thirty-one seniors;

son of Mr. and Mrs. Joseph T.

Joseph H. Brown, an English

John H. Dean, an accounting

Cheryl E. Drout, a psychology

and history major from Seagirt,

N.J. He is the son of Mr. and Mrs.

major from Amber, Pa. He is the

son of Mr. and Mrs. John T. Dean.

and East Asian studies major from

Neptune, N.J. She is the daughter

John H. Eckhardt, a political

of Mr. and Mrs. David N. Drout.

honors bestowed on scholar-leaders

Norman H. Brown, Jr.

Dr. Harold L. Stenger, Dean of the College.

Boyle.

Three profs. up for tenure; Stenger evaluates process

by Geoff Saunders

This year tenure is being considered for three Muhlenberg professors. They are: Dr. Joel Seigle, Assistant Professor of History; Dr. Silas White, Assistant Professor of Psychology, and Dr. Robert Wind, Assistant Professor of Classics. The final decision as to whether these teachers will be granted tenure will be made by theh Board of Trustees on Decem-

All tenure cases are thoroughly examined through a system of recommnedations and reviews. Decisions on tenure are made with great care because when a professor is granted tenure, it is expected that he will spend his entire teaching career at Muhlenberg. An outline of the procedure Muhlenberg College uses in the consideration of tenure is as follows:

1) The chairman of the department with which the professor is affiliated writes a recommendation on the professor. The professor is judged in four areas: teaching ability, scholarship, service, cern for the goals and aims of the

2) This recommendation is reviewed by the Faculty Personnel and Policies Committee and the dean of the college. The dean does not have voting power in the com-

3) The committee then makes its recommendation to the dean. The dean adds and pertinent comments of his own and presents the rec-

and religious commitment (con- ommendation to the president of the college.

> 4) After adding his remarks, the president presents the completed recommendation to the Board of

> 5) Tenure can be granted only by the Board of Trustees. Tenure cases have customarily been decided at the board's December meet-

This year a new practice was (Continued on Page Three)

Jennings, McVeigh view

ment and a 10 minute rebuttal.

Dr. Jennings began by comment-

Next, Dr. McVeigh took the po-

1. Homosexuality is unlike race,

sex, or physical handicaps is that it is a matter of free choice.

2. Homosexuality is a deviant behavior analagous to alcoholism. Laws are not needed condoning it, rather, help and counseling

3. The rights of the majority are involved. Under the existing "affirmative action program", the practical impact of the proposal (of the resolve) presents a practical problem.

4. No social good can come out of homosexuality.

5. Six social harms will result:

a. undermining the family.

b. injury to friends and rela-

c. harm to the young.

d. depersonalization of sex.

e. increased venereal disease.

f. harm to community popula-

Dr. Jennings followed with a rebuttal. Here, he raised the questions: "Who exactly is gay? What do you do with the people that are gay?" He disagreed with Dr. Mc-Veigh saying that there is no free choice in homosexuality and that homosexuals really don't want to

In his rebuttal, Dr. McVeigh gain expressed his disappointment saying that Dr. Jennings did not address himself to the question at hand. Again, he challenged Dr. Jennings to state some positive social value is homosexuality. Among other points, Dr. McVeigh

(Continued on Page Seven)

homosexuality question by Michael Dotti

On Monday night, November 28, the Muhlenberg Christian Association sponsored a debate on the legal, moral, social and religious aspects of homosexuality. The more than 100 people that attended surely found it thought-provoking and well worth the time spent. Dr. Jennings represented the affirmative and Dr. McVeigh, the negative, on the resolve: "Homosexuals, should be projected under a human relations ordinance." Each gave a twenty minute state-

ing on Romn Catholicism. Using Catholic authorities he painstakingly pointed out that sex and procreation in our society are progressingly becoming less related.

dium, stating that "Dr. Jennings presented what is known as a Horns of the Dilemna Argument; a point here and a point over here with a lot of bull in the middle." He expressed his disappointment that Dr. Jennings chose to comment on Catholicism. Dr. McVeigh stated that he, himself, is a Christian first, then a Catholic, and that he is representing the Christian viewpoint. He went on to point out that the onus of proof rested with Dr. Jennings as the affirmative, and he asserted that Dr. Jennings failed to show any social good in homosexuality. Dr. McVeigh then presented his argument as follows:



Dr. Frank McVeigh, Professor of



Dr. William Jennings, Profssor of Religion.

Council discusses security

Discussions about campus security, library hours, and academic requirements dominated the Student Council meeting held on December 1. Other issues which received attention from the Council were problems surrounding the Junior Prom and the rate of ticket sales for Tommy.

Thirty-one Muhlenberg College

undergraduates, all members of

the senior class, have been named

to "Who's Who Among Students

in American Universities and Col-

Muhlenberg undergraduates in-

Andrew N. Bausch, a chemistry

Kenneth J. Boyle, a history ma-

jor from Levittown, N.Y. He is the

cluded in the 1977-78 edition are:

major from Whitehall, Pa. He is

the son of Dr. and Mrs. Richard D.

Bausch.

Marty Alonzo, representing the Library Council, reported to Counhad been proposed and that the committee was considering plans to extend the library hours. According to Mr. Alonzo, Patricia

There will be a Graduate School Financial Aid Session, Friday, December 9, at 10:15 a.m. in Sci. 130, for all seniors interested in Graduate and programs. The 1/2 hour session will be conducted by Debby Dwyer, Director of Financial Aid, and will focus on forms, deadlines, and aid opportunSacks, the library director, pointed out that libraries at other schools are cutting their hours and she believed that the 'Berg library, which is open 97 hours a week, has long enough hours. Mrs. Sacks was opposed to opening and closing the library an hour later and cited religious reasons as to why the library should not be open longer on Sundays. John Eckhardt ed out of the college at night because it is impossible to enter the gym, Center of the Arts, or the library. Bill England reminded Council of the high cost involved in keeping such facilities open at night. As the discussion continued, it was suggested that a poll be taken to determine how many students would go to the library if it were open longer. Bill England asked Donna Bausch to become chairperson of a polling committee, his desire being to have the poll devised by Christmas. A conflict developed over whether

(Continued on Page Two)

He is the son of the Rev. and Mrs. John H. Eckhardt. William S. England, a political science major from Westfield, N.J. He is the son of Mr. and Mrs. George S. England. Hilary A. Ennis, an art major from Reading, Pa. She is the daughter of Mr. and Mrs. Eugene

science major from Whitehall, Pa.

W. Ennis. Susan K. Eriesson, a psychology major from Chevy Chase, Md. She is the daughter of Mr. and Mrs. Richard L. Ericsson.

Susan Faye, an English major from Warrington, Pa. She is the daughter of Mr. and Mrs. Edwin N. Faye.

Barbara F. Goldfinger, a psychology major from New York, N.Y. She is the daughter of Mrs. Bernice Goldfinger.

Jeffrey H. Green, a natural science major from Havertown, Pa. He is the son of Mr. and Mrs. Harold A. Green.

Joyce H. Kelly, a social science major from Ardmore, Pa. She is the daughter of Mr. and Mrs. Edward C. Kelly.

Mary Anne T. Kocon, a psychology and art major from Lawrenceville, N.J. She is the daughter of Mr. and Mrs. Edward Kocon.

Natalie Kulp, a Russian Studies and self-designed major from Perkasie, Pa. She is the daughter of Mr. and Mrs. Frank R. Kulp.

N. Dante LaRocca, a political science major from Wayne, N.J. He is the son of Mr. and Mrs. Daniel LaRocca.

Debra R. Levine, a psychology major from Manchester, N.H. She is the daughter of Mr. and Mrs. Sydney Levine.

(Continued on Page Three)

Council views libes, security, & requirements

freshmen cannot read or

properly, freshman English should

be extended to a full year. A com-

promise of sorts arose when Jane

Goldsmith suggested that a full

year of English be required, but

one semester be counted as fulfill-

ment of the humanities require-

John McKeon said that Ameri-

can National Government should

be made mandatory for all stu-

dents. Janet Werner felt that stu-

dents should be allowed to choose

between taking a history course

Finally Bill England showed his

approval of a freshman should

have to take four courses in the

first semester and five in the

second. Mr. Eckhardt felt that the

4:5-idea would ease the freshman

into college work. Mr. Goldblattt,

to the contrary, thought that the

5:5 idea provides better prepara-

on the political science course.

to have the poll taken before or after vacation. Council voted to have the poll taken before Christ-

Campus security was the next issue to be discussed by Council. Mr. Alonzo announced that, because the front door of Brown Hall was broken and had not been repaired in a long time, many girls had sent letters to their parents to mail to the administration saying that the security force is not doing its job. John Eckhardt was of the opinion that the Pinkerton police on campus perform their duties properly, but that the college's own force is inadequate. An increase in campus security, stated Dean LeCount, will lead to a decrease in the amount of freedom given to the students. He also informed Council that the city council has been contacted about painting the walkway on Chew Street. Dean LeCount also said that students should report to campus security if any solicitor are seen on college grounds.

Andy Hutter pointed out that having four quarters of gym is in line with what other colleges require. Bill England said that physical education is one of the most expensive departments on campus and felt that costs could be cut down by hiring coaches who teach other courses. Contrary to these positions, Mitch Goldblatt stated that cutting down the number of gym courses required would be the first step toward eliminating

The first comment made about foreign language requirements came from John Eckhardt, who declared that many schools are dropping foreign language requirements. Mr. Aolnzo feared that Muhlenberg will cease to be a liberal arts college if course requiremnets are dropped.

Much discussion followed when the subject of English requirements came up. A full year course of freshman English, believed Hutter, would put a great burden on the students. Joan Meltzer contended that, because

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Thursday, December 8, 1977

- Student Cuncil meet-7 p.m. ing - Unión,

8 p.m. - "TOMMY" - A Rock Opera"-CA Theatre - Admission Student \$3.50, Faculty \$4.00, General \$5.00 — Show Time 8 p.m. 10:00 p.m. - Contemporary Eucharist - College Chapel.

Friday, December 9, 1977

- Muhlenberg Student Recital -4 p.m.
- CA Recital Hall. 5 p.m. - CLASSES END!!!
- 7:30 p.m. & 10 p.m. PB film "The Front" - CA Theatre -
- 8 p.m. "TOMMY" A Rock Opera" - See Thursday listing.

Saturday, December 10, 1977 Muhlenberg

Reading Period

Admission \$1.00.

8 p.m. — "TOMMY" — A Rock Opera" - See Thursday listing.

Sunday, December 11, 1977 Muhlenberg

Reading Period

11 a.m. -- Worship Service -Chaplain Bremer—College Chapel. 9 p.m. — MCA Fellowship College Chapel.

Monday, December 12, 1977 Muhlenberg

Reading Period

8 p.m. - PB Tension Break -Union.

Tuesday, December 13, 1977

Muhlenberg Reading Period

Wednesday, December 14, 1977

Muhlenberg FINAL EXAMS

Thursday, December 15, 1977

Muhlenberg

FINAL EXAMS

Friday, December 16, 1977

Muhlenberg FINAL EXAMS

Saturday, December 17, 1977 Muhlenberg

FINAL EXAMS

Sunday, December 18, 1977 Muhlenberg

11 a.m. - Worship Service Planned by MCA Worship Com-

mittee - College Chapel. Monday, December 19, 1977

Muhlenberg FINAL EXAMS

Muhlenberg

Tuesday, December 20, 1977

Muhlenberg FINAL EXAMS

Wednesday, December 21, 1977

Muhlenberg FINAL EXAMS

Thursday, December 22, 1977 Muhlenberg

FINAL EXAMS

Friday, December 23, 1977

Muhlenberg Mid-Year Vacation Begins!

This will be the last issue of the Weekly for this semester. Our next issue will be published the last week in January, 1978.

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm □ down to 91 lbs. □ living on salted water \(\sigma\) sending samples to the biology lab \(\sigma\) hoping you'll buy me a prepaid Trailways ticket home to get a decent

I sure could go for some of Mom's good ol' apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are \(\square \) where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on \square a personal matter \square my backhand \(\subseteq \text{ where one can hire decent servants these days} \) how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go □ to class □ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



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Who's Who selects 31; scholar-leaders chosen

Alex V. Levin, a natural science major from Laverock, Pa. He is the son of Atty. and Mrs. Harvey

Thomas S. Leyh, a natural science and chemistry major from Rutherford, N.J. He is the son of Mrs. Jeanne C. Leyh.

Wayne A. Long, an American studies and social science major from Shavertown, Pa. He is the son of Mr. and Mrs. William Long.

Michael F. McDevitt, an English major from West Chester, Pa. He is the son of Mr. and Mrs. Hugh V. McDevitt.

Roberta A. Moyer, a history and self-designed major from Allentown, Pa. She is the daughter of Mrs. Pauline E. Moyer.

Patricia A. Murphy, a natural science/psychology major from Ottsville. She is the daughter of Mr. and Mrs. John J. Murphy.

Jamie S. Perri, a history and political science major from Somerset, N.J. She is the daughter of Mr. and Mrs. James J. Perri.

Peter A. Rustico, a biology major from Yorktown, N.Y. He is the son of Mr. and Mrs. Salvatore Rus-

THE

HOAGIES

Paul A. Silverman, an accounting and business major from Ridgewood, N.J. He is the son of Mr. and Mrs. Edward Silverman.

Craig W. Stump, a natural science major from Norristown, Pa. He is the son of Mr. and Mrs. Donald E. Stump.

Lisa A. Summins, a Spanish and psychology major from Wyomissing, Pa. She is the daughter of Mr. and Mrs. Edwin J. Summins.

Melissa Wilson, an English major from Williamsport, Pa. She is the daughter of Mr. and Mrs. James B. Wilson.

William T. Woods II, a psychology major from Warminster, Pa. He is the son of Mr. and Mrs. William T. Woods.

Bryan E. Zeiner, a social science and sociology major from Temple, Pa. He is the son of the Rev. and Mrs. Earl E. Zeiner.

X-mas program

The Faculty Women's Club of Muhlenberg College will hold its annual Christmas program for children Sunday (Dec. 11) on cam-

The event will include a special children's chapel service in Egner Memorial Chapel at 2:30 p.m. followed by a party in Seegers Union.

The hospitality committee, chaired by Ann Sternal, includes: Michele Graham, Beverly Vos, Young-Ja Lee, Louise Shive, Kathy Milligan, Oksana Kipa, Patricia Slane, Lynn Ackerman, Ingrid Brunner, and Jean Chapman.

CLEP exams

Muhlenberg College announced today that four new examinations in the field of dental auxiliary education will be administered as part of the College-Level Examination Program (CLEP) during the third week of every month at the college's department of psychology.

The 45-minute examination in oral radiography; head, neck, and oral anatomy; tooth morphology and function; and dental materials are the newest series of examination in CLEP, the national program sponsored by the College Entrance Examination Board.

People who have learned on their own - on the job, through military training, in noncredit courses, at home-may take CLEP examinations in 47 professional and college subjects and five CLEP General Examinations in the basic liberal arts. The cost to the student is \$20 for one exam, \$30 for two, and \$40 for three or more.

The new dental examinations, like the other CLEP examinations, can help students advance more rapidly through a dental auxiliary curriculum and become certified or licensed in the dental field without duplication of training. The test will aid people who have acquired skills and knowledge of dental laboratory technology and dental hygiene, as well as in dental assisting.

The new tests were developed under the joint auspices of the American Dental Association's Council on Dental Education, the College Entrance Examination Board, and the Educational Testing Service with funds from the W.K. Kellogg Foundation of Battle Creek, Michigan. For more information about CLEP contact Dr. Theodore Maiser at Muhlenberg.

Speer scholarship

Charles A. Speer, a Muhlenberg College senior from Cranford, N.J., has been awarded a \$500 scholarship award from the Purchasing Management Association of the Lehigh Valley (PMALV). The announcement was made by

Dr. Harold L. Stenger, dean of the college.

The award, the Carl F. Zipf Memorial Scholarship, is presented annually by PMALV to one or more students in Lehigh Valley private colleges to acquaint them with career potential in the materials management field.

Speer, an economics and accounting major at Muhlenberg, is the son of Mrs. Paula Speer of Cranford. He is a graduate of Cranford High School.

Community day

About 150 youngsters from seven Lehigh Valley social agencies were guests of Muhlenberg College Saturday, for the annual Community Day activities.

Held for the first time in conjunction with a varsity basketball game, Community Day is sponsored by the Muhlenberg College Board of Associates, a volunteer group of prominent Lehigh Valley business, professional, and civic

Traditionally held on an autumn football Saturday, Community Day 1977 featured the Muhlenberg-Dickinson basketball game beginning at 3 p.m. Prior to the game the youngsters participated in a variety of activities, including a foul-shooting contest with the finals during halftime. The Muhlenberg guests were treated to a special luncheon in Seegers Union and the junior varsity game against Lehigh County Community College at 12:15 p.m.

Social agencies participating in Community Day include Wiley House, the Negro Cultural Center, the Lutheran Home in Topton, Lehigh Valley Child Care, Good Shepherd Home, Family and Children's Service, and others.

Interested in being a Head Resident or Resident Advisor for 1978-79? Look for applications and announcements at the start of second semester!

Three prots up for tenure

(Continued from Page One) initiated to allow students to voice their opinions on the professors in

SHOP

FRENCH FRIES

question. Student Council asked majors in the professor's respective departments to fill out a teacher evaluation questionnaire and add any other comments. This information was given to Dr. Stenger, the dean of the college. Dr. Stenger said he "expects to continue this practice in the future as all the comments were very help-

ful" to him. If tenure is granted on December 9, it will take effect September 1, 1979. Decisions on tenure are made at least one year prior to the termination of the professor's regular

R. DONLEY

is mad about his broken window!

Who his (JESUS) own self bare our sins in his own body on the tree, (cross) that we, being dead to sins, should live unto righteousness: by whose stripes ye were

1 Peter 2:24

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MUHLENBERG FRATERNITY COUNCIL Invites You HAPPY HOUR Sat., Dec. 17th LXA FRATERNITY Mixed Drinks 50c Beer, Soft Drinks 25c (Buy Drink Tickets at Door) Non-Alcoholic Beverages Available

Comment

Speaker policy . . .

Two letters addressed to the LEPOCO issue appeared in last week's edition of this paper, and the conclusion both letters stressed, in varying degrees, is an essential issue - that of a formulation of a more specific policy on public speakers. It is a credit to the faculty members who read the open letter, both those who signed it and those who did not, that underlying the present politics, home-calling and inuendos lies a responsibility for Muhlenberg College to establish future speaker guidelines that are stronger and are of a quality that can be enforced without discrimination to ANY group that wishes to come on campus, regardless of that group's affiliation.

It is clear from the trial transcripts and the events preceeding the LEPOCO demonstrator's overt that the college is not being entirely forthright in its statements. This is not to say that the matter is clear-cut and black and white in its moral and/or legal implications. Such matters as this are usually grey in perspective. Clearly, the LEPOCO people can be viewed as trespassers on col lege property (after they had been asked to leave in the Spring of 76); they willfully remained on private property and the owners of that property arranged for their removal. These facts cannot be denied, and the college had every right to request these people

But the college's posture during the court proceedings was not what it should have been, and its official position was far from what its conduct suggested. Neutrality is the position of not taking sides . . . not arbitrarily allowing one group and disallowing another group and saying one thing and doing another. Hypocrisy is not a defense of justice. Clearly, a full policy must be established that will help prevent the kind of confusion and unnecessary hassle that has resulted from this case. The Weekly lends its full support to this idea and asks for input from the college community. What do

And, so . . .

Well, it is that time again . . . where we evaluate where we've been, where we are, and where we hope to be going. The school and the Weekly have been through a great deal this semester. Some of it has been good and progressive, but somehow there's still a bad taste left in my mouth from the lack of student support and blatant attacks (chiefly verbal) on the Weekly staff, specifically the Editorial Board, during the course of this semester.

This is hardly the place to defend what needs no defense. Hard work and dedication need no defense; they are what makes anything viable and worthwhile. And I believe my staff has worked very hard to produce a fine paper. It is my opinion that anyone who professes to what to change something better damn well do it - or at least try. It is too easy to just bitch! Cowards are those who can think of nothing constructive to say but must result to namecalling and unfounded inuendos to bolster their shallow opinions.

I find it incredible that some of their opinions, unfortunately, have been publicly stated by so-called "responsible" students who should know better, who are in a position where the facts are readily available. I find it distasteful that some of these people have chosen to ignore the facts to grind their axes. This is unfortunate!

Perfection is something few of us can attain, and the process of striving toward it is full of pitfalls and potholes. It is a great pity that some members in the student leadership, as well as elsewhere assume perfection, thus disregarding any learning process. I wonder just how perfect their efforts are and whether they ever had to take a stand on anything or more from their fence-sitting to say anything constructive and meaningful. Perhaps, if they did, they would be more sympathetic. My only hope is that this bias will change during the coming semester. There is at least hope.

The choice to be involved and participate is a difficult one, and I would like to commend the writers, photographers, and, especially, the Editorial Board for a fine semester of learning. Perhaps, next semester we can move further ahead. Thank you for a fine job. M.F.M.



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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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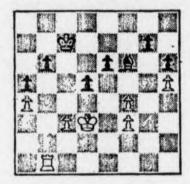
Allentown, Pa., Thursday, December 8, 1977

Chess Press

End game strategies

by Jeff Balla

In this semester's final column of Chess Press, I would like to discuss some end-game procedures because they are very important tactics. There are many different types of end-games wherein a Queen may be against two Rooks or a Knight can be against a Bishop. I am going to discuss the following agme in which a Rook verses a Bishop and a pawn.



If White wants to win, he must use his Rook to an advantage, for the Rook is much more powerful than a bishpo and Pawn. However, there is the ominous question of how to use it. The answer is to increase White's mobility. To do this, he must weaken Black's pawns to the point where they cannot be guarded adequately. But how is this done? Well, by analysis of the board, we see that Black has three weak pawns namely the King pawns and the Knight pawns. Their weakness lies in their inability to be protected by other pawns. They have to be guarded by the Black King which imposes limits on the King, Perhaps if the King and one pawn can be attacked simultaneously, White may take a pawn. Also, White's Rook presently has three open files blocked only by pawns. This in itself puts pressure on Black but White must also strive for more files. Finally, Whtie must use his King to penetrate Black's position because Black's King will be

occupied supporting pawns.

Looking at the pieces, we see that White's Rook pawns are useless at present. They need no protection for they are on White squares while Black's Bishop is on Black squares. Also, he has a three-pawn-to-two advantage on the King side which may lead to a passed pawn. A passed pawn is simply a pawn which is heading for the eighth rank and has no opposition from any other pawns. But his pawns are doubled bringing about a definite disadvantage for they cannot protect themselves and will only be useful in attempting to break through Black's pawn structure. Play continues:

1 P-B4; If PXP, KXP and White's rook moves to Queen 1 which is now an open file. Or, White's King can move to KN5 for the attack. If Black plays P-Q5, Whiet has succeeded in moving his pawn past one of Black's and has only the pawn at KN3 to pass. Black must reply 1 K1B3 because White's Rook still attacks Black's KNP.

2 R-N5. This put pressure on all Black pieces for now the Rook is eevn more powerfully positioned. There follows 3P-KB5 which gains more mobility for White's forces. QPXP ch. Black tries for more material but he is paying for it in increased mobility of the Rook. 4KXP, PXP and Black has two pawns and a Bishop to White's Rook. But this is just

5 RXBP threatens R-KB7. Notice that Black's King cannot advance even if the Rook relingishes the rank. The Kings are said to be in opposition. Opposition is good for the person whose King does not have to move at this point because he can simply regain the opposition and his opponent's King cannot advance.

temporary.

There follows, 5. B1B3. Now, wtih the opposition I stated before, it is evident that White's next goal is to check the Black King with the Rook on the sixth rank for this will drive the Black King

back into the second rank which is even farther from his pawns.

6 P-B4 K-Q3 7 R-QN5 K-B3 8 P-B5

-Suppose Black tries 8. .. B-R8. Then 9 R-N1, B-B3; 10R-K1 and White invades on the sixth rank with 11R-K6 ch. Black must play his only other option which is 8

B1N4, but this also fails to stop the deadly Rook for White replies 9R-K5!, B-B3. A futile attempt to prevent 10R-K5, ch. forcing 10 K-B2 and allows White to plaly 11K-N5 dobuly attacking the pawn. Notice that Black's King cannot cross the sixth rank with White's rook on it. The King is therefore doomed to be cut off from its pawns which now desperately need protecting.

There follows 11 ... B-Q5 to protect the pawn.

Black seems to have the upper hand as White is stopped for Black has protected both Knight pawns but the superiority and now increased mobility of the Rook will tell. 12R-QB6 ch! Black has two options open to him. He can try 12 K-N2; 3 R-B4, B-N7; 14R-K4, B-B3; 15 K-K6, B-Q5; 16R-Q6. Now, Black cannot save his Bishop and guard against 17R-Q7 or 17RXNP ch. Thus, Black chooses the other option and replies 12 K-Q2.

13R-B4! Now, the Bishop must move and therefore can protect only one pawn. He moves 12. B-B4, an obvious choice.

14R-KN4! Attacking the King's Knight pawn and stopping the Bishop from moving to Queen 5 to protect it. There follows 14 K-K2.

15RXP ch K-B3 16R-N6 ch KXP 17RXRP Resigns

Black must resign for White simply continues with 18 RXP giving back the exchange to reduce to game to an easy White King and pawn ending.

Have a nice vacation. See you next semester.

Letters to the Editor

We on the Dining Service Committee have been steadily working with the Food Service to upgrade the quality and types of services offered to the Muhlenberg College community.

First, we have reached an agreement on a Second Portion Purchase Plan. This plan, which is effective Jan. 16, 1978, will allow Board Plan Members to purchase a second entree or dessert at a minimal cost. The plan works as follows:

A. Each entree and dessert will have an established point value.

B. A Board Plan Member wishing a second entree portion should bring their plate back to the hot food section. By presenting their dining card and the appropriate points, they will be served a second portion of their choice. Dessert items should be picked up from the dessert bar and the points given to the checker at the end of the line.

C. The ticket plan is to be used by and for Dining Plan Members

D. The point tickets will be sold in books of 15 points for \$1.25. The books will be available from the line checker during regular meal hours or from the Food Service office at other times. We feel this is a big step forward in meeting the needs of the students at Muhlenberg.

Secondly, we have developed a new dining experience which will offered to the Muhlenberg Community. In addition to regular meals, the Food Service will offer an alternative restaurant type dinner, the first of which is on an Italian theme. The menu will feature an Antipasto Buffet followed by a waitress-served sitdown meal with a choice of one of three exceptional Italian entrees puls 11 the spaghetti you can eat. Also included in the meal will be a selection of desserts and beverages. Reservations will be necessarv and will be on a first come basis. More information will be posted upon your return in Jan-

We have also developed a plan with Mrs. Gail Farnham of the Education Department whereby Christmas Dinner will be served on December 14 in a unique fashion. Members of the Muhlenberg Faculty and Administration will be assisting in serving this year's Yuletide special, which will be a Steak Night extravaganza.

By way of information, the times for evening meals during

from 4:30 to 6:15 p.m., Monday through Thursday, and from 4:30 to 6:00 p.m., Friday, Saturday and Sunday, Other meal hours will remain unchanged with the exception of Saturday, December 17. On that day 3 meals will be offered instead of the regular Brunch and Dinner. Five (5) day meal plan restrictions will apply, and if you are on the five (5) day feal plan you will have to purchase meals if you want to eat on either Saturday, December 17th, or Sunday, December 18th.

Jeff Tihansky Linda Mangold Food Service Committee

To the Editor:

In the past, Arcade, Muhlenberg's publication of student and faculty art and literatiure, has appeared in the form of two issues per scholastic year. For the last few years, these issues have been reduced considerably from what used to be the customary lengthalmost exactly in half, in fact. The primary reason for the dwindling from an average of forty to 20 pages has been financial. This year, due to the possibility of less expensive

(Continued from Page Four)

Letters to the Editor

(Continued on Page Five) printing it may be possible to return to some amount closer to the full eighty pages - providing, of course, that Arcade receives enough material which deserves publication. The most important consideration is, obviously, quality, not quantity.

Partly in the hope of putting out the best quality creative work possible, Arcade will this year be appearing as one large issue. Combining efforts, creative and critical, on this one publication opens the very real possibility of having the best Arcade ever. If this hope is fulfilled, it will make especially rewarding another new effort which we intend to try this year: the effort to send copies of Arcade to a large number of colleges and other interested places. The idea, of course, is that the work of some of the creative people on this campus deserves to be shared with even more than the full Muhlenberg community. If this year's one issue approaches being as good as it can be, there should be people in many different parts of the country enjoying and learning from - whether you believes it or not - a group of individuals who all happen to attend Muhlenberg.

Quite a few Muhlenberg students who do have tremendous cerative talents never get around to submitting to Arcade because the workload here is too heavy to allow the time during a semester. That is why I am encouraging everyone who is interested in the mad and piercing pleasure of writing and painting/drawing/photography to give yourself to your artistic desire during the wintry semester break. If you do not find the time to so engage yourself, remember to bring back to campus some of your past works for Arcade. Deadline for submissions will probably be sometime in March - but do not delay. Give us poems (and art) that are like swords and mouths.

(Send submissions to Fred Schaaf, Box 165.)

Fred Schaaf.

To the Editor:

In answer to Hillel's criticism of Muhlenberg College, did they not know it was a basic Protestant College? I'm sure if I went to Yeshiva or any other Jewish oriented college and would be aware I would have to comply to their regulations.

As for having off from classes or work on Jewish holiday, this should also apply to Protestants, since Jews enjoy vacations on our days off.

As a student of the "other faith," I demand off on Jewish holiday."

Sue Warren

To the Ediotr:

I was reading the November 17th issue of the Weekly. I turned to the last page and read the article on the Valley Camerata. I was shocked, horrified, amazed, and utterly confounded by the atrocious quality of the article. Mr. Peake mentions weak spots, and although he is speaking about the orchestra, I feel it is highly indicative of the nature of his article.

Mr. Peake comments that the instruments were "balaboed." Although I feel that he meant to say "balanced," I could be wrong. He could have meant to say "ballyhooed." Of course, that word would have made no sense what so ever in regard to the context of that particular sentence. Then again, it could indeed be a new word, one that we have not yet heard of, and therefore need

to be further enlightened. He says that the violins didn't attach themselves properly. I'd like to know exactly what they were supposed to ttach themselves to. And at the end of the article he says that the concert left much to dersved. I suppose he meant to say "desired," which is my opinion of this artcile, but then again, who

But the worst statement he could possibly make is to compare music to leftovers. I am a musician. To me, music is the most beautiful and splendid of the arts. The thought of anybody comparing it to some leftover which probably has been stored in the refrigerator, and is covered with mold and mildew is simply a preposterous, horrendous monstro-

Bernard Shaw once wrote a critique on an article, and asked why in the world it was ever written. I would also like to know where some of the words in his article came from, who was responsible for letting it be printed in the Weekly, what is going to be done to prevent a recurrence of this poor journalism, and when articles of such poor caliber cease to appear in the Weekly? I can easily understand how some typing errors can be missed by the proofreaders. And as long as one can make sense out of the article, it is no big crime. But to be unable to fathom the meaning of an article due to the writer's poor gramatical and vocabularical usage is undisputably utterly incomprehensible and irrevocably intolerable!

I have been a loyal reader of the Weekly, and have enjoyed its articles immensely until this particular issue. If this is to become an upcoming trend which will spread infectiously thorugh the other departments of the paper, then I will be perfectly capable of comprehending how numerous editions instantaneously strewn across the floor of the Union as everyone anxiously awaits the delicious and selectable entities we lovingly call or questions as food.

These comments are not mean to be malicious, nor are they meant to be satirical. They are merely my practical assessment of the situation which hopefully, you, the magnificent editor who guides the Weekly from its tumultous and embryonic stages of article assignments, to proofreadings, galleys, and the final metamorphsis to the printed page each week, will seriously and objectively con-

Allan H. Shelly

To the Editor:

On Saturday, November 12, 1977, there were forty (40) prominent Muhlenberg alumni on campus representing eleven (11) major occupational areas. They were here for the purpose of providing insights into their chosen careers; how they got there, what they like about them, why someone else might try them, and how someone should go about seeking a career in their area today.

I would like to address myself to three (3) different groups of

To the thirty (30) students who weer there: Congratulations and I trust that you found the day stimulating and informative.

To the students who were involved at F&M on Saturday: I hope that you get a chance to share in an experience similar to that which was provided.

To the rest of the students: The college has an obligation to provide you with the opportunities to inhas done that (in the career area at least) "in spades" with this conference. The quality of the alumni present was outstanding, but they were undertsandably disappointed with the student response.

I would like you to let me know if you think this kind of a program is worthwhile so that we may plan for the future.

> Timothy A. Romig'66 Alumni Affairs.

To the Editor:

My name is Reuben Sumpter, a 30 year old Black male confined in the Lewisburg Federal Pententiary. I am in here for a robbery of which I am not guilty and sentenced to 9 years. I have been here for a little over three years and optimistic that I'll be granted a Parole in the latter part of next

I am from Pittsburgh, Pa., and since my confinement I've attained a G.E.O. and have been involved in programs of self development to enhance my overall intellect and prepare myself for release. In addition, I have become a very religious individual who has become very close to God.

My reason for writing is that, since my confinement, I have lost community ties and have become very lonely. I would like to correspond with some females and thought perhaps by letter could be printed in your newspaper or

(Continued from Page Seven)



Photo by Berson

Berg students decorate for Holiday season.

Two students are needed to serve on the Head Resident/ Resident Advisor Selection Committee second semester. Please see Mrs. White in the Dean of Students Office if you would be interested in helping

The Weekly staff would like to wish the entire Muhlenberg College community a very Merry Christmas and a Happy New Year.

The Weekly staff would like to wish the Muhlenberg Jewish community a very Happy Chanukah.

Guest Comment

Where were you? . . .

by David A. Miller

David A. Miller is a graduate of Muhlenberg, Class of 57, and is presently employed in the capacity of Community Relations Director at Sacred Heart Hospital in Allentown. He also serves as Class Agent, and he is a member of the Career Services Subcommittee and Student Internship Subcommittee.

Where did you go on November 12th. Out.

What did you think of Career Day? Nothing.

Over 40 alumni were on campus to discuss dozens of career fields with an anticipated 250 students. Student attendance was ... underwelming.

Although I make my living persuading people, it is impossible to persuade you to attend an event already over. However, I will tell you a story, before you leave for the holi-

"Placement" in the old days) was a bunch of sign-up sheets in the Ad Building. The more interviews you took, the better. Did you qualify, have an interest in the firm? Unimportant. Cut class, put on shirt and tie (borrowed), aftershave (ditto), try to get early interview (interviewers get tired, too.) Ask your pal who just finished for three sentences about the company, go in smiling. Later, collect beautifully written turn-down letters. Collect "yes-but" letters ("call us when you finish your Army tour"). Graduate. Go in Army. Come out of Army. Get

Find out you know absolutely nothing about business life. Take first decent job offer and start slugging through the years. Gripe about how 'Berg didn't help prepare you while you

Years pass. Programs are discussed, get up and going. Dr. Stenger shows the same sensitivity and ability he showed so many of us as students . . . by being solidly behind these concepts which will benefit all those students who choose to par-

Time moves more quickly. Students interning unofficially, alumni contacted for evidences of interest. Faculty support grows. Career Day planned.

Nov. 12th. We volunteered because we know how it was the other way . . . little or no advice or guidance . . . just you against the world. We said, "There's gotta be a better way." And we got together for the first Career Day. And you weren't

Disappointed? Of course we were. However, being a bit more experienced and battle-wise, some of us will do it gain and a few of you will take the help offered. The rest of you will be - elsewhere.

You have the responsibility of your own actions.

Quoting from my favorite course, Dr. Stenger's "Shakespeare," I might suggest the students "Seek their fortunes further than at home, where small experience grows."

> Taming of the Shrew I, ii, 51

End of story. You may continue packing now.

Looking for a good fight? The Muhlenberg College men's fencing team is looking for a few candidates for the 1977-78 season While no experience is necessary, a competitive desire is a must, as well as a desire to learn the sport. If interested, contact the captain Dave Steinberg or the athletic department.

Holiday Weekend

NITE OWL!!



Friday - 9:30 - 1 Roy Smith Steve Whittaker

Saturday - 9:30 - 1 Todd & Derek Pretz

Sunday — Christmas Party!! 8 - 12

UNCLE TOM & THE KITTAHING MT. BLUES BAND

- Egg Nog and Treats!!! -

Jim Johnson pumps in two, as Muhlenberg wins first two

by Barry Schwartz Basketball Briefs

Muhlenberg 74, W. Maryland 72

Jim Johnson drilled in a jump shot with four seconds left to play in the game to give the Mules a 74-72 win over Western Maryland. This game was the first for both clubs and gave the Mules a 1-0 record in the MAC standings.

Coach Ken Moyer began his 18ht season as head coach of the Mules and assigned Greg Campisi and Bob Miller guards, Jim Hay and Jim Johnson forwards, and Don Barletto center, to start the first game of the season. All of the starters are upper classmen except for Barletta, who is a

Johnson, a 6'-1" junior, had 13 points in the game, and Jim Hay, 1000-point scorer, took off where he left off from last year with a game high 29 points and 14 rebounds.

Muhlenberg: Barletta 8, Campisi 15, Hay 29, Johnson 13, Miller 4, Altemose 5, Freed 0, Becker 0, Saylor 0, Schaffer 0, Kemmerer 0, Williams 0. Totals 34 6-14 74.

Western Maryland: Wesley 8, Walter 15, Maggio 8, Jankowski 8, Farley 9, Wallace 22, Braver 2, Jackson, Randle 0. Totals 26 20-27

Muhlenberg 71, Dickinson 60

On Community Day in Memorial Hall, the Mules wiped up the Red Devils with classic style. This was the first home game for the Mules, and in front of about 400 spectators they decided to show the fans what they are made of.

The game was nip and tuck throughout the first half, with Jim Hay and Dan Barletta constantly getting open under the board for easy shots. The half time score was Mules 31 — Red Devils 25.

Muhlenberg came out to get the first two points of the second half before Dickinson reeled off 7 straight. Then with 15 minutes left the Mules took the lead, 44-35, which they never lost the rest of the game. From that point on, Jim Johnson and Greg Campisi were devastating. With Campisi's shooting and Johnson's passing the Mules clearly dominated.

Both freshmen Scott Becker and Dave Saylor saw lots of playing time and looked good in their first game at home. The J.V. team was also victorious with a 82-57 win over Lehigh Valley Community College.

Dickinson — Crawford 9, Hird 9, Cohen 0, Hare 22, Zerfig 6, Smith 10, Hager 4, Callaghan 0. Totals 26 8-13 60.

Muhlenberg — Hay 20, Johnson 5, Barletta 14, Campisi 7, Miller 2, Freed 2, Altemose 2, Becker 9, Saylor 6, Kemmerer 2, Schaffer 0, Clinton 2, Bollard 0. Totals 32 7-11 71.



Iim Hay in action

Football season closes; rewarding record for team

by Robert Marshall

The 1977 Muhlenberg football season has come to a close after experiencing a very successful season, the best in four years for Coach Frank Marino and his staff. It all began back in September, when Jerry Fahy trounced John Hopkins for 204 yards and 3 touchdowns, and ended with John Sules fine performance and last second touchdown versus the Greyhounds of Moravian for a comeback victory. In between these five games the Mules went through periods of ups and downs, but they finished the year a dedicated, winning team.

Other highlights for the campaign included a Homecoming Day shutout win over Dickinson (where

the Mules defense limited the Red Devils to 120 yards of total offense), and Brian Bodine's 108 yard opening kickoff runback over ill-fated Ursinus, Against Susquehanna, quarterback John Schlechter and Don Sommerville combined on 14 out of 21 passes for 257 yards, while the defense held the opposition to 104 yards of total offense and 9 yards rushing. Untimely penalties seemed to stop the Mules from becoming the Southern division champions of the Middle Atlantic Conference. The season's win over Moravian capped a rewarding season for 13 seniors and a group of eager underclassmen. Congratulations to all who participated in Muhlenberg football

MCA coaches choose Soccer All-Star Team

Two Muhlenberg College seniors, who led the Mules' soccer team into the finals of the ECAC tournament, have been named to the first-team Middle Atlantic Conference all-Star squad, and a third four-year starter earned honorable mention.

Elected to the first team by opposing coaches in the MAC Southern Division were Randy Kutz of Kutztown, and Brad Leathers of Avon, Conn. Randy Light of Annville feceived the honorable mention. Interestingly, the three were chosen in the preseason to tri-captain the Mules in

Kutz, the all-time leading goal scorer at Muhlenberg with 61, had 18 for the recently completed season that saw coach Jay Mottola's club finish with an 11-5-1 record. This is the third consecutive year that Kutz earned first-team recognition at forward.

Leathers, a strong fulback and a three-year starter for the Mules, anchored the defense that recorded five shutouts and allowed the opposition under one goal per game during the last 11 contests. And when the going got tough, Brad got better.

Light, the hard-working "striker" in the Muhlenberg offense, was second behind Kutz in scoring with nine goals and five assists. He also scored the vital goal against a tough Lehigh team.

Mottola noted that "all three players have not only provided goals, assists, and defense but also team leadership." The secondyear coach also said that "Kutz, Leathers, and Light have been a positive influence on each team they have have been members of over the past four seasons." Muhlenberg soccer teams have compiled an impressive record of 43-17-4 during the careers of the tricaptains.

Mule's soccer ends successfully; gain second place in the ECAC turnament

by Barry Schwartz

This season the Muhlenberg soccer team ended up with a record of 10-4-1 in the regular season, and 1-1 in post-season play. The Mules beat LaSalle 2-1, Wilkes 6-1, Swarthmore 5-3, Dickinson 3-1, W. Maryland 1-0, Lebanon Valley 3-1, Ursinus 2-0, Gettysburg 1-0, Lehigh 3-2, and Widener 6-1. Their losses were to

NIST 2-0, Elizabethtown 6-0, F&M 4-3, and Moravian 2-1. The tie was with Lafayette with the score 1-1. The J.V. team won their only game over Kutztown 1-0.

Some highlights of the season are Randy Kutz's record 55th goal for Muhlenberg, Ken Walsh's harmonica playing, and of course the come from behind game against Lehigh, with Randy light scoring

with 40 seconds left in the game, down one man.

The team's excellent play during the regular season also got them a berth in the ECAC playoffs. The Mules won the first game against Bloomsburg State 3-0 and then lost the second on a fluke goal against the University of Maryland at Baltimore.

Overall the team played well together. There was much support from the players on the team and from the fans. Coach Mottola and Coach Asner also did a very commendable job this season.

Post season honors were awarded to Randy Kutz and Brad Leathers for first team All-MAC and Randy Light got honorable mention. Below, are some quotes from the team members about the season:

"Four years together for 11

"Air of winning, always be-

lieved we would win."
"Started off with a big win over
LaSalle."

"ECAC 4 years."

"Slow start, fast finish."

"Good play in ECAC."

"No losses at home."

"Undefeated Streak."
"Thrilling victory against Le-

Rittinger, Wible, Moyer captains

by Barry Schwartz

Just recently, the Muhlenberg Soccer Team decided on the new captains for next year. They are: 5'11" Fred Rittinger, 5'8" Greg "Chip" Wible, and 5'10" Robin Moyer. Fred is a junior out of Teaneck, N.J., and he went to school in Teaneck. Chip is also a junior and he comes from Richboro, Pa. Robin, only a sophomore, is from Penns Park, Pa. Fred plays the line position, while both Chip and Robin play halfback. Good luck to them and the team next year.





1977-78 Muhlenberg Soccer Team.

An American in France . . .

French Politics

by Suzanne Nelson

The twenty-four hour day is a viewed phenomenon, and what the people of each country choose to fill this alloted time which reveals a great deal about the national character. Since my arrival in Aix-en-Provence France in August, I have had a chance to observe the natives in action and have concluded from my vantage point as an American that political discussions, food, movies and dogs range among the top preoccupations. This may appear to be a rather eccentric conglomeration, but based upon several months of acute observations, overheard conversations and exhaustive research done in cafes, I feel I can back up that statement.

Broach the subject of politics to a Frenchman and be prepared for an increase on temperature in the immediate vicinity. In the supercharged atmosphere preceding the legislative elections in March, a political discussion starts blood boinling in the veins and steaming words are directed towards anyone who doesn't share the same political view.

Partisans of the Socialist, Communist and Radical Left parties are especially prone to heated debates, due to the fact that the union of these three parties has broken down and is jeapardizing their chances for winning a majority in March.

Public scrutiny of politicians is intense, radio and television commentaries are carefully listened to, and the political editorials in the papers are pored over and debated in cafes. Any foreigner who wants to talk politics should be forewarned: the French like nothing better than a good rousing discussion, but only if they feel they are in the presence of someone who who knows what is currently going on. Any suspicion of ignorance or cases of feet being inserted into mouths, and the Frenchman will take his leave, for it's obviously a waste of time to discuss things with someone who is not "au courant."

Food is a national passion and much time and energy goes into its preparation and consumption. The National Symbol might as well be a loaf of bread and the national hero the baker who lights his ovens at 3 a.m. seven days a week. Before noon, the streets are full of long crusty loaves of bread, hot off the baker's shelves, tucked under the arms of housewives, businessmen or school children scurrying home for the two hour ritual of the mid-day meal.

Walk down the streets of Aix around noon and your nose will be assulted by the various aromas of simmering pots wafting out of kitchen windows and your ears will ring with the contented sounds of knife and fork meeting china. This is not simply peculiar to Aix, a result of the sunny climate and the slowed down pace of life. The entire country grinds to a halt for these two hours so that each and every man, woman and child can devote his wholehearted attention towards sacred consumption of the daily bread.

The seriousness that the French attach to their eating is evident by the number of fine restaurants that abound and the process involved in selecting a place to dine.

Each restaurant posts its menu either prominently in the window or in a special display stand which is set out on the sidewalk. Prospective diners huddle around these and scan them carefully before deciding whether to enter or not. The only American ritual I can compare with this whole process is the search for a new car: each consumer, French or American, in his particular fashion, is searching out the best deal, the one with the most options or perhaps the grand splurge on a luxury model.

Movie-going is another French passion, and within the city of Aix itself there are ten theaters. Every Wednesday afternoon a leaflet is printed and available, listing the films for the week, how many stars they've been accorded by an astute critic and a summary of the plot. As soon as they're available, you can see them sprouting from the pockets of most of the people on the street.

The theaters range from a small, intimate and drafty studio (where it costs \$1.50 with student I.D.) to a modern chrome and glass construction which houses six different rooms and reminds me of a train station.

It's not unusual to see groups of people emerge from a theater and retire to a cafe, where the conversation will center around the particular symbolism or significance of the film. Grade schools and universities organize cinema clubs where once a week the group views a film together, which is followed by a debate. And this national pastime isn't reserved for any particular generation. The afternoon matinees teem with senior citizens who benefit from a 40% reduction on their tickets.

I have also concluded that the French are having a love affair with their dogs. It appears this season that the choicest accessory for the well-dressed woman-about town is a little snip of a poodle or terrier on the end of a leather leash. These dogs go every where, and it has taken me awhile to become accustomed to tripping over them in the aisles of movie theaters, watching them browse in all kinds of stores with their owners and feeling their moist brown eyes follow every forkful to my mouth when I'm eating in a restaurant.

These observations of French life are in no way meant as a definitive sociological study, and I certainly don't want to draw a caricature of monsieur Jones, the typical Frenchman, as a man, who lives to eat, breaths fire when discussing politics and only goes out to walk his dog and to see a movie. But simply by being a foreigner here in another culture has allowed me to watch these people and grasp the most obvious traits that set a Frenchman apart from an American. But perhaps I'm looking too hard, and maybe the only difference between the American and French cultures is the one suggested by my landlady: "Oh, you Americans, you're not so different from us. You just have more money and chew gum all

Hospodar forsees improved girls b-ball

second semester begins soon, and with it comes the opening of the 1978 Muhlenberg Women's Basketball season. The team hopes to improve last year's disappointing record of 3 wins and 7 losses. As Coach Maryanne Seagreaves says, "We're looking forward to a very competitive season."

Coach Seagreaves and Assistant Coach Helene Hospodar were "very happy with the turnout this year, especially the freshman. We have a cooperative group with a lot of interest." There are eighteen women out for the team, including 3 seniors, 4 juniors, 3 sophomores, and 8 freshmen.

The returning players are sen-

Helin and Wendy Stich. (These three are also the tri-captains of the team), and juniors Dawn Eilenberger, Jami Lloyd, Janet Wirth, and Judy Wirth.

The rest of the squad is made up of sophomores Cathy Shoemaker, Gail Young, and Tracy Rothstein, and freshmen Lisa Ball, Ilene Arnold, Lisa Hand, Peggy Kairis, Kathy Gundt, Carol Roarty, Nina Rothman, and Melissa Schwartz.

Four out of five starters graduated last year. This is her third year playing and she was the main rebounder last season. As Coach Hospodar commented, "Wendy has worked hard and improved steadily each year."

Team chooses captains; three juniors selected

by Lisa Rubenfeld

This week the Muhlenberg football squad chose their captains for the 1978-79 season. They are John Schlechter, Robert "Yogi" Edwards and Chuck Smith. All three players are juniors who have been playing football since their freshman year at 'Berg

John, an accounting major from Center Valley, Pa., is the starting quarterback for the team. He has been instrumental in helping the Mules attain their successful record of 6 wins and 3 losses this

able to the student body. Don't

abuse our publicity at your ex-

Program Board

Yogi is from Slatington, Pa., and is a business administration major. He is a defensive back and also plays baseball during the spring. Because of his outstanding performances in these sports during his sophomore year, he received the Sydney J. Weikert Award during the Homecoming game on October 22, 1977.

Chuck is also a defensive back. He is an Economics major, whose hometown is Rockaway, N.J. He has been a big factor during many of the Mule's games due to his numerous interceptions.

When asked, Head Football Coach Frank Marino was happy with the players chosen. Speaking for the whole coaching staff, he said: "We're extremely delighted with the choice of the team. Along with being outstanding performers, they all possess very fine leadership qualities."

Letters to the Editor

placed on the bulletin board or some other conspicuous place where some interested female can reply. I want to get very much into writing and any female at all is welcomed. I will answer all. Box 1000 Lewisburg, Pa. 17837

Reuben Sumpter 40484

To the Editor:

In response to the meeting of Student Council on December 1, in which was discussed the freshman English requirement, I would like to say that the requirement does not need to be extended to a full year. I went through freshman English just like every other lucky upperclassman, and the

Homosexuality

(Continued from Page One) stated that the Gay Task Force, says that homosexuality is a matter of free choice.

A period of extensive questioning followed, during which Dr. Jennings did assert that social value comes with the right of the individual. Most questions were directed to Dr. McVeigh, possibly because he made a more decisive stand on the issue. Dr. McVeigh deserves commendation for standing up for his beliefs despite much opposition. Both men should be complemented in bringing this controversial issue to the attention of the Muhlenberg community.

problem is that the classes include only literature analysis.

In the latest Student Council article found in this issue of the Weekly, it was reported that Joan Meltzer contended that, because freshmen cannot read or write properly, freshman English should be etxended to a full year. Teaching literature, however, for any length of time is not going to benefit any Freshman with a reading or writing problem.

As a Copy Editor of the Weekly, I have seen much room for improvement in the writing of all students, and I have learned much about wirting myself. If the problem is reading and writing, which it is, tehn let us teach reading and writing, and not literature analysis. This means teaching grammar, and then, expository writing.

Timothy Boyer '79

To the Editor:

In the past few weeks, numerous Program Board Film Series Posters have been taken by various individuals and organizations on campus and used to their benefit. The back sides of these posters have helped people campaign for class offices and Student Council, and have publicized the events of an organization or two.

If this practice is continued, in the future the Board will fine the appropriate individual or group. Program Board has spent money to make these film posters avail-

Program Board decorates for Holiday season.

EXAM WEEK LIBRARY HOURS Monday-Friday Dec. 12-16 Saturday

8 a.m.-2 a.m. 9 a.m.-11.00 9 a.m.-11:30 p.m. 1 p.m.-2 a.m. 8 a.m.-2 a.m. 8 a.m.-5 p.m. Dec. 17 Dec. 18 Sunday Dec. 19-21 Dec. 22 Monday-Wednesday Thursday

NO LIBRARY SERVICES AFTER 11:30 P.M. MAIN FLOOR FOR STUDY ONLY

M.T.A. performs Who's rock opera Tommy; show provides Berg's drama with new look

Tommy, the rock opera by The Who, will be presented by The Muhlenberg Theatre Association this week and next week. The cast worked on the play for three months and were ready for opening night this past Thursday. With the crowd anxious and waiting, the show began.

To start a little introduction must be given about the story. Tommy, the start of the show, was born while his father was overseas fighting in World War II. His mother meets a fine young man and has an affair with him. When plot begins.

Dave Masenheimer and Margot Bernstein who play Tommy's mother and the mother's lover are stupendous. They harmonize well together and are equally great when they sing alone.

Then out springs Gino Cetrullo with her flamboyant body as she sings "Amazing Journey" with style. She also is one of the three who sings "Sally Simpson."

Then as the people begin to mellow, Ridgeway Young and Bob Benn appear and with the help of

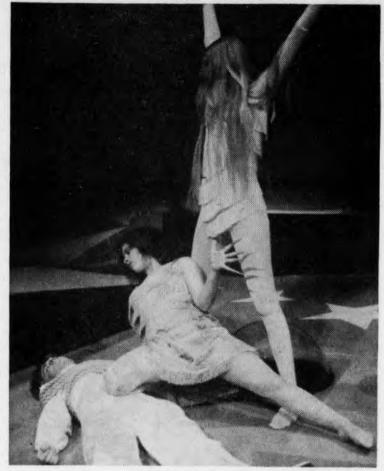
Tommy sees them together, the Ed Martz's accoustic quitar blow the crowd out with the song "Pinball Wizard."

> Throughout, the band is one of the major factors of the play. A six man band directed by professional John DeAngelis was tremendous. Fred Stephenson who tempoed the band with his drums was truly into his playing as show by his dramatic ending of the show. As Fred said "we tried to blow the crowd away."

> The star of the show then came out in classic style. Brian Kay, as Tommy, truly showed his vocalistic attributes in his songs "I'm Free" and "I'm a Sensation" as he invited people to "Tommy's Camp." There is a great revolt and Tommy is forced to kill himself. The deaf, dumb, and blind kid became aware, and because of rejection was forced to destroy himself while ascending forty feet above the stage to end the play.

> One last remark pertains to the Acid Queen. Daliza Kristeller moves and twists her body and tries to make Tommy aware. Her version of the song is powerful. Overall the play was great with

a few minor faults yet overall Monroe Denton struck success.



Bryan Kay, Daliza Kristeller, and Kathryn Anderson in MTA's TOMMY.

P.B. shows "The Front"; film stars Woody Allen

To the average American citizen, this Friday, December 9, is just your normal Friday. However, to the sophisticated Muhlenberg student, this date is important for two simple reasons. One reason is that this day marks the last day of classes for Fall Semester. The second reason, and just as important as the first, is that Program Board Films Committee is featuring Woody Allen's "The

The movie stars, along with Koody Allen, Zero Mostel and Herschel Bernardi. Both Mostel and Bernardi play roles which parallel

their actual experiences with the "blacklist" and the House Committee on UnAmerican Activities. The Front will be shown in the Sicence Lecture Hall at 7:30 p.m. and at 10:00 p.m. An additional surprise bonus is that anyone attending The Front will get one free pass to see Young Frankenstein showing Jan. 16 and 17 of Program Board Week.

So make your own decision. Either you can spend another Friday night warming your seat on the 6th floor of the library, or you can watch a fantastic movie and receive a free pass for an-



ENTERTAINMENT and the ARTS

Nite O. presents popular music; audience enjoys the performance

by Robert Shaw

This past Friday a small audience at the Nite Owl was treated to a very fine performance by Karen Hain and Marion Overington. Although the Nite Owl lacks the impressive backdrops and sophisticated lighting of professional concerts, such as by Dan Fogelberg, the closeness and intimacy of the small group of listeners made the perfromance much more enjoyable.

During the course of the evening the two women played songs by such well-known artists as James Taylor, Simon and Garfunkel, and Don McLean, as well as original pieces written by Karen. They proved their musical ability by the clarity of their voices and well-matched harmonies. It was especially refreshing to listen to a song and be able to make out each and every syllable with unmistakable certainty.

Towards the end of the evening, Karen and Marion were able to involve the entire audience in the vocalization. This segment was opened with a children's song, which required the volunteering of a key word which would be incorporated into a short verse; a few interesting combinations re-

sulted. Moving to popular songs, they asked those present to join in on the choruses. By this time the audience was quite animated, but it was close to closing time and the management asked that only one more song be presented. After the "closing number" they were called back for three en-

Before leaving they promised to return soon. I would recommend such an evening to everyone, for a good time is sure to be

Aperture



by Marc Berson



Al Nicolosi plays Santa to local children during Christmas program sponsored by MFC.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Volume 98, Number 14, Friday, January 27, 1978

Muhlenberg College, Allentown, Pa.

Choir tours 3 states during Winter trek

The Mulhenberg College Choir, under the direction of Dr. Charles McClain, has just completed an eight day winter tour of three states and the District of Columbia. The fifty member choir accompanied by the Muhlenberg Brass Ensemble made its trek through snow to accomplish a very successful tour.

The Choir returned to the College on January 7 where they practiced for their first concert the next day at Trinity Lutheran Church in Emmaus. Then it was off to Lansdale, where they sang before a congregation of over 400 at Trinity Lutheran Church. On Monday, after a brief concert at the Topton Lutheran Home, the choir arrived at Sinking Spring for an evening concert. The choir performed despite a small attendance because of low temperatures and high winds in the area.

On Tuesday the choir did a little sight-seeing in Hershey. They visited Hershey's Chocolate World, where they learned how chocolate is made, and they then drove to the Hershey School for Boys, where they toured Founders Hall, an immense auditorium. The building was constructed of marble with fountains and chandeliers and was quite a remarkable place to see.

The Choir then performed a short concert at Cedar Cliff High School in Camp Hill, before traveling to Carlisle, where they performed an evening concert at First Lutheran Church. On Wednesday, the choir toured the William Penn Museum in Harrisburg, where they performed in the main hall under forty foot statue of William Penn himself. The Choir then toured the state capital and visited the empty Senate and House chambers. Then, it was to the farmlands of Halifax, where the choir performed a concert at the Halifax High School in the evening.

On Thursday the choir went across the border into Annapolis, Maryland. The choir enjoyed a free afternoon at this state capital, where the choir members toured such buildings as the state capital and old captains' homes. The choir then sang in the evening at St. Paul's Lutheran Church.

That night, after the choir members were at the homes of their hosts, the snow fell, enough to make traveling a problem. After a two hour delay the next day, the choir went to the Naval Academy in Annapolis, where they toured the chapel, a museum, and a dorm, and watched the cadets battle each other with snowballs. The concert at Baltimore Lutheran High School was cancelled in the afternoon.

Friday night, the choir performed at the First English Lutheran Church in Baltimore. Here, many Muhlenberg Alumni helped take in choir members for the night's

On Saturday, the day of anticipation had come. The buses entered Washington D.C., where the choir had a free day for sightseeing. The choir saw many famous sites including the White House, the Capital, the Smithsonian Institute, the Archives Building, and Ford Theatre. Also, many of the choir were able to see Hubert Humphrey lie in state in the rotunda of the Capital. That night, seventeen members went to the Watergate for dinner where they had a meal fit for a king and for a budget of a king-the meal cost over 200 dollars. The choir then went to the Kennedy Center where they saw the Slazburg Symphony orchestra. A night's entertainment then began at the Harrington Hotel. The (Continued on Page Seven)



The lower hall of Seegers Union after the flood



Photos by Todd Kelman

Members of the WEEKLY staff after fleeing the Publications Office.

Sewer backup floods Union; odor remains

Seegers Union, a facility that just recently celebrated its fifteenth year as a center for college activities and services, was inundated by a flood of water and debris shortly after 6 p.m., January 24. According to Mr. David Seamans, Director of J. Conrad Seegers Union, the flood was the result of a "backed-up" sewer pipe that drains the Union's dishwasher and garbage disposal units.

The fluid waste, unable to drain into the Allentown sewer system, exited via a pipe valve in the utility closet located next to the Publications Office. The sewage proceeded to flood most of the lower level of Seegers Union. Areas affected by the flood include the offices of the Ciarla, the Weekly (in fact, publication of this newspaper was delayed), and the book-

Mr. Seamans noted that the water damage was not too severe. In addition, he praised members of the Buildings and Grounds staff for their clean-up effort, which lasted most of the evening. However, he also observed that "the smell may be with us for some

'Misplaced' trays cause big problems; students pitch-in during emergency

Mr. Bausch cites the popular

by Richard Torban

According to Mr. Larry Bausch, Director of Food Sevice at Muhlenberg, a serious problem has arisen in view of the fact that four hundred dinner trays have been "misplaced" from the Union in the past week.

past-time of "traying" and the need of some students to bail out their cars from the parking lot as the primary causes of the tray shortage. In addition to the financial burden that would arise should all the trays have to be replaced (the trays cost four dollars apiece), there may soon not be enough trays to service all students at mealtime, since the remaining trays will not be able to be recycled quickly enough for use. Mr. Bausch cites the fact that as of December 1975 there were 1,019 trays purchased, and as of December 1977 only 623 trays remained. At the present time, there are only 216 trays remaining — a bare minimum. "I would certainly appreciate the students returning the trays after they've 'borrowed' them," commented Bausch. "Last year we sent a van to Cedar Crest hill and picked up 170 of them." In fact, the current tray problem is so serious that it has prompted Dean

student requesting that all trays be returned to the Union as soon as possible.

It was fortunate that during the severe snowstorm of last week the Union did not close. Six employees who lived nearby walked to work, and they were assisted by student volunteers who usually work at the cafeteria. These students manned the dish and pot rooms, and were indispensible. Mr. Bausch expressed his desire to thank these students personally for their service during that time period.

In other news, a poll of favorite entries and deserts has been compiled and these dishes will appear on the menu more frequently than in the past. Several new deserts will be prepared.

On either February 9 or 10 there will be a specialty dinner of Italian food. Students will have a choice of eating the regular meal at the

(Continued on Page Seven)

classes Savage snowfall cancels

by Barry Schwartz Muhlenberg Students had been talking about it all week and

finally it came. The first snow day at Muhlenberg in years. The snow started to come down all

CLASSES J CONRAD SEEGERS U CANCELLED JANUARY 20, 1976 TODAY . 830 AM BD OF ASSOC NRSA 1000 1000 A PO 10 00 APC -CC

Yes! . . . it did happen, and, yes, it was at Berg. Classes were cancelled Friday, Jan. 20, 1978 due to inclement (that's not the word for it) weather.

week, but Thursday night it really came down. As many people tracked back from the ATO sidewalks party. the and streets were covered with inches of snow and people were walking in the street. Then came the famous morning. As students woke up to go to classes on Friday, they were pleasantly surprised. As the day wore on, students occupied time with such things as poker. risk, backgammon, playing records, and some even studied a a little. Well, as they say, a three day weekend never hurts.

Zeiner leads debate team

continued their winning ways in Intercollegiate Public Speaking Competition by capturing seven trophies at the H. L. Mencken Forensic Tournament at Towson State University on January 13 and 14. Mr. Zeiner captured top

honors by winning the first place pentathalon trophy, the highest award given, plus trophies for first place in Original Prose, first place in Impromptu Extemporaneous Speaking, second place in Impromptu Sales, and fifth place in (Continued on Page Five)

LeCount to send a letter to every

CONTENTS

News Briefs	Page	2
What's On	Page	3
Comment	Page	4
Letters	Page	5
Basketball Wins 2 Straight	Page	6
Zon Covert Brilliant	Page	8

PKT on trial

The Muhlenberg Fraternity Council met on December 6, 1977, to decide upon an alleged violation of its rush rules. The case involved PKT fraternity allegedly violating the M.F.C. rush rules as stated in the M.F.C. Constitution and By-laws. PKT handed out written invitations to many freshmen for their Thanksgiving Band party. According to Article I, Section C, Paragraph 1B, "Invitations to individual freshmen, or selected groups of freshmen during the Fall semester to attend special dinners, parties, movies, etc., are forbidden and shall be considered a breach of M.F.C. rush rules unless permission is first granted by M.F.C."

The Council unanimously found PKT guilty of violating the M.F.C. rush rules. As a penalty, PKT will not be allowed to invite freshmen for meals on Tuesday, January 31, the first day of meals for freshmen, and also the infraction is to be publicized by means of this report and letters to the freshmen describing the violation.

Volunteers

The Allentown Area Lutheran Parish is looking for volunteers interested in helping non-English speaking people learn to speak and read English. A workshop to train volunteers will be held the weekend of February 24-26 at St. John's Lutheran Church, 32 S. Fifth Street, Allentown. For more information, or to register, call AALP 435-9155.

Johnson award

Phillip Johnson, who designed the new Center for the Arts at Muhlenberg College, has been awarded the American Institute of Architects' Gold Medal for 1978. The award, the highest bestowed by the institute, will be presented to Johnson at its convention in Dallas in May.

Johnson is the 40th recipient of the prestigious award, first presented in 1907. Previous winners include Louis Sullivan, Frank Lloyd Wright, Eliel and Eero Saarinen, Le Corbusier and Louis I. Kahn.

\$6-million Muhlenberg The

SUMMER JOB INFORMATION WITH FEDERAL GOVERNMENT

is now available in the Career Services & Counseling Office, Room 15, Basement, Ettinger.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Waterskiing, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Direc-tor, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Take my yolk upon you, and learn of me (JESUS); for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden

St. Matthew 11:29, 30.

Center for the Arts, opened in . 1976, has received much national attention. It recently provided the cover story of "Architectural Record" and was the lead of a feature on new trends in college architecture.

In addition to the Center for the Arts, Johnson's most noted works include the Seagram Building in New York, which he designed with the late Mies Van der Rohe; the Museum of Modern Art Annex and Sculpture Court in New York; the New York State Theatre at Lincoln Center; the Glass House in New Cannaan, Conn.; Pennzoil Plaza in Houston; Franklin Town in Philadelphia; and the I.D.S. Center in Minne-

Law film

If you are considering a career in the law field - as an attorney or a criminal - you should know that Trial: The City and County of Denver vs. Lauren R. Watson will be shown next week by the John Marshall Pre-Law Society. This film account of an entire criminal trial will be shown in three installments Tuesday, Januuary 31, Wednesday, February 1, and Thursday, February 2, from 7:00 to 9:00 p.m. each evening in Biology 127.

Everyone interested in the law and the criminal justice system is urged to attend this interesting real life courtroom drama.

Shive appointed

Dr. Donald W. Shive, Associate Professor of Chemistry at Muhlenberg College, has been named chairman-elect of the Lehigh Valley Section of the American Chemical Society. He serves in that capacity through December, 1978, at which time he succeeds to the chairmanship, a post currently

January 30, 1978.

held by Dr. Morris Zief of the J. T. Baker Chemical Company.

The 500-member Lehigh Valley Section, which was founded in 1894, is one of the oldest sections of the American Chemical Society.

Dr. Shive earned the B.S. degree from the Pennsylvania State University and Ph.D. degree from Massachusetts Institute of Technology. A member of the Muhlenberg faculty since 1969, he received the 1977 Lindback Award for distinguished teaching at the

Schrum sermon

The Reverend Jake B. Schrum, recently-appointed Director of Development at Muhlenberg, will be the preacher at the worship service on Sunday, January 29, at 11 a.m., in the Chapel.

Before coming to Muhlenberg last October, Schrum was Coordinator for Alumni Relations at Yale Divinity School and also served as Chaplain to Methodist students. Schrum is a graduate of Southwestern University and holds a Master of Divinity degree from Yale. A minister of the United Methodist Church, he holds membership in a number of professional associations. While at Yale, he was a fellow of Timothy Dwight College.

His duties at Muhlenberg include supervising alumni, church, and public relations programs. He also works with the president and Board of Trustees in establishing long-range plans to develop friends and resources for the college.



Photo Courtesy of John Haselsberge

(L-R) Joy Kelly, Dave Seamens, and Mike Evangelisti celebrate the 15th birthday of the Seegers Union.

Ireland abroad program

Due to the success of the Summer Study Scholarship Program "Encounter Ireland" in 1977, the Union of Students in Ireland, in association with the Council on International Educational Exchange, have announced their 1978 Encounter Ireland Program.

This program, launched in 1976, will operate from July 29 to Aug. 26 at a cost of \$485, including round trip air fare from New York. This represents a scholarship value of \$300 for full-time qualified students (18 to 20 years of age) attending American colleges and universities.

Each scholarship provides a curriculum of study, discussion and living experiences, focusing on Irish history, politics, music, literature and the theater. The contributions of Irish women will also be explored.

The "Encounter Ireland" scholarships provide students with the first three weeks' accommodations

and meals with Irish families in Dublin. The final week is free for independent travel. Each participant will receive a threeweek bus pass for use in Dublin and a rail pass good for unlimited travel throughout Ireland during the fourth week.

Each candidate is required to submit a 500-word essay about his or her activities and reasons for wanting to win the scholarship to visit Ireland, two passport-size photos, a reference from a college professor and an official application.

For further information contact: CIEE, Encounter Ireland Program, 777 United Nations Plaza, NY, NY 10017; (212) 695-0291.

> MUHLENBERG FRATERNITY COUNCIL Invites You HAPPY HOUR This Saturday at 6 p.m. TKE FRATERNITY Mixed Drinks 50c Beer, Soft Drinks 25c

(Buy Drink Tickets at Door)

Non-Alcoholic Beverages

Available

There will be a meeting of the Society of Physics Students on Monday, January 30, at 4:30 p.m., in Science 107. The Society will be showing the third film in the Feynman Lecture series entitled "Great Conservation Principles." All interested people are invited.

YOUNG BOYS

Are Needed!

A STANDS OF WARDER WARDER WARDER

Contact R. Donley

THANKS for showing up at my PARTY -J.M., E.R., G.S., G.G., K.G., T.L., J.P., C.W., R.L. You might get an invitation for my next one. M.V.A., Jr. for my next one. M.V.A., Jr. MANAMANANANANA

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Free U to Show THE VIRGIN SPRING Ingmar Bergman's Academy Award Winner

Saturday, January 28 — 8:00 p.m. Sunday, January 29 — 8:00 p.m. In Science 149 Admission—\$1.00

Guide positions available May through October with Wilderness Voyageurs Inc., Guided River Trips.

Applications are due by 5:00 p.m., on

dent Advisor positions are available in the

Applications are due by 5:00 p.m. on

Dean of Students Office in Ettinger.

Must be 18 years of age or older, have current Red Cross Advanced First-aid and Senior Lifesaving cards, previous experience in working with people, and paddling experience. For tion contact the placement office

GOT ANYTHING TO SAY?

Beginning this week, the Weekly will print, with our advertisements, personal comments, jokes, messages, etc. from students. Maximum 25 words. Please submit by Tuesday morning (for Thursday's issue) to Personals, Box 459. Cost: 25¢ (include with message).

WHAT'S

Thursday, January 26, 1978 Muhlenberg

7 p.m. - Student Council Meeting - Union.

10 p.m. - Contemporary Eucharist - College Chapel.

Friday, January 27, 1978

8 p.m. - Film: The Cross & The Switchblade. Science Lecture Hall. 50¢. Refreshments to be served. Cedar Crest

7 & 10 p.m.-Film-"Rocky"-Alumnae Auditorium. Admission -

Sunday, January 29, 1978 Muhlenberg

Worship Service -11 a.m. The Rev. Jake B. Schrum - College Chapel.

- Concert - Mary 3 p.m.

Eleanor Brace - cellist Judith Greenspan - accompanist - Music of Janacek, Beethoven, Poulenc and Barber - CA Theatre - Admission — \$2.00 (\$1.00 students).

9 p.m. - MCA Fellowship-College Chapel.

Monday, January 30, 1978 Muhlenberg

10 a.m. -Bible Study -Union.

Wednesday, February 1, 1978 Muhlenberg

10 a.m. - Coffee and Fellow-- Dr. Pamela A. McAbee, ship -Clinical Psychologist and Lecturer in Psychology -"Sayers and Sooth: An Appreciation of Dorothy L. Sayers" — CA.

NEW YORK CITY URBAN FELLOWS

Invites Applications For
The 1978-79 Academic Year
THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS
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The Program year runs for 39 consecutive weeks, from mid-September 1978 to mid-June 1979. Candidates must be entering their senior year next September or accepted for graduate study. The students participation must be endorsed by the school, from which a leave of absence or deferment is arranged. It is expected that academic credit be granted. A tax-free stipend of \$4,800 is

awarded.

For details on applying contact FRED GLATTER or write to:
DOMINICK CUCINOTTA, DIRECTOR
NEW YORK CITY URBAN FELLOWS PROGRAM
250 BROADWAY, 11th FLOOR
NEW YORK, NEW YORK 10007

Coffee & Fellowship schedule

The schedule for the weekly Coffee and Fellowship programs for the Spring Semester has been announced by Chaplain Bremer. They will be held each Wednesday morning at 10 a.m. in the Center for the Arts. Speakers and topics are as follows:

February 1 - Dr. Pamela A. Mc-Abee, Clinical Psychologist and Lecturer in Psychology: "Sayers and Sooth: An Appreciation of Dorothy L. Sayers"

February 15 — Institute of Faith Address

February 22 - Mr. Frank P. Marino, Associate Professor of Physical Education and Head Football Coach: "Adversity and Emotional Growth"

March 1 - Dr. Rohini P. Sinha, Professor of Economics: "Malthusian Ghost and Economic Exorcism"

March 8 — Dr. Mary Faith Carson, Professor of Religion, Moravian College

March 15 - Dr. Robert B. Thornburg, Professor of English: "The tygers of wrath and the horses of instruction"

March 29 - Dr. Adolph H. Wegener, Professor of German: "Lysistrata and the ERA"

April 5 - Dr. Andrew H. Erskine, Professor of Speech and Drama: "Saint Francis-A Saint for All Seasons"

April 19 - Mr. Robert K. Stump, Assistant Professor of Mathematics: "Duality in Religion and Mathematics"

April 26 - Dr. Roger Baldwin, Professor of Sociology: "On Justice"

These Wednesday morning programs provide an opportunity for students and faculty to meet informally and to share in conversation and to hear a talk, usually by a member of the college community. Coffee is available at 9:45. the talk beginning shortly after 10 a.m., followed by a discussion.

Reporters announce Internship plan; PLCA Committee to choose Interns

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1978.

Two students, who currently are Juniors, will be picked for the 12-week program which will begin in the late Spring. The stipend for each student will be \$1,200. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who go to schools out-of-state.

The interns will have the opportunity to work with reporters from the Harrisburg bureaus of AP, UPI and Allentown, Harrisburg, Philadelphia, and Pittsburgh newspapers. The emphasis will be on reporting state government news and acceptable stories will be published. We are interested only in persons who plan to make journalism a career.

The deadline for applications is February 15. Entries postmarked after this date will not be accepted. The PLCA Scholarship Committee will pick the interns by March 15 after personal interviews with the finalists. We also have two \$500 scholarships available to finalists who can prove financial need.

Students who want to apply for the internships should provide the following information:

- —A resume that includes information on all previous work experience.
- -A copy of your latest transcript.
- Samples of your work (either clips or classroom assignments).

There is an opening available in the WEEKLY'S Business

Dept. If you are interested in being trained in the business

end of journalism, contact Lyn Kamprad, Box 360.

from journalism teachers or employers. Please include the telephone numbers of your references.

-300 to 500 words on how you plan to use this internship. It must be typed.

Students with questions about the program can contact Tom Rerrick at 717-787-5990.

The applications should be sent

Scholarship Committee c/o Tom Rerrick P.O. Box 1287 Harrisburg, Pa. 17108

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Call Major Manns at Lehigh University — 691-7000 Ext, 2237 or See Scott Schooley, Dave Luck at ATO Larry Paxton, Scott Fahy at SPE Kathy Levine — Lisa Pioli.

FINANCIAL AID '78-'79

Applications for financial aid for 1978-79 are now available in the NEW Financial Aid Office on the First Floor of Ettinger. They should be picked up immediately to make the DEADLINES in FEBRUARY and MARCH.

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Valentine Cookies!

They will be sold Feb. 6-10 in the Union The cookies will be delivered on Valentines Day The price will be 5 cookies for 25c

Sponsored by the Class of '79

Comment

Student input needed.

As we begin yet another semester here at 'Berg, it seems an appropriate time to evaluate the significance of a 'Berg education. Although Muhlenberg describes itself as primarily a "liberal arts college," the school has come increasingly under criticism for being little more than a pro-professional "factory" - a stepping-stone to "worthier goals." It is an unfortunate fact of life that there is a good bit of truth in this assertion.

Many students are here to put in time so they can go somewhere else. Muhlenberg College, to them, is little more than a transfer stop on a cross-country train, and the less they see of the transfer stop the better because its Professional City that is the goal, any tangential exploration along the way would detract from "the goal." This is not to say that students should not be motivated by a drive to move onward in their educational experience. To be sure, there is a great deal to be gained by a thorough exploration of educational possibilities. But, perhaps this exploration should NOT be as future-oriented as it is presently.

There is a danger in having one's orientation directed entirely to the future. One does not need to look too far to see the "junior" lawyers, doctors, and administrators that roam this campus already. At this point, there has to be some thought given to whether these people were born with a stethescope or law book (or whatever) in their hands. It is obvious that too much living in the future makes an appreciation of the present an impossibility. Is it any wonder that so many of their people look for their lost adolescence in a bottle? When one's future becomes so much more important than the present, the question must be asked what is to be proved or who is supposed to be impressed by these acts of martyrdom. Is it any wonder that there "junior pros" don't have any time to "bother" with things in the present? And, you wonder about

Today, let's take a look at ourselves and see what's going on. If we are liberal arts, let's be that. After all, who are we fooling

Only ourselves people!

Consideration? . . .

The word is inconsideration. In its policy concerning the return of students to the college following Christmas vacation, the administration is guilty of showing a blatant lack of concern for the welfare of the student body. The half-day presently allotted for this pilgrimage is, quite simply, insufficient.

For example, there are students in this school who do not reside in Easton, Pa. A long trip combined with inclement weather is obviously a serious problem. Also, believe it or not, some people have parents who work on weekends and rely on these parents for transportation. Finally, there are students who must move into new rooms upon returning to Berg. Clearly, a half-day is too short a period of time to provide for the safe and uncomplicated return of every student.

The administration has been adamant in its insistance that no student, regardless of his situation, can enter the dormitories prior to Sunday at noon. The Weekly urges the administration to analyze this situation carefully. The present policy is both inconvenient and, when the weather becomes a factor, dangerous. All that is needed is a little consideration.

Quote of the week . . .

"Anti-tenure moves by colleges add to young professors' problems. With 75% of some faculties now guaranteed jobs for life, schools strive not to raise that percentage. Muhlenberg offers only non-tenure jobs.

- Page 1, The Wall Street Journal, Jan. 24, 1978



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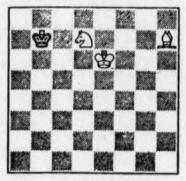
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Allentown, Pa., Friday, January 27, 1978

Chess Press

Knight & Bishop attacks

A few people have written in and asked how checkmate should be approached with only a Knight and Bishop in the endgame. An analysis of the situation is practical for many people find themselves in this position not knowing how to exploit their advantage. Needless to say, a draw usually results. Well, given the following position, here is how it is done.



First, it should be noted that checkmate cannot be enforced with only a Knight or Bishop and the King's help. Therefore the key to this attack is the coordination of Knight and Bishop. This in itself is an art, but it can be mastered and will strengthen your game.

Black cannot be mated in the center of the board so that it is necessary to drive him into one of the corners. Which one? The one where the bishop will be most helpful and this happens to be either corner with a White square.

If the Black King can be pinned in a corner on this square, White can effect mate with his Bishop. This is the secret.

White plays 1B-Q3 cutting off Black's escape along the Rook file. Remember, Black must stay in the open for a draw. He has three logical squares to move to but the one closest to the center of the board is B3. Therefore, Black plays 1 . . . K-B3 It is also beneficial because Black, although temporarily, has gained the 'opposition'. This concept will be dealt with later. Now, White cannot move his King to K7 or the Black King escapes. Also, White cannot move the King to K5 or he looses his Knight and a draw ensues automatically. Nor can the Knight move for it attacks QB5 and blocks another escape route. White is forced to move his Bishop, but to what square? To a square where it keeps the Black King hemmed in such as 2B-K2.

Notice that Black only has two moves. There are no advantages for a move to N2 for Black is moving into the corner and allows White's King to advance to Q5. Blacks decides on 2 . . . K-B2. This way he may be able to sneak around the Knight and King into the opposite corner which has a black square where mate is impossible. White plays 3.B-B3 to cut down Black's escape routes to the left side of the board. But you may ask, isn't White letting Black escape to the right side of the board? Let's see.

Black obviously plays 3 . . . K-Q1. White counters with 4K-Q6. Black follows with 4 . . . K-K1. It seems as though Black will escape but he has neglected 5B-R5 ch giving Black no choice but to play 5 . . .

Now, notice that Black cannot escape to White's right and the Knight is free to move around. White uses this advantageously by playing 6N-B5. Black is now forced to play 6 . . . K-B1 for he cannot move into check and cannot move next to White's King for it is against the rules. There follows,

7. B-B7! K-Q1 8. N=N7 ch K-B1

Now, 9.K-B6 relentlessly drives Black's King into the corner. Black is forced to play 9 . . . K-N1. Notice what situation White has set up. Black cannot escape because the Knight controlls Q8 and the Bishop can control QB8. Also, the King protects the Knight and helps cut off the Rook file for escape. Superb maneuvering and coordination of pieces. White plays 10 K-N6 for the Black King cannot escape

Black tries desperately with 10 . . . K-B1 but White simply replies 11B-K6 ch forcing 11 . . . K-N1. Now, after some superb maneuvering, White is ready for the kill. The game continues,

12 N-B5 K-R1 13 B-Q7! K-N1 14 N-R6 ch K-R1 15 B-B6 mate

Letters

To the Editor:

I wish to express severe objection to the dismissal of Dr. Dan D. Crawford, Assistant Profesor of Philosophy at Muhlenberg College. My intent is to specify why Dr. Crawford should be retained. I am aware of:

the statements on tenure as published in the January 1974 Muhlenberg College Faculty Handbook:

(1) Insofar as is feasible, each academic department of three or more members is to be comprised of approximately two thirds fulltime tenured faculty members.

(2) During the implementation of the above policy, new faculty would normally not be employed with the expectation of receiving tenure. The President of the College (following consideration with the Dean and the department head) would identify those positions which may be tenurable.

I am also cognizant of the fact that Dr. Dan D. Crawford was hired under a contract which made clear a guaranteed dismissal at the end of the 1977-78 school year. Despite this knowledge, I present this writing in order to point out why Dr. Crawford should be an exception to the rule.

Stated here are a few reasons why I feel he should be retained. What I relate now is a result of my association with Dr. Crawford. I suspect many more fine qualities can be attributed to him than I am aware of in my brief connection.

First, it is known from the college catalog that he obtained a B.A. from Haverford College, an M.A. from Princeton University, an M.A. from the University of Pittsburgh, and a Ph.D. from the University of Pittsburgh. As for his

scholarly achievements, to my knowledge, he has had two of his articles published; an article, "Bergmann on Perceiving, Sensing, and Appearing" in the American Philosophical Quarterly, and an article, "Propositional and Non-Perceiving" Propositional Philosophical and Phenomenological Research. He has two papers submitted to various journals, "The Cosmological Argument, Sufficient Reason and Why Questions" and "Are There Mental Inferences in Direct Perceptions?". Both of these papers have been read at least once. The last paper Dr. Crawford read for the meeting of the Central Pennsylvania Philosophical Association held at East Stroudsburg State College on November 19, 1977. Consequently, it is seen that he demonstrates continual growth in his field.

Several considerations concerning Dr. Crawford's teaching ability must be recognized. A few minutes of discussion in the field of philosophy with him will convince anyone that he, indeed, is a master of the subject. In class he presents an organized body of material, forms smooth transitions between topics, and relates his subject to other fields of knowledge. Most importantly, I feel, he allows for discussions promoting free and constructive exchange of ideas.

Outside the classroom, Dr. Crawford is always available or arranges a time when he is available to meet for general guidance and advising. His honesty serves to advance a high degree of trust among students. His associations with students are not only academic. It is not at all unusual for Dr. Crawford to share lunch or a cup of coffee with a student, to hold gatherings at his home for some of his classes, to share his

experiences with interested people, or engage in brief conversation in passing as one would do with a

Furthermore, he serves as a faculty advisor for the Chess Club. Off campus, Dr. Crawford is a member of the Bach choir and the Bethlehem A Cappella Singers.

To lose a man of such superior quality due to a set quota is a grave loss to the college and most of all, to the students, not to mention the immorality and injustice involved in such a loss. Muhlenberg is willing to risk such a loss for the chance that Dr. Crawford's successor will bring with him fresh new ideas, while Dr. Crawford already displays his ability to bring forth fresh ideas.

I urge all that share in my displeasure due to the dismissal of Dr. Crawford to sign the petition that will be circulated. The signatures are important because they indicate to those responsible the number of people dissatisfied with their decision; but, more importantly, they allow Dr. Crawford to know that his efforts are indeed appreciated.

Pam Wheeler

To the Editor:

May I use this means to express my deep appreciation to the faculty, students and staff for their prayers, flowers and cards during my recent illness. The concern of everyone was a source of real encouragement.

I am now able to give the lectures and hope to be able to conduct the laboratory sections and the field trips before long. It's great to be back.

John E. Trainer.

(Continued on Page Five)

Faculty Profile

Dr. Irwin Schmoyer

by Elizabeth Kunkel

As a member of Muhlenberg's biology department, Dr. Schmoyer has been lecturing in genetics and experimental cytology and embryology. In addition to these lecture courses, Dr. Schmoyer teaches in the biochemistry labs and in independent research seminars. Students involved in Dr. Schmoyer's research class are working on, among other things, the growth of pancreas and skin tissues and the disease, cystic fibrosis. Dr. Schmoyer is well pleased with the operation of the independent research seminars. He feels the students gain valuable experience in not only lab work, but in the literary research and the fund raising connected with their projects as well.

A Muhlenberg graduate, Dr. Schmoyer worked with Dr. Vaughan during his college years on the chemical composition of the material found in the body's joints and its relationship to arthritis.

Upon completion of his undergraduate studies, Dr. Schmoyer went to Purdue University; and later to the University of Pittsburgh's Medical School, where he did postdoctoral work in their biochemistry department. After Pittsburgh, Dr. Schmoyer taught biology at Fredonia State University of New York. While on a four month sabbatical from Fredonia, Dr. Schmoyer worked with tissue cultures at University of Texas Medical School. Prior to teaching at Muhlenberg, Dr. Schmoyer was employed by Air Products, a company in the Allentown area, as a research biochemist.

Dr. Schmoyer enjoys spectator sports and deep sea fishing off New Jersey's coast. Although he has no complaints about Muhlenberg's quantity and quality of scientific equipment, Dr. Schmoyer would like to see Muhlenberg set up some raquet ball or squash courts. Not only does he enjoy these sports, but he also feels they would provide good outlets for Muhlenberg's students.

Freshmen rush begins

by Paul Silverman

The Formal Rush Program, as announced by the Muhlenberg Fraternity Council, began last Sunday with the start of the traditional Tunks Period. The Tunks programs lasted from Sunday until tonight. This period provides each fraternity with an exclusive evening to present itself to freshmen. On these days, freshmen may only visit a particular fraternity on the date to which that fraternity has been assigned its Tunks program. The M.F.C. Happy Hour (at TKE), has been moved to Saturday, at 6 p.m., to maintain the exclusiveness of the Friday night Tunks program.

On Tuesday, Jan. 31, 10 days of meal invitations begin. Throughout this period, besides being invited to the houses for meals, the fraternities will be inviting the freshmen to many social events in efforts to get to know the men of the Class of '81.

Formal Rush ends on Monday, Feb. 13, at 5:00 p.m. On this date, Bids will be handed out in the Science Lecture Hall promptly at 5:00 p.m. Lists of those students receiving bids will appear in the Union and on the Science Lecture Hall doors prior to the distribution of bids at about 4:00 p.m. Monday. Those who have made their deci-

sion at this time, should hand in

their bid cards at the house they wish to join as soon as possible. Others have until Wednesday, the 15th, at 5:00 p.m. when all outstanding bids will be counted as rejections of the invitations to join.

A Silent Period begins as soon as bids are given out and continues until Wednesday at 5:00 p.m. During this Silent Period, all fraternity brothers shall be bound, on their honor, not to talk to any student who has not accepted or rejected a bid about matters concerning any fraternity. When the Silent Period begins, Rush is over! Violations of the Silent Period should be reported to the M.F.C.

This year, in an effort to have fraternity men available to answer the questions of undecided freshmen, the members of M.F.C., including the house presidents, will be available during Silent Period on Tuesday at 4 p.m. in the Music Lounge in Seegers Union. At this time, those undecided students are free to talk with the presidents about any problems or questions. This is the only time undecided students will be able to discuss questions with fraternity men.

Questions concerning Rush or any fraternity matter may be directed to Paul Silverman, President of the Muhlenberg Fraternity

Muhlenberg offers Many Evening Courses; special registration program announced

Weekly Photo

45 courses during the 1978 Spring Evening Session, according to an announcement by Dr. James B. Hirsh, director of special sessions.

Classes, which in most cases carry three academic credits, began January 23. Courses are offered in accounting and business administration, mathematics and science, the humanities, and the social sciences.

Included among the course offerings are: introduction to and intermediate accounting, income tax accounting, CPA problems, business law II, business finance II, marketing, economic principles, macroeconomic theory, public finance and fiscal policy, COBOL computer language, introduction to probability and statistics, elementary functions, introduction to operations research, calculus and

Muhlenberg College is offering analytic geometry III, probability and statistics I, general biology, general chemistry, physical chemistry, introduction to geology, and general physics.

Also, basic photography, painting, major British writers, creative writing, intermediate German, introduction to electronic music, phenomenology of religion, elementary Spanish, intermediate Spanish, introduction to anthropology, foundations of education, seminar in 8mm instructional film production, the geography of Anglo America, American History, the history of western man, American national government, the politics of energy, sensation and perception, physiological psychology, social psychology, behavior disorders, sociology of industry and business, sociology of religion, and changing sex rolls are offered.

classes are open to members of the community seeking a degree and to those with general or special interests. Further information concerning registration, tuition and fees, and course descriptions are available from the office of the director of special sessions In addition twelve non-credit

Muhlenberg's evening session

workshops will be offered in conjunction with the 1978 spring even-

Among the workshops, offered at nominal fees, are: Advertising and Sales Promotion, Public Relations, Life Drawing, Poetry Workshop, Image Making, Poem-Making for Children, Bell' Italia, The Joys and Frustrations of Parenthood, Folklife, the Art and History of the Pennsylvania Longrifle, Basic Sign Language, and the Art of Early American Spinning and Weaving

The workshops are open to all interested members of the community. Registration is currently being held daily in the office of the director of special sessions from 9 a.m. to 12 noon, and from 1 p.m. to 5 p.m.

Further information on registration, course discriptions, fees, and schedules may be obtained by contacting Dr. Hirsh at 433-3191.

Letters to the Editor

(Continued from Page Four)

I received a note at the end of last semester inviting me to submit a "guest column" to The Weekly in light of the decision denying me tenure. I thank you very much for this invitation, and I hope that it may remain open for the future. As things stand now there are several procedures which are either contemplated or underway which make it impossible for me to accept! I would welcome the opportunity to provide some materials in the near future, as soon as it becomes appropriate.

Thank you for your considera-

Sincerely yours, Dr. Joel David Seigle

To the Editor,

In response to Miss Warren's letter to the Editor of December 8, I would like to review some of her comments about the December 1 article about Hillel. First of all, we are certainly aware that we joined a Protestant college; this awareness stems primarily from the difficulty in observing the two most important Holidays of the Jewish religion. Of course if you went to other Jewish-oriented schools, you would comply with their regulations. Yet these schools, up to 75-90% Jewish, still do not have classes or exams on Christmas

or on Easter out of respect for the 10-25% non-Jewish students who wish to observe their religion in their traditional fashion. Muhlenberg College is approximately 25%

> As far as missing classes on the Jewish Holidays, the point of the matter is that we favor cancelling all classes on these days, not all the Jewish Holidays though. If the Jewish students cut class on a Jewish Holiday, then naturally they are responsible for making up the work missed, just like anyone else who cuts a class at any time of the semester. As I said, there should be no classes on these days to begin with. In the article of December 1, I said that we have asked all students not to go to class, not just the Jewish students.

> We have only asked to cancel classes on three days during fall semester, the two days of Rosh Hashana and the one day of Yom Kippur, the Jewish High Holy Days. "As a student of the 'other faith,' I demand off on Jewish Holiday." Miss Warren, and all other students and faculty who share this attitude, we thank you for your support in our dilemma. We encourage students not to attend classes on the Jewish High Holy Days and to continue demanding the cancellation of classes on these days.

Ian Langer

excels Forensics squad

Salesmanship.

Mr. Husick was awarded trophies for finishing second in Extemporaneous Speaking and fourth in Impromptu Sales. Layne Zeiner, the other half of the Zeiner Brothers, also competed for the first time and fared quite well for his first time out on the circuit.

Just a few weeks ago, Bryan Zeiner represented Muhlenberg at the Annual Penn State Forensic Tournament. Despite the extremely tough competition from 35 other colleges and universities, Bryan managed to earn two trophies, one for third place in Impromptu and one for sixth place in After Dinner

The Forensic Team is presently berg College, and hopes to add to their growing trophy collection by competing at Monmouth College on February 3rd and 4th, LaSalle,

New Jersey Technical Institute, plus other upcoming tournaments. The team has three members who are qualified for National Competition in a total of almost 10 events. Anyone interested in traveling and competing with the team should write or call Bryan

Zeiner at Box 191 or 439-1997.

Zon pertorms

(Continued from Page Eight)

This three movement work opens with a fairly quick melodic trumpet line over a foundation of dissonant chords which is developed and then ends with a short piano cadence with a decidedly melancholy character. The second movetrumpet pat over the everchanging chord pattern which gave a mood of meloncholic dessolation. The arrival of the third movement was like the first day of spring after a long dreary winter with its vigorous melodic leaps.

The concert ended with a cheerful note in the last composition, Pucell's Trumpet Tune, a short but memorable tune which, with its mordents, trills and the relentless performance an optimistic note on this work's climatic final cadence, the only way to end a performance of such stunning virtuosity.

DON'T MISS TRIAL: THE CITY AND COUNTY OF DENVER VS. LAUREN B. WATSON,

A FASCINATING FILM COVERING A CRIMINAL CASE, TO BE SHOWN BY THE JOHN MARSHALL PRE-LAW SOCIETY IN THREE INSTALLMENTS:

> TUESDAY, JANUARY 31 WEDNESDAY, FEBRUARY 1 THURSDAY, FEBRUARY 2

ALL SHOWINGS FROM 7 TO 9 P.M., BIOLOGY 127.

Basketball team wins two straight; climb into second place in MAC

by Lloyd Darlow and Dave Cohen

It was a grim but eager Muhlenberg team that took the court Wednesday night for a big conference game against the Bullets of Gettysburg. At the outset it appeared that the Mules were overmatched by the taller visitors, and this became even more apparent in the opening minutes of the 1st half. Gettysburg jumped out to an 18-10 lead by virtue of some strong work off the offensive boards. However, some crisp passing and hot outside shooting brought the Mules back into contention quickly. The defense tightened their belts, and with 7:58 to go in the half Gettysburg led by a scant two points, 26-24. The lead began to change hands with each trip down court, and when the buzzer sounded after the first 20 minutes of play the Scarlet and Gray claimed the lead 36-35 no thanks to two officials who obviously never learned to count past 2 for a 3 second violation.

If the home fans thought the first half was exciting, though, they hadn't seen anything yet. The lead was swinging back and forth so fast that the scoreboard operator couldn't keep up. Greg Campisi, who had the hot hand throughout the contest and finished as the leading scorer with 22 points, pumped in 3 straight outside jumpers, but the Bullets came right back. Their forwards earned a few themselves and the fans sat forward in their seats, anticipating a struggle. And what a struggle it was! After Dan Barletta put Muhlenberg back on top, the referee missed another call and Barletta was sent to the pines with 4 personal fouls. The orange-clad visitors wasted no time using their suddenly overwhelming height advantage and moved ahead, 57-53.

With 7:55 to play and Muhlenberg down 59-58, Coach Moyer sent in Bob "Moose" Altemose, and as usual, the crowd (particularly the ATO brothers) went into their wild chant of "Moose!" Perhaps this disrupted the Bullets rhythm, for they gave up 6 straight points to the Mules. It appeared as if Gettysburg was in the process of losing their composure and Muhlenberg tried to further upset them by going into a "4 corners"-type of stall. This killed some 50 seconds but a turnover resulted in an easy Gettysburg hoop, and with only 2:50 to fo Penn State, Navy, Bloomsburg,

go another muffed call by the ref sent Barletta out of the game with 5 personals. The two resulting foul shots were good and suddenly it was the Bullets who were in control, 65-64.

But hold on! Much to ATO's delight, Moose Altemose (Muhlenberg's answer to Hawthorne Wingo, clicked on a 10-footer and presto, the home 5 were back on top by 1. This clutch bucket gave the scarlet and gray the lead for good, even though a great play by Jim Hay (a reverse lay-up after he rebounded a missed foul shot) actually decided the game with only 10 seconds left.

A meaningless free throw by Gettysburg made the final tally 70-68, yet this slim margin of victory doesn't really tell the story. Despite an obvious height disadvantage and horrerdous officiating by 2 of the most incompetent referees we've ever seen, the Mules played with an intensity and desire that enabled them to gun down a team that was previously undefeated in the conference. The big victory places Muhlenberg in 2nd place in the standing with a 3-1 record. But if Muhlenberg continues to play with the spirit that they displayed tonight, we don't think anyone who saw tonight's game would be surprised if the team finishes on top of the hill.

The Box Score:

THE DOM DOOLS.		
MUHLENBI	ERG	
Shaffer (0 (0-0
Becker 1	0	0- 2
Campisi 9	4	5-22
Saylor () 2	2-2
Hay () 6	10-18
Johnson	3 2	4-8
Altemose 1	0	0- 2
Freed 1	0	0- 2
Barletta		3-10
Williams	2 2	2- 6
_		
Totals 20	3 18	26 70
GETTYSBU	RG	
Mesmer	2	2- 4
Hagar	1	2- 5

1	2	2- 4
2	1	2- 5
0	2	2- 2
5	3	4-13
5	5	7-15
5	3	4-13
7	2	2-16
	1 2 0 5 5 5 7	2 1 0 2 5 3 5 5 5 3

Totals 25 18 12-68 One question had to be in the minds of everyone present at the Muhlenberg - Delaware Valley game on January 16 - "Could the Mules rebound from a losing streak that had seen them toppie

Photo by Chambers

sidered as crucial to the Muhlenberg cause, because the team would soon be facing four MAC rivals; it was important to regain that winning edge.

It certainly didn't take long for the Mules to answer that perplexing question. They jumped out to an 8-2 lead and were never really challenged by the outclassed Aggies. The 1st half ended with the score 61-51 in favor of Muhlenberg - thanks to the hot hands of Greg Campisi (15 points) and Jimmy Johnson (10 points). The respective defenses stiffened in the beginning of the second half, but the Muhlenberg 5 gradually took the upper hand and when the lead reached 15, Coach Moyer began substituting freely. Of course, no home game would be complete without the call for "Moose" Altemose, and when he scored a basket, the ATO brothers went berserk. The Mules checked the 100-point barrier on a Scott Becker lay-up; the final was 103-92. It was a fine showing by the home squad, and the impressive showing couldn't have come at a better time.



Basketball action vs. Gettysburg.

PKT's Greg Campisi B'Ball Player of Week

by Lisa Rubenfeld

Greg Campisi, a guard for the Muhlenberg Basketball team has been chosen as the Player of the Week. A junior, from Livingston, N.J., Greg is majoring in political science. He intends to go to Law School when he graduates from Berg.

Greg was high scorer in the

Delaware Valley game on January 16, and the Gettysburg game on January 18, scoring 21 and 22 points respectively. He attributes some of his "increased scoring production to the passing of Jim Johnson", who has set him up "for many open shots." Greg also pointed out the rebounding of Jim Hay in the Gettysburg game and believes that "without his rebounding, we wouldn't have won the game."

When asked his opinion of this year's team, Greg said: "the team has good potentials, it's just a matter of putting it all together." He feels they "have a good shot at winning the conference championship." He also stated that freshmen such as Dan Barletta and Scott Becker have helped the

Greg believes the reason for the team's losing streak over vacation was because they "played almost all the games on the road and we faced our toughest opponents in Navy and Penn State." He went on to say "now that we're back in the conference we should beat just about everyone, and I don't think any team is superior to us." Along with the rest of the team and the coaches, Greg is very optimistic about the rest of the

When discussing preparation for game, he said that "the night before and the day of a game, basketball is the main thing on my mind. I think about the upcoming game and what I have to do to help the team win."

Lastly, Greg stated that "the team appreciates the increased fan support. Because the fans are so enthusiastic, it really picks up the team."

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Stull, Kutz, Hay, and Barletta star; award received in respective sports

Mark Stull, a Muhlenberg College football standout for four years, has been awarded the prestigious NCAA Post - Graduate Scholarship. The announcement was made at the College by Raymond J. Whispell, director of athletics.

Stull is one of just thirty-three varsity football players representing all three divisions of the NCAA to receive the \$1,500 award to be used for graduate study. The Allentown resident is the fourth Muhlenberg athlete to be so honored in the past six years. Previous winners were Ed Salo (football), Glenn Salo (basketball), and Eric Butler (football).

Stull has been an all-Middle Atlantic Conference, all-Lutheran College selection at defensive tackle since he stepped into the Cardinal and Gray uniform out of Salisbury High School.

"There isn't a more deserving young man than Mark Stull," according to head coach Fran Marino. "He is the epitome of the true scholar-athlete."

Stull is a natural science and premedical student at Muhlenberg. He has already been accepted to several leading medical schools in the country. He is the son of Mr. and Mrs. Warren Stull of Allen-

Randy Kutz, Muhlenberg College's all-time leading scorer, has earned honorable mention recognition on the Pennsylvania, New Jersey, Delaware all-American Soccer Team. The teams are elected by the National Soccer Coaches

Kutz, a senior from Kutztown, holds both the career and singleseason scoring marks at Muhlenberg. He has three times been a first team all-Middle Atlantic Conference choice.

His 18 goals this past season helped lead the Mules to their sixth consecutive post-season tournament. The Cardinal and Gray finished with an 11-5-1 record this fall.

Kutz, son of Mr. and Mrs. John C. Kutz of Kutztown, finished his Muhlenberg career with 61 goals.

Muhlenberg College senior forward Jim Hay of Palmerton has

been named to the weekly basketball Honor Roll selected by the Eastern College Athletic Conference (ECAC). Hay was honored for leading the Mules to victory in their first two games of the season by scoring 49 points and grabbing 25 rebounds against con-

ference foes Western Maryland, and Dickinson. A member of the 1,000-point club at Muhlenberg, the 6'4" Hay captured Middle Atlantic Conference rebounding honors last year,

and tied for the scoring title.

Muhlenberg College freshman forward Dan Barletta of New Providence, N.J. is the top percentage shooter among Division III colleges in the country, according to official NCAA statistics released this week.

Barletta, the big surprise on the Mule club this season has scored in 21 of his 29 field goal atempts for a 72.4 percent mark. The 6'3" Barletta has combined tenacious inside scoring with accurate jumpers from the perimeter.

In addition to individual statistics, the NCAA reports that the Mules are the seventh-ranked team in the nation in shooting accuracy with 53.1 percent. The Mules, 2-3 on the year, have been impressive in weathering a rigorous earlyseason schedule.

Head coach Ken Moyer's charges do not see action again until January 4 when the Cardinal and Gray trek to Annapolis to play the Midshipmen of Navy.

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MUHLENBERG SPORTS

Free throw in Gettysburg action.

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CATERING

Spotlight on . . .

Bernheim House

Oscar Bernheim was a very important man in the history of Muhlenberg College. Bernheim, 1892 graduate of Muhlenberg, stayed to become Secretary of the Board of Trustees, Secretary to the President of the College, Secretary and Treasurer of the College and the list goes on for ten more positions. He lived in the house now appropriately named Bernheim Haus. "Bernie," as he was called by some, had a reputation for having been a very difficult man to get along well with. Two people with whom he had differences of opinion were John A. W. Haas, Dean of the College, and Harry A. Benfer, Professor of Religion.

On February 14, 1946, Oscar suffered a heart attack and died in his bed, which was situated in what is now the upstairs triple in the house. He left his house to the College and requested that they preserve his treasured rose gardens. It is ironic that Benfer Hall was built in his beloved garden. The girls in the house feel that that is the reason doors slam and strange things happen every February 14.

The house was originally used to house student advisors. At that time it housed 17 people instead of the current 13. Not until the early 60's was it converted into the German house. The girls living in the house have command of the German language, but contrary to popular belief do not have to take a German course to stay in the house. The girls are also required to speak in German while talking among themselves in the house. VISITORS DO NOT HAVE TO SPEAK GERMAN!

There is also an unwritten requirement that the girls living in the house belong to the German

Club. Dr. Albert Kipa is the advisor for both the house and the Club. The house is used for German Club activities such as the Oktoberfest, Kaffeestunde, the Faculty Christmas Party, the German Spring Pienic, and a host of other things.

Bernheim has an atmosphere of its own. It is quite different from dormitory life. Unlike having a hall of 50 girls and hardly getting to know all of them, there are only 13 girls in the house. To these 13 girls Bernheim is really home away from home. We have our own kitchen, laundry room, living room with a fire place. Our maid, Anna Béne, is just like a mother

The girls are all like one big happy family. They all have their own areas of interest, but often a group of "Bernheim Girls" can be seen doing things together such as going to meals en masse, having a volleyball team (the Bernheim Blitzkriegerinnen) and Christmas caroling in German. They also have a special house duty called Vokabeldienst which is a vocabulary word duty. Each day a different girl puts a new German word, used in a sentence, on the board. In this way our vocabulary is gradually increasing.

The girls welcome anyone who would like to come and visit. Not many people are aware of Bernheim and those that are seem hesitant to come. Anyone interested in seeing how we live should feel free to come and visit.



Photo Courtesy of John Haselsberger

Berg student enjoys fast-paced traying over recent weekend.

New sport overwhelms Berg; tray phenomenon inexplicable

Now that the snow is here, students at Muhlenberg are testing their skill and bravery in a unique sport — traying. Traying is a 'Berg winter tradition. The art of traying is begun by sliding down snow on a hill on a cafetria tray. If two or more trayers get together, they

can join together in many different styles. First there is the train, in which everyone connects, in a row. After this, there is the octopus, where everyone is in a circle, feet inwards, and holding arms. Then there is the reverse octopus, everyone in a circle facing outwards. Two people together can go back to back, and going backwards in a train gives one a tingl-

In past years, one could get a tray by asking in the game room. This year, trays are hard to get,

ing sensation.

and are smuggled out of the Garden Room, which can be spotted by looking carefully at someone's back while he or she is leaving the cafeteria. If they have broad, pointed shoulders, they probably have a tray. There are other ways of getting trays out. Some brave people just carry them out, and others have complex schemes involving many people.

To sum up, traying is here to stay. So get dressed warm, dry and go tray tonight.

Berg singer travel

(Continued from Page One) choir sure left their mark at this

For the Sunday morning con-

Cheer Up! . . . only 3

more weeks to go!

cert, the choir traveled to Alexandria, Va. Following the concert the choir went to the National Cathedral, where members of the choir felt like they were back in England (at York Minster) singing in this grand church. The Cathedral's accoustics made the choir's sound envelope the surroundings as an exceptional concert was heard by the 300 visitors present. Then the choir made the long travel back to Muhlenberg for the start of classes

by Beth Kuebler

The response to last semester's FOCUS courses has been overwhelmingly favorable. "The Gifted and Creative Child", a course taught by Dr. Wonsiewicz, was described as "very interesting an excellent (although general) treatment of a broad topic." The class lecture and discussion was described as being "interesting and informative." The course itself, in the words of one student, was "a good introduction into the fields of psychology and education," as well as providing the opportunity and incentive for individual research into a particular facet of

A slightly more limited response was received in review to Dr. Chapman's "Career Planning and Decision Making" course. The response "focused" on the flexible, individualized approach of the course. The primary benefit of this course is the "ability to do your own career planning as well as clarification of your own beliefs and values." This course will be offered again this semester, along with "Transactional Analysis" and "Politics of Energy."

Any suggestions for future FO-CUS courses are welcomed. Contact any member of Student Coun-

Tray delay

(Continued from Page One) normal time, or of paying a minimal charge (as yet unspecified) and eating the specialty dinner at 6:30 p.m. The meal will consist of an antipasta bar, a choice of three entrees, all the spaghetti you can eat, salad, and dessert. Students interested will have to sign up for the meal at the Union desk on Thursday, February 9.

In addition, the food service has decided to reinstate the second portion Purchase Plan. Students will be able to buy fifteen-point packets of tickets (sold at \$1.25 per packet) with which they can get second portions of desired items in the food line. The packets may

Festival of Musicals

(Continued from Page Eight)

spectacle, this film quickly became a standard for the harmonized musical. It established Vincente Minneli as a celebrated director, and allowed Judy Garland to achieve the full realization of her talents.

March 17, GENTLEMEN PREFER BLONDES

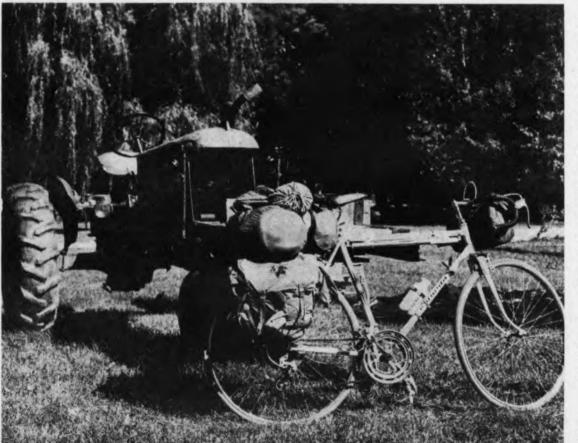
This extravagant musical is memorable not only for Marliyn Monroe's performance and Howard Hawk's direction, but for the dance direction of Jack Cole, one of the choreographers whose style greatly influenced major dance directors of contemparary musicals.

March 31, SINGIN' IN

THE RAIN

One of the most original, satiric and farcically adroit films in the history of the Hollywood musical, it chronicles the first sound years and the initial attempts to produce musicals. Gene Kelly offers a generous demonstration.

Aperture



Gifted Zon Brothers, Cover present skilled performance

Last Saturday evening, January 22, Leonard Zon gave a brilliant performance on the trumpet, accompanied by the equally talented Tim Cover. Sixteen-year-old Bennet Zon gave a brilliant solo performance on the piano to the small but enthusiastic audience in the Center for the Arts Theater. The performance opened with Mozart's Concerto in D major, a composition which did Mr. Zon's talent justice with both its numerous embellishments and the extremely high register. The first movement, marked Adagio, had a slowly rolling texture opening with a short

piano introduction and then using the trumpet for the rest of the movement with the piano filling in the background as accompaniment. The second movement was more cheerful than the first and allowed both performers, Mr. Zon and Mr. Cover, to demonstrate their skill with the more leaping texture of this movement.

Mr. Zon then proceeded to give his rendition of Antonio Vivaldi's Concerto in D Major. With this three movement composition, the performers caught the spirit of the Late Baroque-Roccoco periods perfectly. The accompanist gave the feeling of relentless unspent en-

ergy, characteristic of the Baroque era, along with the leaping, almost playful, trumpet which, with its numerous embellishments, gave the piece the charactertistics of the

After this, Bennet Zon proceeded to play "Dedication" Concerto in C Minor for the piano, a breathtaking composition by his own pen. The piece, unlike many modern compositions, used stylistic techniques of the old masters of the Classical and Romantic eras, building upon them and using modern composition technique as well. This concerto was divided into three movements, each containing a great deal of thematic unity. Yet the concerto was not only impressive in terms of stylistic content but also in the virtuosity it called for with its numerous keyboard sweeping scales and arpeggios which made the performance an astounding and forceful experience.

After a brief intermission, Leonard Zon returned with Timothy Cover to give the audience their interpretation of Concerto for Trumpet; a composition of contemporary origin by John Addison. (Continued on Page Five)



Galina Vishnevskaya, soprano, who would have presented a concert of

Vishnevskaya presents Russian music concert

Vishnevskaya's concert is cancelled until the Fall.)

On Friday, January 27 at 8:00 p.m. the Department of Music will present a concert by one of the world's greatest sopranos - Galina Vishnevskaya.

Miss Vishnevskaya was first heard in the United States in 1960 with the Moscow State Symphony and in the following season at the Metropolitan Opera as Aida and Madame Butterfly. She has since appeared with the Moscow Philharmonic and in a series of memorable recitals with her husband, Mstislav Postropovich. In 1975, she returned to the Metropolitan Opera as Tosca.

A native of Leningrad, Galina Vishnevskaya quickly moved from the Leningrad Operetta Theater to leading soprano of the Bolshoi Opera in Moscow where her specialties in the Russian repertoire were complemented by such standards as "La Traviata," "Tosca,," "La Boème," "Otello," and "Faust."

by Brian Feinberg

its Spring Semester Cinema sea-

son with Mel Brooks' Young

Frankenstein. On both Monday,

the 16th, and Tuesday, the 17th,

Union was packed to capacity as

the crowd of over three hundred

Garden Room of Seegers

The Program Board kicked off

(Eds. Note: Regrettably Ms. She has had new works written for and dedicated to her by such composers as Benjamin Britten ("War Requiem") and Shostakovich. She sang the first performance of Shastokovich's Symphony No. 14 and in 1971 recorded the work which was awarded the Grand Prix du Disque.

Miss Vishnevskaya is in constant demand at renowned music festivals throughout the world. She has recently appeared at Tanglewood with the Boston Symphony and at the festivals of Salzburg and Edinburgh. Galina Vishnevskaya is a People's Artist of the USSR and is the recipient of the Order of Lenin, her country's highest award of recognition as an artist.

Miss Vishnevskaya will be accompanied by Nina Svetlanova in program of songs by Glinka, Chaikovsky, Rimski-Kosakov, Stravinsky, and Rachmaninoff.

The concert will be held in the Theatre of the Center for the Arts. Tickets will be available at the door or at the Seegers Union beginning Monday, January 16.

Leading the cast and sharing in

the writing of Young Frankenstein

was Gene Wilder whose charac-

terization of "Froderich Fruncen-

stine" will long be remembered

by comedy and horror film afici-

onados alike. Close at Wilder's

heels, quite literally, was Marty

"Eye-gor" Feldman with his com-

Brooks' zany Young Frankenstein

Allentown Art Museum sponsors comedy movies

Through February, March and April the Allentown Art Museum will present a series of ten outstanding Hollywood musical comedies. They will be shown Fridays promptly at 8:00 p.m. starting February 3. The public is asked to use the Penn Street entrance in back of the Museum. Tickets are available at the door, \$1.50 for Museum Members, \$2.50 general

The ten films represent an his-

toric and stylistic retrospective of American motion pictures in the field of musicals. They have been selected as illustrations of three classic types: the "traditional," in which the plot is an excuse for songs and dances (Warner Brothers Busby Berkeley musicals, MGM Broadway Melody series); the "integrated" which harmonizes plot, characterization, and musical passages (Meet Me in St. Louis, Carousel); and the "eclectic," which combines elements of traditional and integrated musicals (Top Hat, Funny Face). The final is A Hard Day's Night, a British film, included because of its debt to the American musical and because it indicates a possible future development.

Musical films at the Allentown Art Museum are:

February 3, THE JAZZ SINGER Although important for being the first Hollywood musical and perhaps the most widely-known film ever made, it is seldom shown. Contributing greatly to the success of this first popular talking feature is Al Jolson's vibrant perform-

February 10, MONTE CARLO Director Ernst Lubitsch transforms a set of stock conventions into a surprisingly lyrical comedy of manners. It stars Jeanett MacDonald, a runaway countess who flees to Monte Carlo to evade matrimony. There a triangle develops as she is pursued by British gentleman, Jack Buchanan.

February 17, FOOTLIGHT PARADE

There are two reasons why this film is a classic: James Cagney's acting and dancing, and the production number "Honeymoon Hotel." In this Busby Berkeley production, the camera leaps and swoops to capture geometric patterns and visually intoxicating de-

February 24, CABIN IN THE SKY

Vincente Minnelli, in his film, blends fantasy, pathos, and characterization. In this black folk musical, Ethel Waters delivers an artful performance as Petunia, the loyal wife of the gambler, Joe (Eddie Anderson).

March 3, SWING TIME

The remarkable continuity of Fred Astaire's acting, singing and dancing contribute to a subtle integration of drama and music. Many critics consider this film to be the finest of the ten Astaire-Rogers

March 10, MEET ME IN ST. LOUIS

Rooted in character rather than (Continued on Page Seven)

edic bulging eyes and travelling enjoyed Brooks' all star cast. journal highlights

provides strong artistic expression," is how Architectural Record describes the new Center for the Arts at Muhlenberg College in the cover story of its November, 1977 issue.

Architectural Record, a Mc-Graw Hill publication, is a leading international journal serving the industry. The Muhlenberg building provided the lead to an examination of architectural trends in college buildings.

Designed for Muhlenberg by internationally-renowned architect Philip Johnson, Architectural Record describes the building as "Beautifully and functionally organized, the Center for the Arts at Muhlenberg College is also vis-

"A starkly elegant form (that) ually elegant and exciting - a splendid symbol for a college in the process of developing an arts and humanities program.

Completed in 1976, the Center for the Arts serves both the college and the community as a cultural and educational facility. With its unique 220-foot glass-enclosed galleria providing access to a totally flexible theatre / auditorium complex, recital hall, galleries, and studio and teaching facilities for painting, drawing, sculpture, music, drama, English and other humanities programs and activities, the white structure on Chew Street offers an invitation to share and to participate in the creative and performing arts.

opens Program Board film series

Excellent performances were also witnessed in Cloris Leachman's horse scaring Frau Blucher and in Madelein Kahn's role of a prudish fiance who at long last finds true love.

The film concerns Foderich Frankenstein, the great grandson of Victor Frankenstein, a college anatomy professor, and fervent rejector of both his ancestor's name and reputation. Finding himself heir to the family fortune, however, he travels back to the original Baron's stomping grounds where he also finds himself heir to the hunchbacked, pop-eyed retainer Igor and Victor's old lover, Frau Blucher. Despite the seductive influences of Frederick's lovely nurse, he falls even more under Frau Blucher's spell, which sends him racing to the old laboratory to create a new monster.

The ensuing adventures of the creature and his master are an uproarious mixture of outrageously mangled cliches from the beloved old Boris Karloff films and new, inventive situations, ending with a scene concerning Frederick's ex-girlfriend and the lovable beast which amounts to nothing less than pure genius.



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Muhlenberg College, Allentown, Pa.







Weekly Photos

(1. to r.) Drs. Robert Wind, Ass't. Prof. of Classics and Depar ment Head, Silas White, Ass't. Prof. of Psychology, and Joel Seigle, Ass't. Prof. of History.

Board examines admissions problem; applications fewer than past years

The Board of Trustees met for the second time this academic year on December 9.

A good portion of the meeting was centered on Muhlenberg's continuing admissions problem.

According to the latest figures, high school applications continued their downward trend of recent years. As of December 2, Muhlenberg had received 317 applications. On this same date last year, there were 380 applications, and in '75, there were 442 applications.

Dr. Morey stated that the administration was aware of the seriousness of the problem and that they were taking steps to improve the situation.

A recent study revealed that although applications were declining, the number of interviews given by the admissions staff had remained at a constant level. In light of these findings, Dr. Morey felt that perhaps Muhlenberg had a problem in how it presented itself to prospective students. There was a feeling on part of the admission staff that Student Guides were unknowingly depicting Muhlenberg in a negative manner. For example, instead of emphasizing the positive points of a particular major, such as its fine faculty or excellent reputation, the Student Guide would overemphasize the major's difficulty. To rectify the situation, the Admissions Department was working closely with Cardinal Key — the Student Guide

CONTENTS

Newsbriefs	
Rabbi Speaks	
What's On Page 3	
Comment	
Letters	
Student Council Page 5	
Whispell and the NCAA Page 6	
Johnson - Player of Week . Page 6	
Program Board Page 7	
Brace & Greenspan	
RecitalPage 8	
Denton Releases Schedule . Page 8	

organization — in the attempt to provide more counselling for student guides.

In the attempt, to personalize relationships with prospective students, George Gibbs, Director of Admissions, suggested that his staff accept more invitations to visit high schools. In addition, the college is planning to expand its College night program. For a College night, Muhlenberg rents a banquet hall in certain key recruiting areas and invites accepted students and their parents to a question and answer session with the administration, student, and faculty representatives.

A question was raised as to whether Muhlenberg Office of Admissions was being outspent in relation to other schools? Dr. Morey said that he didn't think so. In fact, he felt that Muhlenberg had a very large staff for a school of its size. According to the President, the Admission's Office has 5 full time people and this is only one less than Bucknell's Office which handles 3,000 more applica-

by Dan Hershman

removed Raymond Whispell as

Chairman of the Department of

Physical Education effective Sep-

tember 1, 1978 and replaced him

with Frank Marino, currently a

member of the department. Whis-

grievances and hearings between

Whispell, the President, Commit-

what later became formalized 19

greivances to the Faculty Personel

Committee. Later the issue was

considered by a special 3-member

In October, 1976, Whispell stated

and its young people."

mittees and the Board.

President John H. Morey has

Treasurer Claire Fetterhoff followed Dr. Morey with more disheartening news. Because of the admissions problem and other problems, the Treasurer felt that it would be difficult to balance the budget for this year. The problem according to Mr. Fetterhoff is where to cut the budget.

On top of this news, Mr. Fetterhoff reported that the budget for the following year was being developed and that it would entail (Continued on Page Two)

Board confers tenure on Wind and White; Dr. Seigle is refused

by Lavren Gordon

Recently, the volatile issue of tennue has exploded onto the Muhlenberg campus. Many bitter debates have followed.

Tenure on the Muhlenberg campus follows standards established by the American Association of University Professors; a professor must serve seven years as a fulltime professor at a college or university. During the sixth year, the professor is closely evaluated by a committee made up of administrators and professors. At this time tenure is given or not given. If tenure is not given a professor has only a year remaining under the employment of the college after which he must leave. Tenure positions are currently being reviewed but are no longer offered as the Wall Street Journal stated on Tuesday, January 24, 1978. It stated that "Muhlenberg offers only non-tenure jobs." Dr. Stenger, dean of the college, says this is "virtually true." In 1974, Muhlenberg passed a law which limited tenure in each academic department. When a department has more than two-thirds of its faculty members tenured, no tenure positions will be offered. Currently, all departments have the specified two thrids quota, closing

all tenure positions at Muhlenberg.

This law affects only those who have been employed since 1974. Tenure positions are still being given to those professor employed before the law went into effect. Three professors, Drs. Wind, White, and Seigle; were recently considered for tenure. White and Wind received tenure. Siegle did not.

Dr. White, assistant professor of psychology, feels tenure "may not be the best of all possible worlds but it is better than most other popular alternatives." The present tenure policy is "honest," he states, and Muhlenberg will inform you if tenure is available so you are not led to make longterm plans."

Dr. White explains that obtaining the necessary teaching credentials are lengthy and it is quite "unthinkable not to receive tenure." No guarantees are made; one is never sure whether he will receive tenure or not. "During the course of one's non-tenure service to the college," says Dr. White "There are no indications given of what one's prospects are for tenure." He feels some indication should be given, for one suffers through a period of "great anxiety before the decision is made."

(Continued on Page Three)

England reviews Council's achievements; President is optimistic about possibilities

by Victor Mintz

Student Council President, Bill England, views this semester as an opportunity for council to continue its achievements of the past semester. His optimism is based on council's success in dealing with several important issues during the first half of the academic

Marino replaces Whispell

Student Council was instrumental in working with the college administration to achieve a greater degree of flexibility in the guidelines for fulfillment of Muhlenberg's gym requirement. As a result of Council's work five places were reserved in each P.E. class for juniors and seniors. This will insure that all juniors and seniors will be able to meet the Phy. Ed. requirement which would have been difficult to do under the previous guidelines.

Other council accomplishments include the extension of last semester's drop/add period from from one to one and a half weeks and the passage of council's bylaws. Student Council also established a Budget Review Committee which will periodically review how clubs and committees are spending their money.

England attaches great importance to Student Council's success in getting the Board of Trustees to issue an annual "State of the College" report which will be a published review of the previous year at Muhlenberg. It will include reports from the College President and Treasurer.

England does foresee a number of topics requiring action by Council this semester. Included are issues such as the extension of library hours and the institution of a system enabling students to

evaluate courses and faculty members. The latter is being worked on by a committee under

the guidance of A.P.C. England would also like to see greater student representation on the Board of Trustees. At the present time students are represented only on the Board's Committee on Student Life. England hopes for representation on other committees, particularly the long range planning committee.

In addition England would like to see the establishment of a committee of majors. This would give students majoring in a department a chance for improved com-(Continued on Page Two)



Bill England, Student Council President.

Grievance Procedures Committee, and then by the Executive Committee of the Board of Trustees, which held two meetings with Whispell and Morey. Finally, a special Board Committee of 3 interviewed the two disputees, 3 members of the Physical Education Department, and Dean Harold

pell is to stay on as Director of Athletics. Morey has described Marino as "talented and interested in the welfare of the institution ment and retain Whispell as Director of Athletics. Morey's announcement, made last Friday after the news was leaked to the Evening Chronicl, culminated more than a year of

(Continued on Page Five)

Stenger and apparently recommended to the President that he seek a new head for the Depart-

Whispell was informed of President Morey's decision on January 25, 1978 and the department was notified on Friday afternoon. The senior members of the department were apparently not aware until then that Coach Marino had been selected, or even considered for the position. It was the President's decision to name Marino and not

NEWS BRIEFS..

Musical Association

It's time for the Musical again, and this year Muhlenberg Musical Inc. will be presenting CABARET. This will be the biggest and best show yet — really something that everyone will enjoy. A large amount of student support is one thing that MMA has always been proud of, and would like to continue this year.

Help show your support to MMA by becoming a CABARET patron. Just donate \$1 to the MMA member who will stop by your room. To thank you we will print just about anything you'd like that is one line in length in our program. Usually the patron page makes "interesting" reading. Thanks for helping to make this come on out to the show March student production a success and 3, 4, 9, 10, or 11!

Meyerstein speaks

by Orin Levy

Rabbi Michael Meyerstein will be on campus Wed., Feb. 8 to conduct a session on the topic "Are there limits to free speech?" It will be held at 8:00 p.m. in the Science Lecture Hall and all are welcome to attend. The session will be of considerable interest to those interested in communication, journalism, and political science.

Rabbi Meyerstein, originally from London, received his bachelor degrees from Columbia University and the Jewish Theological Seminary. He holds his Master's degree from NYU and the Jewish Theological Seminary, the latter having also granted him his degree of Ordination in 1973.

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Rabbi Meyerstein has travelled extensively through Western and

extensively through Western and Eastern Europe. As a result of a six-week study tour of the Iron Curtain countries in 1972, he has worked zealously and lectured widely on behalf of Soviet Jews.

Public Measurement of the Iron to raising it crease in the propose security participates and the propose security participates.

Rabbi Meyerstein is currently leading the congregation of Temple Beth El in Allentown.

P.K.T. elections

The Eta Chapter of Phi Kappa Tau Fraternity wishes to announce the chapter officers for 1978. The following brothers have been elected to offices:

President, Ronald Fierro; Vice-President, John McKeon; Treasurer, David Simon; House Manager, Jack McKay; Steward, Richard Mitstifer; Social Chairman, Andrew Hutter; Pledge Master, David Miller; Recording Secretary, Robert Jones; Corresponding Secretary, Kurt Schroeder; Financial Secretary, Robert Ruffini; Sergeant-at-Arms, Robert Guida, Mark Esposito, James Schwartz, Benjamin Spinelli.

Large drops in applicants noted

(Continued from Page One) a \$400 increase in student fees. Mr. Fetterhoff claimed that he had never put together a more uncertain budget. The increase was due to raising insurance costs, the increase in the minimum wage, and the proposed increase in social security payments by the employer.

Mr. Fetterholf, along with Dr.

Morey, then gave a short summary of a seminar they attended which examined the fiscal conditions of 79 different Colleges. The figures on Muhlenberg indicate both weaknesses and strengths. The most alarming figure was Muhlenberg's 9th rank in terms of dependency on student tuition and fees. Because of this reliance, the Treasurer stated that a decline in en-

rollment would cause serious financial problems for the Colllege as a whole.

On a more positive side, the Board approved of the student generated idea that the College annually publish a state of the College report. This report will summerize the financial and academic activities of the previous year.

Dr. Katherine Van Erde was appointed the new chairman of the history department. She will replace Dr. John Reed, 65. Chancellor Acres reported that the communications major fund raising drive had secured its first funds. In addition, the admissions office had already received 8 applications with communications listed as proposed major. Finally, the Board voted on faculty promotions, sabbatical requests and the granting of tenure.

For it is written, As I live saith the LORD, every knee shall bow to me, and every tongue shall confess to GOD. So then every one of us shall give account of himself to GOD.

Romans 14:11, 12

Seniors:

Senior pictures for the 1978 Ciarla will be taken on Monday, Feb. 13 through Friday, Feb. 17th in the TV Lounge. Please sign up for an appointment at the Union Desk.



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WHAT'S

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Thursday, February 2, 1978

Muhlenberg 7 p.m. - Student Council Meeting - Union.

10 p.m. - Contemporay Eucharist — College Chapel.

Friday, February 3, 1978 Cedar Crest

7-10 p.m. — Film — "Lady Sings the Blues" - Alumnae Auditorium — Admission — \$1.00.

Saturday, February 4, 1978

Muhlenberg

4:45 p.m. Roman Catholic Mass — College Chapel.

7:30 & 10 p.m. - Film-"Odessa Film" - Science 130 - Admission — \$1.00.

Sunday, February 5, 1978

Muhlenberg

11 a.m. - Worship Service -Holy Communion. The Rev. Dr. Kenneth C. Senft - Exec. Dir., Division for Mission in North America, Lutheran Church in America — College Chapel.

107. All interested persons are invited.

3 p.m. - Senior Recital - Karen McNulty — Flutist — CA Recital Hall.

9 p.m. - MCA Fellowship.

Monday, February 6, 1978 10 a.m. — Bible Study — Union.

Wednesday, February 8, 1968

10 a.m. - Ash Wednesday -Holy Communion - Dr. Hagen Staak, Professor of Religion Music by the Chapel Choir - College Chapel.

4:45 p.m. - Ash Wednesday Mass - College Chapel.

refuses tenure to Seigle Board

(Continued from Page One)

Tenure positions, White pointed out, are slowly decreasing. "The probability of obtaining tenure appears to be directly related to the supply and demand of the characteristics of the job market."

Dr. Wind, of the classics department, also received tenure. He feels the probationary period during the first six years "serves a useful period. It should be continued," but, he says, "I am not sure the present system is adequate." The system is "honest; one will know if he will receive tenure" beforehand. Not offering tenure, Dr. Wind feels, is bad for

faculty morale; professors "know it is only temporary" and often a "haven for those who have tenure" is created, providing no incentive. However, tenure, as Dr. Wind stated does "insure academic freedom. A professor may say something which is contrary to the administration's beliefs, and the administration cannot, dismiss the professor," once tenure has been attained. It allows one, Wind expressed, to be intellectually honest."

Dr. Seigle, assistant history professor, did not receive tenure. At this moment, he is "hesitant to comment on the tenure policy." He does however state that he is "angry about the decision in my case." But in general, he feels "the tenure policy needs to be

fessors "need security from outside and inside pressures;" tenure provides such security. Yet those who are hurt most are the younger professors. Denial of tenure can "hurt one's career and private

Dr. Seigle has been invited by the Weekly to make further comments on his position on tenure. These will be published at a later

The issue is becoming more controversial, especially with decreasing job opportunities and tenure offerings. Concerned students are beginning to voice their opinion, stating it is unfair that many good professors are being dismissed for reasons of tenure.

Berg England examines

(Continued from Page One) munication with the faculty members in the department. Students would thus have greater input in the areas of curriculum, academic requirements and academic policy.

England is awaiting the report of the task force dealing with the honor code. The report will be

The Society of Physics Students will be presenting the

fourth in the series of Feynman lecture films entitled SYM-

METRY IN PHYSICAL LAW on Monday, February 6, in Science

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voted on by the Student Body and will then be subject to approval by the faculty. England, concerned with the proliferation of cheating, feels that the present Honor Code cannot exist in an environment in which many students are somewhat less than honorable.

England considers it important that students make an effort to get involved in the various projects that Student Council is undertaking. It is imperative that students acquire an understanding of how Muhlenberg operates, particularly in the area of college finances. England feels that Muhlenberg faces a tough future financially and that having an understanding of the college's financial situation is a prerequisite for students being able to help strengthen the college.

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Comment

Student input needed

Once again the Board of Trustees has, after careful deliberation, passed the sentence of vocational life or death on members of the Muhlenberg faculty. The Board has granted tenure to Drs. Silas White and Robert Wind, and has denied tenure to Dr. Joel Seigle. While the Weekly would not dream of questioning the infinite wisdom of the Board of Trustees, we would like to examine a few items that appear as non-sequitors.

The general reaction to the denial of tenure to Dr. Seigle was one of expected disappointment. Most students the Weekly editors have talked to indicated that student opinion of Dr. Seigle's teaching ability was highly positive; that most students felt Dr. Seigle to be a definite asset to the Muhlenberg campus. Nevertheless, these same students expected Dr. Seigle to be denied tenure. The Weekly feels that something here is amiss.

The feeling of expected disappointment indicates that students feel that their views are not receiving the proper weight in the tenure decision process; that there is not sufficient student input. Since the decision of whether or not to grant tenure to a professor should be based mainly on his teaching ability, and since student opinion is a significant barometer of this ability, this lack of student input is a glaring weakness in the entire tenure decision process.

The Weekly therefore would like to make the following proposal to increase student input to the Board of Trustees on tenure decisions. Each Fall, the Board should post a list (in a conspicuous space) of professors that will be considered for tenure that year. Along with this list should be posted the address of the Board Chairman or Board Member in charge of tenure decisions. Inthis manner, students could directly communicate their views to the Board without the fear of having them sidetracked along the way. Thus, the Board of Trustees could get an accurate picture of student opinion of a professor's teaching ability, and students could assume an important role as significant contributors to the quality of the academic community to which they belong.

Welcome new members . . .

The Weekly is pleased to announce the appointment of several new members of the editorial staff. Dave Roberts, a freshman from Pottstown, Pa., has been elected to the position of News Editor. Roberts previously served the paper as a reporter. Linda Spizzirri, a sophomore psychology major from Huntington Valley, Pa., is the Weekly's new Assistant Features Editor. Spizzirri joints the editorial staff, also from a position as a reporter. Kathy Levine, a senior Humanities major from Jackson Heights, N.Y., joins Tristan E. Kohut as a Contributing Editor. Levine previously was a member of the photo staff. Also, freshman Matt Levin was promoted to the post of Assistant News Editor. Levin hails from Norristown, Pa. Assuming the duties of Copy Editors, are Philadelphians Howard Horlick and Rick Jenet who served as Copy Directors during last semester. Horlick and Jenet are Natural Science majors.



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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, February 2, 1978

Chess Press

Development

9*49888888888888888888888*

by Jeff Balla

Everyone starts out as an amateur in chess. But how does one improve? Experience and practice contribute a great deal. However, in my opinion, there are five basic ways. These shall be discussed this week and in weeks to

The first and perhaps most important tactic for improvement is to start the game off on the right foot. This means you don't make any ridiculous moves in opening play and you concentrate on DE-VELOPMENT.

What is development? I can think of no accurate definition, for it must apply to every situation in the opening moves. However, I can give you some ideas and methods to think about in opening play.

Development occurs mostly in the opening moves of the game. He who can more rapidly free his pieces from their initial squares and place them on squares where they are advantageous either for attack or defense will usually win the game. To use development to its maximum advantage, a player must be able to observe the game, study the position, and then draw conclusions. In other words, he must play with some future goal or purpose in mind.

As I stated before, the most practical method of improving your development is through experience. This comes mostly from watching games where there is not good development but where one can learn from the mistakes of bad development. As an example, I will display perhaps one of the most famous games in history. It was

played by grand master Paul Morphy against the Duke of Brunswick and Count Isouard in a box at the Paris opera during a performance of the Barber of Seville. Black chose Philidor's Defense but did not follow it.

White Black Morphy Allies 1 P-K4 P-K4 2 N-KB3 P-Q3

Already Black is behind in development. Instead of developing a pawn on his second move, he should have developed a major piece by 2 . . . N-QB3 3 P-Q4

An excellent developing move. White not only threatens to win a pawn and temporarily, the center of the board, but also frees his Queen Bishop. Black should now play 3 . . . N-KB3. This develops a piece and attack White's King pawn. It also opens the way for future castling. Instead Black plays

This is a developing move but not as good as the previous one. Black attempts to save his pawn by pinning the Knight. ALLIES

B-N5

This seems logical but Morphy has other plans for he plays 4PXP.

Devastating, for if 4 . . . PXP; 5QXQch, KXQ; 6NXP and White is up one pawn plus Black cannot castle. Black, seeing this, decides the only way to prevent it is to exchange his Bishop. He does so with

BXN

Now, White could easily take the Bishop with his King Knight pawn but why not take the Bishop with his Queen and thereby develop her?

6 B-QB4!

5 QXB

Oh, the supremacy, for now, White threatens mate. Yet, what has he received for moving the Queen for only Black's blindness will allow mate. You see, White has moved his Queen to attain the most important objective in the opening; development. Notice that Black must now counter mate. This means that White can move next and develop a piece giving him at least a one piece development advantage over Black and also attacking position which is usually safer than defensive position. Notice what his extra developed White piece is; the most powerful piece on the board, the Queen. Black plays

N-KB3

Finally, he develops the Knight. At this point, White has a devilishly clever move. Do you see it? Is it development oriented or does it maintain the attack? More analysis and the finish next week.

Editor Letters

To the Editor:

I wish to thank Pam Wheeler for her strong letter of support which appeared in last week's Weekly. Her candid and generous statements about her work with me, as a student and philosophy major, were deeply gratifying. I was also pleased by the fact that she is making an intelligent proest of the college's policy of hiring new faculty on a nontenurable basis, a policy which has been in force for five years. This nontenurable policy seems to be one of the most closely-guarded secrets on campus, and it is about time it was brought out into the open. Very few students have any knowledge of it, and to my amazement there are even faculty members who are not aware that a college committee recommended this wholesale policy of nontenurability to the Board of Trustees four years ago. Others on the faculty have supposed naively that the administration would not really enforce the policy, and all but a few seem to be resigned to the present situation as an unfortunate but necessary evil, dictated mainly by economic considerations. On the whole, the faculty has not accepted its share of responsibility for the existing policy.

What is not stated in Ms. Wheeler's letter is that there are at present fourteen full-time faculty members - one-seventh of the faculty - who have nontenurable contracts, that is, whose position at the college has a definite terminus (4 to 7 years after arrival depending on prior teaching ex-

perience). While nontenurability has affectively eliminated the "tenure problem" at Muhlenberg (to my knowledge, only one faculty member is presently eligible for tenure), it may be that in giving an easy solution to one problem it has created worse problems for Muhlenberg's future. What effect does it have on the morale and teaching performance of a faculty member who realizes that he or she has no permanent stake in the college, and that the future lies elsewhere? Are these individuals as likely to propose new projects, courses, and curricular change if they know they cannot reap the benefits or see them through to completion? What will be the effects of a decade in which the permanent faculty is not built up and strengthened?

Finally, there is what Ms. Wheeler rightly calls the "immorality and injustice" of the policy. For I believe it is exploitative in persons who are caught in a poor job market and who never would accept employment under these terms if other jobs were available. The real significance of Ms. Wheeler's letter is that it may serve to initiate open and honest discussion about whether there are good moral and pragmatic reasons for having a nontenurable policy at Muhlenberg.

Dan D. Crawford Assistant Professor of Philosophy

To the Editor: With the past weeks of inclement weather came quite a few inconviences, some unavoidable, others unnecessary. The cooperation of the College with the students was almost non-existant from the moment we returned to campus to find a half ice-covered, half snowcovered Prosser lot. After the snow storm which closed the school, little effort was made until this past weekend to aid the stranded cars in the lots, not to mention several days of precarious "slidewalks" and stairwells. East Hall parking lots and fire lanes were either snow drifts or ice skating rinks, but the tickets seemed to appear regardless on stranded cars. I realize that everyone was surprised at the severity of the recent weather, but a week to clear a parking lot and then leave it covered with a sheet of ice is not exactly emergency action. This action, or lack there of, is not only ridiculous, but dangerous, and the saddest part of all is that stuof cooperation. I shudder to think of the impending damages if the situation doesn't improve, especially with the weather reports and a month or so of Winter left. Claudia Seyfert

To the Editor:

Welcome back to the Spring Semester 1978. We hope you had a pleasant vacation and wish you the best in the semester to come.

We at the Dining Service are very anxious to serve you and help make your stay at Muhlenberg a pleasant one. Towards that end we

(Continued on Page Five)

Council views issues; admissions discussed

by Mark Marotta

Admissions policies were a major topic of discussion at the Student Council meeting held on Jan. 26. Chuck Stohler, the atlarge student representative of the Board of Trustees, attended the Council meeting in order to report on the activities of the Board of Trustees' meeting which took place on Dec. 9. Stohler announced that Dr. Morey, the President of the College, in his report to the Trustees, expressed concern with the decrease of the number of applications received by the Admissions Office. The President had talked with Dean Gibbs about personalizing the admissions process. Stohler spoke to Gibbs, who told him that the Admissions Office budget is lower at Muhlenberg than at other schools. To the Council, Stohler mentioned that the Admissions Office is at present sending postcards to people who have visited the campus with the desire of enrolling ask-

P.E. changes

(Continued from Page One)
recruit from outside the Department.

The Evening Chronicle and the Morning Call featured articles on the change Friday and Tuesday respectively. Marino made several comments to the Call about how both he and Whispell felt "everthing was up front." Whispell does hope to make his own comments on the matter, which he feels was handled in a clandestine fashion, with several secret meetings and many rumors flying around.

Whispell, Senior Vice President of the NCAA says, "I've achieved more recognition for Muhlenberg College than anyone else," and has attended five Athletic Organization Management Seminars and believes he knows physical education and intercollegiate activities. In his current position, Whispell reports to the President. As Athletic Director, he will report to Chairman Marino, who in turn will report to the Dean, who is ultimately responsible to the President.

This matter demands further explanation and the Weekly aims to present it next week.

ing how they liked the school.

Stohler also brought to attention the fact that there were complaints at the Trustees' meeting about the small percentage of Lutheran students enrolled at Muhlenberg. Connected to this report. John McKeen insuited as

Muhlenberg. Connected to this report, John McKeon inquired as to why there are so few blacks comprising the student body. Council President Bill England replied that there are a miniscule number of black students here because the school does not offer much financial aid and because black students would feel uncomfortable in a predominantly white school. It was revealed that 8 or 10 years ago, the administration attempted to draw more blacks to Muhlenberg, but many white students were angered by the fact

that black students received the

majority of financial aid offered.

Another issue receiving much attention from Council regarded various proposals put forth by the Election Committee. Mitch Goldblatt reported that the committee "went over and clarified election procedures." Among the decisions of the committee was a limitation of 50 posters per candidate; posters can be hung only in 3 places in the Union: the cafeteria wall, the game room wall, and the TV room wall. Posters are also to be permitted to hang only in Memorial Hall, the Ettinger Building, the Science Building, the Biology Building, and places of residence. Violators of campaign regulations can be sent to the Student Court. Goldblatt also proposed that elections for Student Council representatives be held by April 1.

The third item receiving major consideration from Council involved changes in curriculum requirements. John Eckhardt proposed that the religion requirement be incorporated into the humanities requirement, and that Students be compelled to take 5 humanities courses. This proposal was accepted. Eckhardt then proposed that the history requirement be joined into the Social Science requirement; this proposal failed.

A motion was accepted to send a letter to Jack Jones, the head of Building and Grounds, asking him to appear before Council on Feb. Faculty Profile

Dr. Christopher Joyner

by Elizabeth Kunkel

Dr. Joyner's career, as that of a full time professor, began in September of 1977 at Muhlenberg. As a member of the political science department, Dr. Joyner lectures in the areas of international politics, and problems of the international environment. His lecturing includes a focus course on the politics of energy.

The son of an Army colonel, Dr. Joyner's childhood experiences include living in Italy and in Japan. This exposure to multinational situations have probably influence his career choice. Travel is one of Dr. Joyner's interests, and he has toured the United States rather extensively. He has an especially great appreciation for the Western United States. This appreciation stems from the contrasting picture formed by the often "inadequately planned" growth of the nation's metropolitan areas.

A native of Florida, Dr. Joyner obtained his bachelor of arts and two master degrees from Florida State University. He received a Ph.D. in foreign affairs from the University of Virginia in 1977. One very important career opportunity for Dr. Joyner lies in his having been the managing editor and educational consultant for the Virginia Journal of International Law, Virginia School of Law, (from 1973 to 1974). Another opportunity was in the form of a grant from the Institute of World Order, Inc. With this grant, Dr. Joyner did his graduate work as creator and co-director of the Center for Peace and Environmental Studies in Florida. Dr. Joyner's wife, who is currently national vice-president of the American Association of University Women and also director for continuing education at Cedar Crest College, was the other director of the above mentioned, center in Florida.

In Dr. Joyner's opinion, family planning and advancements in the "Green Revolution" are critically needed in light of the human misery which would result from the currently projected doubling of the world population within the next thirty years. On the controversial topic of energy, Dr. Joyner finds it discouraging that the congress and executive branch of our government have not, as yet come to any solid, workable agreement. Dr. Joyner sees President Carter's energy plan as sound; the plan, however, is difficult to enact due to both industrial and privately vested interests.

Dr. Joyner finds teaching at Muhlenberg to be both a personally challenging and rewarding experience. He does, however, have one major complaint — Muhlenberg's weather.

Letters to the Editor

(Continued from Page Four) have planned a number of specials (both mini and maxi) for this

(both mini and maxi) for this semester, also, we have added a few new menu items. We hope you will be pleased with our efforts.

Furthermore, after evaluating the likes of the student body, we have standardized our bake shop production to make those items which were most popular during the first semester. Also, we have experimented with some new items which we will offer as dessert selections as the semester progresses.

We are very excited about a new idea which we will be trying on February 10, when we will be having a specialty dinner. The regular meal service for dinner will be offered that evening, but for those who would like a restaurant type dinner we will offer an Italian Festive Dining Experience with an Antipasto Bar, a choice of one of three entrees, all the spaghetti you can eat, and a choice of desserts and beverages. This meal is on a reservation basis and you must sign up at the Union desk by Fri-

day, February 10. Because of the expense involved there will be a minimal charge. Students on the Board plan will have to pay \$3.40. Those who are not on the meal plan will be charged \$4.00. This is a real bargain and should not be passed up.

Another idea we are trying is the Second Portion Purchase Plan. This plan was tried last year, and because of renewed interest we are going to use it again. This plan has been established to allow a Board Plan Member to purchase a second Entree or Dessert at a minimal cost The plan works as follows:

A. Each Entree and Dessert will have an established point value.

B. A Board Plan Member wishing a second entree would bring his or her plate back to the hot food section of the line nearest the kitchen. By showing his or her ID card and handing over the appropriate number of points, that person will receive a second portion of their choice. Dessert items will be picked up from the dessert bar and the points given to the checker at the end of the line.

C. This Second Portion Purchase Plan is to be used during plan members only, and is only valid at meals to which they are normally entitled. (This means that 5-day board members may not use this on the weekends). Also, it is for dining plan members only — it is not for the feeding of boy/girl-friends or guests. Persons who violate this rule will lose the privilege and be punished as necessary.

D. The point tickets will be sold for \$1.50 per 15 point sheet. During regular meal hours the books will be available from the I.D. line checker. At times other than meal hours, the books will be available in the Dining Service Office.

We sincerely hope you will enjoy these new additions and services. If you have any problems or want more information, please contact me personally in the Food Service Office.

> L. Bausch FOOD SERVICE DIRECTOR Muhlenberg College

In any institution of higher learning where students are compelled to leave the basic comforts of home behind, one will always encounter new experiences. Since there is not a person alive who likes everything he is confronted with, it is inevitable that complaints will arise. These complaints are almost infinite in number and variation, yet one seems to be more prevalent than most. Most people who are away from home for any period of time say that the food is much worse than the food that Mom would make. This is to be expected, since Mom only serves her family at home, and the Food Service Director at Muhlenberg serves thousands of people each day. I realize that there must be some sacrifice in food quality when a person is being served institutionalized food. Even considering this cold realization, I, along with many of my cohorts here at the college, feel that we are being abused. At this point, I am not protesting as a college radical, but as a person standing up for rights which are duly mine and every other student's in this college.

East student attending Muhlen-

berg College this year has paid either \$725.00 for a seven-day meal plan or \$655.00 for a fiveday meal plan. In my opinion, the meal plans are an absolute disgrace. I don't think it is too much to ask of our humble Food Service Director to serve his customers (since that is what we really are) fresh bread and cake for lunch and dinner each day. I'm not beginning to discuss the quality of the food in question. Just this evening at dinner I had two stale, hard rolls and a piece of dessert cake that I could barely cut. This has become a common occurrence for me and my friends lately. We all have enough aggravation in our classes, let alone having to run back and forth to the kitchen each day to find a fresh piece of bread. This is a s ious matter and it is worrying me. Though we have a Food Service Committee in this establishment, I haven't seen any indication of it. The quality of our food is definitely declining, and I, along with many other students, am asking our Food Service Director to step down from his pedestal as "Big Brother," and to start performing the service we are paying him for. I am doing this now before any illness breaks out. I am remaining anonymous for the purpose of saving my own neck. Things are getting out of hand and I hope that something will be done as soon as possible.

College Council February 6, 1978

The Rev. Jake Schrum will speak on the function of the development office at the 4:30 p.m. meeting.

Stop by in Union 108 and find out about development and what it means at the college. All meetings of the Council are open to everyone.

Whispell travels to Atlanta; Berg represented at NCAA

by Suzanne Nelson

Muhlenberg College was represented at the 72nd Annual Convention of the National Collegiate Athletic Association held in Atlanta, Georgia by Raymond Whispell, Athletic Director. This convention, which lasted from January 8 through the 14, brought together representatives of Division I. II, and III schools from across the nation.

Whispell was actively involved in the convention, in his role as District 2 Vice-President of Divisions I, II, and III, which involves representing 175 schools. He was also a member of the Nominating Committee, which handled the issue of incoming officers.

During the 1978 convention, 161 pieces of legislation were proposed which must be voted on by member schools. Whispell has submitted these proposals to Dr. John Morey. President of the College, along with his suggestions on how they should be voted.

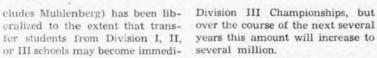
Three proposals have important implications for athletic programs at Muhlenberg. The transfer rule for Division III schools (which in-

eralized to the extent that transfer students from Division I, II, or III schools may become immediately eligible for athletic grants-in-

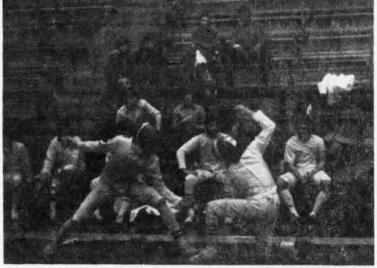
By August 1, 1979 a uniform financial aid program will be inaugurated which will serve to equalize grants-in-aid in all Division III schools. This program will establish a formula to be followed so that no athlete will receive aid above his or her need.

The third piece of legislation to have major impact on Muhlenberg involves television money which will be channeled into Division III National Championships. This money will come mainly from revenues received by televising Division I events.

Prior to this plan, each school covered the costs involved in sending its athletes to NCAA championships. This year, the NCAA has allocated enough to cover 80% of the transportation costs and next year intends to supply the funds to cover 100% of the transportation and all expenses. Currently, \$600,000 have been allocated to



The Middle Atlantic conference was well represented this year, with 19 of 25 colleges in the conference participating. Whispell emphasized the importance of this NCAA convention and its implications for athletic programs by stating, "Muhlenberg can't afford not to have anyone at the NCAA convention. We must protect our intercollegiate athletic interests at all times and at all levels."



Photos by Todd Kelmar

Todd Kelman's tennis tips

How to frustrate your opponent

by Todd Kelman

(A series of articles concenring playing better tennis).

Frustrated with your tennis game? Its amazing how serious we get about it, after all it's only a game, isn't it? Whether it is playe don a friendly, recreational level or even on a club tournament level, many problems appear and they are universal.

After each match you hear 50% of the people who play the game make statements such as "Darn, one more inch and I would've had you," a familiar statement for all those who venture onto the courts. Another often heard statement is, let's recheck that net, I can't believe all my shots are hitting that tape." What is it that leads us to make remarks like this and display anger as we walk up to the net to retrieve the ball? t's not see your opponent's side of the

just a matter of doing it once in a while, even if we only hit the tape occasionally, the frustration can lead to mental errors and give our opponet points that he did not even have to attempt to earn. Very few club players, no matter what their level, win many points on good shots. .

There are two basic things that cause players to get into the type of situation mentioned above. First of all, there is the misconception that the tennis court net is "low," but this in conjunction with the second factor, which is the fake concept players have that tennis balls should be hit on a horizontal plane, leads to problems. The net is really not as low as people beileve. If you stand on the baseline you would have to be at least 6 feet 2 inches tall in order to

court by looking over the net. If you are 6 feet, 7 inches, then you can see your opponent's baseline, but that does not mean you won't end up hitting your shots into the upper edge of the tape.

Don't attempt to hit wild shots with accuracy, the way the pros do on television, in an attempt to man-handle an opponent of equal

What you want to do is give your opponent one more chance to get indigestion or a case of the "steel lob" or "elbow" (term given to choking). In short, it's a case of whether you want to occasionally make an impressive looking shot and lose, or play high percentage, common sense tennis and win there by leaving your opponent frustrated. Experiment in lab or during practice, but if you want to win matches, play consistent tennis and have patience.



Jim Johnson, for two.

Mules win two in row; W. Maryland trounced

After the Muhlenberg Varsity beat undefeated Gettysburg one week ago the climb into 2nd place in the MAC, the hometown faithful began to conjure up dreams of the team taking over the No. 1 spot very soon. These dreams quickly disappeared as the Mules dropped two straight conference games to even their MAC record at 3-3. So when the scarlet and gray took the floor for Saturday night's contest with Western Maryland, a sense of grim anticipation filled Memorial Hall, Another loss to a conference opponent would all but eliminate the Mules from post-season play.

You may recall the season's opening game - final score, Muhlenberg 74, W. M. 72. This game was as close until Jim Hay hit a pair of free throws to give Muhlenberg a 28-26 lead - a lead they would never relinquish.

There were many bright spots to be found in the 99-80 victory, such as the play of Muhlenberg's backcourt ace Greg Campisi. "Campy", who had been in a miserable slump since the game with Gettysburg, hit on 9 out of 13 shots and finished with a 20-point, 8-assist game. Frosh pivotman Danny Barletta contributed 20 points and 6 assists and captain Bob Freed added another 13 points on 6 for 10 shooting. Jim Johnson

pitched in with 8 points and 6 assists, while senior Jim Hay had yet another outstanding game. The big senior had 17 points (connecting on 6 of 11 shots) and pulled in 14 rebounds.

There's still a good number of games left before the season ends - enough time for the Muhlenberg Varsity to hitch up their belts and pull this thing out. True, with a 4-3 conference record it's going to be rough; but when the Mules get their act together like they did tonight, they're mighty tough. Don't believe it? Just ask Western Maryland.

Campy - ECAC

Greg Campisi, junior guard on the Muhlenberg College basketball team, has been named to the Weekly Honor Roll of the Eastern College Athletic Conference.

The 5'10" Livingston, N.J. resident scored 51 points, grabbed eight rebounds, and had ten assists last week as the Mules posted victories over Gettysburg, and Delaware Valey, and dropped a decision to F&M.

Head coach Kenny Moyer's Mules are 4-8 on the season, but have a 4-2 Middle Atlantic Conference record.

HARRY'S PLACE

IT'S NEW YORK AND PHILADELPHIA IN ALLENTOWN, PA.
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CATERING

Women's B'ball drops two;

by Lisa Rubenfeld

The Women's basketball season opened last week and the team played two games, leaving them with a record of 0 wins and 2 losses. They faced Allentown Community College (ACC) on January 27 and Delaware Valley College on January 30.

The first game was a disappointing one for the Mules. Not only was ACC more experienced (having played four games previous to this one), but many 'Berg freshmen were playing their first college game. Three of the starters were freshmen and tri-captain Wendy Stich (also a starter) was not able to make the game. Both head coach Maryann Seagreaves and assistant coach Helene Hospodar agreed that part of the reason for the loss was because of "the inexperience and nervousness of part of the team."

The Mules played a sluggish first half but by the beginning of the second period they really got into the game. The defense especially picked up, but to no avail. ACC was able to keep their lead the remainder of the game and

the final score was Allentown 74, Muhlenberg 39. The high score: for the game was Kathy Knodt with 15 points and she was the top rebounder with 15 rebounds.

The next team the Mules faced was Delaware Valley. The 'Berg team was much taller than their opponents but Delaware Valley managed to outshoot them. A major downfall for the Mules was their fouling situation.

The first half was a close one, with the lead switching back and forth for the opening nine minutes of the period. Then the Delaware Valley Aggies gained the lead and held onto it until time ran out in the half.

During the second part of the game, the Aggies pressed their advantage and were able to consolidate their lead. They kept it for the rest of the game, despite a strong Mule effort in the last four minutes of the game. The final score read Delaware Valley 62, Muhlenberg 45. The high scorer and rebounder for the game was Lisa Ball, who had 16 points and pulled down 21 rebounds.

Player of the Week

Jim Johnson

by Lisa Rubenfeld

Jim Johnson, the basketball team leader in assists is the Player of the Week. A guard for the Muhlenberg basketball squad, he's a junior, political science major from Hillsborough, New Jersey.

Jim feels they have a good team this year and they "could win the conference championship if we could gain more confidence." He continued by saying that "everyone has improved this year, especially Jim Hay. The freshmen have been a big help to the team also."

When asked about the team's record, Jim stated "our record isn't indicative of how well we could play because, due to our schedule, we faced our eight toughest games in a row." He went on to say that "our toughest remaining conference games are at home, so we should win." He also pointed out the fact that "the team wins all our home games and plays terrible on the road."

When discussing his teammates, Jim said he plays best with Greg Campisi in a game. He explained by saying that "this isn't meant to slight anyone on the team; I'm just used to playing with Greg." He also said he feels "Jim Hay is the most valuable player on the team, and I enjoy playing with him." He believes the players are close to each other off the court but in a game "we're not as close as we should be because of competition."

The last subject discussed was what helps Jim get "psyched" for a game. He said that "sitting around with my roommate and friends the night before a game, talking."



Margot Bernstein.

Photo by Berson

Nite Owl presents 'Margot'; audience enjoys songstress

by Barry Schwartz

When speaking of talented people on campus, we can't conclude our list without adding Miss Margaret Bernstein. Margot, a junior from Waverly, Pa., brings real emotion and sensitivity to her singing and guitar playing, as was evident this past Friday night when she performed at the Nite Owl. She played numbers by a series of artists, including Joni Mitchell, James Taylor, Jethro Tull, Linda Ronstadt, and Steely Dan. Also included were a few Beatles' selections, notably the ever popular song "Blackbird."

Margot seriously began to sing and play at the age of nine when she had the desire to learn to play the guitar. "I thought it was a really neat instrument." After years of lessons she began to play by ear. Then starting in ninth grade she began to teach guitar.

To perform publicly was always a dream for Margot and she got her first chance in tenth grade when she played at the annual Sweetwater Concert at her high school. Throughout her junior and senior years, Margot played at bars and weddings to gain experience playing before a live audience. The summer before she entered college Margot played every Friday and Saturday night at a little place called Palumbo's Inn.

Since Margot had just transferred to Muhlenberg last semester her performance in "Tommy" was her debut here. She had never been involved in a play before and decided that she would like to give it a try. As anyone who saw the play can attest, it was a great success.

I asked Margot if she had any tips for guitar players, drawn from her years of experience performing. She feels a person must establish a personal rapport with everyone in the audience and that wit and short stories can go a long way to supplement the musical portion. Another important feature is to emphasize the words so that people get the feel of the song. People feel good if you look at them while singing and it also gives the singer a chance to gauge audience reaction.

Margot, during freshmen orientation, was asked to play, and Program Board then asked her to play at the Night Owl. She feels it is a

good place to perform for artists interested in gaining experience. Margot is a pleasure to listen to and if you get a chance, listen to her and enjoy.

PB chooses new members; Committeepersons needed

Program Board will soon be interviewing interested students for various Board, Sub-board and committee positions. Program Board is looking for creative people who like to share and implement their ideas. There are many different activity groups that make up the Program Board. Read through the list and find one that interests you!

Coffeehouse — The Nite Owl provides weekend entertainment for 'Berg. Students are needed to plan programs, book entertainment and run the Nite Owl Friday and Saturday nights. In the past, the Nite Owl has provided special parties for students and each fall and spring the Nite Owl sponsors a Folk Festival. This is one of the most successfully run student programs at 'Berg — why not get involved?

Free University presents unusual and controversial films to students throughout the year. In addition they often offer mini-courses and lectures. Members of Free U are always looking for new and different ways to "raise" student awareness.

Publicity — Frustrated artists unite! We need people to work the press, paint the windows and come up with unique methods for publicizing campus and Board events.

Special Events — Just about anything you could imagine for an

event would fit in this category. The Special Events crew comes up with mini-concerts and Halloween parties not to mention PB Week and Dorney Park Day. Sometimes the committee sponsors weird contests, Easter Egg hunts, etc. etc.! People with ideas and the dedication to see them through are always welcome on this committee.

Art — PB tries to bring interesting art exhibits to the union at various times during the year. Students on this committee are able to meet the artists many times

and learn more about their artwork. They are responsible for bringing the artist to the college, and helping them hang their work.

Films — PB is always struggling to find the right films for Muhlenberg students. If you are interested in helping with the selection and the showing of the films, then this is the committee for you.

See anything that looks good? Sign up for interviews at the Union desk until Friday, February 10. Interviews will be held Monday and Tuesday, February 13 and 14.

Where there's a will . .

by Barney Dalsey

Numerous students mourned the loss of Miss Lesley Duncan, the elderly cafeteria worker. However, the Food Service Management was rather pleased with her death. "The old woman would have been going on her pension soon — we'll save a little money now that she's gone . . ."

Despite this seeming lack of respect for the dead, Vasco Gomez, cafeteria manager, announced that Lesley will get what she always wanted, namely, to become part of a meal. In her will Miss Duncan specified that she be served as part of the ever-popular tacos ar-

rangement, although parts of her body may have to be subdivided into other cafeteria delicassies.

The fresh meat will break the food-service tradition of a non-protein, high starch diet. In fact, if the Weekly had not discovered the late Miss Duncan's intentions, she may have been stored in the freezer, which never actually goes below fifty degrees. A senior who works in the cafeteria confessed that "most supposed meats will sit around the back-room floor for several months covered with insects and a few rodents. After a while it smells so putrid we're forced to serve the stuff."

Phi Alpha Theta selects

Dr. John Reed

by Vince McDevitt

At the biennial meeting of the International Organization of Phi Alpha Theta (History Fraternity) held last December in Texas, Muhlenberg's Dr. John J. Reed was elected to the post of International Councilor for the fraternity. Phi Alpha Theta is comprised of five hundred chapters located throughout the United States and abroad.

As a Councilor for Phi Alpha Theta, Dr. Reed will have many interesting and demanding functions. He will help to develop policies for the International Organization, represent the International Organization at regional meetings, meet with and advise chapters, and review applications for chapter membership.

On February 17, Dr. Reed will attend a convention at Beaver

College as a Councilor for Phi Alpha Theta. At this convention Muhlenberg students Tom Dinkelacker and Eileen Morgensen will read papers on an area of interest to them.

Dr. Reed is also the author of a new hand book for faculty advisors in Phi Alpha Theta which has been recently adopted at the Texas convention. With Dr. Reed's election as International Councilor to Phi Alpha Theta, a long involvement with Phi Alpha Theta by the Muhlenberg History Department is continued. Dr. James W. Swain was for a long time the News Editor for the fraternities Journal, The Historians. Dr. Victor Johnson, who retired last year, was a long time Chairman of the Phi Alpha Theta Paper Prize Committee.

Mules win one more game

by Dave Cohen

On Monday night, January 30, the Mules won their second straight game defeating Allentown College by a score of 72-60. This increases their record to only a 5-9. As a whole the team shot 29 for 61 while shooting 14-18 at the foul line. Jim Johnson was high scorer for the 'Berg with 12 points, while Greg Campaisi and substitutes Scott Becker and Randy Kemmerer each had 10 points.

Muhlenberg got off to an early 6-0 lead with 2 free throws by captain Bobby Freed and a lay-up and 20 ft. outside jumper by Jimmy Johnson. With 11:28 left in the first half due to sloppy defense and fouling by 'Berg, Allen-

town tied the game 14-14. However, this was as close as they would come. With 10:20 remaining in the first half, the Mules regained the lead on a Jimmy Johnson break away lay up, At the half, Muhlenberg had a 33-25 lead due to a 30 foot outside short by Randy Kemmerer at the buzzer.

The 2nd half proved less impressive for the Mules. Halfway into the second half with a 63-49 lead, Coach Moyer decided to rest his first string squad. Although there was fairly impressive playing by Becker, Saylor and Kemmerer the Mules 'lead' was gradually diminished to 6 points when the final score was 72-66.

Cook addresses Institute

"Art as a Language of Faith" will provide the theme for a three-day series of lectures to be held Feb. 13, 14 and 15 at Muhlenberg College.

The lectures, which will be given in the Recital Hall at Muhlenberg's Center for the Arts, are free and open to the public.

The annual Institute of Faith program is funded by the Lutheran Church in America (LCA) and the Muhlenberg Christian Association.

Guest speaker for the program will be Dr. John W. Cook, associate professor of religion and the arts and director of the Religion and the Arts Program at Yale Divinity School.

The Institute begins Monday, Feb. 13 with an 8 p.m. lecture entitled "The Language of Image and Ritual in the Early Church: Fifth and Sixth Century Mosaics of Ravenna, Italy, the Orthodox

Baptistry and San Vitale."

On Tuesday, Feb. 14, the program will include a faculty reception at 4 p.m. and the second address of the three-day session, "The Language of Image and Ritual at the Time of the Reformation: The Sixteenth Century Isenheim Altarpiece by Mathias Grunewald at Colmar, France."

The Institute will conclude Wednesday, Feb. 15 at 10 a.m. with the lecture "The Language of Image and Ritual in Contemporary Architecture: The Rothko Chapel at Houston, Texas and Modern Church Architecture."

A graduate of Baylor University, Dr. Cook earned the master of divinity degree from Yale University Divinity School and the M.Phil. and Ph.D. degree from Yale University Graduate School. In addition, he completed two years of post-graduate training at the University of Bonn, Germany.

Valentine Dinner Dance Menu

Friday, February 10, 1978 6:00 - 7:15 P.M.

Antipasto Bar or Minestrone Soup-Help yourself

All the Spaghetti you can eat plus:
Choice of One Entree —
Boneless Breast of Chicken Parmesan
Italian Steak ala Roma
Egg Plant Parmesan

All Entrees served with . . . Italian Blend Vegetable and Garlic Bread

Rum Cake or Spumoni

Waitress Service with Red Check Table Cloths

RESERVATION AND PAYMENT REQUIRED BY FEBRUARY 10 — 5 P.M. AT UNION DESK

Meal Plan Members \$3.40 Non-Meal Plan Members 4.00

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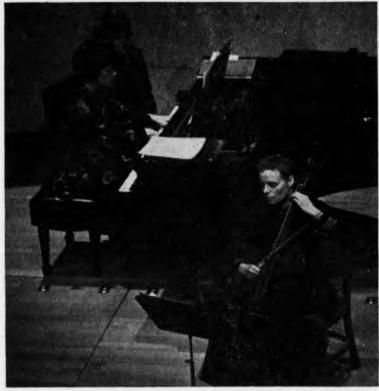


Photo by Chambers

Mary Eleanor Brace on cello and Judith Greenspan on piano present a diversified program of romantic and modern music.

Denton announces current C.A. plans and activities

by Mark Marotta

The schedule of upcoming events occurring at the Art Center has been revealed by Monroe Denton, the Director of the Center. Planned activities range from art exhibits to musical presentations to plays and operas.

Starting on Feb. 1, Ms. Ann Wilson's art show related to "Butler's Lives of the Saints" will be at the Center. This exhibit, a full stage set, has, among other things, a copy of the set Edward Gordon Craig designed for a production of Hamlet put on by the Moscow Art Theatre. Along with Craig's set, which consists of several 22-foot tall screens, will be three dimensional constructions of VanGogh's "Bedroom At Arles" and the Petrouchka Room from Diaghilev's staging of the ballet "Chez Petrouchka." On Feb. 11, Ms. Wilson will perform excerpts from "Lives of the Saints" regarding Nijinsky, Van Gogh, Virginia Woolf, Gauguin, and Simone Weil. Students are needed to make the production possible! Those interested can sign up at the desk in the Center for the Arts. No prior acting experience is necessary, but rehearsals are required and will be held from Feb. 6-11. Ms. Wilson will be on campus until Feb. 17, available to discuss painting and art.

The Festival of the Arts taking place from March 12 to April 10. Mr Denton described the Festival as a "smorgasbord of art."

Mrs. Estrellita Karsh, the wife of the famous photographer Yousuf Karsh, will be the guest curator of an exhibition of the art of medical illustrations through the

From May 14 until the end of ne semester, the art of Clarence Carter will be shown.

Musically speaking, the semester at the Center for the Arts looks just as promising. The concert series at Muhlenberg continues with a performance by Galina Vishnevskaya on Jan. 27. Later in the year, the "Orchestra of Our Time," using the Calder set em-

The WEEKLY needs reporters, photographers, proofreaders, and layout people. No experience is necessary. We will train you in any and all aspects . of journalism. Contact Dean Abramson, Bóx 4.

ployed during the 1930's will appear. Before he died in 1976, Alexander Calder requested that this set, inoperative for about 40 years, be rebuilt. The concert being given by the "Orchestra of Our Time" is the national memorial Calder, and Muhlenberg is the only place in Pennsylvania where the performance is being given. An endless array of concerts and recitals will take place in the Center for the Arts. Chief among these are the concerts performed by the Muhlenberg Colllege Choir on April 2, and the Muhlenberg College Band on April 8.

The Muhlenberg Musical Association and the Muhlenberg Theatre Association have joined together in order to do Cabaret, which will appear on March 3, 4, 9, 10, and 11. Student directed one act plays will be shown toward the end of the semester. In April, the directing class will act out one or two plays a week.

On April 14 and 15, the Opera Group will produce two operas: Mozart's Impressario and another

Ms. Brace and Greenspan team for afternoon of cello and piano music

by Eileen Wolfberg

Cellist Mary Eleanor Brace and pianist Judith Greenspan presented a diversified program of romantic and twentieth century music on Sunday, January 29, in the Theatre of the Center for the Arts. Ms. Brace excelled in several selections of the concert but proved shakey in the remaining parts of the program.

Beethoven's Twelve Variations on a Theme from Handel's Oratorio, "Judas Maccabeus" began

the program in the romantic vein. The variations had the cellist and pianist switch roles as soloist and accompanist, and had them playing against each other, sometimes in a Bach-like contrapuntal style, other times in a question and response format. The two musicians worked well together, but Ms. Brace's rich sound became scratchy as the tempo accelerated. She seemed to have trouble controlling the bow when speed was required.

For a quick change in mood,

Janacek's Pohadka (A Tale) was the next selection. Arpeggios, trills, grace notes, cello and piano following different meters, abrupt rests and wandering melodies with no tonal center combined to make a striking contrast to the structured Beethoven piece. Both musicians handled the music with impeccable skill and perfect timing. However, Ms. Brace had trouble with the middle section of the movement, an andante passage in which notes played in the cello's high registers were consistently flat. Pitch and bow control were regained by Ms. Brace in the final movement of this piece.

Manuel de Falla's Suite Populaire Espagnole added a Spanish flavor to the program. A series of six short pieces alternated from dance-like, to slow and mournful, to frenzied, to child-like in a skipping sort of melody. Ms. Brace was in her element during the slow lyric passages, but had recurring trouble with bow control and pitch in high registers during the fast sections.

The final piece, Samuel Barber's Sonata, Opus 6 saw a full recovery of Ms. Brace's technique. She and Ms. Greenspan on piano engaged in an angry dialogue of atonal music, playing in different meters simultaneously, shooting heavily accented notes at each other, then abruptly changing to sweet wandering melodies. In the second movement, Ms. Brace was able to execute every note clearly and richly during an allegro passage, compared to other fast passages earlier in the concert, in which notes tended to be obscured by her bowing difficulties. The final movement of Barber's Sonata made gradual changes in mood from passionate to playful to tranquil and back to highly emotional. The pianist and cellist did an admirable job with Barber as they did with the other compositions, save Ms. Brace's periodic difficulties.

Students prepare festival as stars are contacted

by Candy DeSouza

Attention all cultural people! (Yes, that includes you.) Festival of the Arts will begin on March 29. Be prepared for an especially busy two-and-a-half weeks jam-packed full of such artists as John Gardner, Pulitzer prize-winner and author of Octoberlight; Ansel Adams, one of the top landscape photograpers in the country; Jacob Landau, fantasy artist; Crossley "Bob" Atherton, an abstract artist who works with enamels and multi-colored liquid plastics; Trisha Brown dance troupe; Jack Reilley, jazz musician; a live oldtime silent movie organist (along with a silent movie classic, of course!): "The Free Jazz Players' Assembly" and their workshops; and artists from the Pennsylvania-New Jersey area featured in a daylong crafts/folk music festival.

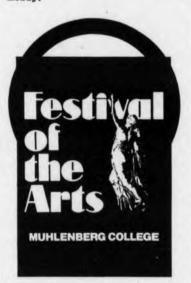
Also on Festival's agenda are Daniel Wohl, a Muhlenberg student presenting an original "rock opera;" Rita Reichman, a nineteenyear-old classical pianist who has played for several U.S. Presidents; and Peter Lobdell, mime and choreographer of the horses in "Equus," — an amazing line-up as well as an excellent opportunity for Muhlenberg students to take advantage of the face-to-face contact with quality artists that Festival offers. (Besides, the admission to all Festival events is free . . who could beat that?!)

It's not too late for anyone to help out with the upcoming Festival; in fact, we have arranged a special meeting to be held this Sunday, February 5, at 6:30, in the

would like to work with Festival. We need people to hang pictures, distribute pamphlets, arrange hotel-accommodations, hang posters, set up chairs, etc., etc., etc. To put it mildly, we would really welcome the extra hands. Get psyched for the best Festival of the Arts ever! (It will be held

Union Lobby, for all students who

from March 29 to April 10.) See you Sunday, 6:30, in the Union



McNulty performs recital; Mr. Lenel accompanies

Flutist Karen McNulty, a senior music major at Muhlenberg College, will present a recital at 3 p.m., Sunday, February 5, in the Recital Hall of Muhlenberg's Center for the Arts.

The recital is free and open to the public.

Accompanying McNulty will be Lore Greiman, a junior at the College, on the harpsichord and piano; and Ludwig Lenel, professor of music and composer-in-residence at Muhlenberg, on the organ. Also featured in Sunday's performance will be soprano Beverly Wilkinson, a senior at Moravian College.

McNulty is studying under Carole Jordan, flute lecturer at Muhlenberg.

The afternoon's program will consist of "Syrinx" (1913) by Debussy; "Sonata in A Major, S. 1032" by Bach; "Spring Song" for soprano and flute, based on Kenneth Patchen's "The Love Poems" and written by Larry Lipkis, a member of the Moravian College Music Department; "Christmas Music for Flute and Organ" by Harald Rohlig; and "Sonata for Flute and Piano" by Paul Hinde-

Virgin Spring shown by Steve Secrist to sell the dead girl's robes to her The majority of Ingmar Berg-It is at this point that the angst man's film work deals with the problems of obsessive charaters in

F.U. presents Bergman;

intricate situations. The overwhelming desire of many of these characters is for a positive knowledge and understanding of God and his ways. The situation is the one in which we all live. These basic elements were coupled with an old Swedish folk tale in "The Virgin Spring," shown last weekend.

The folk tale involves a young girl, the spoiled favorite of the family, who undertakes a days journey to deliver the Virgin's candles to the church. The girl is accompanied by an illegitimate serving girl who is pregnant. The pair is separated, and soon afterward, the virgin daughter is waylaid, partly due to vanity, and is raped and murdered by three highwaymen. Later these three brothers seek shelter with their victim's family (unknowingly) and attempt

enters in full force. Obviously, the father must seek revenge, which he does by killing all three brothers after a ritual cleansing. Yet how can he come to terms with this monstrous act? The fathers solution is to build a church, by hand, on the site of his daughter's murder, to better praise God's mysterious ways. The film closes with an image of spiritual regeneration as a spring flows forth when the daughter's head is lifted from its resting place. The image does little, however, to alternate the feeling that by shifting the ethical responsibility for his actions from himself to God, the father has created more problems than he has solved.

The Saturday night showing was very poorly attended and its a pity because Free U is offering the most interesting movies on campus. Next week it will be Fellini's La-



Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

News Analysis

TENURE

The primary purpose of an educational institution such as Muhlenberg is the support and continuance of a quality education. Towards this end, tenure can be understood as a means of attracting and retaining faculty of sufficient calibre to guarantee the maintenance of a high standard of excellence. Presently, the college policy on tenure specifically states that no new faculty member shall be eligible for tenure if his department has, at the time of his hiring, two-thirds tenured personnel. It should be understood that this two-thirds quota includes faculty who will have reached the mandatory retirement age (65) at the time the newly-hired faculty member would have been eligible for tenure, had he been granted a tenurable contract.

But . . . what are the implications of a non-tenurable contract system for the continued viability of education at Muhlenberg?

The answer is quite simply this: decreased excellence of both present faculty performance and potential faculty applicants. There are a number of significant reasons why this decrease takes place. Chief among these are: (1) faculty morale is extinguished due to a total lack of incentive for non-tenurable faculty members to perform up to their maximum capabilities; (2) it is likely that the type of potential professor attracted by this non-tenurable policy would be of mediocre or questionable capability and not one who would be likely to contribute to a high standard of education.

Before an examination of the reasons for a discontinuation of this non-tenurable policy, it might be well to explore the reasons given by the college for the maintenance of the present non-tenurable contract system. One of the chief reasons given for the present system is the "fresh blood concept", i.e. the belief that a constant influx of new, young faculty members is necessary for the continued supply of fresh and vital ideas. The college seems to overlook the fact that quite often non-tenurable faculty have significant and valuable ideas of their own, but these people would not be likely to pursue these ideas in an atmosphere that would not permit them to see these ideas through to completion. In addition, the college fails to recognize the fact that its present faculty is quite capable of ushering in new concepts; academic intelligence is not burned-out after one application.

Another reason given by the administration for the present system is "fiscal frugality," i.e. by maintaining a constant turnover in faculty, the college keeps faculty salaries at a relative minimum. The college seems to have lost sight of its primary purpose in this instance. A college is established for the purpose of providing the highest possible education to its students -not for the purpose of balancing its books; a college helps to mold the character of the succeeding generation and as such, provides an invaluable public service and, therefore, is not a business. However, granting for the sake of argument only the college's emphasis on fiscal frugality, we must realize that the policy of non-tenurability leads not to an improved budgetary position but to an ever worsening one.

The declining quality of education resulting from the policy of non-tenurability will result in a decrease in the number of both high quality student applicants, in particular, and general student applicants on all levels. As current statistics indicate, the number of student applicants to colleges across the nation is dropping dramatically. Muhlenberg cannot afford to lower its saleability in the resultant increasingly competitive college market. In order for (Continued on Page Four)

Deans Urken & Zoll resign; Ass't Deanship eliminated

Patty Urken, Associate Dean of Students, and Fran Zoll, Assistant Dean of Students, are resigning from their respective posts, effective early this summer. Both Ms. Urken and Ms. Zoll cited personal reasons for their decisions to leave Muhlenberg. In addition, the college has announced that it will not seek a replacement for Ms. Zoll's position but, rather, will eliminate this post in a budgetary cutback. The new Associate Dean of Students, who is as yet unselected, will assume, in large part, the duties of both positions.

Ms. Urken was hired two years ago to fill the position of Associate Dean of Students. She received her B.A. from George Washington University and her M.A. from New York University. Dean Urken's duties include, among other things, disciplinary matters and the tutorial program, of which she is especially proud. Ms. Urken mentioned several factors that have led to

her resignation, including a desire to move out of the area and a hesitancy to accept the additional responsibilities that her post would entail as a result of the elimination

not yet begun to seek new employment.

Although Fran Zoll was original-(Continued on Page Three)





Weekly Photos

(l. to r.) Ms. Patty Urken, Associate Dean of Students, and Ms. Fran Zoll, Assistant Dean of Students.

MUHLENBERG WEEKLY

Volume 98, Number 16, Thursday, February 16, 1978

Muhlenberg College, Allentown, Pa.

Fetterhoff justifies tuition increase for College wants \$400 hike in student

by Linda Spizzirri

Treasurer Clair F. Fetterhoff views the impending \$400.00 increase in student fees as a "calculated risk" on the part of Muhlenberg College, but insists that it is the only way the College can maintain the quality of its academic program in the face of general inflation and a substantial decrease in enrollment.

The \$400.00 increase embodies a \$325 tuition hike, (the largest

in Muhlenberg's history), and a \$75.00 increase in room and board costs. Fetterhoff attributed approximately \$200 of the \$325 tuition increase to mounting infla-

The most expensive consideration is salaries, which comprise approximately 57% of the budget and must be adjusted to at least meet the 6% average increase in cost of living. Another costly factor is the 40¢ increase in the minimum wage. The College is required to pay its student employees 80% of the \$2.65 fee. According to Fetterhoff, when viewed percentage-wise, this wage increase becomes quite substantial. Inflation has also contributed an extensive rise in the cost of student health

insurance, which went from \$18,000 to \$29,000 in the past two years. Fetterhoff stated that in attempting to keep up with inflationary costs, \$200 comprises the "bare minimum" plausible. He added that comparable small colleges such as F&M and Dickinson have instituted similar or more extensive increases. Tuition at F&M, for instance, will be \$450 higher next year. It should be mentioned, however, that F&M recently completed a \$2 million campus beautification program.

"We're not alone," said Fetterhoff, "considering the schools we compete with, Muhlenberg is still one of the more inexpensive. However, tuition will probably go up

(Continued on Page Three)

Students visit England

by Cheryl Frenzel and Ann Maguire

"British Airways Flight 501 now boarding for London, England." This was the beginning of a 15day exploration of London led by Dr. and Mrs. Vos with nine Muh-

lenberg students. "Contemporary Drama in Britain" was the name of the course which focused on all aspects of the English theatre.

London served as the center for attending various types of plays along the spectrum from tragedy



Photo Courtesy of Mike McDevitt

A detachment from the group of 'Berg students who braved the turmoil of international hustle and bustle to search out and explore the "multitudinous possibilities" of Old Britannia. Said students are seen exploring the Tower of London (above).

to comedy. The acting was consistently superb, with such famous actors and actresses as Alec Guiness, Paul Scofield, Claire Bloom, and Diana Rigg. The group met regularly to discuss the elements of drama as they applied to each of the plays.

While the majority of the nights were filled with theatre and hitting the pubs, the days were spent sightseeing and shopping. Certain group trips were planned or suggested, but most of these excursions were optional. We were first acquainted with London by an extensive bus tour which provided some background to the major sights in the city. Other trips included a tour of Westminister Abbey, the Tower of London, St. Paul's Cathedral, and the changing of the guard at Buckingham Palace.

As we became comfortable using the tubes (subways), we pursued more individual interests. Whether it be a museum, Wimbleton, a "football" (actually soccer) game, or simply walking the streets of London taking pictures, everyone thoroughly enjoyed their days to themselves. The entire group took avid interest in shopping.

(Continued on Page Two)

Abramson, Glatter to head staff

Weekly selects editors

Dean Abramson and Fred Glatter were elected to the position of Editor-in-Chief at a Weekly editorial board meeting Tuesday Devitt who retires with the publication of this issue to the position of Editor Emeritus. This is the first time in quite a while that the Weekly will be run by co-Editors-in-Chief, a job that is not without its headaches.

As McDevitt said, "such a position demands immense cooperation and quite a bit of hard work and responsibility which is seldom, if ever, rewarded and very often goes unappreciated. It is, by far, one of the most difficult jobs on campus to perform with any degree of competence . . . but a position which can make very viable contributions to the life of the college

and to one's own appreciation of small, seemingly insignificant,

things." Abramson is a sophomore Biolnight. Abramson and Glatter re- ogy major from Great Neck, N.Y. place outgoing chief Mike Mc- who previously served as Associate Editor, News Editor, and staff writer. Glatter hails from Reading, Pa. and is a sophomore Natual Science major. Glatter previously worked in the positions of Managing Editor, Feature Editor, and reporter, Both Abramson and Glatter plan a career in medicine upon completion of their education.

The Weekly Editorial Board also accepted the resignation of Mike Goldberg as Advertising Manager. Goldberg served admirably in this capacity for nearly two years and will be replaced by sophomore Keith Dunoff, a Natural Science major from Cherry Hill, N. J.

(Continued on Page Three)

Council co-sponsors a rally for LEPOCO

Dr. William Jennings, a religion professor at Muhlenberg, appeared before Student Council on Feb. 2 to announce that a rally has been planned to provide moral support to 5 members of the Lehigh-Pocono Committee of Concern (LEPOCO) who were arrested about two years ago for protesting on campus. Attending this rally will be representatives from peace organizations and labor movements in the Lehigh Valley, Jennings said that Council could support the rally, could host the rally without advocating it, or could completely ignore the rally. He pointed out that the LEPOCO case has gained nationwide coverage and that the American Civil Liberties Union is presently involved with the case. Cheryl Drout moved that Council actively support the rally. Arguing that many students might object to the Council's entanglement with the rally, Andy Hutter opted for the Council not to co-sponsor. Mitch Goldblatt felt that Council could act in the students' best interests by hosting, rather than sponsoring the rally. By a vote of 13-7, Council decided to co-sponsor.

Speaking in the place of John Eckhardt on the issue of academic requirements, Candy DeSouza suggested that Freshman English be made into a full year course; one semester would deal with research techniques, and the other semester would develop writing style. De-Souza felt that the need for another semester of Freshman English is worth the consequent need for additional members in the English Department. Several people cited the difficulty involved in getting new faculty members. Even so, Council voted 11-8 in favor of making Freshman English a two semester course.

Candy DeSouza made two suggestions regarding the gym reqiurements: Either that only 2 semesters of physical education be Dr. Morey will be held at 8 p.m.

Honor Code task force

Progress

that intramural swimming equivalency tests be allowed to count toward meeting the gym requirement, or that 8 quarters of gym be required with greater course variety. Council accepted the idea of having 2 semesters of gym. Also accepted were proposals allowing intramurals to satisfy 2 quarters of gym, and that intercollegiate sports can satisfy 3 quarters.

Regarding the foreign language requirement, DeSouza proposed either to abolish the requirment, or else to establish some means to determine a student's high school proficiency of a foreign language. Jamie Perri proposed that a student can opt out of the foreign language requirement if he has had 4 or more years of foreign language in high school, with a "B" average or above. Council passed Perri's proposal.

Although interrupted at one point by Council President Bill England, who referred to the Weekly as a bane to Council's existence, Bill Krenz, the liaison to the Weekly, was able to report that the paper has a potential \$2000 deficit. According to Krenz, it might not be possible for the last three issues of the semester to be published. The Weekly was accused of not caring about the amount of money it spends.

Cheryl Drout, Vice-President of the Council, expressed her desire to delegate her function as parliamentarian to Mitch Goldblatt because she felt that Council members have not tried to learn parliamentarian procedure. Jamie Perri pointed out that, at present, the Vice-President is automatically parliamentarian; she stated that the person best suited for the job should be elected parliamentarian by Council.

On Feb. 16, an open forum with

The Student Council, CCSA,

Task Force, and the Seigle Com-

mittee are working to put together

the revisions, and it is hoped that

the final proposals for them will

be made before spring. Many rep-

resentatives of the students and

faculty have been giving sugges-

tions and meetings at the Faculty

House, usually held every Wednes-

day night at 7:30 p.m., are open to

the public. Students are welcome

to come and voice their opinions.

Whatever decisions are made, the

revisions will only be enacted if

they receive great endorsement

Pledge Drive

by Joy Kelly

The Senior Class Pledge Drive is now underway. It began January 30 with a "kick-off" dinner for 55 canvassers. Approximately \$9,000 was raised on this night, and \$12,000 was pledged during the first week of the drive.

Each member of the class will be individually contacted by a canvasser by February 18. This date serves as the culmination of the Pledge Drive, with the final total being announced that evening at the Senior Ball. A goal of \$25,000 has been set by Bobbi Goldfinger, Pledge Drive Chairperson.

Others serving on the Committee are Joy Kelly, Publicity; Martin Alonzo and Sydria Klein, Pledges;

Paul Silverman, Investments; and Sue Faye, Class of 1978 President. Questions about the Pledge Drive can be directed to any of the committee members, as well as Tim Romig, Director of Annual Giv-

Court Trail

On January 24, the Student Court held a preliminary hearing dealing with an alleged infraction of the Social Regulations. It was determined that there was enough evidence to warrant a trial. On January 31, the trial was held; it was the decision of the Justices that the defendant was guilty of committing the infraction and they recommended a sanction of a disciplinary warning.

and Mrs. Vos were helpful and

supportive at all times in main-

taining a group cohesiveness. Red

double-decker buses, the British

accent, Yorkshire pudding, the

tubes, pint-size lager beer, and

an English New Year's Eve are

just a few remembrances that

make us wish to return to this

There will be a meeting of

the Weekly editorial staff (all

board members, department

heads, and editorial assistants)

Sunday at 8:00 p.m. in the

colorful city.

Weekly office.

On February 1, the Student Court held a preliminary hearing concerning an alleged infraction of the Honor Code. It was determined that there was enough evidence to warrant a trial. On February 9, the trial was held; it was the decision of the Justices that the defendant was not guilty of the infraction.

Elections

Below is the Elections Schedule for Spring 1978:

Student Body President

Nominations Tuesday, February 21 - Monday, February 27. Campaigning Tuesday, February 28 — Tuesday, March 7.

Election Tuesday, March 7. Run-Off (If necessary) Thurs-

day, March 9. Student Council Representatives

Nominations Tuesday, March 7-

Monday, March 13. Campaigning Tuesday, March 15 - Friday, March 17, Tuesday,

March 28 — Thursday, March 30. Election Thursday, March 30. Class Officers

Nominations Tuesday, March 28 — Monday, April 3.

Campaigning Tuesday, April 4-Tuesday, April 11.

Elections Tuesday, April 11.

HEY MAMA, S. M. A.

Students tour England

out, our seven-day British rail pass began. The first day we all scheduled an individual day trip. The majority of the group went to Canterbury, while others went to Stonehenge. Early the next morning we headed for Stratford-Upon-Avon, which is Shakespeare's birthplace and the home of the Royal Shakespeare Company. Although we were only here for two days, we saw three Shakespearian plays, including Coriolanus, As You Like It, and Henry V. This theatre experience was perhaps the most intense because of the short time we spent in Stratford, but we enjoyed it thoroughly.

had been left free for us to engage in some type of independent study-travel. Here the diversified interests of the group became apparent as different groups headed for Edinburgh, Dublin, Paris, and Llandudno, a small town in North

Those who went to Wales and Scotland enjoyed the scenic beauty of the castles in their natural environment. Different foreign cities appealed to other members of the group. One brave soul ventured alone to Dublin, Ireland and another trio headed for Paris. The three of us who braved Paris with little knowledge of the language experienced a great deal of the French culture through sightseeing and sampling the fine French food

Manuscripts, term papers,

from both the students and faculty. HAPPY VALENTINES DAY TO S.N., K.H., G.G., J.R., C.E., N.B., D.V., K.M., R.M., K.A., S.F., J.W., R.Y., M.R., D.M., R.P., J.W., B.C. LOVE, FLIRS AND COHORT

(Continued from Page One) The entire trip was an experience that cannot be forgotten. Dr.

Towards the end of the trip everyone was buying something for his long last aunt as well as himself.

When our London tube pass ran

In planning the trip several days

TYPING IN MY HOME

corresponding and miscellaneous. Reasonable rates. Call 439-1362 after 3:00 p.m.

Wanted:

Instructors to teach FREE U mini courses in a subject of your own choice. If interested, sign up at Union Desk or contact:

Orin Levy, Box 425 — Ph. 434-1432

VISTA or the PEACE CORPS

If you would like to participate in a positive effort to alleviate hunger and disease, experience a new culture and learn a language; and if you have education or experience in —

Agriculture Business Medical Services Forestry Skilled Trades Math or Science Teaching Community Development Social Work

PEACE CORPS or VISTA may have a place for you! Recruiters will be on campus February 28th. Check with your Placement Office for details and interview schedule.

Task Force, as well as the results of Dr. Walker's statistical analysis of student behavior, give a clear impression that the Honor System has broken down. Although the specific revisions to be made have not been decided

Revisions are due to be made in

Muhlenberg's Honor Code. Polls

of the faculty, student body, and

upon yet, they will probably be in the nature of greater participation on the part of the faculty in enforcing the Code. There will also be procedures to give students a new awareness of the seriousness of the Honor Code.

HAPPY BIRTHDAY Rick Simon Simon

Debbie W. Walz 256,

We always wanted to find a strange girl in someone's underwear drawer. Thanks for dropping by!

3rd Floor M.L.

WHAT'S ON

Thursday, February 16, 1978 Muhlenberg

7 p.m. — Student Council Meeting — Union.

8 p.m. — Modern Dance Concert — CA Theatre.

10 p.m. Contemporary EucharistCollege Chapel.

Friday, February 17, 1978 Cedar Crest

7 & 10 p.m. — Film — "Romeo and Juliet" — Alumnae Auditorium — Admission - \$1.00.

Saturday, February 18, 1978 Muhlenberg

4:45 p.m. — Roman Catholic Mass — College Chapel.

7:30 & 10 p.m. — PB Film — "Aloha, Bobby and Rose" — Science Lecture Hall — Admission — \$1.00.

8 p.m. — Concert — "Orchestra



Allentown

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> OPEN 7 DAYS, 7 A.M. - 9 P.M.

SUNDAYS 9 A.M. - 9 P.M. of our Time" — CA Theatre — Admission — Students and Faculty - \$2.00, General - \$6.00.

Sunday, February 19, 1978 Muhlenberg

11 a.m. — Worship Service — Rev. Dr. Timothy F. Lull, Asst. Prof. of Systematic Theology, Lutheran Theological Seminary at Phila. — College Chapel.

3 p.m. — Modern Dance Concert — CA Theatre.

9 p.m. — MCA Fellowship — College Chapel.

Monday, February 20, 1978 Muhlenberg

10 a.m. — Bible Study — Union. Tuesday, February 21, 1978 Muhlenberg

6 p.m. — Weekly Layout Meeting — Weekly Office.

Wednesday, February 22, 1978 Muhlenberg

10 a.m. — Coffee & Fellowship— Mr. Frank P. Marino, Assoc. Prof. of Physical Education & Head footbal coach — "Adversity & Emotional Growth" — CA.

Urken and Zoll plan resignation

(Continued from Page One)

ly hired six years ago to serve as Coordinator of Housing, she was promoted to the position of Assistant Dean of Students two years ago. Ms. Zoll received her B.S. degree from University of Delaware and her M.A. from George Washington University. Dean Zoll has worked closely with the resident advisor program for the past three years. In addition, she still performs all of her former duties as housing coordinator, which include assigning freshman rooms and dealing with roommate problems. Ms. Zoll was hired by Muhlenberg immediately after graduating from college. She has found her job to be a "position I could grow with" and, thus, highly rewarding. Dean Zoll cited personal factors that have motivated her to leave Muhlenberg, including marriage plans and a wish to "vary my environment."

When questioned as to what effects the elimination of her position would have on the Dean of Students Office, Ms. Zoll replied that a definite examination of priorities is in order but essential services can still be maintained. In fact, she points out that the reduction in personnel is not as severe as it seems to be. When she came here six years ago, the Dean of Students Office was composed of Dean LeCount and three other people, including herself,

who had positions that were equivalent to assistant deanships, plus Dean Ann Nugent. Since that time, Patty Urken has replaced Ann Nugent as Associate Dean of Students, and the positions of Staff Psychologist and Director of Career Services and Counciling were added while the other two assistant deanships were eliminated. (It is noteworthy that Tom Chapman, Director of Career Services and Counciling is resigning as well, effective this March.) In essence, the duties of the Dean of Students Office have, over the past few years, become more departmentalized while the authority has become more centralized.

Mr. Fetterhoff discusses tuition hike

(Continued from Page One) as long as we're in this trend of rising inflation and decreasing enrollment."

Fetterhoff attributed the remaining \$125 of the \$325 tuition increase

to a severe decline in the number of applicants, and a consequent decrease in enrollment. He noted that such a tuition increase could have a detrimental influence on most prospective students, unless it was used to improve the existing programs, facilities and services of

the college or to create new ones. Despite the potential "vicious circle" created when prospective students view a \$325 tuition increase that has come about partly as a result of declining enrollment, Fetterhoff explained that the hike is not only necessary if Muhlenberg is to maintain the quality of its program, but that it might actually aid in reversing the trend of declining enrollment. He sighted a certain psychological factor which tends to inhibit many high school seniors from selecting colleges with relatively low tuitions.

Whether or not the tuition increase has any effect on enroll-

ment, Fetterhoff feels that the hike is justified.

"We don't want Muhlenberg to make the same mistake as did several other colleges that waited until a crisis was upon them and then acted out of haste. Every dollar expended must be weighed; it's a question of where the college can retrench without harming the educational program."

In an effort to economize by conserving energy and money, the long range planning committee has looked into a government funded program for energy conservation at colleges. Storm windows and screens in dorm buildings and in the Ettinger building, and drop ceilings in some administrative offices are anticipated as soon as the \$100 million appropriation becomes effective.

When asked whether Muhlenberg can expect to see any of the benefits of the \$400 increase in student fees, Fetterhoff replied that he is in the process of strengthening the present budget, but that funding for any improvements in facilities or services would be largely from reserve funds. There will be no changes in curriculum except for the development of a new communications major. No additional faculty will be hired except for replacements.

Fetterhoff mentioned several innovations that will be undertaken
by the college if they're not prohibited by cost. Among these are
the renovation of the student
Union to include a snack bar, relocation and enlargement of the
lounge, the installation of an elevator for the handicapped, and a
small addition on the north side
of the corridor which will serve
as meeting rooms.

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For we must all appear before the judgement seat of CHRIST; that every one may receive the things done in his body, according to that he hath done, whether it be good or bad. II Corinthians 5:10

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Board elects new editors

(Continued from Page One)
Abramson and Glatter were optimistic upon their election. They summed up their feelings on the matter in saying, "We feel that Mike has done an admirable job in solidifying the foundations of the

All members of the Muhlenberg College community are invited to attend a Math Contest planned by the Math Club for area high school students on Saturday, February 25, 1978 at 1 p.m. in the Recital Hall of the Center for the Arts.

Weekly in the area of its responsibility to both journalistic integrity and to its significant and viable role in the college community. We see our goal as the expansion upon these foundations toward the constant improvement of quality and contributions to the life of the college."

McDevitt expressed satisfaction about his successors saying, "I'm sure Dean and Fred can fill the post and I wish them the best of luck in their new jobs."

satisfaction
aying, "I'm
can fill the tenses of the best of tually aid of declining a certain which ten school sen leges with the best of the tually aid of declining a certain which tenses the school sen leges with the best of the tually aid of declining a certain which tenses the school sen leges with the best of the tually aid of declining a certain which tenses the school sen leges with the school sen

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GEORGE'S

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Comment

Tenure . . .

(Continued from Page One)

Muhlenberg to survive, it must constantly strive to increase its attractiveness to potential students. To do otherwise would be institutional suicide!

We ask the administration this: are they leading their college on the road to Armageddon?

And, if this is true, what is the college planning to do about it? In our estimation, there is only one plausible answer — the elimination of the non-tenurable contract system. To us it is inconceivable, if not inhumane, that present faculty are judged not on their own merit but on the tenured nature of their particular department. It would seem in this era of humanism and human rights at a liberal arts college whose very existence is founded on the respect for these same ideals, that the choice is clear. We ask the administration of this college what that choice will be . . . and we demand an answer!

Final thoughts ...

Some say that an ending is a beginning, and I guess that is true. But certainly it is also true that a beginning is an end. Either way the entire situation is relative to the perspective one brings to it. In a year in the position of Editor-in-Chief of the Weekly, I have experienced many endings and many beginnings. These changes offer one a new perspective. Some of these changes have been very beneficial to the life of the college, but sadly, I reluctantly note that most have not.

When I assumed the leadership position on this paper, the Weekly was faced with a near-crisis situation. The staff was fragmented, and both student, and faculty, interest in the affairs of the college was at an all-time low — there was much to be done to stimulate that interest. However impossible the task of interesting people in what did (and does) concern them, whether they choose to admit it or not, I felt that this interest had to be regenerated if their paper (and I believe this college) was to survive. Toward that end, I believe the Weekly has been somewhat successful, and, for this success, I offer deepest thanks to my staff, the hardest-working group of people with which any person could be blessed.

In recent months, the Weekly has stabilized to become a consistently reliable vehicle for news and opinion. It should be noted that the paper is not the sole improvement made in student activities of late. Hardworking people in student government and entertainment-oriented activities such as drama, Program Board, and Festival have made very significant strides forward. Yet, interest, and participation, in the life of the college has deteriorated to the point where student life at Berg will soon join the ranks of such extinct species as the Brontosaurus and "sincere" administration interest in students as people.

At this point in time, I have to agree with the parting words of my predecessor, Gary Eisenberg, when he said that the biggest problem at Muhlenberg is "intellectual stagnation." I didn't exactly know what he meant then, but I do now, and the thought of such incredible waste, frankly, sickens me. I don't want to be misunderstood as saying that there are no interested and sympathetic students (and faculty and administrators) on this campus. To be sure, there are a few, and I think they know what I mean when I say that they are a dying race.

For whatever reason, interest in one's fellows (and indirectly one's self) has died here. Sadly, I have to say that it is indicative of things to come. For what can one conclude when the large majority of people on this campus (who incidently are the so-called "cream of the crop" have an unfortunate inability to see anything beyond the tip of their nose. Money (also known as grades and good ole cold cash) and status are their sole motivators. All I can say is responsibility to one's self is also responsibility to one's fellows; only a fool can believe otherwise.

Please, don't misunderstand my intentions. I love this school and the people who comprise it. But, there is more to love than "blind devotion;" there must be, of necessity, a willingness to criticize when and where needed and a willingness to assist, when needed. I believe I have lived up to this point. Perhaps, I should rephrase my original observation. I love what Muhlenberg could become, and I feel great disappointment that such tremendous possibilities as they exist here are being discarded for so-called 'lofty goals", goals which translate into nothing more than obsessive materialism. But, perhaps, that is the way it is meant to be in a commercially-oriented "dog-eat-dog, club the other guy before he gets you, society." If this is true, one has to wonder what is the value of liberal, progressive thinking in such a primitive environment. Perhaps, we would profit more by applying ourselves to hand-to-hand combat, techniques of assassination, and liecheat- and steal procedure rather than "delude" ourselves with the vain notion that we are truly serving others and that something useful can be gained from a "liberal arts education."

But, something useful can result, if we want to see something useful. There must be a hope, a fire that will never be extinguished — something good and socially useful can result. I have a belief that Muhlenberg can survive its present crisis if, and only if, we recognize the crisis and admit that it is largely the result of attitudes deep within the college's administration, faculty, and student body. Only then can we "sincerely" work to improve the situation, both (Continued on Page Seven)

Dear Dr. Morey . . .

An Open Letter

Editor's Note: The following is an open letter to Dr. Morey. We have not solicited this letter but, nevertheless, we feel that we have a responsibility to print it. It does not necessarily reflect the views of the Editorial Board.

Dr. Morey, your actions pertaining to the Physical Education and Athletic Departments of the College have been brought to my attention. It is my feeling that these actions need to be questioned to bring a full understanding of the situation not only to me but to those who are intimately involved and to the students, who have invested considerable amounts of money in the College.

This is the third time that you have had a conflict with Mr. Whispell, the first being in 1970 when you replaced him as head football coach, the second being last year when you refused him permission to attend a N.C.A.A. convention and the third time being now in your removing him from the Physical Education Department Chairmanship.

Mr. Whispell is known to regard physical education and athletics as an important part of a student's education. It seems that you disagree with his position and have sought any means to prevent Mr. Whispell from defending athletics against your attacks.

In the local newspapers when the reporters asked you to comment on your decision, you answered, "No comment." How can you reply "No comment" when you are the one who made the decision? You are the only one who can state why. Well, I want to know why!

Since you have put Mr. Whispell out of his post another question to be asked is about the selection of his successor. It would seem that the next person in line would be the person with the most seniority. Did you ask the senior faculty member, and if he refused then did you ask the next senior faculty member and continue down the ranks? If not, why not? If you did not then it would seem that you have no regard for the seniority system.

Unfortunately, this situation is not the only one which needs to be questioned. Presently you are involved in litigation concerning a sex discrimination charge against Muhlenberg College as the result of you firing Ms. Kunda. You have acted similarly in a past case with Ms. Diaz. Though that case was settled out of court, you lost that case since the settlement cost at least one hundred thousand dollars. As a student, I feel that you owe an explanation not only to me but to all the students. As I have

stated earlier, the students have invested considerable amounts of money in the College. I would like to know where the money is going. Also since you have lost one court case, do you think it was wise to act in a similar way and possibly lose another expensive court battle?-Why were those people fired in the first place?

Dr. Morey, I have given you the challenge of answering these questions to the students and faculty of Muhlenberg College. I hope that you can face up to the challenge.

David Brooks

A Post Script to the Students and Faculty:

Muhlenberg College has been known for its students' apathy. Where did the students learn the apathy that is attributed to them? How many of the faculty are afraid to speak out against Dr. Morey's modus operandi? Tenured faculty have immunity from him but still will not speak out. I do not have to remind you that one purpose of the faculty of Muhlenberg College is to teach the students. I do not have to ask again where the students have learned their apathy, I think I know. Another point if the tenured faculty will not speak, where does that leave the non-tenured faculty?

Letters to the Editor

To the Editor:

In the interest of the College and, in particular, the furtherance of honest communication among students, faculty and administrators, I must comment on the report of the Board of Trustees meeting in the February 2 Weekly. The article, for whatever reason, contained a number of misleading and inaccurate statements, some of which were inappropriately attributed to me and my staff.

For example, I have not "suggested" that my "staff accept more invitations to visit high schools" as an "attempt to personalize relationships with prospective students." High school visits are already an integral and important part of our admissions program. While we always scrutinize the productivity of high school visits, I have not offered the suggestion as cited above, nor would I consider it valid.

Further, there is a statement alluding to a "feeling" by the admissions staff that student tour guides are presenting the College in a negative way. While we did feel a need to improve the orientation and training of tour guides, and to reiterate for all guides the importance of their role and responsibility, we remain very supportive and appreciative of the service which these students volunteer to the College. In fact, a recently completed survey of interviewed prospective students indicates a very positive attitude and influence by the Muhlenberg tour

There are other misleading references which are partial, out of context, or erroneous.

I strongly support openness and honesty among the constituencies within the Muhlenberg College community. This openness should inspire a sense of trust and unity on campus, but this will occur only when the information provided is complete, in context, and derived from appropriate sources.

All colleges are confronted with a more difficult challenge in most of their operations; Muhlenberg is not unique. I support the interest of the college community, but suggest that we work together for our common concerns.

> Sincerely, George Gibbs Dean of Admissions and Freshmen

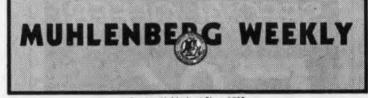
To the Editor:

Like other members of the Senior Class, I have been asked to contribute to the class pledge drive. I have been subjected to a variety of persuasive techniques including one "hard sell" routine that could convince a leopard to buy spot remover. I would like to use this opportunity to make my position clear on the matter, once and for all

I would first like to declare that it is my firm intention to make financial contributions to Muhlenberg in future years. I feel that I owe an obligation to this institution as it has provided me with many opportunities and experiences which I value greatly. However, after extensive and careful deliberation I have decided that the Senior Class Pledge Drive will not be a vehicle for my future financial contributions to this institution. My decision was not made in haste, nor was it without considerable apprehension, as many of my friends and acquaintances are closely involved in the pledge drive. My decision is firm, however, and my reasons for it are four-fold.

1) As a member of student government, I have seen many things that make me gravely concerned for the future of this college and for the future of liberal arts colleges in general. The majority of these problems are not of a nature that can be solved by purely financial means, and, in fact, many can be attributed to an extensive

(Continued on Page Five)



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Allentown, Pa., Thursday, February 16, 1978

Spotlight on . . .

S. P. S.

by Victor Mintz

The Society of Physics Students is probably one of the lesser known of Muhlenberg's many clubs and organizations. Membership in the Society is open to anyone on campus with an interest in physics. There are no dues and meetings are generally held on Monday afternoons at 4:30 in Science 107.

According to Dr. Loy, faculty advisor to the Society of Physics Students, the group undertakes such activities as films, guest speakers, and field trips. The films are often of lectures by prominent physicists. In the recent past, the group has gone on an overnight trip to the Institute of Optics in Rochester. A trip is being planned to the Franklin Institute in Philadelphia. Speakers sponsored by the club include graduate school students and Muhlenberg alumni who speak on topics of interest to the group.

Officers of the Society of Physics Students are Lisa Masakowski, President; Fred Glatter, Vice President; and Bob Shaw, Secretary/ Treasurer.

(Continued from Page Four)

concern with the financial "bottom

line." I am very hesitant to make

a financial commitment to an in-

stitution when I have serious

doubts as to that institution's sur-

vival in anything resembling its

present form for the next ten

2) I cannot, in good conscience,

make a contribution to Muhlenberg

as long as it continues under its

present administration. Dr. Morey

and his administration (with a few

notable exceptions) have shown a

consistent insensitivity to the

needs and desires of the students,

and until the situation is changed,

I feel that any support of this

school on my part would be a violation of strong personal convic-

3) I feel that any contribution

I would make to this institution

should go toward a specific pur-

pose of my choice, specifically to

the Political Science Department

for materials or programs that

would be of some direct benefit

to the students. I cannot put my

contribution into the hands of a

reunion meeting that I cannot

4) Unlike many students, I do

not see my class as a body to

which I should owe any great de-

gree of loyalty. To me, the class

of '78 is a convenient administra-

tive unit to which I have been

assigned simply due to the fact

that my birth falls within a specific

guarantee my attendance at.

Masakowski feels that many people are intimidated by the subject of physics but that actually physics is really very logical and not that difficult to grasp. She hopes students will come to some of the group's activities as she feels that they would be interesting for both physics and nonphysics majors alike.

Kunda case moves along slowly; Summary judgement motion filed

In the fall we reported on Connie Rae Kunda's \$350,000 sex discrimination claim against the College, President John H. Morey, former Dean Philip B. Secor, and Dean Harold L. Stenger; a suit brought by an ex-physical education instructor who was denied promotion and tenue during her nine years at Muhlenberg.

At least 18 pleadings have been filed since the Weekly reported on Ms. Kunda's complaint and the College's Answer. According to the defendants' attorney, Robert S. Staats, "Subsequent to the filing of the Complaint and Answer, defendants filed a Motion for Summary Judgment to which plaintiff has filed an Answer." Summary judgment is a ruling by a judge

on certain issues of fact or law before the issues are raised in an actual trial. The College has not requested that Ms. Kunda's suit be summarily dismissed, but only requested that some sections of the Complaint be deleted. Formal argument on the summary judgment motion is set for March 17 at 2 p.m. in Philadelphia.

Much of the hearing will be a formality, since many matters have already been agreed to. Harold Stenger, who was not Dean when all the alleged discriminatory practices took place, will be dropped from the lawsuit. The plaintiff will drop her contentions that the individual defendants themselves breached her contract. Her claim under the State Equal Pay Act will be absorbed under the federal statutes in Title VII of the Civil Rights Act. Claims of the defandants' inaction in the face of conspiracy will also be removed because the one year statute of limitations had expired.

The hearing issues in dispute include the actual commission of conspiracy by the defendants under 42 USCS 1985 and breach of her contract by the College. Title VII, which incorporates the discrimination charge, the heart of the suit, is not to be disputed at the summary judgment mention hearing.

The plaintiff has succeeded in her efforts to procure faculty salary data from the College. Though the parties have stipulated to keep confidential certain information exchanged in the case, whatever is of record will be open to public inspection.

Dr. Morey has told the Weekly that the College believes it handled Ms. Kunda within proper guidelines and will have to await the decision of United States District Court Judge Daniel Huyett after he hears the trial on May 10 in Philadelphia.

Chess Press Development SANKERS SESSESSESSES V 8 8 8 8 8 8 8 8 8 8 8 8

by Jeff Balla

Last week, development was discussed as a means of improving your chess game. This week is the opening and conclusion of that

game.	
White	Black
Paul Morphy	Allies
1P-K4	P-K4
2N-KB3	P-Q3
3P-Q4	B-N5
4PXP!	BXN

Letters to the Editor

period of time. My associations

have crossed all class lines and, in

fact, I feel a deeper sentiment for

the class of '77 than I do for my

own. I cannot see making a con-

tribution in the name of an organi-

zation to which I feel no particular

loyalty and most of whose mem-

I do not intend that this letter

should be used as a manifesto for

a "counter pledge drive" or for

a "dump Morey" movement. It is

simply a statement of personal

opinion and I do not intend it as

an instrument of influence. If other

members of my class hold similar

feelings and decide to take a sim-

ilar stand, I will support them in

that decision. If, however, I stand

alone in this position, I will be

satisfied with that and I will sup-

port the decisions of other mem-

bers of my class as their own per-

Upon reading the article, Where

There's a Will, in last week's issue

of the Weekly, a sick feeling emin-

ated in my stomach. Now whether

it was from reading the article or

night's dinner, I can't say. How-

ever, I did object to certain parts

of the article which I shall now

I must admit though, that there

is a lot of truth to the author's

sentiments. The food service here

after effects of Thursday

John H. Eckhardt, Jr.

sonal opinions.

To the Editor:

further elaborate.

bers I hardly know.

PXP N-KB3 6B-QB4!

It appears that White's attack has been stifled, for the Knight blocks the Queen from attacking King Bishop two. It also seems as if the best thing Morphy can do is develop a piece. However, he sustains his attack with;

7Q-QN3!

Now, he threatens BXBP and QXNP, both of which will de-

is pretty bad, despite what the

food service people would have

us believe. The vegetables are

rarely cooked. People have been

known to get red pork (not

thoroughly cooked). The rolls are

often hard as rocks. The cakes of-

fered as dessert are often better

described as bricks. Hardly any-

one eats the concoction they sub-

stitute in place of eggs, and now

even the donuts aren't fresh a lot

of the time. Then when the food

is good, they run out of it. There

are enough redcoats working only

when everything goes right which

is a rarety in the Union. The food

service people talk about giving

us a fancy meal during the sem-

ester. But does that make up for

all the lousy meals we eat, or for the exorbitant price we pay for

So the author has definite cause

for writing such an article. And I

suppose that it takes such a satir-

ical article of this nature to stir

us out of our apathetic submersion

in which we, the silent majority,

habituate ourselves. But that

doesn't mean that I have to like it.

I felt the article was tacky, gro-

tesque, disgusting, crude, indecent,

and just wasn't written in good

Respectfully,

Allan H. Shelley

vastate Black! However, Black sets up a small trap with:

Q-K2

Now, if 8QXQ, Q-N5 ch forces a Queen trade and Black is only one pawn down. If he may use his Bishop to support a Queen attack; otherwise, the bishop will remain on its present square and deter castling.

White cannot sustain his direct assault and Black threatens to take his King pawn. There are various ways to protect the pawn such as P-KB2 or Q-K3 etc. The best way is to protect the pawn and develop a piece. This is easily accomplished with:

8N-B3!

Morphy is a sure pawn up and this is usually devastating for in a master game. Black replies:

P-B3

He is, of course, protecting his Queen's Knight pawn. It is advantageous because it will probably save him a rook, yet is it terrible for it puts him a piece down in development and hinders the Queen Knight. Also, Black's Bishop cannot be used to support his Queen on an attack and is

(Continued on Page Seven)

Renowned Ann Wilson visits presents play 'Butlers Lives'

by Brian Aboff

Muhlenberg College, this past week, had an internationally renowned artist on campus. After a year of expectation, Ann Wilson arrived last Monday. Her initial interests, while studying at the Carnegie Institute of Technology, were archetecture and acting. She later became interested in painting and art history, earning her B.F.A. at the Tyler School of Fine Art and her M.A. at Temple University. Ann Wilson's iconoclastic art dates back to her life in New York during the late fifties. While pop art was popular, Wilson painted Chinese-like landscapes on brown paper and later started painting arcadian landscapes on translucent silk. Her individual exhibitions have been displayed in such places as the Detney Theater, in Copenhagen, and the Musee Galleria, in Paris. Her other in which she is most well known ing to Muhlenberg.

for Electric Affinities (1976) and Ohio Redic (1975).

What brings Ann Wilson to Muhlenberg is her latest creation, Butler's Lives of the Saints. It is a "College Opera," which has recently been playing in New York City. It was presented last Saturday night, at 8:00 p.m., in the Center of the Arts building, by members of the original cast as well as with Muhlenberg students. During her stay, Ms. Wilson spoke with several classes, gave tours of the settings she was going to use, and directed the preperation of the "opera" for the campus.

Mr. Monroe Denton, director of the Center of the Arts, considered Ms. Wilson's work ideal for Muhlenberg. Butler's Lives of the Artists is a contemparary performance for a contemporary time. Mr. Denton views Ms. Wilson's visit as a good start in a potentialfamous works are in the theater, ly long list of modern works com-

STUDENT DANCE CONCERT!!

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To the Editor:

taste.

We would like to commend the buildings and grounds snow crew for the effort they made in clearing the walkways and parking lots after last week's snow. It is good to see that the college realized the merit in student complaints after the last snow fall. We would also like to offer our support to the college's hiring of Muhlenberg students to assist in the clean-up effort.

In lieu of the usual complaints fired at various sectors of the college community, we would like to extend our congratulations to all the people who assisted in the removal of snow from the campus.

Jody Edgar Pat Madden Martie Koehler Casey Carlin Nora Wunder

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Sports staff honors captains; B'ball, Wrestling & Fencing

by Lisa Rubenfeld

Despite a slow starting season, the Muhlenberg Women's basket-ball team has three solid players as tricaptains. They are Karyn Helin, Arlene Darlington, and Wendy Stich. Each of them is a senior who has been playing basketball at least two years at 'Berg.

Karyn, an American studies major from Meriden, Conn. has also played field hockey for the Mules. She wishes to get a job in management or public relations when she graduates. She also plans to eventually attending graduate or Law school.

Arlene is a Biology major from Foxboro, Mass. She hopes to get a job in the field of genetics when she leaves 'Berg. Like Karyn, she also plays field hockey and was one of this year's co-captains.

Wendy doesn't play another varsity sport, but enjoys intramurals throughout the year. A Biology-Chemistry major from Norristown, Pa., she plans to go to graduate school or get a job in the field of biochemistry.

All three girls feel that this year's team is a close-knit one. They also agreed that the freshmen have been a big help. Wendy added that she sees the trouble with the team is that they're "unable to put it together. We haven't played that long together as a team. Once we get used to playing with each other, the team as a whole should improve." Karyn feels that, "the team must learn to become more aggressive. If we would play to our full capabilities, we should have a good season.' Arlene was also optimistic about the team's potentials. She commented: "We have high aspirations. There's shooting, rebounding and defense. The coaches are working on getting these three qualities out of five starting girls. We also have good prospects on our bench, who can fill in any gaps on the court."

When discussing this season's competition, all three believed Lehigh and Lafayette would be their toughest games. Arlene stated, "The team has a lot of tough competition, because many of the schools we play recruit female athletes and we don't have the means to do that." Wendy also felt they had a lot of tough teams to play against, but she believed they would have a good season. Karyn said, "We always play best against our toughest competition, so they should be good games."

The last question discussed was the girls' opinions of their coach, Mary Anne Seagreaves. Karyn said, "She's helped us in becoming more knowledgable about the game of basketball. She's also helped us improve personally, as well as a team." Wendy added that the coach "is always open to our ideas and suggestions and she's a good coach." Arlene felt that Mrs. Seagreaves "is getting a positive response from the team members." All three girls believed she was a good coach and they enjoyed playing under her. They also felt assistant coach Helene Hospodar, who had previously been team coach, was still a big help to the team with her ideas and sug-

by Alice Mitilineos
According to captains Marc Vengrove and Dave Steinberg, the Muhlenberg fencing team has the potential for an excellent season this year.

Marc is a senior, Natural Science major, from Oyster Bay, New York. He has been fencing since his freshman year at Muhlenberg, and received an award for the "most improved fencer," in his freshman year. Dave is also a senior. He is a Psychology/Social Science major, and is from Upper Montclair, New Jersey. Dave has been fencing since he was in high school, was captain of Muhlenberg's fencing team last year, and received an award for the "most valuable fencer" last year.

This year's team consists of many returning upperclassmen and a considerable number of beginning fencers. According to Marc Vengrove, the beginners "have a lot of potential, and after learning the basics, should have no problem mastering their weapons."

The team practices every day for two hours in Memorial Hall under the supervision of coach Eric Yonker. This is coach Yonker's first year coaching a college team and captains Dave and Marc feel that he is a "good coach," who "knows a lot about fencing."

The outlook for this season is very optimistic, and captain Dave Steinberg is "looking forward to a successful season."

by Alice Mitilineos

Corey Faul, the captain of the Muhlenberg wrestling team, is a senior, psychology major from Emmaus Pennsylvania.

Corey first started wrestling in his freshman year of high school, to keep in shape for football, after the season was over. He wrestles in the 158 pound weight class and has a record of 4-0-1 so far this year. Besides wrestling, Corey is also a free safety on the Muhlenberg football team. He does not feel that playing two sports interferes with his schoolwork because he is used to it after all these years, and he claims that he "thrives on competition."

This year's wrestling team, coached by Bill DiGiacomo, has "a lot of good talent," according to Corey. The team has, "just enough starters," and, "someone strong at each weight." Corey feels that if the team can keep down the injuries, they "can be tough," this year.

by Chuck Jeck

In case you haven't heard, our basketball team is two critical games away from a playoff berth. The Mules must beat a strong Franklin and Marshall team and then sit tight to hope for a Franklin and Marshall loss to Lebanon

There is in particular one hardworking player who would like to see this happen: Captain Bobby Freed. He has been captain for the last two years, an All-Academic American, with a 3.4 cumulative average and married with his home in Allentown. Bobby is the most respected and well-liked player in the ball club. Not only is Bobby dismayed with the performance of the team this season, feeling they have not fulfilled their potential, but also he is not satisfied with his own playing. He feels their biggest problem was their away record. "A few seniors and I figured that the team only won four or five away games in the four years I've been here." This unexplainable hex is still plaguing the team and keeping them even with a great home record, from being the leading contendors. "Teams we blow out by twenty to thirty points at home beat us by five points on their court."

Bobby, though not the statistical leader, is the catalyst behind the club's success. But when he has a bad night, it can mean "the difference between a loss and a win."

(Continued on Page Seven)

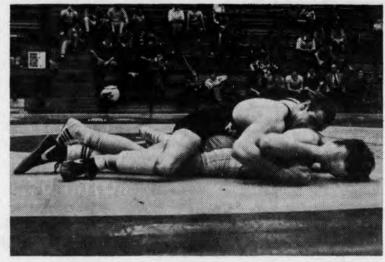


Photo by Levine

Muhlenberg wrestlers in action.

Women's basketball team scores; Players excel despite team record

by Lisa Rubenfeld

Within the last two weeks, the Muhlenberg women's basketball team has played a number of games. Despite some strong efforts, especially on the part of the starters, their record now stands at 0 wins and 5 losses.

On February 3, the Mules faced Wilkes College. Wilkes gained the lead early in the first half and was able to hold it the whole period. At half time, the score was Wilkes 52, 'Berg 28.

About four minutes in the second period, the Mules picked up and got themselves back into the game. Biased calls enabled Wilkes to keep their lead, despite some strong Muhlenberg offensive playing. The final score was Wilkes 101, 'Berg 64. Kathy Knodt and Lisa Ball were the high scorers with 18 points each and Lisa was top rebounder with 9 rebounds.

The women then played Moravian on February 9. Again, many bad calls by the referees enabled the Moravian team to keep their lead throughout the game. Yet the Mules showed their true abilities in this game.

During the first half, the lead jumped back and forth between the two teams. This continued into the second period until the Mules got into foul trouble near the end of the game. The final score read Moravian 51, Muhlenberg 47. Lisa Ball had 20 rebounds and was top rebounder for the teams. Lisa and Wendy Stich were the high scorers with 13 points and 12 points respectively.

On February 13, the Berg team faced Lafayette College. This team was a tough opponent for the Mules because Lafayette is one of the schools who recruit female athletes, while Berg doesn't. Despite this disadvantage, the Mules put forth a spectacular effort.

Lafayette gained the lead early in the first half and was able to keep it the whole period. Yet the Mule defense consolidated itself and presented Lafayette from upping their lead too much.

The second half seemed like a repeat of the first, with Lafayette slowly increasing the score. The Berg teams were able to keep it from getting too high with some strong defensive playing but to no avail. The final score was Lafayette 78, Muhlenberg 30. Lisa Ball was high scorer and rebounder with 19 points and 13 rebounds.

All in all, the Mules have strongly improved since the opening of the season. Each game, their true potentials became more apparent, despite faulty officials and opponents who recruit female ath-

Mules beat Lebanon Valley; Hay and Campisi lead team

by Dave Cohen

On Wednesday night, February 8, 'Berg defeated the Flying Dutchmen of Lebanon Valley by 18 points, 88-70. Playing without starter Jimmy Johnson, who had a sprained ankle, the Mules shot 36 for 67 and 16 for 28 at the foul line. This victory increases the team's overall record to 7-11 and its league record to 5-4. Presently, the team trails only Gettysburg and F&M in its conference.

The Mules' offensive drive was led by Greg Campisi with 24 points and Jim Hay with 23 points. Hay also contributed by pulling 16 rebounds. Lebanon Valley shot 30 for 67 and 10 for 16 at the foul line. Sophomore Rocky Calvo led Lebanon Valley's offense with 16 points. Muhlenberg also won the junior varsity game 70-60. With 16:09 left in the first half, Lebanon Valley took a 6-2 lead while completely dominating the board. But that lead was rapidly diminished by a layup by Greg Campisi and by his 30-foot jumpshot tying the

game. This was followed by Jimmy Hay's layup and his foul shot to give Muhlenberg a 9-6 lead with 15:08 remaining in the first half. The Flying Dutchmen never again caught up as 'Berg scored 13 points in a row to take a 15-6 lead. 'Berg finished with a 38-28 half time lead with Campisi and Hay having 13 points each. Freshman Dave Saylor who played for the injured Johnson, scored 10 points in the first half.

The Mules took control of the second half rapidly with freshman center Dan Barletta making two quick layups. However, the highlight for 'Berg in the second half occurred with 6:32 remaining, a breakaway drive by Hay resulting in a slam dunk set the crowd into a roar. Muhlenberg substitutes, Scott Becker, Mike Clinton, and Rick Shaffer played impressively well in the remaining minutes of the second half. Lebanon Valley captain Dan Redley scored 12 points for his team in the second half of their losing effort.

Mitilineos

by Lisa Rubenfeld

Jim Mitilineos, a junior from Brooklyn, N.Y., is the player of the Week. A business administration-accounting major, Jim is a foil fencer for the Muhlenberg fencing team.

When discussing whether fencing interferes with his studies, Jim said "This year it doesn't, but freshman and sophomore years it did because of night practices. With afternoon practices, I can study at night." He went on to say, "Fencing is an emotional release. It's a way for me to let off pressure."

Jim feels this year's team "shows promises." He added, "We have a strong nucleus of six returning lettermen and you need nine men for a meet." He also believed the freshmen and sophomores would add to the team, especially because they seem dedicated by showing up at practices regularly.

When asked about this season's competition, Jim said, "Stevens Institute of Technology, John Hopkins and William Patterson are tough competition, because they recruit fencers. They also have more fencers with experience, because they fenced in high school.



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CATERING

Candidates for the men's varsity tennis team, who have not already signed up with Mr. Phillips, should do so in the Library before March 1. Outdoor tryouts will begin Wednesday, March 1, weather permitting.

Record revelations

Elvis Costello

by Steve Secrist

The King is dead. Long live the King. Rock and Roll has another Elvis to contend with and he rocks with enough vengence that you can't blame the angels for wanting to wear his red shoes.

An artist's personal past is at times a window into his performing personal, and at times a virtually unrelated artifact. Here the latter is nearly the case, as it is well known that Elvis is 23 years old has a wife and child, and worked as a computer operator in an Elizabeth Arden cosmetics factory. (Hence the line, "working all day in the vanity factory," from "I'm Not Angry). This is not to suggest that Costello's music has no sources. On the contrary, he is deeply involved with the traditions of rock and roll, and has faith in its methods. Faith, however, is not enough, because rock and roll in the 70's has mellowed, or moved to the west coast, or both, leaving its working class adolescent energy behind.

So a revolution was in the offing, and was in fact necessary if rock and roll were to survive. The resultant revolution is avant-punk, a stylistically coherent movement only in certain writers flowed fantasies or through the gaze of an indiscriminating public. Although the former's view is generally praiseworthy and the latter's not they are both nonetheless unfortunate distractions.

Elvis Costello, Talking Heads and the Ramones, three great bands, have little in common, other then being labeled punk. The little they do have in common, however, is important and that is high energy and either a fresh musical, lyrical or visual

stance. Elvis visually is often compared to Buddy Holly, because of his angular frame and oversized glasses yet, certainly as Elvis stalks the stage glaring angrily further comparisons become fatuous. Costello's lyrics are sometimes compared favorably to those of Bruce Springsteen, (a comparison that Costello finds obvious) and certainly Elvis doesn't romanticize the streets as Springstein does. Yet Costello is not a post-romantic, his faith precludes that; but his romanticism always contains a cutting edge, as the album's only ballad Alison makes clear. The singer seems to be saying, if you open your heart someone is bound to draw blood.

A more apt comparison is Elvis' ideas that characterize avant-punk. Short hair, of course, is de jour. Songs are short and driven. (Listen to Welcome to the Working Week Time 1:22). The musical elements are simple. Star pretensions are avoided, but that doesn't mean that anti-star pretensions always are. Record companies are manipulative and to be dealt with cautiously although record contracts are obviously what all the bands want. Elvis was originally with Stiff Records whose motto is "The World's Most-Flexible Record Label." He has moved to Columbia along with producer Vick Lowe.

Dancing has also returned to rock and roll with the new wave. What, you may ask, about the resurgence of dancing accompanying disco music; but disco lies outside of rock and roll the way anyone who loves rock and roll would define it and as such is not a fit subject for discussion. In London, the dance of choice is the pogo, done by hopping up and down, and

while in the air moving sideways. Its lack of frills mirrors that of the music. It is nonetheless a dance of ecatasy.

It has been announced that Elvis will probably be playing at LCCC on February 22. If he does, by all means see the show, because by integrating an idiosyncratic personal vision with the swirling influences created by rock's recent resurgence and adding an understanding of rock and roll tradition, Elvis Costello has forged something important, something that

Comment

(Continued from Page Four)

for present occupants and future applicants.

I believe the Weekly can serve a significant function in keeping Muhlenberg on a path toward these goals by drawing constant attention to the need for a more open campus and student body. Openness is far more than a word, and it requires constant attention. The Weekly, I believe, can serve this function well. With the publication of these words, I end my tenure as Editor and hand the keys to Dean Abramson and Fred Glatter who are quite capable of guiding the Weekly in the future. I would like to thank Dean, Fred and the remainder of the editorial board and staff for their diligent efforts in producing a constantly-improving paper. I would also like to thank the members of the faculty, administration, and college staff for the help they have given to the paper. But, most of all, I thank the students of the college for opening my eyes. I hope I have opened their.

Faculty Profile

Dr. Carl S. Oplinger

by Elizabeth Kunkel

Dr. Carl S. Oplinger is a Professor of Biology, teaching zoology, ecology, and the inter-departmental course, "Problems in Science and Society." "Problems in Science and Society," deals with topics such as energy and population dilemmas, and is also taught by Drs. Milligan and Stehly. Dr. Oplinger is also involved with independent research seminars. One current project, sponsored by the city of Allentown, is designed to study the relationship between the water fowl population and the quality of the water in the city park system. Dr. Oplinger is enthusiastic about independent research because he feels it is an excellent way to put classroom theory into practical application.

Dr. Oplinger's main interest is outdoor biology. Through a grant from the National Science Foundation, he has been able to study desert biology in an Arizona desert. He has taken two groups of Muhlenberg students to the Everglades. The Everglades trips were of three weeks duration, during which all cooking and sleeping were done within the Everglades. Dr. Oplinger would like to see these field trips on a more regular basis, perhaps at the end of every Spring semester. Dr. Oplinger enjoys taking the students out in the field because many of the students have had comparatively limited experience in the wilds and are, consequently, more appreciative of what they experience.

Dr. Oplinger enjoys camping and travelling. Last summer, he spent eight weeks with his family in the North-Western area of the United States. He also enjoys close-up photography of wildlife, canoeing, sailing, and watching the Muhlenberg sporting events. Dr. Oplinger belongs to a variety of conservation organizations and scientific professional societies.

Dr. Oplinger serves on the Faculty Personnel and Policies Committee. He was involved with the design of the museum and the labs of Muhlenberg's Biology Building during its construction period. Dr. Oplinger's loyalty may stem from the fact that he is a graduate of Muhlenberg College. After graduating from Muhlenberg, he attended Lehigh University, where he received his Masters Degree in Biology. He obtained his Ph.D. from Cornell University in 1963.



There are several changes that Dr. Oplinger would like to see made at Muhlenberg. He would like to see greater utilization of the available paths, and, in addition to greater care for the lawns, he would like to see more trees planted on campus. Dr. Oplinger would like to see more students involved with extra-curricular activities. He believes that involvement in activities leads to a greater ability to budget the time necessary for academics. Lastly, he would like if somehow freshmen could be helped to a greater extent in making the academic transition to college.

Fencers indicate steady improvement; Team's gallant efforts are worthwhile

by Alice Mitilineos

Although the Muhlenberg fencing team was defeated by Stevens Institute of Technology on Wednesday, February 1 by a score of 22 to 5, and lost to Drew University on Saturday, February 4 by a score of 17 to 10, coach Eric Yonker feels that the team is "showing steady improvement" as the sea-

In fencing, three different types of weapons are used - the foil.

the épée, and the saber. When one fences foil, the target is the trunk only, and the fencer can only "touch" his opponent with the point of the foil. In fencing épée, the target is the entire body, and again, only the point of the épée can be used to score a point or a "touch" against one's opponent. In fencing saber, the target is the waist and everything above (including arms, and head) and any part of the blade can be used. In men's fencing, all three weapons

are used, and in women's fencing, only the foil is used.

Last week, senior Dave Steinberg, junior Jim Mitilineos, and junior Leah Keefer did exceptionally well. Dave won 4 bouts and lost 2, Jim won 3 and last 3, and Leah went 3 and 1 on Saturday, February 4. Jim and Dave are the leading fencers on the men's team, and Leah is the leading women's fencer.

This year, the Muhlenberg fencing team was pleasantly surprised with the performance of junior Peter Wallburg. Peter began fencing this year and so far he has 5 wins on the season overall, which is an excellent record for a beginner.

The fencing team is attempting to rebuild from last season, and according to Coach Yonker, the team has "a lot of enthusiasm," and the last 2 meets "indicate that their hard work is paying off."

Sports staff gives honors

(Continued from Page Six) Bob adds that he has "enjoyed every moment of being a member of the team and having the honor of being captain." Bobby Freed's leaving will definitely leave a large gap to be filled, a position that can only be taken by a talented team



(Continued from Page Five) hopelessly blocked by the Queen. All this results form Black's 3 . . . B-N5. There follows:

QN-Q2 and allowing for a possible castle on the Queen's side. Therefore, Black is forced to play: P-N4

This permits movement of the Queen's Knight. In this situation, it seems the Bishop should be re-

Morphy prefers the sacrifice! 10NXP

PXN 11BXNPch QN-Q2

Black's last move is the only feasible one. He cannot move the King or White's Queen rook will attack him. He obviously cannot move the Queen or King's Knight. He must move the King's Knight and this also brings the King's

Rook into the action. White continues his attack with:

12 Castles (Q)!

My Frank! Now, White's King 9B-KN5! This is powerful for is in safety and his Rook attacks prevents Black from playing Black's Knight with devastating consequences such as 13RXN! or 13BXQN ch or even 13BXKN. The pin is decisive. Black squirms with:

12 . . . R-Q1 However, this sacrifice by Morphy demolishes Black's seemingly sound defense.

13RXN! RXR 14R-Q1

Q-K3 This seems logical for now Black's Knight can successfully defend the Rook. But, Morphy plays:

15BXR ch And now, for something completely different!!!

16Q-N8 ch!!! NXQ 17R-Q8 Mate!



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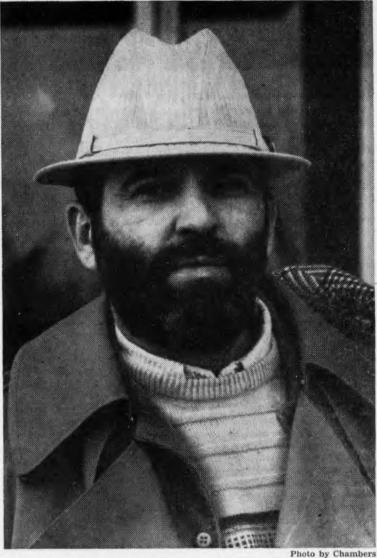
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Karen McNulty gives senior recital;

indeed it was. The second move-

ment was Allegro and moved quite

rapidly. You could tell this was one

of Bach's works by the constant

flow of the music, which would

ascend, descend, and yet not run

out of steam. Miss McNulty was

constantly taking a quick breath,

before continuing on with the vig-

orous music which finally came to

a graceful end. The flute was ac-

companied by Miss Laurie Grei-

manon on the harpsichord. She

also played quite excellently.

The next piece was called Christ-

mas Music for Flute and organ,

and Mr. Lenel was the accom-

panist on the organ. This was a

fantasy on the advent carol. "A

significance of the play was lost.

Audience is impressed with flutist

David Gawlikowski, director of MMA's production of CABARET.

Rutgers' director works at M'Berg; Dave Gawlikowski stages CABARET

by Matthew Levin

This March, the Muhlenberg Musical Association will produce the musical "Cabaret" for the enjoyment of the college community and the surrounding area. MMA has secured the services of David Gawlikowski as guest director of the production.

Mr. Gawlikowski is presently the production director of the Livingston College Theater of Rutgers University. He previously taught at Middle Tennessee University and Douglas College. He has directed a large number of musicals at Rollins College, which is located in Winter Park, Florida. At Livingston College, Mr. Gawlikowski directed the college premieres of two plays, "Shorteyes"

and "Streamers."

Mr. Gawlikowski has directed over fifty shows in colleges, communities, and summer stock. He has directed a number of musicals both in colleges and professionally, including: "Camelot," "Fiddler on the Roof," "Man of La Mancha," "Oliver," "Fantastics," "Dames at Sea," and "Guys and Dolls." In addition to directing, Mr. Gawlikowski has acted in over one hundred shows, five films, and a number of commercials. He has spent twelve years as an actor and as a director in summer stock.

Mr. Gawlikowski was born in Indiana Harbor, Indiana, He earned degrees in theater from both Ball State University and Indiana University. He has worked as a stage

manager and as a lighting designer, culminating in his present position as a director.

During the weeks before "Cabaret," Mr. Gawlikowski continues to teach at Rutgers University. He teaches classes Monday through Thursday and commutes to Muhlenberg on Thursday, remaining on campus until Sunday. While on campus, Mr. Gawlikowski is staying with Dr. Chmel, the director of Muhlenberg's theater department. Mr. Gawlikowski lives in New Brunswick, New Jersey, with his wife and his four children.

Mr. Gawlikowski is optimistic concerning the progress of "Cabaret." He believes that this show is a big undertaking for the Muhlenberg students, but he "feels confident" that the "play will show the results of hard work." He finds the students a nice group of people to work with. Mr. Gawlikowski would also like to thank Dr. Chmel for his hospitality.

In the future, Mr. Gawlikowski will continue his work in the theater. He plans to direct a Chilian play in an off Broadway production, entitled "Paper Flowers," written by the playwright, Egan

P.B. announces new flick; film is shown Sat. night

According to Bruce Cook of the National Observer, what is suspenseful, deeply affecting and exciting to see? Is Mr. Cook describing a) our Muhlenberg swim team b) a Tunks movie at one of the Fraternities or c) Program Board's feature movie this Saturday night.

If you happen to have answered letter "c", or you have the privilege of only paying one dollar to see his movie.

Program Board's Films Committee is showing Aloha, Bobby and Rose this Saturday night. This movie should satisfy all types of fans: for the sentimentalist, the blood thirsty and those of you who enjoy listening to Elton John's music, Aloha, Bobby and Rose is a contemporary love story which revolves around two youngsters on the run from the police after a practical joke turns to bloodshed. The fast-paced action and dramatic tension is headed by the fine acting abilities of American Graffiti stars, Paul LeMat and Diane

So, if you want a little change of pace, come and enjoy Aloha, Bobby and Rose. There will be two showings one at 7:30 and another at 10:00 in the Science Lecture



Joel Thome Music Director/Con-ductor, Philadelphia composers' forum and Orchestra of Our Time.

Orchestra performs

formed by the Philadlephia Composers' Forum, is scheduled to inaugurate its national tour of Erik Satie's symphonic drama "Socrate," with moving sets by Alexander Calder, on Saturday, February 18, at 8:00 p.m., at the Center for the Arts.

"Socrate" opened on Broadway last November as the National Tribute to Alexander Calder. Organized by Joel Thome, Music Director-Conductor of Orchestra of Our Time, the New York Times called the work "a remarkable musical, theatrical and artistic event."

Thome worked with Calder who supervised the re-creation of the moving sets he had designed for the original performance in 1936 of the Satie work. Guest soloists for "Socrate" will be Susan Davenny Wyner and Charles Bressler.

Philadelphia's composer George Crumb's "Songs, Drones and Refrains of Death," with soloist Lawrence Weller, will serve as a companion piece.

Orchestra of Our Time, as developed by the Philadelphia Composers' Forum, is a 30 piece chamber orchestra fluidly divisible into components or modules to serve the total needs of American communities. The Forum, now in its 23rd year, is considered one of the world's major groups dedicated to performance of music.

Wilson produces play; 'Butler's Lives' shown

by Mark Marotta

by Allan Shelley

flute concert on February 5 in

the Recital Hall of the Center for

the Arts. Miss McNulty is a music

major, and studies flute under the

direction of Carol Jordan. This was

Miss McNulty's senior recital, and

was performed in front of a jam-

by Debussy titled Syrinx. It had a

beautiful haunting melody which

constantly descended chromatical-

ly. This piece was followed by the

Sonata in A Major, S. 1032 by J. S.

Bach. It consisted of two move-

ments. The first was Largo e dolce

which means slow and sweetly as

The program opened with a work

packed audience.

Miss Karen McNulty presented a

Every few minutes, blue and black pictures were being projected onto the 11 stark white monoliths gathered on the stage. In the middle of the stage stood a figure, dressed in a black cape, facing away from the audience. Six peogan to tune their musical instruments. The lights dimmed; only a spotlight was aimed at the man in the center of the stage. Ten singers gathered around an organ. A chime was hit, marking the beginning of Ann Wilson's "Butler's Lives of the Saints."

Within the next hour and a half, a procession of over ten characters, including ballet dancers, authors, and painters, made their way onto stage to present what were probably meant to be kernels of wisdom. Unfortunately, unless one happened to be able to understand at least three or four languages besides English, much of the Another prerequisite for understanding the meaning of the play would be a sizeable knowledge of the sayings of famous artists, for it seemed that the characters' identities could be ascertained only by associating a line from the work with a historical personage. My guess is that those unable to do so would find the play to be a loosely connected series of appearances onstage. Indeed, the manner in which characters seemingly came from nowhere, gave brief soliloquies, and then disappeared, was somewhat reminiscent of the workings of a bad dream. The choreography did little to remedy the feeling thus created. In a few cases, the dancers performed dandy little contortions of the body, but in far too many other instances, the dance scenes consisted of people running in big circles around the white pillars, occasionally diving onto the floor to break the monotony.

ship with Cargo Precious." This piece was written by a modern day composer named Harold Rohlig. The piece was highly dissonant and very unique. I can not say how closely it followed the original work since I never heard the advent carol. But, at any rate, it was a highly interesting rendition indeed.

There was an intermission after the conclusion of that work. When Miss McNulty returned, she performed a work titled Spring Song, which was written by Mr. Larry Lipkis, a member of the music faculty at Moravian College. The piece was written for flute and a soprano voice, and Miss Beverly Wilkinson who is a music major at Moravian, did the honors. I had hoped that this would be a bright, cheery piece, which would chase away the dark, solemn, dreariness of winter. But alas, it was not to be. And although the two ladies did full justice to it; Miss Wilkinson at one point reaching a high C without seemingly any effort, the piece did not affect me the way that I had hoped it would.

The final piece on the program was a Sonata for Flute and Piano by Paul Hindemith. This piece was in four movements, and was an exciting modern work. Miss Mc-Nulty again was accompanied by Miss Greiman. The piece was an excellent one, and very fitting to end the program with.

Miss McNulty played the entire concert exceptionally well. Her various assistants also complemented her quite well. She put vigor and enthusiasm into her work, which the audience duly noticed and appreciated her efforts with their applause. She was even presented with a bouquet of roses from her sister amid the applause. Those who were unable to attend the concert missed an excellent performance by an excellent artist.

ENTERTAINMENT d the ARTS

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104



Weekly Photo

Dr. John H. Morey, President of the College.

Dr. Morey attends Open Forum; College President fields questions

by Linda Spizzirri

On Thursday, February 16, at the initiative of student council, Dr. John Morey attended an open forum to discuss some of the prominent issues troubling Muhlenberg students. The forum afforded one of the few on-campus opportunities for any interested students to voice their opinions and questions to the president of the college.

A major concern among students in attendance was the college's current decline in applications. Last year, Muhlenberg received 1383 applications, a sharp decrease from the 1818 received in 1972. To make matters worse, weekly records indicate that the number of applications received thus far is 3% lower than the number received at the same time last year. Morey attributed the diminution of applications to the birth rate of the 1950's and 60's, the demographics of which have shown that college enrollment will decrease in the late 1970's and 80's. Several students retorted, however, that the admissions problem that has arisen under Dr. Morey's administration is a direct result of the fact that, despite the hiring of additional employees to the admissions staff, not enough money has been allocated to recruit prospective students. Muhlenberg spends \$22,000 recruiting students, whereas competing schools such as Lafayette and F&M spend \$100,000 and \$60,000 respectively, for the same students.

Morey replied that it is impossible to compare Muhlenberg with Larayette, because Muhlenberg has a 7 million dollar endowment, while Larayette's endowment is \$40 million. Morey cited a study of the 23 private colleges in Pa., which stated that Munlenberg is not classified with the colleges that we compete against for students because of our fiscal incapability to vie with them. Morey added that Munlenberg allocates a full 10% more of its total budget to educational expenses than do competing schools, and that the faculty, equipment, and students here may be one reason why we can still compete with more heavily endowed schools.

Another budgetary issue discussed by Morey was treasurer Clair Fetterhoff's apparent intent to maintain a blackline budget. Critics of this system feel that a blackline budget tends to work on a year to year basis, that it doesn't look toward the future, and that it in fact constitutes deficit spending. Morey maintained that the college operates on a ten year budget which is updated every year. He continued by stating, with regard to the economic priorities of the college in the future, that the central problem will be to launch a campaign to double the college's endowment. "The overall annual funds from alumni, corporations, the church, and friends are being worked on, but raising \$14,000,000 isn't easy. The fact is, unless our finances are in good shape, people won't give us money.'

A major objection raised by many students involved what they considered to be the lack of priorities exhibited by Morey's budgetary spending program. The large number of specific and generalized incidents of student dissatisfaction seem to have generated the feeling that student needs are low on Dr. Morey's list of priorities.

When asked where on the pri-

ority list he placed the needs of the students, Morey replied, "(Student needs) should be a top priority. I feel empathy with what students put up with, but there are no short term solutions. Renovations don't happen overnight. If there are problems, there are people who you should go to. I meet twice a month with the Weekly editor and Bill England to discuss problems; we had a very placed meeting last week."

Student council president Bill England objected to Dr. Morey's "plea of innocence," stating that he had previously informed Morey, Dean Le Count, and student council of student dissatisfaction with living conditions and student services, specifically in East Hall. Morey, nowever, was unaware of any such problem, and requested a list of student priorities in terms of living conditions. Among the renovations deemed as imperative are the hiring of an exterminator to remove silvertish and rats, a new hot water system, a patching up of all of the holes in the walls, the employment of more janitors in East Hall, and the resetting of the fuse boxes so that the electricity doesn't fail anymore. Such deplorable conditions in a student dormitory present an unfortunate paradox when contrasted with the relatively unnecessary .5 million dollar renovation of the union, which will take place this sum-

On a broader scale, many students felt the need for a state of the college report, and for the development of a student-faculty long range planning committee which would have some say in budget priorities.

Many students felt that the reorganization of the dean of students staff, which entails the elimination of Fran Zoll's job as Assistant Dean of Students, will cause great pressure for the staff, and will therefore lead to further dissatisfaction with the quality of student life. This dissatisfaction, in turn, will lead to poor student attitudes and consequent admissions problems.

According to Dr. Morey, "with (Continued on Page Five)

MUHLENBERG WEEKLY

Volume 98, Number 🕏, Thursday, February 23, 1978

Muhlenberg College, Allentown, Pa.

All important GPA's improve slightly; stats report Freshmen on upswing

by Dan Hershman

Grade point averages, those coveted indicators of academic prowess, are leveling off in the whole college, but improving for freshmen. Registrar Roland Dedekind reports that the all-college cum is 2.74. This fall, the entire student body earned a 2.87, com-

NEWS FLASH

The Senior Class Pledge Drive has received \$35,000 so far, a full \$10,000 past its goal. In addition, Alumnus John Dietrich has pledged \$12,500 to add to the sum collected by the Class of '78. See the related News Brief on Page 2.

CONTENTS

News Briefs
What's On Page 3
Summer Schedule Page 3
Editorial Page 4
Letters Page 4
Readership Survey Page 5
MAC All-Stars Page 6
Jim Hay Page 6
Spotlight On
Cabaret
Orchestra of Our Time Page 8
Dance Concert Page 8

pared to 2.82 during the fall of 1976. Women, who make up 43% of the 1,464-member student body, outpointed the men 2.75 to 2.73.

The average cum for the 396 freshmen this past fall is 2.46, compared to 2.40 for the 465 students who were freshmen last year. Last year's freshman cum, the lowest since the fall of 1965's 1.94, sparked some discussion of inflation countermeasures and the class' academic competence. That class' average as sophomores is now at 2.67. The students who were sophomores last year - the present juniors had a 2.80 average this time last year. Juniors and seniors have remained at the 2.9 and 3.0 class averages of the past several years.

Mr. Dedekind did not see any major changes in GPA's, though he did sense an, "encouraging trend," in the freshman averages and the stabilization of the other classes' grades. This fall's Dean's List (3.5 and above) is somewhat shorter than recent lists, but what this indicates is difficult to pinpoint.

Serious problems do exist for the nine freshmen who scored below 1.0 this past semester's Associate Dean Charles Bednar has informed these students that they are on probation and must raise their averages over 1.0 by May to remain at Muhlenberg. Seven students scored below 1.0 during fall, 1976. The fifteen freshmen with grades between 1.0 and 1.3 have been warned that they will face academic probation next year if

they do not raise their grades above 1.3. Nineteen received the warning last year.

CAW Conference spotlights communications

by Suzanne Nelson

Muhlenberg was represented at the Seventh Annual Communications Career Conference sponsored by the Philadelphia Club of Advertising Women by three members of the Class of 1978: Cliff Barr, Jaynie Beckler and Suzanne

This conference took place on February 14 at the Downtown Club in Philadelphia, with the express purpose of bringing working professionals in contact with students who were seeking information on career preparations and goals.

Specific categories within the broad field of communications which were represented were advertising, copywriting, magazine, newspaper and radio journalism, market research, photography, public relations, publishing and TV promotion and production.

The Keynote speech was given by Thacher Longstreth, President of the Greater Philadelphia Chamber of Commerce. He emphasized that there is no smooth transition from college to the job market, and that the most difficult and frustrating step for the graduate is initially breaking into the field.

Linda Hawley, a copywriter with the Mel Richman Advertising Agency, stressed the importance of perservering and, "knocking on all doors available to you." Moving along a series of related small jobs may in the long-run lead to attaining a larger goal because, as Hawley explained, "To move up the ladder, you may have to change ladders." While acknowledging the discouragement, frustration and sense of rejection which a job-hunter feels after months of futilely pounding the pavements and knocking on doors, Hawley concluded by saying, "If you have talent, other talented people will notice."

The Muhlenberg students agreed that this conference had been a valuable contact with working professionals in their respective fields. In preparing for a career, these professionals are the main resources a student can tap in order to find out exactly what educational background and skills are required, what the entry level positions are and how they can best be obtained, and once in the job, what the responsibilities are.

Any students who are interested in the general area of communications and advertising should not pass up the opportunities presented by such a conference and should keep next year's Eighth Annual Career Conference in mind.



Photo by Chambers

Quasi-tombstones found outside of the Ettinger building Monday morning.

Fish and Game

It's six in the morning and the chartered boat chugs slowly seaward over the soft swells of the Atlantic Ocean. Your best friend sits calmly beside you, contemplating the future activities of the day. A cool sea mist penetrates your nostrils, accentuating the crispness of the fresh morning air. Obviously you must be a member of the newest club on campus.

The Muhlenberg Fish and Game Club assembled for the first time on Thursday, Jan. 26. The meeting was held in the Commons and was organizational in nature for the fifteen people who attended. Elections were held and the new officers of the club are: Rick Shaffer (President), Harry Pickle (Secretary), and Jim Pfrommer (Treasurer). Plans for the future include a deep sea fishing trip, a hunter's safety course, and several guest speakers for upcoming biweekly meetings. Membership is open to all interested members of the college community. The purpose of the club is to provide members with the opportunity to participate in the many sporting activities offered in or around the Lehigh Valley.

Windward Sailing

The Windward Sailing Club will conduct its 4th Annual Learn-To-Sail course for the public on eight consecutive Friday evenings, starting April 7th at the U.G.I. Hospitality Hall in the Lehigh Valley Industrial Park. The course includes on - the - water training. There are no age limits for the course, and no knowledge of sailing is required. However, only those who can swim are eligible for on-the-water training.

The course starts with basics and progresses to an introduction to sailboat racing; with an emphasis on safety, seamanship, and nautical courtsey. Classes will be held from 7:30-10:00 p.m. The cost for the course is \$12.00, which includes textbook and other materials.

Registration information (deadline - March 21) can be obtained from Ted Zuber, 13 Aster Rd. AOW, Macungie, Pa. 18062. (215) 395-0164.

Alumni Club

The Allentown Area Alumni Club of Muhlenberg College elected new officers at the biennial meeting held on January 31.

Elected for two-year terms were: Patrick J. Brennen '67, president; Carol M. Klement '64, vice president; Christel A. Laubach '73, secretary; and Joseph G. Kloss '68, treasurer. All are residents of Al-

Student Court

On February 1, the Student Court held a preliminary hearing dealing with alleged infractions of the Honor Code by two students. It was determined that there was enough evidence to warrant trials.

On February 13, the Court held an accusatory trial dealing with the alleged infractions of the Honor Code by one of the students. The student was found not guilty to one charge and guilty to another.

I (JESUS) am the door: by me if any man enter in, he shall be saved, and shall go in and out and find pasture.

St. John 10:9

For this infraction, the Justices recommended that the defendant receive the grade of "F" in the course and that he be placed on disciplinary probation for one

On February 13, the Court held an accusatory trial and a nonaccusatory trial dealing with the alleged infractions by the other student. In the accusatory trial, the defendant was found not guilty of the charge and in the nonaccusatory trial, the Justices recommended as sanction of the infraction a grade of "F" in the course and disciplinary probation for three semesters.

Stolen Artwork

Between 8:30 and 11:00 p.m. on Sunday, two pieces of art were stolen from the Union. This is not the first time such theft has occurred, yet it may be the most expensive. The two silk prints, exhibited by a Muhlenberg alumnus, are valued at \$300 a piece.

Paying for these stolen works will not be an immediate problem. The Union has an insurance policy that covers such thefts. However, this will result in a higher insurance rate that will eventually be passed on to the students through increased fees.

The Program Board Art Committee is seriously questioning will be hung this semester. What whether or not any more exhibits is being offerred as a student service is turning into something quite expensive. And if appreciation of the art work is lacking, why have any exhibits?

A reward is being offered for the return of the silk prints. Contact Mr. Seamans, Joy Kelly, or Jennifer Newhart if you have any information about the missing

ATO Officers

The brotherhood of the Alpha Tau Omeag Fraternity, Alpha Iota Chaper, would like to announce its newly elected officers, effective February, 1978:

Worthy Master, Gerald P. Fahy; Worthy Chaplain, John Miller; Worthy Keep of the Evchequer, A. Eugene Hull; Worthy Scribe, James J. Brudny Jr.; Worthy Keeper of the Animals. Howard Gerstein; Worthy Usher, Charles J. Lambert; Worthy Sentinel, Mark Malzberg; Social Chairman, Pat Salvucci.

Pledge Drive

Alumnus John Dietrich ('35), Vice-Chairman of the Board of Trustees has offered to donate \$12,500 to the College if the Class of 1978 reached its goal of \$25,000 for the Pledge Drive. This money will be put into the College's Annual Fund, which helps provide student aid and scholarships.

The Class of 1978 has surpassed its goal for the Pledge Drive by \$7,230. As of last Friday, \$32,230 had been raised by the Senior Class. This is \$10,000 more than the Class of 1977 collected.

FREE U PRESENTS: FELLINIS LASTRADA

An Academy Award Winner

Saturday, February 25 Sunday, February 26 8:00 P.M.

Admission — \$1.00

Science Lecture Hall

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TONIGHT — 8:00 - 11:00

Mike Rosenberg Room, (2nd Floor, Right End ZBT House)

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Klein directs

been named director of alumni relations at Muhlenberg College. The announcement of the appointment, effective immediately, was made at the college by Jake B. Schrum, director of development.

A 1970 graduate of Muhlenberg, Miss Klein has been assistant to the director of physical planning at Lehigh University since 1974. She has also served in the publications office at Lehigh.

Miss Klein will hold responsibility for coordinating the total alumni relations program for the college including its alumni volunteer programs, Homecoming and Reunion, and the national Alumni Association and regional clubs.

She has served the Muhlenberg Alumni Association in several volunteer capacities since her graduation, including the co-chairmanship of annual giving and reunion committees. She recently served on the board of directors of the Allentown Area Alumni Club.

A native of Easton, she is a

School, and was named to the National Honor Society. Earlier this year she was chosen one of three Outstanding Young Women of America in the Easton area.



Lynn D. Klein, Director of Alumni

Integrity is a Noble Word!

Hopefully, I will find the person who possesses this quality through this means of communication! I'm hoping someone's conscience bothers him/her enough to contact me. My car, a 1977 Blue, 4 dr. Oldsmobile, was damaged on the faculty parking lot on Friday, Feb. 17. Please give me the courtesy of a call — Ext. 240.

> Ferne L. Snyder Dean of Students

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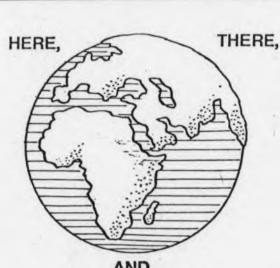


I & A ASSOCIATES

16 So. 6th St. .

Allentown Reading

924 Penn St. - 347-4545



EVERYWHERE PEACE CORPS/VISTA

Recruiters will be on campus February 28th. Please check with the Placement Office for details as to time and place and interview schedule. We look forward to seeing you then.

WHAT'S

Thursday, February 23, 1978 Muhlenberg

7 p.m. - Student Council Meeting - Union.

10 p.m. - Contemporary Eucharist — College Chapel.

Friday, February 24, 1978 Muhlenberg

4 p.m. - Student Recital - College Chapel. Cedar Crest

7 & 10 p.m. — Film — "All The President's Men" — Alumnae Auditorium — Admission \$1.00.

Saturday, February 25, 1978 Muhlenberg

4:45 p.m. - Roman Catholic Mass— College Chapel.

8 p.m. - Free U Film - "La Strada" - Science 300 - Admission - \$1.00. Sunday, February 26, 1978

Muhlenberg 11 a.m. - Worship Service - The Rev. George F. Eichorn College Chapel.

3 p.m. - Festival of the Bands-Memorial Hall.

7 p.m. — Weekly Open Forum— Union.

8 p.m. - Free U Film - "La Strada" - Science 300 - Admission - \$1.00.

9 p.m. — MCA Fellowship — College Chapel.

Monday, February 27, 1978 Muhlenberg

10 a.m. - Bible Study - Union. Tuesday, February 28, 1978 Muhlenberg

6:30 p.m. Weekly Layout Meeting — Union.

Wednesday, March 1, 1978 Muhlenberg

10 a.m. - Coffee and Fellowship - Dr. Rohini P. Sinha, Prof. "Malthusian of Economics -Ghost & Economic Exorcism" CA.

Orientation & Advising Progran Sign-Up Sheet at Union Desk

Interviews will soon be scheduled for students interested in working in the 1978 New Student Orientation and Advising Program. Two different types of positions will be available:

- 1. Student Adviser the student serves as an adviser to freshmen during the yearlong advising program. He or she will work with a faculty adviser and one or two other student advisers. This position requires a commitment to work for the entire academic
- 2. Orientation Committee members of the orientation committee being planning the orientation events in the spring semester, and coordinate and carry through the

programming through the first week of classes in the fall. Some work will be required over the summer.

Advisers and Orientation Committee members will be required to arrive on campus August 23, 1978, to prepare for orientation which begins August 24.

If you would like to be considered as a candidate BE SURE TO SIGN UP AT THE UNION DESK BETWEEN 10:00 A.M. TUESDAY, FEBRUARY 28, AND 12:00 NOON THURSDAY, MARCH 2.

Hirsh releases schedu

copy of the 1978 Summer Session schedule. The complete summer bulletin will be available on or about April 1.

1. Eight week session mainly for 4 credit science courses — June 12-August 4.

2. Evening Session - June 12-July 28.

3. Six week session mainly for

3 credit courses - June 19-July

Tuition for summer classes is \$70 per credit hour.

On campus housing will be avail-

Currently enrolled Muhlenberg students may pre-register for summer classes during the week of April 24-28 in the Office of Special Sessions Ettinger 107. A course schedule will be posted on the board next to our office.

In addition, several special interest courses, including Dr. Pearce's France course and Dr. Slane's Criminal Justice System, will be offered. Contact Dr. Hirsh with any questions.

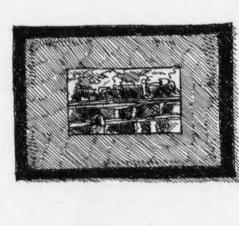


Nobody in the world understands you the way she does. And she would love to hear how you're doing right now.

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Long Distance. What else is so nice for the price?













More morbid mockings of Muhlenberg's magistrates.

Comment

Openness . . .

Opening lines are hard to find. The position of editor-in-chief is a demanding one, and we hope to be equal to this challenge. But we cannot hope to do this without your help. To this end, we would like to open up lines of communications between the Weekly and the college community that it serves. We feel that such a direct link to our readers is vital to the function of this newspaper.

In order to achieve this goal of improved communications and relations, the Weekly will hold an Open Forum this Sunday at 7 p.m. in room 109 of Seegers Union. We would like to invite the entire college community - students, faculty, and administration to attend this Forum to express any and all suggestions, questions, and grievances. We feel quite strongly that the Weekly is your paper. Your opinions will be both respected and valued. It is your input that is vital to the success of the Weekly as a viable vehicle for communication and information on this campus.

The theme of openness is critical not only to the proper functioning of this newspaper, but also to the College as a whole. Such candidness, and a willingness to listen to the ideas and opinions of others with an open mind, is sorely needed at all levels of this institution.

It would seem that the present policy of the administration, from the President on down, has been one of either blatant secrecy or a skillful sidestepping of the key issues. These issues, however, have become critical to the very survival of Muhlenberg as an effective educational institution. Issues that have an effect upon each and every one of us at Muhlenberg certainly merit a frank and open treatment by the administration with regard for our concerns and hopes.

Just as we, the editors-in-chief of this newspaper, are responsible to the student body in this regard, so is the President of this College responsible to the members of the college community for the inclusion of all views in the formulation of far-reaching policies. We urge him to recognize this obligation to the college populus and to act accordingly.

To facilitate this openness, and in order to provide for a direct exchange of viewpoints, we are publishing our addresses and phone numbers:

Dean Abramson - Prosser 1318 - 432-1374

Fred Glatter - Benfer 303D - 432-5551

In addition, Dr. John Morey, President of the College, can be reached at his office on the first floor of the Ettinger building or at his home:

Dr. Morey - 339 N. Leh - 434-4087

Dr. Morey, at his Open Forum, expressed his sincere desire to speak to as many students as possible.

Finally, we would like to thank our predecessor, Mike Mc-Devitt, for his intense devotion to this newspaper over the past four years. Mike worked unselfishly to build-up the quality of the Weekly and, in fact, of the college itself. With your help, we will be able to continue his labours.

D.A. and F.G.

MUHLENBERG

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Aphtersaphers.

Faculty AdviserRichard C. Hatch

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, February 23, 1978

Chess Press

Surprise moves

by Jeff Balla

Last week, the advantages of rapid and strategic development were discussed. Now, I would like to discuss surprise moves. These are quite effective and yet, for most players, are difficult to see. I do not know why. Perhaps it is the average player's tendency to play move by move instead of considering future possibilities. Whatever the cause, he does not see them, and thus, stumbles blindly along playing an average game and improving very little. Consider the following position.

BLACK



WHITE

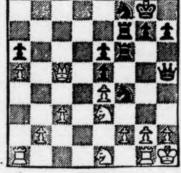
It seems harmless enough. White has good development and can still castle, while Black cannot. A safe move would be to retreat the Bishop, but this is a sort of counterdevelopment action and removes considerable pressure from Black's King. There seems to be no alternative. However, with patience and consecutive thinking, we observe the following combination.

1QXKP Ch!!!

Now, if 1 . .. QPXQ; B-B5 mate or if 1 . . . BPXQ; 2B-N5 mate. Magnificent! So you see, an average player would have moved the Bishop and possibly lost the game while with a simple sacrifice, he could have won magnificently.

Here is another interesting posi-

BLACK



WHITE

It is Black's move. Materially, Black is two pawns ahead. Some possibilities are 1 . . . R-R3 hoping for 2P-R5? and then 2 . . . NXRP which easily wins. However, this can easily be avoided with 2N-B1 protecting the pawn and keeping his Castles' pawns strong.

The key to this game lies in the position of White's Queen. It is far removed from White's defense and has no support for a mating attack. Black's Queen is in the heat of battle. All his pieces bear down on White's King and simultaneously help to protect their own King. With this in mind Black plays the incredible

QXPCh!!!

What? Sacrifice of a Quenn? And yet, it leads to mate.

2KXQ R-R3Ch 3K-N3

Black is forcing the White King into the center of the board, a place where it is least protected and therefore most vulnerable to attack. Black has a tremendous job ahead of him. He must maintain his attack. If he doesn't, he allows White a chance to move his Queen, which will have devastating consequences.

N-K7Ch

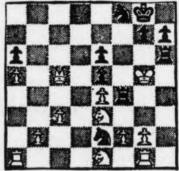
Again, White has only one move and again he is being forced into the open.

4K-N4 R-B5Ch

5K-N5

Now what? Check can be accomplished, but in this position mate is impossible. What would you do? Do you take White's rook? Perhaps you desire perpetual check which can be accomplished with the Rook on KR3. Perpetual check is an act where one player can subject another player to an infinite number of checks. This can be accomplished when Black plays R-N5Ch, for White must then move to R5. Black plays R-R5Ch and White must move to N5. This can continue endlessly and therefore the game will draw. Now, if you were Black in this position, would you want a draw or do you see a way to win. Remember, since White cannot be checked and mated, he will be able to move his now powerful Queen.

BLACK



WHITE

Editor the Letters to

To the Editor:

I would like to complement Woods Food Service, Inc. on its fine quality and selection of food during the height of the flu season (sure I do). It is my understanding that the Health Department believes the food is responsible for the rash of sickness at Muhlenberg. Nonsense! Our bodies have become accustomed to whatever it is we get at the Union, and since the entire first semester didn't put us under it is impossible for the five weeks of this semester to do much at all. The damage was done long before the flu hit.

Chuck Pyne P.S. How about grilled cheese for a change?

To the Editor:

As a resident of the west side of campus, I'm afraid I can't join with the authors of February 16th's letter of commendation to the snow crews. While efforts were made to clear the campus walkways, other areas were ignored to the extent of becoming quite hazardous. The Union's parking area, also a walkarea for students, has become a series of ruts, lumps and snow piles. From my room on 2nd floor Brown I can hear cars spinning their tires and generally having trouble in manouvering. The Prosser Lot, never providing enough room in the best weather, has been made considerably smaller and more dangerous by the fact that no snow has been removed since before the blizzard. Snow banks make manouvering almost impos-

sible for anything larger than a VW Beetle and people park wherever they can - thus limiting the number of spaces available. In many areas, the snow has been packed down to sheets of ice, making walking and driving difficult. Many of us have become rather talented at pushing and shoving cars from the outside and now

consider the problems routine. Jokes about waiting for the spring thaw are no longer funny.

I would like to thank the campus police for allowing us to park in otherwise outlawed spots during the bad weather.

Will the snow be cleared or will we have to live with the mess until April? Sherry Lerner

CABARET

Stage (running) Crew

NEEDS YOU!

Come To Rehearsal Tonite!

Thursday — CA Theatre — 8 P.M.

Dr. Morey attends Open Forum; College President fields questions

(Continued from Page One) budgetary constraints, the elimination of Zoll's position seemed to be an area in which the budget could be cut. The new position will be a combination of both Fran Zoll's and Patty Urken's old posts. There will be a decrease in the number of contact hours that the Dean of Students Staff can spend on individual counseling, but we have never regarded counseling as a job for one person. If the effect of reducing members of the staff will be increased contact with faculty, then this might be beneficial."

Another important incident which concerned a great number of students was the removal of Mr. Ray Whispell from his position as Chairman of the Department of Physical Education, and the fact that his replacement wasn't selected on the basis of seniority.

Morey stated unequivocally that he was not in the position, nor would he respond to questions regarding the substance of the disagreements between Whispell and himself. Morey continued, "Whispell has been attending meetings for many years. The complexity of the problem far transcended the NCAA. We both knew that, and the decision has been carefully reviewed."

Whispell filed two grievances which were first heard by the Faculty Recommendation Committee. A three-member Grievance Committee and the Executive Committee of the Board of Trustees then reviewed the issue. The committee, which met with Whispell, Morey, Dean Stenger, and three members of the department, apparently recommended to Dr. Morey

that a new head of the Physical Education Department be sought. Morey simply implemented this decision.

Morey continued, "Mr. Marino is one of the senior members of the Physical Education Department. There were other members who might have been considered, but it is my judgement that Mr. Marino is the best man for the job, and I take full responsibility for the decision to name him as department chairman." Morey stated that he would have gone to outside sources had Marino declined the position. This would have meant appointing a new member, hired on a non-tenurable basis, to the position of department

In response to student's fears that the college's tenure policy won't maintain the quality of professors at Muhlenberg, Morey noted that the tenure policy, which began in 1973-74, was calculated to replace the percentage of professors with tenure from 71% to 66%. "We want to reduce the percentage of tenured people because student interests change, and we must be flexible enough to meet that change. Therefore, we don't hire people with the intent of tenure."

Morey is presently involved in a litigation involving a sex discrimination charge with Ms. Kunda, and Ms. Diaz. Morey commented that neither Kunda nor Diaz were fired, but tenure was denied to them because they weren't qualified. He pointed out that the college has the right to affirm and insist on qualifications for tenure.

The Lepoco incident was another issue discussed at the forum. Several students wanted to know why the college "denied freedom of political expression against the Muhlenberg Five when other groups weren't arrested."

Morey responded that Muhlenberg didn't request that an arrest be made, and never pressed charges. The college didn't wish to deny any freedom of expression, but only suggested the help of the Allentown police in removing "unwanted people" from campus. The permission for the demonstrators' removal was granted by the college security staff. According to Morey, "The message to conduct the demonstration off campus was given to the Ukranian group as well as to Lepoco. The college had no right, power, or authority to request that the charges against the group be dropped.'

When asked whether the college should have used its influence to get the charges dropped, Morey replied, "I admire Lepoco, but nobody has the right to come on campus and do as they please; the college has its own right to protect its own affairs."

Student Council has agreed to sponsor an information rally on behalf of the Muhlenberg Five. A reporter from the Valley Monthly was refused an interview concerning this topic because Morey claimed he had to be out of town. Will Dr. Morey attend the March 8th rally?

"I hope that the juniors, sophomores and seniors would know that I generally don't duck meetings like that, unless I have prior committments."

THE WEEKLY
IS HOLDING AN
OPEN FORUM
THIS SUNDAY
AT 7 P.M. IN
SEEGERS UNION
Room 109

We urge that all concerned readers attend this meeting to discuss the effectiveness of this publication. Any ideas, concerns, and criticisms will be welcomed.

Readership survey

The editors of the Weekly, in recognition of the changing nature of journalism, are interested in making changes in the style and content of this newspaper in order to better suit the needs of our readers. To this end, we would appreciate it greatly if you would take the time to fill out this survey so that we can begin a self-evaluation process. Please feel free to add any additional comments regarding any and all aspects of this newspaper.

MUHLENBERG WEEKLY READERSHIP SURVEY

1. Your status: () () dormitory reside	commu	iter () fraternity resident () faculty () administration
() staff	200	, , , , , , , , , , , , , , , , , , , ,
2. Do you read the Week	ly ever	y week? () yes () no
 How thoroughly do yo practically cover 	to cove	the Weekly?
() selectively — on	ly thos	e articles which catch your at-
tention or relate () quick skimming	directly	y to you in some way
4. When and where do yo	ou read	the Weekly?
() in the meal line		
() elsewhere; other	times	
5. a. In the following list	, please	write "1" for those items which
interest you greatly,	write '	'2" for those that interest you ose that interest you not at all:
() front page	ior un) What's On
() front page () sports	() arts page
() letters to the edit	or () editorials, columns, guest comment
5. b. In the following list	, which	do you read first?
() front page () sports	() what's On) arts page
()letters to the edito	r () What's On) arts page) editorials, columns.
		guest comment
5. c. Your sex: () male	. () female
5. d. Your major: () n	ocial so	
() h	umanit	ies
C III at la mora monte de		
6. What is your reaction t	to editor	rial stands taken by the Weekly?
() usually agree () usually disagree		
() sometimes agree,() usually don't care		mes disagree
a. Please described h your needs:	ow cov	verage of campus news meets
	much	() too little () about right
7 1 6		
		() too little () about right
7. c. Arts: () too	much	() too little () about right
8. Please describe Weekly () fair, usually (report	ing: ally biased
a. What has happened you have been at Muhi	to the	appearance of the Weekly since
		erated () stayed the same
9. b. What has happened () improved ()	to qua	lity of articles? erated () stayed the same
9. c. How many years, i	includin	g this one, have you been at
Berg? ()		
10. What new type of articl	le would	I you like to read in the Weekly?
11. What changes would	you ma	ke in the Weekly if you were
editor?		

Please detach and return all surveys to Dean Abramson, Box 4, or Fred Glatter, Box 304. Thank you.

12. Additional comments.

MAC All-Star team is chosen Stull and McCusker 1st team

Two Muhlenberg College football players have been named to the Middle Atlantic Conference All-Star Team, and three others, have earned honorable mention, head coach Frank Marino recently announced. Election to the all-MAC squad is determined by the vote of opposing coaches in the conference. The Mules were 6-3 on the season.

Named to the first team were senior defensive tackle Mark Stull of Allentown, and senior defensive back John McCusker of Orangeburg, N.Y. Honorable mention recognition went to senior co-captain Bill Dumchus of Kearny, N.J., junior quarterback John Schlechter of Center Valley, and junior defensive back Chuck Smith of Rockaway, N.Y.

Stull, an Academic All-American, anchored the Mule defensive line for four seasons and was an all-Lutheran pick last year. This Salisbury High School graduate is the son of Mr. and Mrs. Warren L. Stull of Allentown. He is a pre-

medical student at Muhlenberg and has already earned acceptance to several medical schools.

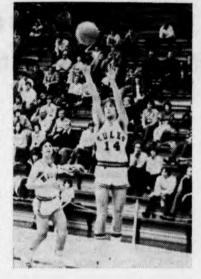
McCusker, equally effective defending against the pass or run, returned two interceptions for touchdowns during the 1977 season. This Tappan Zee High School graduate is an English major at Muhlenberg. He is the son of Mr. John McCusker, Sr. of Orange-

Dumchus, who was chosen to captain the Muhlenberg team in his junior and senior years, was a first-team all-conference pick in 1976. Coach Marino has credited Dumchus with combining football skills with genuine leadership capabilities.

A history and education major at Muhlenberg, Dumchus is a graduate of Queen of Peace High School in North Arlington, N.J.

Schlechter has been a top MAC signal caller since he gained the starting berth in the second game of his sophomore year. He combines a fine passing touch with outstanding running ability. The son of Mr. and Mrs. John F. Schlechter, he is a graduate of Southern Lehigh High School, and is an accounting major at Muh-

Smith was the top pass interceptor for the Mules in 1977 with five. A graduate of Morris Knolls High School, where Muhlenberg coach Frank Marino served as first head mentor in the early 1960's, Smith is the son of Mr. and Mrs. Richard H. Smith of Rockaway. He is an accounting major at Muh-





Photos by Chambers

Either way it's two for Hay.

Table Tennis Team represented at Penn State College Tournament

by Paul Doghramgi

The Muhlenberg Table Tennis Club recently sent three of its members to a tournament at Pennsylvania State University, University Park. As part of the Association of College Unions — International, about 30 other colleges participated during the first week in February in what turned out to be a very competitive event.

By virtue of an intra-club tournament, those from Muhlenberg were Paul Doghramji, Dan Hom, and Katrine Dalsgaard. Paul and Dan played men's singles, Katrine

Katrine mixed doubles.

The tournament started on February 2, when the first round was played. That first day fared well for Katrine and Paul, who each advanced to the second rounds in the singles and doubles events; Dan had some bad luck, having had to play the #5 seed, and lost his first match. The second day was most grueling as Paul and Katrine had to play a total of seven matches (best 2 out of 3) that day. Although Paul lost to the number one seed in a close match, Katrine

advanced to the quarter finals quite easily. After Paul had lost again to be eliminated from the singles event in another close match, he and Katrine fought furiously to reach the quarter finals in mixed doubles.

Katrine obviously tired, then lost her first match. Guaranteed a third place spot, she had one more chance at the number one spot. In a very close match, Katrine had to bow to her opponent. The mixed doubles team had the same bad luck, also earning a respectable third place.

The club was very pleased with their results, as they were the best ever accomplished by any representatives in the annual event. But ever since they have returned, they have had to prepare for two upcoming meets with other colleges. On February 21, they will host Jefferson Medical College, and on February 25, they will host a trimeet with Albright and Northampton Colleges. All are invited to what promises to be very exciting tournaments. The club meets weekly on Monday nights at seven in lhe Union gameroom; new members and those wishing to learn are always welcomed.



Corey Faul - Near Pin.

any other teams."

Player of the Week

Freshman Kathy Knodt

by Lisa Rubenfeld

Despite the women's basketball team's losing record, there are many individuals who have talent. One of them is Kathy Knodt, and for this reason, she has been chosen as one of the Players of the Week.

A freshman from Berlin, N.J., Kathy plans to major in history and psychology. In addition to basketball, she also plays field hockey. In both sports, she describes herself as a "multi-purpose

She feels this year's team is "a close knit team with a lot of talent." She went on to say that "I'm unsure why we have the record we do. All we have to do is put it all together. Then our record would improve." Kathy also emphasized that the team enjoys playing together.

When asked about the team's competition, Kathy said that Lehigh and Lafayette were their toughest opponents because they recruit female athletes. She felt "we're equal, if not better than

day of the game. It is a mental preparation which she feels helps her during a game. She believes that if she prepares too eary, she gets nervous. The last topic discussed was

Kathy prepares for a game the

sports interferring with her studies. She stated, "I wouldn't know what to do without it. It's the best way to meet people from my own school and others."

Superstar: Jimmy Hay

by Lisa Rubenfeld

Pa. and he's a senior. He's an economics major and plans to work for Allis Chalmers after he graduates from Berg. He's been playing basketball since 4th grade and presently plays forward for the

He feels "the team didn't play consistently this year. We played bad on the road and excellent at home." He continued by saying that "we have more potential this year and many young players, who will get better than they are now.

When discussing this year's season, Jim felt "Widener, Navy,

After scoring 29 points on Saturday, February 18, which enabled the men's basketball team to beat Moravian College, Jim Hay was selected as one of the players of the week.

Jim's hometown is Palmerton,

Lafayette and Penn State were our toughest opponents. But I enjoyed those games more than ones in the conference because they're more

of a challenge. Division 1 schools

are on a higher level than we are." The last thing Jim said was that he wanted to wish the players luck in the future and "to thank the fans for their support. They showed a lot of enthusiasm and if they keep it up, it'll help the team

K.'s Tennis Tips

Okay, all you serious tennis players, I know you have heard it before, but in order to win at tennis you must hit the ball as deeply as possible within the baseline. The rule is simple; "Do not hit the first short ball." You will be amazed at how much stronger your game will be if you keep all your shots deep and in play.

A deep shot forces your opponent to remain behind the baseline which 1) gives you more time to react to his return shot, 2) prevents him from getting to the net and having good offensive position and 3) reduces the angle to which he can hit his shot. Note that the further in your opponent is, the sharper the angle that he can hit and the further off the court you are pulled to attempt a return.

Obviously, hitting a deep shot is important. You must also play smart tennis. If you have a match against a steady, hard-hitting base-

line player, you will probably be beaten because you're allowing him to get into a rhythmic groove. So hit deep, but change the pace of your shots (hard and soft shots), plus put a variety of spins on your shots, if you have such ability. Also, remember, do not hit every shot to the middle of your opponent's court, but don't go to the other extreme and aim for spots a few inches inside the sidelines.

For those of you who have failed to make sense out of my last article, space limitations caused editing that left things hazy. To reiterate the point, hitting professionally does not mean hitting low netswimming rallies, but hitting safely, 4 to 6 feet over the net using

Finally, remember, to play common sense, high percentage tennis, hit that same old boring winner, know what you can and cannot do, and do not practice during a match you want to win.

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Women's Intramural Volleyball begins the end of this month. Lists of teams should be given to Nancy Hufnail as soon as possible.

The winner of the women's I.M. Basketball tournament, held at the end of last semester, was

Anne Stanley's team. The other team members were: Sue Wickstrom, Debbie Sielon, Debbie Hansen, Barb Kelly, Karen Lamb, Cathy Robertson, Lauren Zehner, and Susan Moul.

The winner of the Women's tournament was Debbie Story.

Spotlight on . . .

First-Aid Club

more serviceable emergency medical system on campus, the Muhlenberg First Aid Corps has organzied the services of qualified individuals who are willing to give their time to the college community. Those individuals who are donating their time for emergency duty are certified in American National Red Cross Advanced First Aid and Emergency Care, as Emergency Medical Technicians, or

"Education is a very unique

concept. Often one learns a great

deal more from attending an in-

stitution of higher learning than

merely what is in the books." Sure-

ly, not a profound statement, but

one that calls attention to the lack

of a campus organization devoted

to ecology. It seems that by now,

after pollution has infested every

square inch of the earth, after our

renewable natural resources are

on the verge of disappearing, after

a nation that brags of the "highest

standard of living in history" also

has the highest rate of degenerate

disease, people would have learned

that we pay for our technology,

our high standard of living; we

This semester, the new Muh-

lenberg Environmental Coalition

pay dearly.

New environment club

sets campus activities

In response to the need for a both. Several aiders have ambulance, rescue squad, or ski patrol experience.

There is an aider on duty until 8:00 a.m. and after 4:00 p.m. weekdays, and during the entire weekend. In case of injury or sudden, severe illness during these hours, an aider may be accessed by contacting the infirmary, 433-6502, offering an explanation of the nature of the problem and the location of the victim. The infirmary

* a campus-wide recycling pro-

* an Ecology Fair during Na-

a project to utilize compost

An "Ecology Wrap-Up" column

will appear each Thursday in The

Weekly to keep all students in-

formed of our progress and pro-

Meetings are held on Wednes-

days, at 6:45 p.m., in the Trexler

Room and are open to all who

would like to expand their educa-

tion through helping the environ-

tional Earth Week

from the cafeteria

Field trips

will contact the person who is on duty. Resident advisors have lists of qualified people; after calling the infirmary, a nearby individual might be contacted for more immediate aid. (However, he is not obligated to be available unless actually on duty. The infirmary must be called to insure aid). Once the aider arrives, he will survey the situation, offer immediate aid, decide upon an appropriate course of action, and notify the infirmary of the situation, giving his recommendation for further action.

The Corps aims to make training available to as many people as possible, as well as create an increased awareness of safety. In accordance with this aim, the Corps also sponsors various training courses on campus, such as the courses in American Heart Association Gardiopulmonary Resuscitation and American Red Cross Advanced First Aid, both courses offering certification upon successful completion. It is hoped that the program may be expanded to offer movies on safety and emergency procedures as well as lectures by individuals involved in emergency services. All interested individuals are invited to attend business and training meetings, held on the third Wednesday of each month. If you are interested or have any questions, please feel free to contact Robert Shaw, Box 186, or Terry Edwards, Box 141.



Cabaret cast in rehearsal for opening night.

Cabaret bows next week; M.M.A. presents musical

The Muhlenberg Musical Association will present Cabaret for its annual spring musical. Cabaret will be performed on March 3, 4, 9, 10, and 11 at the Center for the Arts Theatre. The performances will begin at 8:00 p.m. each evening. Tickets are presently on sale at the Seeger's Union from 8:00 a.m. until 5:00 p.m. each day and will also be sold at the door. Tickets at \$2.00 for students, \$2.50 for LVAIC faculty, and \$3.50 for adults. In addition to regular seating, there are twelve tickets per night, sold on a first come - first served basis, for people to sit at

cabaret tables on the stage.

The play takes place in Berlin during the early 1930's. The seeds of Nazism are beginning to sprout and the play depicts this atmosphere which will eventually lead to the rise of Hitler. The audience views this situation through the eyes of the Master of Ceremonies (Dave Masenheimer) of a Berlin cabaret, the "Kit Kat Club".

Sally Bowles (Lisa Bartorillo) is a performer at the club; she falls in love with a travelling American novelist, Cliff Bradshaw (Brian Schlom). Cliff and Sally live together in a hotel run by Fraulein Schneider (Sue Shulman). Other tenants include a German prostitute, Fraulein Kost (Linda Mangold), and an elderly Jewish fruit shop owner, Herr Schultz (Jeff Chambers). Cliff is introduced to Berlin by Sally and his Nazi friend, Ernst Ludwig (Bob Matson). In addition, the show includes a chorus of over 25 per-

Cabaret is being directed by David Gawlikowski of Rutgers University, with the assistance of Roberta Moyer. Jay Durner of Moravian College will conduct the all-student orchestra.

All-Lutheran Football team recently chosen; honors given to Stull, Dumchus, and Sules

is in full swing with a membership of 15 (and growing). The Coalition is now in the process of finalizing its constitution and govvernmental structure so it can provide an organized outlet for ecologically concerned students.

Some of the projects the "E.C." has already started to put energies

Senior defensive tackle Mark Stull (Allentown) was named to the first team and offensive standouts. Bill Dumchus (Kearny, N.J.) and John Sules (Livingston, N.J.) were named to the second unit of 1977 all-Lutheran Football

Team. The all-Lutheran teams are sponsored by the Minneapolisbased Lutheran Brotherhood Fraternal Insurance Society.

Perhaps the strongest player on the Mule squad, Stull had an outstanding season leading the tough



Photo by Levine

double teamed, Stull spearheaded the Mule defensive charge. Dumchus, a senior co-captain, showed strong blocking ability on both the pass and run. He anchored the powerful offensive line which allowed the Mules to become one of the top offensive units in the MAC. This selection marks the second time that Dumchus has gained a berth on the all-Lutheran

defensive unit. Although often

Behind the powerful blocking of tackle Dumchus, sophomore speedster John Sules, led the Mules in rushing for the second straight season. Last year named to the all-Lutheran team as a kick return specialist, Sules was named to this year's squad at the running back position. The MAC's rushing leader in 1976, Sules, despite early season injuries, finished strong and placed third among MAC rushers with 742 yards.

The all-Lutheran College Team is selected annually by Bud Thies, sports writer for the St. Louis "Globe Democrat," and recognizes the outstanding performances of players participating for colleges and universities affiliated with the Lutheran Church. The selections were announced in the January issue of "Bond", the monthly publication of Lutheran Brotherhood.



Photo by Chambers

Still another shot from the Muhlenberg morgue.

(Continued from Page Eight)

Muhlenberg wrestlers in action.

Dining Service Committee

OPEN FORUM

7:00 pm — 8:30 pm

Tuesday, Feb. 28, 1978

Union Rooms 112-113

Responsible written comment to help set the agenda can be forwarded to:

Jeff Tihansky, Box 66

Phi Kappa Tau Pub Nite - Thursday Feb. 23, 1978 OPEN TO ALL \$1.00 at the Door 9:00 pm — 1:00 am All the Beer you can Drink

Composers showcased

The third movement, the Death of Socrates, uses the recurrent theme found in the first two movements but the tempo is that of a funeral march and the white rectangle is turned to reveal a black side. As Socrates takes the hemlock offered him and dies the music slows like a watch running down and the red disk moves to be eclipsed by the black rectangle. The final cadence is on his death and the silence that followed was as moveing as the music that preceded it.

I felt that the performance was an interesting experience which I am glad I did not miss. The soloists Lawrence Weller, Susan Wyner and Charles Bressler were of the highest caliber and their talent alone made the performance worth going to.

All members of the Muhlenberg College community are invited to attend a Math Contest planned by the Math Club for area high school students on Saturday, February 25, 1978 at 1 p.m. in the Recital Hall of The Center for the Arts.

Joel Thome conducts works by two famous composers

by William Peake

Last Saturday evening, February 18, the Orchestra of Our Time, conducted by Joel Thome, gave a performance of the music of two renowned contemporary composers, George Crumb and Erik Satie. Due to the inclement weather, Mr. Thome decided to reverse the proby performing Crumb's Songs, Drones, and Refrains of Death, before Erik Satie's Socrate. Before beginning the performance, Mr. Thome gave the audience a feel for the unusual instrumentation including a number of percussion instruments as well as for more conventional ones like the double bass. He amplified the bass to give it an unusual sound by bringing out the lower harmonics. In this respect, almost all the instruments were amplified and some, like the piano, were used in extremely unusual, but inventive ways.

Songs, Drones, and Refrains of Death was a cycle of four movements based on four poems by Garcia Lorca. The first movement, La Guitarra, used an electric guitar with an amplified double bass playing a continuous low register note for a background with the lowest notes of the amplified piano being plucked by hand or struck and dampened immediately, thus creating the dark atmosphere bordering on psycopathic depression found in Lorca's poetry. Lawrence Weller, the soloist was called upon not only to sing, but to chant, whisper, scream and talk, at times through a cardboard tube or with the rest of the members of the orchestra, thus creating the very evocative sound which is typical of Crumb.

The second movement, Casidas de las Palomas Oscuras, had the same characteristic low register background but the solo was softer at times dying to a hushed whisper in which all the members of the orchestra participated. This was greatly contrasted with the third movement, Cancion del Jinete, which begins with the low register background a triple forte roar with all the members of the orchestra screaming into their mikes creating a sound which knocked the listener flat on his or her back after the hushed ending of the second movement. The voice of the

soloist at times was like the neigh of a horse, which is what the poem was about, and as the soloist chanted the lines the music had something of the quality of a horse galloping through a dark night although the surrealism reached the border of insanity just as Lorca's poem does.

The last movement in the cycle, Casida del Herido por Agua, (Casida of the Boy wounded by Water), made use of an amplified Jews Harp, percussion water glasses, and had the soloist sing into the amplified piano without the dampers on thus creating an almost Bocsh like surrealism.

After a fifteen minute' intermission. Mr. Thome began the second half of the program, Socrate, a symphonic drama for voice and orchestra in three movements, by Erik Satie. One of the most interesting aspects of this performance was the slow moving set by Alexander Calder which accompanied the soloists and the music. It consisted of a red disk suspended above the center of the stage which could be moved from side to side as well as up and down, a white rectangle to the left which could be turned from side to side, and a set of steel hoops.arranged to make a globe suspended to the right which could rotate on a horizontal axis. In each movement at least one of these objects would be in motion.

The first movement, Portrait of Socrates, is a testament to Socrates' nobility by one of his friends, Phaedo at a banquet. The music does indeed, to a certain extent, paint the background of a banquet in ancient Greece through the use of an untuned drum keeping time to the lively but at the same time unhurried music. The music does take a part in the drama for it not only reflects what the soloists are singing, but also fills in the background. Phraedo, sung by soprano Susan Wyner and Socrates, sung by tenor Charles Bressler, do not act as in an opera but let their superb voices and the music do the acting. Thus in the first movement one can picture through the music and the soloists the drama without any acual acoutraments of drama being present.

The second movement, the Banks

of the Illyssus, used a similar theme to the first movement but had a slower more pronounced tempo with more woodwinds to suggest a walk by an unspoiled river. Again the emphasis seems to be with both the music and the words on the simple nobility and wisdom found in Socrates but not the wisdom of a god, a very human warm wisdom which sees the world for all its faults and still loves it exactly the way it is.

(Continued on Page Seven)



Photo by Levine

Modern dance club performs.

Dance Club concert well received; members put on magnificant show

Energy, grace, and talent combined to form an all too short evening of fine dance and music on Thursday, February 16. The Muhlenberg dance club, directed by dance instructor Donna Lee Rehrig and presided over by student Susan Gussow, presented the 1978 dance concert and it was a tremendous success. All performances were excellent, utilizing not only careful choreography and unique movements, but also colorful costumes and interesting lighting

The most outstanding dance segments were the ones with live accompaniment. "By My Side," choreographed and danced by Susan Gussow and Michelle Murray, was marked by its sensitivity and beautiful music played by Carol Ekizian and Karen Hain. Another dance, choreographed by Ronda Weagley and Carol Johnson, was also set to music from Godspell, "All for the Best." The cute and vivacious performance was enhanced by Brian Schlom on piano, and Dave Masenheimer, singing

and dancing.

There were four solo performances. Carol Johnson danced to Renaissance's, "Carpet of the Sun," and Susan Gussow to Marvin Hamlisch's "Give Me a Chance." Lisa Kaufman danced a classical piece, Les Sylphides. Val Parsons danced to Boz Scaggs' "Georgia." All four girls turned out fine performances, but Lisa Kaufman's classical piece, complete with traditional costume added a "touch of class" to the concert. Val Parson's graceful movements in 'Georgia" also must not go without mention.

The dance group deserves to be commended for one of the finest performances of the semester. The long hours of work that they put in were transformed into poetry on the stage.



Dancers overcome weak program, facilities; Gussow, Rehrig head development efforts

by Steve Secrist

When I first met Susan Gussow she looked rushed. Not very surprising, considering it was the last night of intensive rehearsal before the Modern Dance Club's initial performance. We decided to talk later. Friday afternoon, between performances, Susan, a junior Biology major and club president, looked relieved and expressed satisfaction with the previous

night's performance. "Our goal was to present a professional looking show and I think we succeeded."

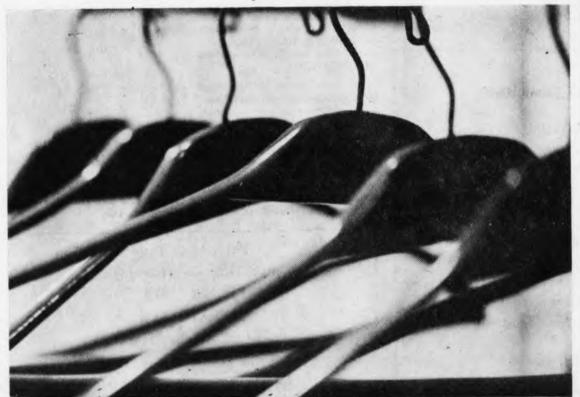
Susan is originally from Bethesda, Md. where she studied ballet and tap for five years as a child. When she arrived at Muhlenberg, Susan was disappointed to find the dance program limited to four Phys. Ed. courses. This disappointment was accentuated when the Center for the Arts was completed without including a dance studio. As a result the Modern Dance Club must still operate from the antiquated Brown Gym.

The club is nevertheless an active one, holding weekly meetings

for a membership of approximately 35 which includes a few men. Donna Rehrig is the capable club advisor and dance teacher.

After she has graduated from Muhlenberg, Susan plans to attend graduate school, and although she has no professional dance ambitions she will no doubt continue dancing when she can, as she considers it an exhilirating form of personal expression. Susan also expressed the hope that a more comprehensive dance program will be developed at Muhlenberg and that perspective participants and spectators alike will turn toward dance the attention it deserves.

Aperture



Wilson displays art work

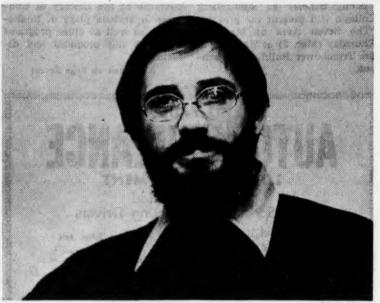
by Katherine Levine

One of the more interesting arts programs at Muhlenberg is the relatively unknown Artist-in-Residence program. Begun last year with the opening of the CA, the program is designed to give interested students a chance to see an artist in action. The college provides studio space in the CA for a local artist for a period of one year. The artist provides his/her own materials, and in exchange

for the work area, is available to talk to students, and to work with

The first Artist - in - Residence was Anthony Heyl, a sculptor. This year, the Artist-in-Residence is a painter, Rosalind Pace. Her studio is located in a renovated storage room, above the painting studio. She has expressed an interest in talking to students, so stop by and visit.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104



p.m., a rally for the "Muhlenberg 5" will be held in the Science Lecture Hall. The rally, co-sponsored and hosted by the Student Council, will be to attract public awareness and support for the members of LEPOCO (the Lehigh and Pocono Committee of Concern) who were arrested on campus in March of

by Richard Torban

On Wednesday, March 8, at 8:00

The main speaker at the gathering will tentatively be Dr. Bill Davidon of Haverford College. Dr. Davidon is a physicist who has been actively involved in the cam-

for Wednesday night paign to curb and put controls on nuclear power. He has also been outspoken against the F.B.I., in its covertly gathering information on groups that have this orientation towards the uses of nuclear power.

Council welcomes LEPOCO

In addition, there will be several other speakers, including a representative of the American Civil Liberties Union (a group which has given active and direct support of LEPOCO). Dr. William Jennings, religion professor at Muhlenberg and a member of the Defense Committee for the Muhlenberg Five, will also speak briefly. Interspersed between lectures will be musical selections by campus students.

LEPOCO is a citizen-action group whose self-proclaimed concerns are "peace, alternative life styles, and democratic socialism." Five members of the group were arrested on March 26, 1976, for distributing leaflets outside of the Seegers Union in protest of an appearance by then F.B.I. director Clarence Kelly. Though not obstructing people coming out of the Union, the LEPOCO members were asked to leave the campus, and did not, proclaiming that they were exercising their first amendment rights. Though LEPOCO and its supporters have believed that

the case involved first amendment rights, the courts have thought otherwise, and the Muhlenberg Five have been convicted of "defiant trespass" and fined accordingly on August 6, 1976, and again on appeal September 1, 1977. LEPOCO has now filed an appeal to bring the case before the Pennsylvania Superior Court, and has stated that they will go before the Supreme Court of the state if necessary.

While the college has contended that they were not responsible for the arrests, but rather that the police were, and that they did not treat LEPOCO differently than other demonstrative groups on campus, LEPOCO has charged otherwise. LEPOCO's position is that the college is responsible for the arrests and that the sympathies of the college in court have been with the prosecution. They refer to a recent situation in which members of the John Birch society were permitted to protest the appearance of members of the Soviet clergy appearing on campus, charging that the college used differential treatment in dealing with their

In a recent Weekly interview, Dr. John Morey, President of Muhlen-(Continued on Page Seven)

Tom Chapman leaves Muhlenberg; appointed to SUNY at Oswego

by Victor Mintz

Dr. Tom Chapman, director of Career Services and Counseling, has left Muhlenberg College (effective Feb. 24) to take a position with the State University of New York at Oswego. He will assume the title of Director of Counseling. According to Dr. Chapman, the new job will involve both psychological counseling and the training of counselors.

Dr. Chapman feels that this job presents him with opportunities very much in line with his interests. He claims that an important factor in his decision to leave was that his family will have access to better recreational facilities and will be afforded the lifestyle they have been seeking.

Dr. Chapman said that leaving in the middle of the semester has been a hassle but that there was no way it could be avoided. He maintains that he had not been actively looking for a position elsewhere, however, had he not left at this time he probably would "first" job. He thinks he has been have begun to search for a new position during the summer.

Dr. Chapman feels that it is important that counseling and outreach programs remain active at Muhlenberg since they are of benefit to the entire Muhlenberg community. He is concerned that with the streamlining of the Dean of Students staff, there will be less counseling available.

It is Dr. Chapman's opinion that his replacement will be expected to spend much of his time working on career planning and placement. This is in contrast to the general counseling that Dr. Chapman had been spending the majority of his time on. He feels that this change may be an advantage for the students since their top priority is finding employment.

In retrospect, Dr. Chapman is pleased with his three and a half years here at Muhlenberg. He came here right out of graduate school and feels it was a great

successful in what he has tried to do here and bases this feeling on the many students who came to him after being referred by their friends. He is however, somewhat dismayed at the lack of feedback from the faculty and upper level administration at Muhl-

Stehly's chemistry students attempt trip; careless driver causes serious accident

by Brian Abott

Riding along Cedar Crest Boulevard about ten miles from Muhlenberg, eight freshmen and a professor suffered an automobile accident last Monday. As part of a special environmental lab, the team was on its way to collect water samples from the Aquas-

hicola Creek near Palmerton. Dr. David Stehly, in charge of the lab, drove students Brian Aboff, Thomas Amrick, Nancy Bornholm, Melanie Chaputa, Wendy Garret, Michael Keogh, Linda Letcher, and Lynn Vogel.

The eight were talking and watching the scenery when they noticed a car from a side street not stopping and continuing onto the highway. Too late to stop the van, Dr. Stehly tried to swerve out of the way, but had no success. The car hit the school van. The van skidded into the guard rail and flipped over. After a few sec-

conds of initial shock, Dr. Stehly turned off the engine and the students crawled out of the van through a door. Luckily, there were no apparent injuries.

Police arrived within five minutes. Soon afterwards, salvage trucks arrived and the van was towed away. The other car had also suffered serious damage and had to be towed away. The driver of the car was Richard Woods, a 1929 Muhlenberg graduate.

Dr. Stehly and the students all remained calm throughout the ordeal. They were pronounced okay by the infirmary.

Students express complaints against Arcade; Modern Poetry Workshop maintains prejudice

by Mark Marotta

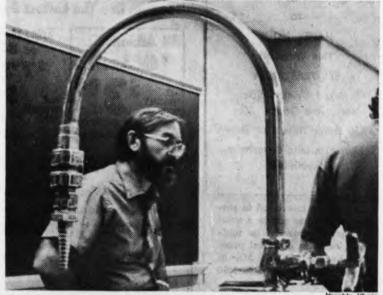
Problems involving Arcade and a poetry workshop dominated the Student Council meeting held on Feb. 23. Ten students representing the two groups attended the meeting, fighting each other all the while over several controversial remarks made regarding Arcade. On the one hand, the poetry group claimed that the editors in charge of Arcade were prejudiced against the group's modern poetry, and that because of these prejudices, the workshop's writings were not going to appear in Arcade, Fred Schaaf, the Editor-in-Chief of the Arcade, argued that the literary magazine is not biased against modern poetry. Another charge put forth by the poetry group was that Schaaf is trying to keep "certain people" from becoming editors. Questions raised over the Arcade's constitution, especially regarding

the selection of editors, revealed both a lack of democracy in the organization as well as a general lack of knowledge of the contents of the constitution. Members of the poetry group stated that the conflicts existing between the Arcade and the workshop could have been avoided if the literary magazine had published an issue last semester. Schaaf contended that not enough material was received from the student body to warrant publication. The poetry group denied the validity of this statement. Jamie Perri made a motion that the Arcade receive only half of the \$1670 originally allocated it in the budget. Mitch Schwartz stated that cutting down the Arcade fund is unfair to contributors to the magazine. Pat O'Hare amended Perri's motion to say that the Arcade will receive \$1000. The amended proposal was passed. Per-

ri also moved that the poetry group be given \$500 to put out its own magazine. The proposal was accepted.

Discussion stemming from the Open Forum with Dr. Morey over conditions at East Hall was brought up by Pat O'Hare, who said that renovations at East should be initiated before the Union gets a facelift. Mitch Goldblatt presented to Council the blueprints showing changes planned for the Union. He argued that renovations at Seegers will benefit all the students, whereas repairs to East will help only

Based on the criticism Dr. Morey received at the Open Forum, John Eckhardt expressed interest in seeing a petition passed among the students calling for Morey's resignation. Eckhardt also demanded that his interest in the matter be kept unpublished by the Weekly.



Dr. David Stehly.

Pearce leads trip to France; six credits given for course

by Karen H. Meyer

Would you like to finally do something useful with the French you took just to fill your language requirement? Have you, "had it up to here," with long boring summer vacations spent either jobhunting or letting television erode your mind? Or are you truly interested in the experience of visiting a foreign country and improving your command of another language? If you answered, "yes," to any or all of these questions, this could be the answer to your prayers.

Dr. John Pearce, professor of Romance Languages, will be leading a study trip to Paris this summer. The program is open to college students, as well as high school juniors and seniors who are at least 17 years old. The only requirement is the completion of one year of college French, or Level Two in high school courses. Upon arrival at the famed Sorbonne in Paris, students will be tested to insure placement at the proper level.

The group will leave Kennedy Airport in New York at the end of June. (Those who wish to travel ahead and meet the group in Paris will be permitted to do so if they advise Dr. Pearce of these plans before leaving.) Participants are responsible for arranging their own return flights, as some will want to return immediately after the end of classes on August 11, and others will want to travel in Europe for a while.

Students will follow a six-week study program, three hours per day, taught by professors from the Sorbonne. Muhlenberg will award six credits for successful completion of the course. Lodging will be provided in one of the dormitories a short walk or subway ride from the Sorbonne. Students will not be tied down to a school cafeteria meal plan, but will be free to try various restaurants in Paris.

In addition to the six-week course, the Sorbonne will organize a minimum of two excursions outside Paris. Possibilities include the chateaux of the Loire, Chartres Cathedral, the palace at Versailles, Fontainbleu, and the wine-growing (with samples.) Weekends will be free for self-designed excursions, such as visits to other cities in Europe.

According to Dr. Pearce, this type of summer study trip was organized by Lehigh University in the late sixties and early seventies, but was discontinued about 1973. To his knowledge, this is the

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Craig, Denise, Steph

first time Muhlenberg has conducted such a program. However, it will not be the first time Dr. Pearce has done something of this

director for Lehigh in 1972. The cost of \$1385 includes tuition at the Sorbonne, room, board, and two excursions. It does not cover airfare or spending money. Financial aid will not be available, but because six credits are offered, participants are eligible for student loans. See Debby Dwyer if money is a problem.

nature, as he served as program

Since group size is limited, it is advisable to get your application soon. The form can be picked up in the Foreign Language Office (Ettinger 205), and must be returned with a reservation fee before April 1 (the deadline printed on the application has been extended.)

Polish up your French, mail in your passport application, and Bon Voyage for the most exciting summer in your life.

China memoirs

"The Other Half of the Sky: A China Memoir" will serve as the topic of a film and lecture program on the People's Republic of China to be presented Monday (Mar. 6) at 7 p.m. in Muhlenberg College's Seegers Union. Sponsored by the department of political science, the College Convocation Committee and the Student Council, the program is open to the public without charge.

The evening will consist of a film on China followed by speaker Margaret Whitman, a representative of the National Steering Committee of the U.S.-China People's Friendship Association.

The film was produced by actress Shirley MacLaine, leader of the First Women's Friendship Delegation to the People's Republic of China in 1973.

Ms. Whitman was recruited as a conservative Republican member of that delegation. Since the 1973

2nd floor Walz

visit, she has made several return trips to China.

A graduate of Bennington College, she has lectured extensively throughout the United States.

Phi Beta Kappa

Dr. Arnold Moss, Phi Beta Kappa Visiting Scholar at Muhlenberg College, will present the program "The Seven Ages of Man" on Thursday (Mar. 2) at 7:30 p.m. in the Trumbower Building on cam-

Admission is free and open to the public.

Dr. Moss is an actor, writer and producer who has received wide acclaim for his interpretations of Shakespearean plays. A leading player at the American Shakespeare Festival in Stratford, Connecticut, he has made annual appearance at the Library of Congress in various plays of Shakespeare as well as other programs which he has produced and directed.

(Continued on Page Seven)



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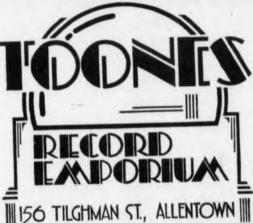
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GOT ANYTHING TO SAY?

The Weekly will print, with our advertisements, personal comments, jokes, messages, etc. from students. Maximum 25 words. Please submit by Tuesday morning (for Thursday's issue) to Personals, Box 459. Cost: 25¢ (include with mes-



Student Council President Platforms

Mitch Goldblatt '79

Student Council is one of the most important organizations on a college campus and for it to be effective it needs a stronger leader. I feel that I can fill that position because of my vast experience here and my close relationships with students, faculty and administration. It is with these three bodies that I feel that I can be instrumental in representing and voicing student opinion.

Student Council has done a great deal in the past few years proving that students do have a say in Muhlenberg life. We have sent many recommendations to

faculty and administration. Successful ideas have included focus courses, registration changes, college requirements, and the calendar, which next year will include a Yom Kippur break as well as fuller reading weeks.

I have been on Student Council since first semester of my freshman year with an excellent attendence record on council and committees. Those who know me, know that I am proud to be a student of Muhlenberg College as well as a dedicated member of Student Council. Hence, I am exposed to many problem areas along with the good areas that we all hear

The Muhlenberg Chess Club is sponsoring a Chess Tournament.

Sign up by March 4 at the Union Desk. First round will be played

on March 7 (rounds will be every Tuesday at 6:00 p.m.).

about. It is to these problems that the student body must address itself.

I am a student representative of the faculty curriculum committee and one of the four students allowed to attend faculty meetings. Working with faculty and administration, I have learned about how Muhlenberg functions and how to approach these people with student ideas.

I also rely on my chairmanship of the Student Council Curriculum Committee, Elections Committee, and Program Board Films Committee as providing knowledge and experience for this important office. I feel that I can get along well with council members and believe that I have much respect from the present membership, which will help in forming a cohesive council next year.

My reports and ideas brought to council are numerous as the minutes can show. As President, I would like to revive the practice of a weekly meeting with the President of the College and the Dean of Students to discuss student views on current issues.

I would also hope to work closely with the Weekly so that unnecessary clashes are avoided. I would also try to continue the practice of inviting administrative officials to council meetings to increase the communication that is lacking on this campus and to hear about situations first hand.

I believe that my experience and contacts on this campus will assist me in becoming the strong leader that is needed for an effective Student Council. As always, when representing the students I will present the views of the student

body and not just one person's opinion.

If you care about student life at Muhlenberg, vote on Tuesday. If you want a strong and effective student body president with dedication and experience, cast that ballot for Mitch Goldblatt.

Janet Werner '79

Voters make their ultimate choice for a candidate when they push down the lever marked by a designated name. Everyone pushes one of the levers down in exactly the same manner but what differs with each voter is the reason why he/she voted as that voter did. I, Janet Werner feel I can provide you with many reasons for voting for me to fill the office of Student Body President.

An effective Student Body President must have experience in the workings of the governmental system. Serving on the Class Council freshman year, as a Student Council representative sophomore year and being Treasurer of Student Council this past year have given me a great deal of experience in student government. I also have had much contact with different constituencies within Muhlenberg - serving as liason to the Alumni, on the EVI Board of Directors, as a member of the Parents Committee, as Treasurer of College Convocations Committee as well as many Council committees such as Academics and Self-Evaluation. Most important is the extensive contact I have had with the Student Body through the Student Body through the Student Loan Service and through other campus activities.

I have the leadership potential necessary to run Student Council meetings effectively. I have the drive and motivation necessary to keep up with the current events of the many college committees and organizations. In addition, I will not hesitate to speak out and represent student opinion. We students must speak out for our rights, because if we don't no one else will!

I feel a sense of commitment to this institution and I value the education it has provided me. Yet, there are many problems within the community and many areas which should be improved.

If elected, I will work with Student Council towards increasing communication between all constituencies of the college. New channels of communication must be opened among students. I envision a monthly publication put out by the Dean of Students pertaining to any Administrative changes or decisions that are being considered. In addition, a "committee of instruction" should be implemented to evaluate professor's performance in the classroom and to work with professors on how to improve their teaching styles. Course/Faculty Evaluations should be revived and put to constructive use. Student should be directed towards long range planning recommendations in such areas as Admissions, new plant and equipment improvements and new program implementation.

There is much room for improvement here at Muhlenberg. Student Council can serve as the guiding force that may make some change possible. I am challenged and would like to direct Student Council as they endeavor to make Muhlenberg a better place. If you stop to think about it, you will find many reasons to push down the lever next to Janet Werner's name this Tuesday.

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Comment

Endorsement . . .

This year, only two students, Mitchell Goldblatt and Janet Werner, have declared their candidacy for the position of Student Council President. The editorial board of the Weekly, after carefully interviewing both Mitch and Janet, has made what can be termed a "nondecision." We have, in fact, chosen not to endorse either candidate. In our opinion, both Mitch and Janet are highly qualified for the job. In their years on Student Council, both have dedicated themselves to serving the interests of the students toward the betterment of this institution. To select between these two would be to commit a grave injustice to both of them. It is our belief that in an election in which only two people, both of whom are highly qualified and competent, are running, an endorsement by the Weekly would exercise an undue pressure on the outcome of the election. In this case, it is not our wish to do so.

However, it is our desire to point out that it is deplorable that only two students are running for this position. When one considers that this is probably the most important student office on this campus, it is incredible to think that almost nobody wants this job. Both Mitch and Janet represent the viewpoint of students who have served on Student Council for a considerable amount of time. While we do not mean to imply that they share similar opinions, it does signify that they have similar backgrounds. In any election, it is desirable to have a truly wide spectrum of candidates. It is indeed ironic that, although students complain bitterly about what goes on around them, no one is willing to take a position that would have a measurable effect upon these things. Mitch and Janet are to be commended for taking an interest in a student body that, seemingly, has no interests.

Teamwork . . .

The men's basketball team fell one victory short of qualifying for the playoffs this year. The season record appears to have been abysmal, but the varsity team only once failed the home faithful, and for their efforts they deserve our sincere admiration.

From the excitement of double overtime victory against F & M to the blowout over Lebanon Valley, the Mules overcame height disadvantages and injury to consistently please the home fans. The men who tirelessly went through murder drills and running the steps to entertain the 'Berg loyal on the too-few home dates the schedule-makers allowed have not been publicly recognized for their contribution to Muhlenberg.

College should be more than a road to medical school or a drunken beer party, more than a student government election or a weekly newspaper. Athletic competition means sacrificing body and time and contributing mind and teamwork to accomplish results of which others can be proud. Too often we seek to gratify ourselves and our egocentricity is damning. Pleasing others besides yourself is what happiness and success are all about.

To the hoopsters who worked together, contributed to the college, and quietly ended their season and college careers, seniors Jim Hay, Rich Shaffer, Bobby Freed and Randy Kemmerer: Thank you. Your contribution will not be forgotten.



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Letters to the Editor

To the Editor:

Students as well as professors have, in several editions of the Weekly, complained about the increasing apathy among students here at Muhlenberg. However, in spite of the complaints, nobody seems to have found any reasons for this apathetic attitude, nor have we found a solution to this prob-

We see two reasons, one of which the blame does not fall upon anyone at Muhlenberg. This reason is our society. The outside society is competitive and urges the individual to work for good grades, success, and prestige, whereas, on the other hand, it offers the graudate either unemployment or a workload so heavy that he/she is most likely to die from a heart attack before the age of 50. This fact should, in itself, be reason enough for the passive attitude. Nevertheless, there is another reason that is less depressing because since it is our own fault, we might be able to change the present conditions.

We feel that a good student body,

modern facilities, a wide selection of courses, and an excellent faculty should guarantee a good education, but it somehow seems as if some Humanities and Social Science courses at Muhlenberg cannot fulfill their potential in spite of these good resources. When a student begins a course, it has already been planned in detail. The student will be reading the same books as did previous students from last semester and the year before, the professor will be saying the same thing over again, and the cycle goes on. The student enters his/her own learning process so late that he/she cannot contribute to the planning of the course with new ideas - something that might be of value to both students and professors. But we are under time pressure, which means that we can't have projects or group work, but must stick to the standardized course that has been planned years ahead. The course does not have to adjust to the needs of the students - we must adjust to the needs of the course, and our initiative is killed.

We see the same trends in the way courses are taught as we did in the way they are planned. Again it is a one-way street where the teacher gives and we receive. The professor lectures, we take notes, then we go back to our dorms, memorize our notes, and then regurgitate the professor's knowledge back on the tests. Some professors want class participation and some don't, but considering the grading system, it is never essential. Grades are based on three or four tests, and little emphasis is placed on the work the student has done throughout the semester in the classroom. Class participation only becomes crucial when the student is on the borderline between two grades.

The idea behind a smaller college - an opportunity for the student to engage in class discussion and interact with the professor and the other students in the class is becoming so standardized here at Muhlenberg and typical of a larger university.

We also find that some tests given here at Muhlenberg are unfair. Multiple-choice (guess) questions are the questions that a student frequently faces when taking a test. In our opinion this type of question is good only for the professor to control whether the student is capable of memorization, but does not show whether he/she is capable of the independent thinking that goes beyond a classroom lecture. We are human be-

ings, not computers, and we would like questions that would allow some kind of self-expression in our answers. This is also evident in the few essay questions which we receive. Many professors look for literal definitions even in what are supposed to be creative essay questions. Since literal definitions show only memorization of material, but undermine more creative conceptual understanding of material which we feel is by far one of the most important elements in the learning process. If the same multiple-choice test were given, without prior notice, three days after the first test, we feel that only a minute amount of the students would retain enough information to pass the exam a second time. We believe that this tendency could be minimized if we were given questions that do not require just mere repitition of facts, but also include constructive reflection on behalf of the student.

Upon hearing our complaints many student respond, "But it is really good to graduate with a degree from Muhlenberg. We are almost sure to get a job afterwards, so the education must be good." Right, but the purpose of a college is not only to educate students for tne job market - there ought to be an idealistic goal about intellectual challenges and satisfaction behind the grade race, and that is what we miss.

It is hard for us to apply what we learn to our daily lives, and we think that is why the political engagement at Muhlenberg is so poor. When asked why they are not concerned about events taking place in society many students answer, "But we have so much work that we don't have the time to care about other things." True, but, is it not wrong that there is such a clear distinction between doing homework about problems in our society? We think that both studying in the classroom and in the dorms should give us the motivation to take an interest in society instead of an excuse not to do it. We realize of course that seminar courses and independent studies may be exceptions to this rule, but we do not want them to be exceptions, we want this way of teaching to be prevalent.

But what is the solution? We would like the students to have more influence on our own education. We would like to be taken into decision-making in regard to the choice of books and the planning of the course in general. If we got a chance to do that, it is our belief that we would not feel so alienated from our studies as we do now because we would be partly responsible for our intellectual development. An old saying goes, "Give me a fish, and I can eat for a day. Teach me how to fish, and I can eat for a lifetime." The above quotation illustrates perfectly well the crux of the matter. As it is now we are given a fish (i.e. the teacher solves one problem for us in class), and we eat for a day (i.e. we-will be able to solve the very same problem on a test). However, if we were taught how to fish (i.e. learning a general pattern that would enable us to solve similar problems on a test ourselves) we could eat for a lifetime (i.e. be able to solve problems ourselves while still attending school and also after graduation).

We believe that the best way to make us capable at independence thinking would be to let us interpret more texts, read more sources, and have more class discussions. In that respect we would be forced to be more critical, we would be better able to form our own opinions, and we would learn how to argue, which is a sharp contrast to the present educational system where we passively listen to objective lectures and read factious books that require no keen eye and no questions.

We would also like to have more group work. As it is now, every student works by him/herself, and since the competition is so tough here, individual work is bound to make people less concerned about fellow-students. Group work would mean more cooperation and confidence in other people. How many times later on in life will we be in a situation where we can be totally self-dependent? And how many times later on in life will we not be in a situation where we will have to cooperate with and have confidence in other people?

We are curious to know what other people think and we sincerely urge students as well as professors to respond to this article. Not only do we have the feeling that many students will agree, but it is also our hunch that to many professors it cannot be satisfactory to use their Ph.D. teaching the same material over and over again like machines. We think that several professors do not want their intellectual development to stop after their dissertation, and we are sure that the professors would learn a lot more from teaching if the courses were less standardized. Let us start a debate about this in the Weekly. Everybody seems to be quite fed up with the present student apathy so what holds you back from writing? We, the students, pay for the education we receive from Muhlenberg so therefore we should put more interest and efforts in it. Let us find the roots of the problem and then its solution. If we do not do anything, it is not going to be better.

Katrine Dalsgard Andrea Berber Paul Diederen Mike Vallely

Friends of Animals, Inc., a New York-based national humane conservation organization, recently (Continued on Page Seven)

OUR PIZZA ISN'T THE TASTIEST BUT IT'S ONLY \$2.25 **GEORGE'S**



Faculty profile

Dr. Michael Hattersley

If you spend anytime in the Center for the Arts, you have probably seen this tall, angular, bespectacled thirty year old - Dr. Michael Hattersley.

There is much more to this young English professor than his impressive record at Swarthmore and Yale would indicate.

The Phi Beta Kappa, in a recent weekly interview, lamented that the undergraduate of today faces a much more boring social ambience than the sixties-political unrest of his schooling.

Hattersley took an active part in social affairs and the antiwar movement both at Swarthmore and at Yale. While majoring in English and History, Hattersley was instrumental in reconciling the faculty with the students when a dissident group of blacks tookover the Swarthmore President's office in the late sixties. Through a series of teach-ins and discussion groups, Hattersley brought the issues to the general student body. While participating in these activities, this busy undergraduate was also appearing on the National "College Bowl" television show. In spite of commuting continually to New York to tape the show, Hattersley and Swarthmore soon became the National champions and were retired undefeated after five straight weeks of shows.

At Yale, Dr. Hattersley attended the meeting calling for the Nationwide Student Strike and helped coordinate the Anti-War Movement. Hattersley then quit Yale feeling he had had too many consecutive years of education and "hitched around the country."

Upon returning, Hattersley was drafted as a conscientious objector and took a position for two years in an institute for psychiatric rehabilitation in New England. It was here that Hattersley published his first paper dealing in drug problems. He also took an active part in staff training programs.

In October of 1972, with the money he had saved from working, Hattersley left for Los Angeles and ultimately Djakarta, Indonesia. An inveterate traveler, Hattersley has been back-packing across Asia and says his favorite places are New Zealand, Bali, and Greece. Upon his return from this world-wide, one year excursion. Dr. Hattersley finished his Doctoral work at Yale,

While Dr. Hattersley has admitted that "my time here is limited," he is far from inactive. In addition to teaching four courses at the Berg, Hattersley also serves as faculty advisor to the musical, Cabaret, and edits a small Lehigh Valley literary magazine called Forms. Hattersley resides in a small house in the farm country of Pennsville and spends much of his free time in helping other "novice writers" with their creative prose and poetry.

Chess Press

Challenging tips

Last week, we found Black in the following position. He has sacrificed his Queen in a mating attempt and now seems to be stuck. He can get a draw by perpetual check with the rook at Kings Rook three. This looks tempting in his position. Remember, since Black must stop his attack - on his King now, if he wishes to win, he allows White's now powerful Queen to move which may finish him.

However, Black sees a way. He plays

5 . . . R-R7

BLACK



WHITE

threatening P-R3 mate. Masterfully fronkish. What can White do. He cannot move his King or he will be in check which is illegal. He has no choice, but to destroy the piece which will mate him. He

Yet, there is nothing White can do against

P-R3 ch forcing 8K-N6

This is the direct result of and could only have been played after the Queen sacrifice.

Now, R-B3 ch looks tempting, but White will simply slip away. If Black did this, we would probably lose since he is a Knight down and White has two passed pawns. Passed pawns (on QN2 and QB3) are pawns which has no opposition from pawns on the file in front of them. These could be easily Queened.

Black will not let this happen. He instead cuts off White's escape with

8 . . . K-N1!

and threatens R-B3 mate.

Let's analyze this position. It is White's move. His King is forced to remain on Knight Six. All Black has to do is check him and it's mate. White also attacks Black's rook on Rook seven with his Knight. I am sure that if Black can escape this predicament, he can win the game. However, Black is not defeated yet. He still has the upper hand and also attacks White's Rook.

Now, after considering this, we find that White has a tremendous move when he plays

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With this move, he seems to reverse the situation. Has Black overextended himself? Now, White has an escape route to the Rook file and is in good shape. Has Black made a fearful mistake? It would seem so. What can he do? He can check White with R-B3 and force him to R4 where Black can again check him with N-B5 but now, White's King is free and cannot be mated. Black cannot check anywhere else. So he does this

9 . . . R-B4!!! threatening a dual mate. One is R-N4 mate and the other is N-B5. White cannot stop both. He plays 10PXR N-B5 mate

Student Council President elections will be held Tuesday, March 6, from 8 a.m. to 6 p.m. in the Union Lobby. We urge you to VOTE!

For whoso findeth me (wisdom) findeth life, and shall obtain favour of the LORD. But he that sinneth against me wrongeth his own soul: all they that hate me love Proverbs 8:35, 36

Mules win last two games; season finishes successfully

by Barry Schwartz and Lloyd Darlow

Scott Becker, only a freshman, but what a basketball player. Becker helped lead the Mules to an 89-85 double overtime win over Franklin and Marshall by scoring 15 points, four of them in the second overtime period.

The Mules started the game with good shooting and good rebounding and played like the Mules do at home, great. Their playing resulted in a 40-32 lead at the half.

The game continued with the Mules leading all the way until one minute left when the Diplomats got tough and tied the score at 76 to end regulation time. The start of overtime came with F&M winning the tap and going into a four-corner stall offense. The Diplomats took one final shot and luckily for the Mules it fell short.

So the game went into doubleovertime. Each team got 2 points and then F&M tried to stall again. Scott Becker came up with a steal, and even though he missed the shot, the team scored. F&M then had a chance to take a few shots

but missed them both. The Mules hit a few shots and came away victorious. The Mules won the game 89 to 85. Greg Campisi was high man with 19 points and Jim Hay had 14 points.

In the finale of what proved to be an unusual basketball season the Muhlenberg Mules held off a furious Moravian rally to beat the Greyhounds 73-68 on February 18. It was the 8th victory in 9 games played in Memorial Hall - an impressive showing by the team in front of its student body. The home-court advantage, however, worked two ways, as the Mules won but one game on the road to give them nine victories on the

The game was all Muhlenberg in the 1st half, with the Mules holding a seemingly-safe 39-28 lead. But the Greyhounds, who lost to Muhlenberg for the 1st time since 1974, came raving back and pulled to within 3 points with two minutes left to play. However, some clutch foul shooting by Dave Saylor, Jim Johnson, and Bob Freed coupled with a slam dunk

by Jim Hay sealed the win for the

Fittingly, the star of the game was senior Hay, playing in the last game of his college varsity career. Jim was 13 for 17 from the floor and added 3 foul shots to close with 29 points, while battling Moravian's 6-9 cented Stephens under the boards to grab 8 rebounds. The game was also the last for seniors Rick Schaffer, Randy Kemmerer, and Bobby



Mule goes for two!

Kelman's Tennis tips

If one takes a look at the average tennis player one would see one of two styles of shots being made. On the one hand is the person who chops at the ball attempting to impart underspin. Underspin shots go low over the net, bounce low, and very often land short in one's opponent's court. To hit a good underspin shot requires a good basic groundstroke; enough practice to get the "touch" since it is the more difficult shot to master. The player who chops will

hit many shots into the net since by the nature of the shot it goes close to the tape which is one thing to be avoided. The second thing wrong is the tendency to hit short balls with this type of shot.

The second type of shot seen is the wrist-roll used in order to put topspin on the ball. This is because of a myth perpetuated by the pros who seem to hit their heavy topspin shots by rolling their wrist.

I will now explain how to hit

a topspin forehand (can be adapted for backhand).

One must hit the backside of the ball with a verticle racquet head at the moment of impact. The racquet should be moving from low to high so as to lift the ball up, creating air pockets that cause a downward force so the ball follows a rainbow arc. It is required that when one takes one's racquet back one lower one's arm, keeping a fixed wrist throughout the stroke and that the racquet at the back of the swing be at least 12 inches below the point of impact. The stroke involves hitting through an angle of 17 degrees and follow through with the arm high. Besides the fixed wrist position there is no way to hit topspin without bending one's knees, because if the ball arrives at one's waist level or below and one maintains the vital fixed wrist position one cannot get one's racquet 12 inches below the point of impact, unless of course one loosens one's wrist, but then the best one can do is scoop the ball over the net. Remember that as one hits the stroke one's body as well as one's racquet must be going from low to high. One must bend one's knees and lift as one hits through. Remember also that it is physically impossible to roll over the ball and maintain contact between the two. The ball will either go into the ground or net. Most importantly understand that relying on wrist action to hit topspin does not mean rolling the palm over, but having the palm on a vertical plan facing one's opponent, with the palm pushing upward and at the finish of the shot going across the left shoulder.

So hit with topspin to: 1) have a greater margin of error by hitting safely over the net, 2) give your opponent a high bouncing difficult to handle shot and 3) hit topspin passing shots when your opponent comes to the net, making his volley difficult, since he must volley a sinking shot rather than a rising one.



Women's B'ball beats C.C.; Lloyd, Ball, Knodt all excel

by Lisa Rubenfeld

The Muhlenberg Women's Basketball has played a few games in the last two weeks. They played against Cedar Crest College on February 15 and faced Kutztown State College on February 17. As a result of these games, the record now stands at 1 win and 6 losses.

In the game against Cedar Crest, the Mules totally dominated their opponents. Berg took the lead early in the game and they were able to hold it throughout the rest of both periods. The defense played strongly the whole game, especially with a number of blocked shots. The offense also excelled during the game, and Ami Lloyd played exceptionally well with her many assists throughout the game. The Mules won the game by 40 points.

Kathy Knodt was high scorer for the Berg team with 20 points. Lisa Ball and Wendy Stich led their team in rebounding, pulling down 14 rebounds each.

In the Kutztown game, Kutztown took the lead early, but some well placed passes by the Mules enabled them to keep the score close. By the middle of the first period, Muhlenberg gained the lead. It then passed back and forth for the next four minutes. After this, Kutztown went ahead and the halftime score read Muhlenberg 21, Kutztown 34.

Throughout the second half, Kutztown kept their lead but it remained small because of good team work on the part of the Mules. In the last six minutes of the period, Kutztown was able to consolidate their lead. This was partially because of a number of unfair calls by the officials.

The final score of the game was Muhlenberg 46, Kutztown 59. Lisa Ball and Wendy Stich again led the Mules' rebounding with 14 each. Lisa was the 'Berg high scorer with 14 points.

Berg fencer lunges at rival!

Weekly sports staff honor Muhlenberg cheer leaders

by Barry Schwartz

We of the weekly sports staff feel that the cheerleaders are a vital part of our sports program and for this we are saluting you. Led by captains Karen Greber and Robin Miller, the 12 girls on the squad cheer their hearts out on the sidelines of sports activities, especially recently, basketball. Karen and Robin feel the attitude of the girls is a good one and probably better than ever.

Karen feels that it is nice to get 1 credit for cheering. This is the first year they have gotten any and even though the girls would like to get more they are satisfied. She

feels the girls really have a good time. Also she feels the crowd is more spirited this year and that they appreciate the cheerleaders

Robin says that cheering is really rewarding. The hours really aren't tedious even though some time is spent practicing every day. She said the girls are expecting more interest next year for try-

The girls this year did a good job. Robin and Karen would like to thank the rest of the squad for their dedication all year. You should be proud to be a cheerleader.

Player of the Week: Scott Becker

by Lisa Rubenfeld

Though the Muhlenberg Basketmany players on the team who deserve recognition. After careful consideration, Scott Becker has been selected as the Player of the Week, especially because of his playing in the F&M and Moravian games (on February 15 and 18).

Scott plays guard for the team and his hometown is Annandale, New Jersey. He said he spends all his time with sports and finds he "has a lot of time for athletics and my studies."

When asked about the 1977-78 team, he replied: "We had a tough home team; our only home loss was to Lafayette. The team worked hard all year but I was disap-

pointed we didn't get into the playoffs." He also believes the team ball season has ended, there were "has a lot of talent." He was glad that Jim Johnson and Greg Campisi were elected as next year's captains and he believes they'll do a good job.

> When discussing the season as a whole, Scott stated that he wished they could have been a better team on the road." We won our first away game" (against Western Maryland)" and lost the next 12. Still, this made the wins at home more satisfying."

> The last thing which Scott mentioned was who he feels helped him during the season and especially during a game. He said that it was Jim Johnson and "I want him to know that I appreciate it."

B'ball captains

by Lisa Rubenfeld

This week, the men's basketball team of Muhlenberg selected their captains for the 1978-79 season. After a team vote, Greg Campisi and Jim Johnson were chosen.

Both are juniors and both play guard for the Berg team. They are each majoring in political science. Greg's hometown is Livingston, N.J., while Jim is from Hillsborough, N.J.

Both of these players played well this year, contributing a lot to each game. Head Coach Ken Moyer felt that "they were a very good choice. They're both veterans and I'm sure they'll give us good leadership."

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CATERING

BREAK A LEG CABARET

From B.K.

Council sponsors LEPOCO; prstestors rally Wednesday

(Continued from Page One) berg, expressed the following positions and impressions of the LEPOCO case:

Weekly: "Dr. Morey, what are your opinions about having Student Council co-sponsor the rally for LEPOCO on campus?"

Morey: "It is certainly the prerogative of the Student Council, or of any student organization, to have any group on campus that they wish. It is consistent with policy, and I would never interfere with such a situation."

Weekly: "Why were the 'Muh-

lenberg 5' treated differently than other groups that leafletted on campus in the past (i.e. John Birch Society members in protest to members of the Soviet clergy appearing on campus?"

Morey: "This is an erroneous charge that has been made repeatedly in the past. As to my knowledge the protestors in the situation you just mentioned were not Birch society members, but rather private citizens. In this case, also, the citizens were asked to leave the campus and demonstrate off campus. Unlike the LEPOCO people, however, these citizens complied with the request and nothing more developed from the incident. There is a consistency in dealing with all groups that have come on campus, including LEPOCO."

Dr. Morey then proceeded to say that the "Muhlenberg 5" should be admired for their strength of character, and that he certainly had nothing personal against the group, especially since he has a son who has been a member of

"My primary concern is to protect the college of its own freedom and rights. We can't allow any group to some on campus for their own purposes, unless they are invited by an organization of the

Weekly: "If the 'official' positrality and regrettance of the ina 'friend of the court' brief for

Morey: "The college has never pressed charges, nor called for the arrest of the LEPOCO members in the first place. Rather, it was the police that reacted and did the arresting, and this was done without my prior knowledge. The only reason I have appeared in court is because I was subpoenaed by

"The college will not interfere with the judicial process; the D.A. made a move in the past to drop charges, and the Court refused. In regard to the brief, no one has yet approached me asking me to file

tion as a 'first amendment abridger or violater' "?

Department Open Houses

The Office of Admissions and Freshmen is again organizing a campus-wide program of Department Open Houses. Most academic departments and pre-professional programs will sponsor informal get-togethers for freshmen during the period from March 6-16. The purposes of the Open House program are: (1) to allow freshmen who are undecided about their major the chance to learn about available opportunities by talking with faculty and upperclassmen from the departments they are considering; and (2) to give those freshmen who are decided upon a major the opportunity to meet informally with the faculty and upperclass majors with whom they will be working.

All freshmen are encouraged to take advantage of the Department Open Houses to explore their options and ideas, and to meet the faculty and upperclass majors, as important preparation for declaring a major and/or registering in a pre-professional program.

Mon., 13

Tues., 14

Thurs., 9

Wed., 8

Mon., 13

8

10

Wed.,

Fri.,

Wed.,

Ett. 2nd Flr.

Dept. Offices

Sci. 110, 139

Chaplain's Off.

Old Commons

Admissions

C.A. 184

C.A. 184

Chapel

House.

8 Ett. 213

1978 DEPARTMENT OPEN HOUSE **MARCH 6-15**

American Studies	6:30- 7:30 p.m.	Thurs., 9	Faculty House
Art	4:30- 5:30 p.m.	Wed., 15	C.A. 175
Biology	10:00-11:00 a.m.	Fri., 10	Garden Room
Chemistry	7:00- 8:30 p.m.	Mon., 6	Chem. Reading
			Rm., Sci. 3rd
			Floor
Classics	10:00-11:00 a.m.	Fri., 10	C.A. 276
Economics, Business,	7:00- 8:30 p.m.	Mon., 6	Ett. 301
Accounting		Wed., 8	
Education	4:30- 5:30 p.m.	Mon., 6	C.A. Alcove
English	4:30- 5:30 p.m.	Mon., 6	Bridge and
- Service	****		C.A. 264

10:00-11:00 a.m. Fri., 10 Garden Room Environmental Science Fri., 10 Ett. 205 10:00-11:00 a.m. Foreign Language 6:15- 7:15 p.m. Tues., 14 Faculty House History Mon., 6 Bridge and Humanities 4:30- 5:30 p.m. C.A. 264 Mon., 13 Mathematics 4:30- 5:30 p.m. Math Rdg. Rm. Natural Science/ Science 8 7:00- 8:30 p.m. Tues., Science 130

4:30- 5:30 p.m.

Pre-Med. 6:30- 7:30 p.m. Philosophy 6:30- 7:30 p.m. Physics, Pre-Eng. 6:30- 7:30 p.m. Political Science Pre-Law 7:00- 8:30 p.m.

4:30- 5:30 p.m. Pre-Theology 4:30- 5:30 p.m. Psychology 10:00-11:00 a.m. Russian Studies

Sociology/Social Sci.

college."

tion of the college is affective neucident, would you consider filing the Muhlenberg 5 in order to get the charges dropped?"

LEPOCO to do so."

one."

Weekly: "Do you feel that the added publicity that the case will attract if it proceeds through higher courts in the state will give Muhlenberg College a bad reputa-

Morey: "I feel that the college has been branded unfairly in regard to this. Through two trials, it has been established that the case is not a matter of freedom of speech, but rather of private prop-

Letters to the Editor

(Continued from Page Four) announced a scholarship program for University students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as introducing student concern for the work of Congress. Annual scholarships awards in the aggregate amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animal. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which had not banned the leg-hold trap, the device used to catch and hold fur-bearers such as racoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg, a director of FOA and president of its Washington Lobby, the Committee for Humane Legislation, Inc. Miss Frankenberg's motivation for the grant, she said, was to 'engender concern for the environment and non-humans in young people."

She noted that, "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research." "And," Miss Frankenberg continued, "we want to encourage young people to include the earth and non-humans in ethical considerations and to expedite the transition through rational and philosophical influence on the people and the Congress."

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing.

The Regina Bauer Frankenberg Scholarship Committee Friends of Animals, Inc. 11 West 60th Street New York, N.Y. 10023

To the Editor:

This letter pertains to a subject very touchy and controversial here on the Muhlenberg College campus: the honor code.

Recently, I took an exam for

one of my courses and much to my discovery, saw a good deal of cheating taking place. By the rules of the honor code no proctor was present in the room. The professor even pointed out the honor code before the exam began and explained its meaning.

Yet, oblivious to this, certain' students took it upon themselves to cheat. These students just happened to be members of a fraternity and much intra-fraternity cheating has come to public (at least student) attention in recent years.

Nothing, though, is done to stop this blasphemy and hypocrisy! Since no proctor is present in the room certain people feel no compunctions at all about cheating not only themselves but their fellow classmates. I am not indicting all fraternities, but only a certain few amoral individuals present in both fraternities and the general independent student body.

As long as such a useless and hippocratic oath is inherent in Muhlenberg College policy this cheating will continue. It makes me mad!

Name Withheld by Request

Environmental Club sponsors program saluting the Sun

by Barbara Goncharuk

Remember April 22, 1970? That was Earth Day, a landmark in environmental commitment. Well! Get ready for SUN DAY 198, a celebration of the Sun, a new commitment to bring public awareness of Solar Energy, and to demonstrate through all manner of media that Solor Energy is here and now and not the, "exotic", technology that some would believe it to be.

On May 3, 1978, thousands of grass-roots organizations will help the growing public sentiment into a celebration of the Sun. The event's goals are to educate the public about Solar potentials and to help promote an energy transition to safe, non-polluting, onsite sources.

The Environmental Action Coalition is planning to set up our own task force to promote Solar Energy. Our last meeting was a tremendous success in initiating SUN DAY ideas. With over 15 students attending, we all had a great time throwing ideas at each other — from a SUN DAY poster contest to building a Solar oven and baking and sell, "Sun cookies."

The Environmental Action Coalition, in cooperation with the Sierra Club and Solar Action of Washington, D.C., is really excited about getting Muhlenberg and other area colleges ready for SUN DAY. So, watch the news media for a press conference by Solar Action officially announcing SUN

DAY 1978. We can expect activity to start accelerating after that. As soon as additional material becomes available, I will be forwarding it on to you weekly, but don't wait - -start now! Get ideas in motion, come to Environmental Action Coalition meetings. Go to your local libraries and solar industries for research material. Become hellocentric, think SUN!

Phi Beta Kappa Scholar

The founder and director of the Shakespeare Festival Players, Dr. Moss, has also performed as narrator-soloist with the Boston, Detroit and Milwaukee Symphony Orchestra, and has represented the U.S. Department of State as American specialist in theatre in Latin America, Africa and the Far East.

A graduate of City College of New York, he earned the M.A. from Columbia University and the Ph.D. from New York University. He has served as visiting professor

at the University of Connecticut, Purdue University, the College of William and Mary and Pace University.

In 1968 he received the James K. Hackett Medal of the City College of New York for distinguished achievement in dramatic arts and in 1973 was honored with the New York University's Founders Day Award. He is a member of the Academy of Motion Picture Arts and Sciences, the American Theatre Association and the Players Club.

Thursday, March 2, 1978

Muhlenberg

7 p.m. - Student Council Meeting - Union.

7:30 p.m. -Convocation Lecture - Dr. Arnold Moss, Phi Beta Kappa Visiting Scholar - "The Seven Ages of Man" - Science

10 p.m. - Contemporary Eucharist — College Chapel.

Friday, March 3, 1978

Muhlenberg

10 a.m. - NRSA Meeting -Union.

8 p.m. - MMA present "Cabaret" - Admission - Students -\$2.00, LVAIC Faculty - \$2.50, General - \$3.50 - CA Theatre. Cedar Crest

7 & 10 p.m. - Film - "Every thing You Always Wanted to Know About Sex" - Admission -\$1.00 -Alumnae Auditorium.

Saturday, March 4, 1978 Muhlenberg

7:30 & 10 p.m. - DB Film -"The Day of the Dolphin" - Ad-

mission - \$1.00 — Science 130. 8 p.m. MMA presents "Cabaret" See Friday listing.

Sunday, March 5, 1978 Muhlenberg

Bremer — College Chapel.

9 P.M. - MCA Fellowship - - CA.

College Chapel.

Monday, March 6, 1978 Muhlenberg

10 A.M. - Bible Study - Union Wednesday, March 8, 1978

Muhlenberg 10 A.M. — Coffee and Fellowship

11 A.M. — Worship Service — — Dr. Mary Faith Carson, Pro Holy Communion — Chaplain of Religion, Moravian College -Dr. Mary Faith Carson, Prof. "The Biblical Concept of Women"

> The Muhlenberg Student Council and the Muhlenberg Five Defense Committee Present . . .

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The way we were . . .

Record Beat

Zevon: Ronstadt's

by Steve Secrist

Warren Zevon, the name may not be familiar, but what about these song titles, Hasten Down the Wind, Carmelita, Poor Poor Pitiful Me; they're all Zevon tunes from his '76 debut album which were subsequently recorded by Linda Ronstadt. If you like those songs and you are only familiar with the Ronstadt cover versions you're really missing something.

Something more in fact than the third verse of Poor Poor Pitiful Me which in the original reads, "Well I met a girl at the Rainbow Bar/ She asked me if I'd beat her/She took me back to the Hyatt House/ (pause) I don't want to talk about it." I suppose it's true that Ronstadt wouldn't be able to deliver those lines with any credibility but the song loses alot of its humor by their exclusion.

Warren's new album Excitable Boy has recently been released and with it he should receive favorable notice, not only for his songwriting, but for his performing as well. Warren's sound is based on his basically rhythm piano playing overlaid by Waddy Wachtel's soaring guitar and driven by a variety of crack LA rhythm sections. On the whole, the sound is together and grittier than that of the first record. Zevon's singing is sick and expressive and he is the current master of the well timed verbal

exclamation. The rhythmic punctuation of his grunts and howls is a joy to hear.

Lyrically Zevon's obsessions are as American as apple pie and Sam Peckinpah. The liner art shows a Smith and Wesson handgun gracing a typically artificial looking restaurant blue plate special and both Excitable Boy and Lawyers, Guns and Money deal humorously with the problems of being an American male-child. Most of Zevon's other characters come creeping from the edges of society with their stories to tell. Zevon can also write love songs (of sorts); Accidentally Like a Martyr and Tenderness on the Block (co-written by Jackson Browne) are among his best and are my guesses for the song most likely to be covered by Linda Ronstadt from this record. A friend who admires Linda's talent, but is somewhat of a purist in matters of interpretation sighs, "I wish she'd pick on somebody else."

Eager pledges raid frats, clean up as brotherhoods give annual bids

fraternities handed out bids to freshmen and some upperclassmen.

Bids were handed out at the Science Lecture Hall, and everyone had until Wednesday to hand them in. Then the fun started.

Each fraternity had their own tasks for their pledges, some hard and some dirty. Between taking out the garbage, cleaning up a brothers room, serving meals, a pledge really gets tired.

Kidnapping is also great. Can you imagine having 7 or 8 brothers come after you at 11 p.m., and take you to East Nowhere's land, and say "Have fun getting home"?

The pledges also get the brothers back, though. Raids on the house and kidnapping of brothers are frequent occurences. Just last week ATO lost the doors from its house.

Pledging has some fun to it, though. You get to go to the closed parties of the fraternity, meet the brothers, and sometimes eat the meals you serve as waiters.

Fellini's "La Strada" portrays brutality and destruction of hateful

by Steve Secrist

Last weekend's Free University screening was Frederico Fellini's 1954 film La Strada (The Road). It is the story of a traveling performer Zampano, played marvelously by Anthony Quinn and his assistant wife Gelsomina played by Guilietta Masina who alternately brings to mind Lillian Gish and Harpo Marx. As the film opens Zampano is buying Gelsomina from her mother to replace the girls' sister who has died in some unexplained way. As the story rolls along Zampano's brutal nature is constantly bruising Gelsomina's delicate waif-like spirit. Physically, however, the girl is tough and seems to be a survivor. At one stop along the way, they encounter the Fool played by a young Richard Basehart. He gives a spirited performance and it's sad to think to what depths he sank with Voyage to the Bottom of the Sea. The Fool is a tightrope walker and Zampano's natural foil. When the two men are together there is inevitably trouble. One such incident lands Zampano in jail and loses both men their jobs in the circus. Some time later when they meet again, Zampano, in taking his revenge, accidentally

kills the Fool. This has particularly adverse consequences for Gelsomina as the Fool's gentle philosophy had persuaded her to stay with Zampano earlier on. Gelsomina now loses the will to survive and eventually is abandoned by Zampano. Years later Zampano hears a girl singing the haunting song that Gelsomina learned from

the Fool and inquires about it. He is told about a strange woman who had lived in the village for awhile and had died because after a time she refused to eat. After hearing this Zampano spends the evening drinking himself into a rage and the film ends with a shot of the pitiful man sobbing alone on the

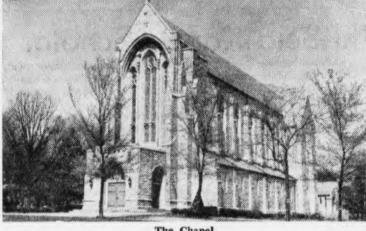
splashes screen

Everyone is familiar with Al Stewart's hit "The Year of the Cat" and everyone also knows that this is "The Year of the '76'ers", but we don't all realize that this Saturday night is The Day of the Dolphin. Once again Program Board's Films Committee is showing a top-notch film.

Many of the Natural Science majors will be able to relate to the movie. The plot revolves around a scientist's obsession with a unique experiment created by that experiment. Jack Terrell (George C. Scott) is a marine biologist who is

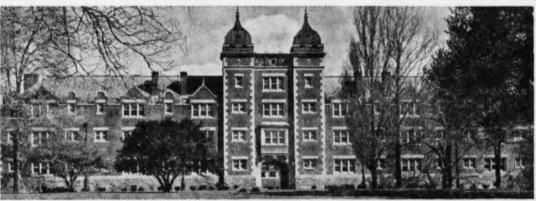
concerned with investigating the behavior of dolphins and in developing inter-species communication—a working language between man and animal. This experiment may very well be the goal of many Muhlenberg stu-

Unlike the exorbitant prices of an Al Stewart concert or a "76'ers" basketball game, The Day of the Dolphin only costs one dollar. So the important facts to remember are: The Place: Sci. Lec. Hall, The Time: 7:30 & 10:00 P.M., The Date:



The Science Building.

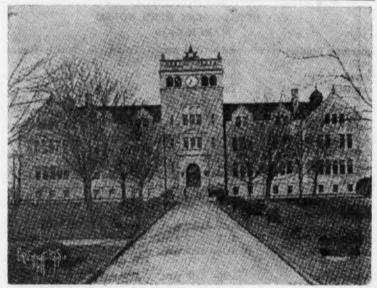
The Chapel.



East Hall.



Brown Hall.



Old Ettinger Building.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA: 18104

The Muhlenberg Musical Association proudly presents CABARET





Herzlich Wilkommen.

by Ben Wilfond After over a half of a semester's work The Muhlenberg Musical Association's production of Cabaret will open Friday evening March 3. The play will also be performed

on March 4, 9, 10, and 11. The performances will begin at 8:00 p.m. sharp in the theatre in the Center for the Arts.

Cabaret is a musical portrayal of the night club life in Berlin in the early 1930's. The play begins with the Master of Ceremonies (David Masenheimer, '81) welcoming the audience to his nightclub. Periodically throughout the play, the Master of Ceremonies parodies the characters by doing cabaret skits.

Cliff Bradshaw (Brian Schlom, '81), an American novelist, comes to Berlin in search of a novel. He is befriended by Ernst Ludwig (Robert Matson, '81), a Nazi smuggler, who introduces Cliff to the cabaret, the Kit Kat Club. Here, Cliff falls in love with Sally Bowles (Lisa Bartorillo, '78), an English performer at the cabaret. Cliff and Sally live in a hotel run by Fraulein Schneider (Susan Shulman, '81). Among the tenants of the hotel are Fraulein Kost Kost (Linda Mangold, '80), a German Call Girl, and Herr Schultz (Jeffery Chambers, '79), an elderly Jewish fruit shop owner.

The early Thirties were a very crucial period for Germany. Naziism was beginning to make its mark and Cabaret depicts this tense atmosphere. Tension mounts as Fraulien Schneider attempts to marry Herr Schultz. Cliff and Ernst also come to blows before the end of the performance. The

Play is very emotional, and it has a universal message about the Human condition.

Directing the musical is David Gawlikowski, a visiting professional director from Rutgers University. He has been living on campus several days a week for rehearsals. Assisting him is Roberta Moyer, '78 who is student directing the production. The cast also includes a chorus of twentyfive singers, under the vocal direction of Kenneth Witmer, '79. The orchestra is conducted by Jay Durner of Moravian College.

In addition to those who will be appearing on stage, credits for scenery is under the auspices of Matthew Rudd, '78 and Carl Koplin, '79. Stage management is under the direction of Frederick Glatter, '80. Mark Paris and Kenneth Ryder have greatly contributed to the future success of the production.

Tickets are being sold every day at the Seeger's Union from 8:00 a.m. to 5:00 p.m. There will also be tickets available at the door. In addition to regular seating, there are twelve tickets per night, for people to sit at the cabaret table on the stage. Tickets are \$2.00 for students, \$2.50 for LVAIC faculty, and \$3.50 for general admission.

One last word - Closing night is almost sold out, and the other nights are filling up fast. To get the last few seats hurry to Seeger's Union to reserve your seats.







Your Master of Ceremonies for the Evening!



Weekly Supplement

March 2, 1978

CABARET Special

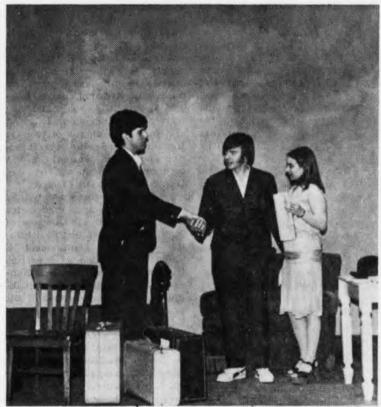
Tristan E. Kohut Contributing Editor

Jeffrey Chambers Photo Editor



Fraulein Schneider and Cliff Bradshaw.

Special thanks to MARC BERSON JEFF CHAMBERS Photos



Cliff Bradshaw, Herr Schultz, and Sally Bowles.



The Dancing Girls at the Kit Kat Club.











If you could see her through my eyes . . .

MUHLENBERG WEEKLY

Volume 98, Number 19, Friday, March 10, 1978

Muhlenberg College, Allentown, Pa.

Woods, Bausch discuss Salmonella sickness; new food plan unlikely

by Richard Torban

On Tuesday evening, February 28, the Food Service Committee conducted an open forum, during which ideas and recent developments concerning the food situation at Muhlenberg were discussed.

Over twenty people attended the meeting, including Mr. Robert Woods (representing Wood's Catering Service, who supply the Union) and Mr. Larry Bausch (Food Director of Muhlenberg). Also present were the six active student members of the committee, as well other students who came for more general reasons.

The first and foremost problem discussed was the recent discovery that several students on campus had salmonella poisoning. The problem also arose on other area college campuses supplied by Wood's Catering Service. In response to the outbreak, the Board of Health came to Muhlenberg last week to check the salad dressings and tuna fish, which were thought to be the most likely causes for the food poisoning. The results of all tests were negative, so that the cause is still unknown. Five different agencies, including the State Health Bureau and the Nurse's Bureau are currently conducting further investigations of

The Reverend John S. Kidd,

pastor for special ministries at St.

John's Lutheran Church, Allen-

town, will be the guest preacher

at the 11 a.m. worship service at

the Muhlenberg College Chapel on

Sunday, March 12. Pastor Kidd is

also minister to the Hispanic com-

munity for the Allentown Area

Lutheran Parish. He is a graduate

of Princeton University and Har-

vard Divinity school. In 1975, he

won a fellowship from the Luth-

eran World Federation to partici-

pate in a fifteen-month cross-cultural program in Argentina.

Pastor Kidd's half-time work

Rev. John S. Kidd at 'Berg;

with Allentown Luth. Parish

Mr. Woods pointed out that other people in the community had also gotten sick recently, but that he would "make no excuses for what happened." He also said that the food service is trying to do a better job so that future outbreaks won't occur.

One student pointed out that she felt under-cooked meat may have been the cause of the problem, and then asked Bausch what courses, if any, are being taken in the preparation of the food as assurance against further disease outbreaks. Bausch responded, that the food service now checks the temperature of up to 80% of the items they serve (as opposed to the prior 40%). Also, Russian and Italian salad dressings are being bought from Krafts, the supplier of the other dressings. Previously, these two dressings had been prepared at the Union. Bausch also stated that salisbury steak has been discontinued as an entree for the rest of the semester because of problems that involved the meat being cured while setting.

Various suggestions were made for altering the nature of the food plan. Mr. Wood stated that he is open to any suggestions offered, but that the implimentation of a new plan would take much time to work out, and that a new plan in the very near future is unlikely.

with the Allentown Lutheran Par-

ish involves a ministry to Hispanic

people living in the center city

area and has led to his involve-

ment with various organizations

in the city which are concerned

with the situation and develop-

ment of the Hispanic community.

This ministry is funded through

special grants from the North-

eastern Pennsylvania Synod and

the Lutheran Church in America

and is viewed as a prototype for

this kind of ministry.



Weekly Photo

Brian Koehler — 1978 Poster Child for Lehigh Valley Society for Crippled Children & Adults.

SPE 65 mile run set for first of April; Gov. Shapp, WAEB are supportive

On Saturday, April 1 the brothers and pledges of Sigma Phi Epsilon Fraternity will participate in "The Third Annual Sig Ep Run-A-Thon for Crippled Children and Adults." It is once again being held in conjunction with the Lehigh Valley Society for Crippled Children and Adults and radio station WAEB. All proceeds will go to the Lehigh Valley Society for Crippled Children and Adults.

In the two previous Run-A-Thons (1973 and 1974) over \$24,000 were raised by the brothers and this year Run-A-Thon Co-Co-ordinators Mark Rogoff and Steve Alspach have set a goal of \$20,000. When asked why they were reinstituting the Run-A-Thon, Rogoff said, "The brothers of SPE are tired of hearing the adverse criticism associated with frater-

nities and that they want to prove to the college community that fra ternities are a lot more than just beer parties and dangerous rushing practices."

This year the brothers and pledges will be running from the steps of City Hall in Philadelphia to the SPE House on Muhlenberg campus, a distance of 65 miles. To officially kick off the Run-A-Thon, Governor Shapp will appear at the SPE House for a press conference to offer his personal congratulations to the brothers and to wish them the best of luck in their endeavor. Also area State Representative Kurt Zwikl is heading the Lehigh County State Representatives in drafting a congradulatory citation on the floor of the Pennsylvania State Legislature. A similar citation is being drawn up by the members of Allentown's City Council in conjunction with the Mayor's office.

All throughout Run-A-Thon week, March 28 to April 1 the phones at WAEB will be open to accept pledge donations at 434-4424. Also a special box number has been set up at the Allentown Post Office to receive donations through the mail:

Run-A-Thon Box RUN Sigma Phi Epsilon Allentown, Pa. 18105

Come out and help the brothers support this worthy cause in the Lehigh Valley.

Senior Class pledge drive is successful

The Rev. John S. Kidd.

The class of 1978 has raised \$35,480 through its Pledge Drive titled "Now is the Time . . . 'Berg is the Place." This amount has been contributed by two-thirds of the class.

The idea of the Pledge Drive

The idea of the Pledge Drive was initiated by the class of 1974, and has been continued since. The logos "74 Means More," "Make It Happen," "Catch the Spirit," and "Take It to the Limit" have provided for successful campaigns over the last few years. Past classes have raised amounts from \$19,000 to \$22,000.

You may be wondering just how the Pledge Drive works.

During a three week period, (January 30 to February 18), each member of the Senior Class was contacted by one of the 55 class canvassers. The canvassers explained the program and answered any questions. Then the senior was asked to sign his or her pledge card. Although students were asked to pledge a minimum of \$15 a year for the next ten years, any amount was accepted.

Over the 10 year pledge period, the money will be invested by the class under the direction of investments chairperson Paul Silverman. In 1988, the total should result in an amount greater than what was collected each year. Then, after 10 years, those who pledged will answer a question-naire about how they would like to see the money spent. Suggestions already offered include a swimming pool, tennis court lights, an athletic field house, a campus pub, and library renovations. Other possibilities include scholarships, lecture series, and perhaps a concert series. Whatever gift is decided upon will bear the name of the class—the Class of 1978.

If any seniors have not been contacted and would like to give, get in touch with Bobbi Goldfinger as soon as possible.

Election Results

Mitch Goldblatt defeated Janet Werner in Tuesday's election to become the new President of Student Council.

Of the 653 students who entered the voting booth, 359 cast their ballots for Goldblatt, 250 for Werner, and six votes were written in.

NEXT WEEK: A WEEKLY EXCLUSIVE

Next week the **Weekly** will feature an exclusive indepth interview with our new president: Mitch Goldblatt. Spotlight On

Spotlight On

Spotlight On

Spotlight On

eaturing . . .

voice of Muhlenberg College, broadcasts on 640 AM and 89.7 FM from studios located deep in the catacombs of the Union. The studios are more easily reached by the door on the Chew Street side of the building, facing Prosser. Tours are easily arranged.

The AM station is a carrier current system which can only be heard on campus. FM is a ten-watt educational station, offering entertainment without commercials to the entire Lehigh Valley.

If you would like to work as an AM disc jockey, drop into the station and sign up. Someone will show you what you need to know. The lesson is very short, generally lasting only fifteen minutes or half an hour. For FM broadcasting, you will need a Federal Communications Commission Third Class license, which isn't hard to get. The staff will even help you study for the exam, and often will even arrange transportation to the Philadelphia office of the FCC for the test.

As AM participation drops drastically during second semester when may people move to FM, the

Richard Schaadt '51, First National Bank, will speak on "Banking And Loans After Muhlenberg" on Tuesday, March 14th 7:30 at Millerheim House. All are welcome.



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to them gave he power to become the sons of GOD, even to them that believe on his

But as many as received him (JESUS).

St. John 1:12

rest of this article will be limited to a discussion of the FM station, which provides simulcast on the AM frequency whenever there is no one doing an AM show.

Programming begins at about 1 p.m. Sunday through Friday, and at 10 a.m. on Saturday. WMUH signs off the air at 1 a.m. The schedule is limited only by a lack of licensed personnel.

The music is mostly progressive rock, flavored by each DJ's own preferences. If you don't like what you hear, there's a good chance that someone else on another day or at a different time with different taste will appeal to you, so don't give up just because your first trial wasn't quite right. Each DJ has his (or her) own personality, but most of them will take requests if you call 433-5957.

From 6 to 9 on Friday nights, WMUH features jazz.

Afternoon Concert, "The best in classical music for your listening pleasure," can be heard Mondays between 4 and 6, and Wednesdays from 1 to 3. WMUH also carries the Metropolitan Opera at 2 p.m. on Saturdays. The schedule for the remainder of the opera season

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March 18: L'Elisir d'Amore (Donizetti). March 25: Don Giovanni (Mo-

zart). April 1: Die Frou Ohne Schatten (Strauss).

April 8: Tosca (Puccini).

April 15: Cavalleria Rusticana (Mascagni) and Pagliacci (Leon-

cavallo). Special programs like, "Campus Radio Voice," "The Sound of Progress," and "Radio Moscow," pop up at the most unexpected times, as do concert listings, Muhlenberg sports, and Community

Bulletin Board announcements of

local events.

At 6 p.m. and 11 p.m., WMUH broadcasts news. If you are interested in radiojournalism, write. to box 147 for more information about signing up as a newsperson. (No license required).

The General Manager (Fred Stephenson), FM Manager (Tim Summers), and Business Manager (Rich Jacobs) are all elected positions. Elections are held in April and are limited to the 24 radio personalities heard on the air. Specialty positions, such as Chief Engineer (Tim Griscom), Music Director (John Larkin), and News Director (Karen Meyer), are appointed by the management on the

LITTLE LITALY

UHM, GOTCHAIII)

basis of proficiency in the field.

Working for WMUH, as any of the DJs will tell you, is not only fun, but a good way to get experience that might lead to a job in the communications industry. Several of the station's alumni are now working for commercial stations. It's one more option in the job market.

We hope you will become a WMUH fan, and if you already are one, THANKS FOR LISTENING!

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NEWS BRIEFS . . .

Challenge Grant

An anonymous donor has offered a challenge grant of \$45,000 to Muhlenberg College alumni as an incentive to meet their 1977-78 Alumni Fund goal of \$185,000. The announcement was made at the college by Timothy A. Romig '66, director of annual giving.

According to Romig, the donor will match dollar-for-dollar all gifts from new contributors as well as every dollar increase from alumni who participated in last year's fund. At the same time he announced that advanced gifts and pledges for the alumni phase of the Annual Fund total \$94,500.

The anonymous challenge is being made to Muhlenberg alumni through the Class Fund Agent System and will carry throughout the intensive part of the Annual Fund Campaign with regional and national telethons to be held throughout March and April.

Dr. Waler E. Loy '55, professor of physics at the college, and Mrs.

Jean Reid Dacy '74, are serving as co-chairmen of the current Alumni Fund.

Morey Honored

Dr. John H. Morey, president of Muhlenberg College, has been elected to a one-year term as president of the Lutheran Educational Conference of North America (LECNA). The election, held recently in Washington, D.C., is effective immediately.

LECNA is a group of fourty-six colleges and universities charged with the study of higher education, particularly as related to Lutheran Higher Education. Its stated purpose is to "share information, suggest strategy, and encourage and assist the member institutions in their programs of Lutheran higher education as they serve the Lutheran Church. The group will also serve to develop a Christian leadership for church and country."

Dr. Morey assumed the position as chief executive of Muhlenberg College in 1969. He received his A.B. degree from the College of Wooster in 1951 and subsequently studied at the Princeton Theological Seminary. Dr. Morey earned the Master of Arts and Ph.D. degrees in English literature at Cornell University in 1955 and 1960 respectively.

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Personnel Office First Valley Bank One Bethlehem Plaza Bethlehem, Pa. 18018 (215) 865-8509

M. A. T.

Ms. Norma Levine of Fairleigh Dickinson University, will be interviewing for the M.A.T. program.

The interviews will be in the Career Services Office from 10 to 11:30; it will be a group interview.

M. T. A.

The Muhlenberg Theatre Association announces the holding of auditions for three works: Guare's Cop Out, directed by Ed Isser; The Indian Wants the Bronx by Horovitz will be directed by Mindy Lauter; and Roberta Moyer will direct Prideaux's Lemon-aid. Auditions will be held on March 13 and 14 at 6:30 in CA 226. Scripts for the plays are available in Dr. Chmel's office.

Friday, March 10

Henrietta House

"AN EVENING OF MUSIC"

Wine, cheese, and entertainment. All performers and listeners welcome

9:00 P.M.

ENTERTAINMENT and the ARTS

Festival sponsors plays

by Elizabeth Anne Bradley

This year, the Festival of the Arts will again sponsor a dramatic production as part of its repetoire. It will be remembered that Edward Albee's Zoo Story was produced last year and proved to be quite a success. In the same vain, though not of the same genre, George Bernard Shaw's How He Lied To Her Husband will be presented free of charge on Wednesday, March 15th and Thursday, March 16th at 8:00 p.m. in the Theater of the Center for the Arts.

Famous as a journalist, critic, Socialist, and essayist, Shaw's continuing popularity is probably due to his prowess as a playwright. His numerous works include such classics as Androcles and the Lion and Pygmalion. The latter was used as the basis for the widely acclaimed musical My Fair Lady.

Shaw once commented that How He Lied To Her Husband is "... a sample of what can be done with even the most hackneyed stage framework by filling it with an observed touch of actual humanity instead of with doctrinaire romanticism. Nothing in the theatre is staler than the situation of husband, wife, and lover, or the fun

of a knockabout farce. I have taken both and got an original play out of them, as anybody else can if only he will look about him for his material."

How He Lied To Her Husband is the story of a collection of misguided poems written by a misguided poet to his misguided mistress whose misguided husband takes misguided offense at the poet's misguided affection. Although superficially complex, the plot is easily unravelled by the end of the half-hour performance. The misguided actors are Gail Skowron (Aurora Bompas), Edward Isser (Henry Apjohn), and Kevin Hardy (Teddy Bompas).

The once-act comedy is being produced by Muhlenberg's Gamma Mu Cast of Alpha Psi Omega, the national honorary dramatic fraternity. Eligibility for membership in this organization is achieved by working many hours on and off the stage in several theatrical productions. The Cast Advisor is Dr. Andrew Erskine, Professor of English.

Remember: come to the Theater on March 15th or March 16th at 8:00 p.m. for an evening of crisp British humor.







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MMA's Cabaret entertains 'Berg; Musical portrays pre-Hitler Berlin

The Theatre in the Center for the Arts has been transformed into decadent, pre-Nazi Germany for the opening of MMA's annual musical production, Cabaret. Although the direction and staging seemed to lack imagination, the performances on opening night, March 3, were very impressive and, using the reactions of the audience as a gauge, Cabaret is indeed a success of the highest

Cabaret is a musical based on John Van Druten's play, I am a Camera. This drama, in turn, is based on Christopher Isherwood's Berlin Stories, an autobiographical work. People familiar with Bob Fosse's movie version of Cabaret will find the Broadway play to be quite dissimilar in plot while maintaining the same impact. Indeed, while Joel Grey starred as the emcee in both the stage and cinema productions, it was Jill Hayworth — not Liza Minnelli who portrayed the indefatigable Sally Bowles in the stage version. Even the Kander and Ebb score was considerably updated for the

Briefly, Cabaret is the story of two couples, one old and one young,

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set against the backdrop of a decadent society about to welcome the Nazi menace. The young couple consists of Sally Bowles, a flighty English cabaret singer who has delusions of becoming a famous actress, and Clifford Bradshaw, who dreams of becoming a great American novelist, who are living together in "delicious sin." The older couple consists of Fraulein Schneider, a lonely German landlady, and Herr Schultz, a fruit vender who is a German Jew. Both sets of relationships are developed throughout the play only to be crushed in the end by the growing evil of Nazism, which is represented in an allegorical fashion by the Kit Kat Klub and its "Hitlerian" Emcee.

Freshman Dave Masenheimer plays this macabre, seemingly omniscient Emcee with an incredible degree of skill. He dances and sings quite well and his stage presence is great. It is regrettable that his presence was not used to it full advantage. In other productions of Cabaret, the Emcee is positioned on the sidelines of many of the romantic scenes, smoking a cigarette, with an evil grin on his face. This would have added more of a sense of forboding and thus lead to a crescendo-like denouement.

Jeff Chambers and Susan Shulman portray the elderly couple with equal acuity. Sue's characterization of a lonely old woman fending for herself in the only world that she knows is perfect. The sensitivity that she brings to her role is admirable and her voice is truly excellent. Jeff Chambers' portrayal of Herr Schultz, a Jewish fruit vender, is fantastic. Chambers perfected every nuance of his characterization, from his shuffling gait

to his long-suffering outlook. One could really sympathize with him when he declares, "I understand the Germans; after all, what am I? A German!" Indeed, Sue and Jeff rendered excellent performances that complemented each other perfectly.

Lisa Bartorillo and Brian Schlom portrayed Sally Bowles and Clifford Bradshaw. Lisa creates a truly kooky Sally who is happily oblivious to the world around her. Her obtuse optimism is meant to be characteristic of the German people in their ignorant acceptance of Nazism. Brian Schlom is Clifford Bradshaw, an American who is initially enchanted by the decadence of Berlin but then discovers the true evil that is growing in this medium. Indeed, we can all feel his disgust when Brian observes that Berlin is "vomiting in the streets."

Comic relief is supplied by the antics of Linda Mangold in her role as Fraulein Kost, a prostitute. Bob Matson portrays Herr Ludwig, a seemingly amiable German who befriends Cliff. Matson's metamorphosis into a spokesman for the Nazi cause is handled excellently. His warning to Fraulein Schneider not to marry a Jew, has a chilling effect upon the audience.

The Kit Kat Girls and the chorus are very good throughout the play. A few scences were particularly well done. "Sitting Pretty" features the Emcee and the girls, who are dressed to represent the currencies of different nations. "Tomorrow Belongs to Me," is a Nazi youth anthem performed by the Emcee and the male chorus. Ken Witmer is the featured vocalist in this number, and his rendition of the anthem is truly frightening, as it is meant to be.

The production is, in several aspects, flawed. The staging must be described as dull. It is very flat and sprawling in its conception. The CA Theatre is not ideally suited for a musical but surely something could have been done to make it more interesting. A multilevel set-up might have been nice. As it was, one almost had the impression that Cabaret was being performed in a barn. In addition, the center of the stage was not fully utilized. A mirror was meant to reflect dancing numbers but rarely reflected anything more than a bare floor.

The choreography was also dull in some of the scenes. In "Two Ladies," a bedsheet is normally incorporated in this bigamist's dream set to dance. It was not used in this production. Dave Gawlikowski, the guest director from Rutgers, seems to favor such simplified, almost scant production numbers which are suited to our Theatre but not to the play.

A final complaint is directed toward the orchestra. It's performance was excellent - but not for this play. The score was treated with a certain reverence that one would give to music by Rogers and Hart. Kander and Ebb music, on the other hand, is meant to be played in a "campy" style. Only the stage band, which was present all too briefly, played this score with the necessary degree of "tackiness."

Aside from these few defects, MMA's Cabaret is truly an excellent production. The performances alone make it worth the price of admission. Cabaret will end its run on March 11.

> "COME TO THE CABARET OLD CHUM"





Goldblatt highlights future plans; new SC president discusses issues

by Brian Aboff

TKE brother and political science major Mitch Goldblatt was elected last week to become the new President of Student Council. After several weeks of campaigning, Mitch defeated Janet Werner by a vote of 359 to 250. The future president, now a junior, has participated on the Student Council since the fall semester of his freshman year and is acquainted with the major issues facing the student body.

The first question that probably came to the minds of most of the voters during the election was why the other officers were not elected at the same time. Vice President, treasurer, and corresponding secretary, Mitch explained, are selected from the twenty-one members of the Student Council. Each of the rising classes will elect their seven Student Council Representatives on March 30. Then in an executive session, on April 6, mem-

bers of the new Council nominate and select the officers. Recording secretary, the one other position on Student Council, however is selected from the student body based on interviews. Recording secretary is a paid position responsible for writing the agendas, minutes, and proposals. Soon after Spring break, a sign-up list for the office will be available at the Union desk.

Upon installation (April 6), Goldblatt intends to revive weekly meetings with President Morey. Meetings between Student Council President and the administration were begun as weekly events about two years ago, but have decayed to twice a month. With the President of the College, Dean of Students, editors of the Weekly, and Student Council President all in attendance, Mitch foresees a more efficient communication between the student body and the administration.

Council votes on

by Mark Marotta

A special session of Student Council was held on March 13. beginning a little after 7 p.m. Immediately brought up was a resolution calling for a no confidence vote on Dr. Morey. A few minutes were allotted for members of Council and of the student body to carefully read the resolution. Marty Alonzo called for one statement saying that Muhlenberg has established a good image "over the last few years," saying that this phrase implies that Morey has been responsible for the image. The deletion was accepted as a friendly amendment. Mitch Goldblatt stated his opinion that the statement that Council has "abandoned hope" in working with Morey is not completely true. The statement was changed to read that "Council has little hope." Janet Werner called for a statement reading" . . . seems to be an air of secrecy" around Morey's administration to "there is an air of secrecy." The

Dan Hershman, the president of the John Marshall Pre-Law Society, reported to Council that the Society will be visiting various sites in Washington, D.C., and that if all 28 people signed up for the

proposed change was accepted.

trip go, the trip will cost \$50 more than has been collected. He asked Council for \$100 to socer the deficit, saying that any money not needed for that purpose will be returned to Council. John McKeon moved that only \$50 be given to the Society. Council accepted Mc-Keon's amendment.

Council then went into executive session to discuss with Dean Ambramson problems involving the Weekly.

Following the meeting, several members of Council made statements regarding the recent actions initiated against Dr. Morey. John Eckhardt said that the activity began "with the Open Forum where there was a great amount of discontent among the students." Eckhardt said that he and a few other initiated the petition and wanted it pointed out that the petition "is not connected to Council." He expressed enthusiasm about Council's support of the proposal and called the initial results from the petition drive are "encouraging," citing the fact that in less than 24 hours, over 500 signatures had been gotten. Marty Alonzo called the petition "probably one of the best pieces of material disseminated on campus since I came here."

Lutherans hold a retreat for students and teachers

by Tim Dietrich and Joe Servey

Recently, in a wilderness area near Wilkes-Barre, a small group of Muhlenberg students, faculty, and staff had a "close encounter" with each other. The occasion was a student/faculty overnight retreat, on February 24 & 25, held at Bear Creek Camp and Conference Site. The Bear Creek facility is ted by the Lutheran Church. Chaplain Bremer's office sponsored the retreat, using a special grant for this purpose from the Lutheran Church in America.

Originally, a large outing was planned for February 10 & 11; however, our ranks were thinned by illness and rescheduling, due to the snow.

The purpose of the retreat was to bring together small groups of students, faculty, and staff in an informal and relaxed atmosphere, to get to know each other better and discuss common interests and concerns. Essentially, our discussions focused on what Muhlenberg should be, what it is, and what

can be done to narrow the differences between the two.

On Friday evening, after an excellent dinner (all of the meals were excellent), our first session began with several light-hearted games to "break the ice." Three discussion groups were formed next to examine what we thought Muhlenberg "should be;" that is, "expectations we have about the values that should be realized in the college community. The results of the smaller discussion groups were then presented to the entire gathering for com-

The expectations and goals presented by the groups were fascinating, both for their diversity and similarity. Perhaps one of the major benefits of the retreat was a new awareness that many of us, both students and faculty, shared common beliefs about what it is that we like about Muhlenberg and what things need changing. Here are some of the many themes that emerged from the session that

(Continued on Page Seven)

Uppermost on the list of problems facing the college is the endangered Honor Code. An Honor Code task force, consisting of students and faculty, has concluded that cheating is prevalent despite the Code and changes in it are necessary. Goldblatt agrees with the study, but sees proctoring as too much like high school. He favors a system of limited proctoring. Under this system, the professor would remain in the classroom but would not walk up and down the isles looking over the students' shoulders. An advantage would be that students would not have to run all over the building to find the instructor if they had any questions. If the task force recommends the limited proctoring, a student body plebiscite would be held when registering for courses. Providing that everybody favors the proposal, the system would probably go into effect in the next year or two.

Much discussion has been raised over the issue of tenure these past few months. Unfortunately, Student Council's roles in this process is highly restricted. In the past, Council has sent out questionaires to Majors in the department of the professor. Based on the data, all the Student Council can do is submit their recommendation to the tenure committee. The idea of a student course evaluation is now under consideration. If approved, the faculty would compile the (Continued on Page Seven)

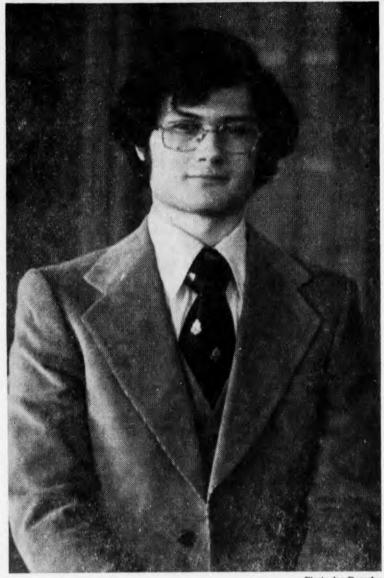


Photo by Domsky

Mitch Goldblatt, Student Council President-elect.



Volume 98, Number Thursday, March 16, 1978

Muhlenberg College, Allentown, Pa.

Student Council sponsors LEP

by Mark Marotta

Fifty to a hundred people gathered in the Trumbower Science Lecture Hall at 8 p.m. on March 8 to attend the Second Anniversary Rally for the Defense of the Muhlenberg 5, which was co-sponsored by Student Council and the Muhlenberg 5 Defense Committee. The first speaker, Barbara Lloyd explained why the five defendants were present on the campus on March 27, 1976, the date of their arrest. According to this account, the members of the Lehigh-Pocono Committee of Concern, which had been labeled by the FBI as "subversive," were protesting the FBI's withholding parts of its files regarding LEPOCO, and also to protest the FBI's illegal use of wiretaps. Timothy Laidman, a defendant, next summarized the events preceding and following the arrests of the Muhlenberg 5. He contended that LEPOCO members had gathered on campus a little over two years ago because Clarence Kelly, then director of the FBI, was attending a symposium held at Muhlenberg. Campus security police asked 3 Allentown police to escort the leafleteers off of college grounds. When five members of the group later re-entered the campus to conduct a peaceful protest, they were arrested Laidman's description of the repeated appearances in court revealed the rather prohibitive cost which LEPOCO has had to undergo. John

Brennan, representing labor or-

ganizations, said that we should be ashamed of institutions which crush down workers and protest groups. He then read a poem written by an anonymous coal miner calling for solidarity. A representative from the Lehigh Committee for a Better Community, which is seeking the establishing of laws giving gays a chance to get into 'the mainstream of American society," said that pickets are necessary for this group to make its point of view heard, and that the

arrest of the Muhlenberg 5 is a dangerous precedent. Dixie White, representing the National Organization of Women, said that the arrest of LEPOCO members was an outrage because of the dangerous precedent set. A representative from the Lehigh Valley Chapter of the American Civil Liberties Union reported that the ACLU will probably file an amicus curiae brief, which is a statement calling for the dismissal of charges. Mike

(Continued on Page Three)

New schedule released



Weekly Photo

Roland Dedekind, Registrar.

by Richard Torban

The registrar's office has announced that a new period schedule has been prepared and will be effective starting in the fall semter of 1978.

The main difference between the new schedule and the present one is that in the new schedule the 10:00-11:00 a.m. "open periods" on Monday and Friday have been eliminated. Instead, a "C" period will be in effect those two days from 10:00-11:30 a.m. Chapel period, at 10:00 a.m. on Wednesdays has been retained.

Because of the new scheduling, Monday, Wednesday, and Friday afternoons will consist of five periods of one hour's duration apiece ("D" to "H" periods). Tuesday and Thursday will still consist of six hour and a half long

(Continued on Page Three)

NEWS BRIEFS ...

TKE officers

The brothers of Zeta-Eta Chapter of Tau Kappa Epsilon Fraternity, Muhlenberg College, are proud to announce the new officers of the fraternity, elected at a meeting on March 12, 1978.

Prytanis (Pres.), Richard P. Romeo '79, Poli. Sci., Dix Hills, N.Y.; Epi-Prytanis (V.P.), Alfred Nicolosi '80, Nat. Sci., Pompton Lakes, N.J.; Grammateus (Sec'y.), Edward Nappen '80, Biology, Cranford, N.J.; Crysopholos (Treas.), David Crist '80, Poli. Sci., Norristown, Pa.; Crysopholos (Treas.), Harry Ward '80, Chemistry, Pottsville, Pa.; Histor (Alum. Relations), Jeffrey Koehler '79, Bus. Admin., Wayne, N.J.; Hypophetes (Chaplain), Gregory Fleming '80, Bus. Admin., Medford Lakes, N.J.; Hegemon (Pledgemaster), William Jakavick '79, Biology, Brookhaven, Pa.; Pylortes (Sergeant at arms), Robert Fecanin '79, Eco., Russ. Studies, Philadelphia, Pa.

Student court

On February 27, 1978, the Student Court held a non-accusatory trial dealing with a violation of Part 2 of the Social Regulations, that being unwarranted discharge of a residence hall fire extinguisher. For this action, the Court recommended that the defendant receive a disciplinary warning, that he pay to have the extinguisher recharged, and that he pay either a \$50 or a \$25 fine. The student must also post a warning by each fire extinguisher in the residence halls concerning the danger that results from inactivation of their fire safety equipment through needless discharge of a fire extinguisher and concerning the possible penalties for such an action.

On February 28, 1978, the Student Court held a preliminary hearing dealing with alleged violations of Part 2 of the Social Regulations, that being unwarranted discharge of a residence hall fire extinguisher, by two other students. It was the decision of the Justices that there was not enough evidence to warrant a trial.

Poetry review

The National Poetry Press announces the closing date for the submission of manuscripts by college students is April 1.

Any student attending either junior or senior collège is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press.

NATIONAL POETRY PRESS BOX 218 AGOURA, CA, 91301

Planters needed

EASTER HELP NEEDED

College students needed to work in greenhouses during any part of the period between March 13th and March 24th of this year.

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MFC elections

Elections were held for MFC Council for next year this past week. The new president is Ted Bollard of PKT and the new secretary-treasurer is Stu Abrams of SPE. We wish them the best of luck in the upcoming year.

Council discusses Union renovations; Snack Bar receives new location

by Mark Marotta

Blueprints of presently proposed changes in Seegers Union were displayed before Student Council by Dean LeCount on March 2. It was revealed that, among other modifications, the Snack Bar will be moved into the Lounge, the Garden Room will be renovated, an elevator for the handicapped may be constructed, and WMUH will have a new studio built. The flexibility of the plans, according to LeCount, permits a college pub to be built if Pennsylvania legalizes 18-year old drinking. Total costs for changes in the Lounge without revision to the Garden Room and with construction of two meeting rooms comes to \$414 thousand. Money for the renovation of the Union would come from contingency funds, which are donations to the college without any strings attached. LeCount estimated that installation of an elevator would cost about \$20-25 thousand; he said that federal money is being considered to pay for any governmentordained constructions for the handicapped. Jamie Perri objected to the proposed changes in the Union, because the Snack Bar would be separated from the cafeteria and intermingling between faculty and students would be prevented. John McKeon said that despite the segregation of faculty and students, the food service would be improved. LeCount said that limiting access to the Garden Room would make food-stealing very difficult. The closing off of the cafeteria would be worthwhile, according to Bill England, only if stealing is halted. In England's eyes, success of the policy can be measured by implementation. Candy DeSouza argued that not being able to sit with whomever you want is too much of a drawback to be worth any financial savings.

Bill England suggested that a letter be sent to Dr. Morey calling

for action to alleviate cramped housing conditions at East Hall and to improve the library. The problems at East Hall are, in Le-Count's eyes, due to lack of maintence, and could be improved by hiring a new janitor and an exterminator.

There was also discussion of the Weekly's financial crisis. Jamie Perri said that the paper must be made accountable for its money. John Eckhardt reported to Council that Weekly editors have always been given money and asked whether twice as much money will have to be spent now that there are two co-editors. Bill England said that he is going to check out the Weekly's financial expenditures

Council went into Executive Session to discuss problems between the Weekly and Council.

MCAT (DAT)

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NEWS BRIEFS . . .

Lutherans

Four Muhlenberg College students were elected to positions on the executive committee of the Middle Atlantic Regional Lutheran Student Movement (MALSM) at the annual regional meeting held at The Pocono Environmental Education Center March 3-5.

Elected were: Anne Rukakoski,

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a junior from Brooklyn, Conn., treasurer; Laura Csellak, a freshman from West Palm Beach, Fla., communications editor; and James Benson, a junior from West Bridgewater, Mass., and Franklin Stinner, a freshman from Pottsville, Pa., Eastern Pennsylvania representatives on the executive committee.

MALSM is one of eleven regional divisions of the Lutheran Student Movement in the United States of America, an organization of college and university students from the Lutheran churches.

What's on

Thursday, March 16, 1978 Muhlenberg

7 p.m. — Student Council Meeting — Union.

10 p.m. — Contemporary Eucharist — College Chapel.

Friday, March 17, 1978 Muhlenberg

5 p.m. — Classes End! — Spring and Easter recess!

Tuesday, March 28, 1978 Muhlenberg

8 a.m. — Classes begin.

Wednesday, March 29, 1978 Muhlenberg

10 a.m. — Coffee and Fellowship — Dr. Adolph H. Wegener, Professor of German, "Lysistrata and the ERA" — CA.

Washington

The Supreme Court, the Capitol, and the Smithsonian Institution are among the places the John Marshall Pre-Law Society plans to visit in Washington on Wednesday, March 29.

Reservations are being accepted in the Union Desk sign-up book. If

enough people sign up to go, then the cost per person will be approximately \$10.

Direct all questions to Dan Hershmen at 434-9481.

Dedekind's Schedule

(Continued from Page One)

periods ("J" to "P" period codes).

Another aspect of the new

Another aspect of the new schedule, differentiating it from the old, is that the last period on Friday will end at 3:30 p.m. This means that labs scheduled on Friday will begin at 12:30 p.m.

It was the requests of many faculty members that served as an impetus for affecting the change. Dean Stenger consulted with the Academic Policy Committee (APC), which approved of the plans. Mr. Roland Dedekind, registrar then prepared seven alternative plans. With no objections from the department heads and the APC, the Dean selected the new schedule.

"The new schedule has a great many advantages," stated Mr. Dedekind. It will give students more flexibility in their schedules, and make switches easier. In addition, faculty members' days will not be spread out as much as in the past."

The new registration materials will be available to all students April 3.

LEPOCO Rally

Schlosser, another defendant, read several letters from groups supporting the rally. Joe Brown, a member of Student Council, charged that the 'Berg student body is largely ignorant of the events surrounding the arrest of the Muhlenberg 5. He accused Dr. Morey of attempting to avoid responsibility for the arrests and of being insensitive to freedom. Muhlenberg has sanctioned suppression, charged Brown, and the students must get Morey to reverse this position. Brown emphasized Council's hope that Dr. Morey would file a friend-of-the-court brief. William Jennings representing the Defense Committee, said he was disturbed by the courts' opinions that property rights are more valid than human rights. Such a belief provided a legal basis for segregation in the South. A representative from the Philadelphia chapter of the ACLU said that man may go out of existence by the time the solutions to our problems are found. Solutions cannot be found in a repressive society, and therefore a creative atmosphere must be established in which people can freely discuss new ideas. The creative society is being threatened by FBI, the supporters of American "global terrorism," and our own ignorance of our liberties. Organizations fighting these enemies must be supported, and illegal activities of the government must be exposed. We must be willing to fight for our rights without fear of intimidation.

Let the WICKED forsake his way, and the UNRIGHTEOUS man his thoughts; and let him return unto the Lord, and he will have mercy upon him; and to our God, for he will abundantly pardon.

Isaiah 55:1

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Comment

No confidence . . .

When people become mad as hell and decide not to take it anymore, they call for radical change. Student Council and over half the students of Muhlenberg have made such a plea in the form of a petition printed in this issue. The signators call for the College's Board of Trustees to remove President Morey. Seven specific claims are made about Dr. Morey's nine year reign that form the basis of the petition's plea.

The Weekly has carefully analyzed the petition, and decided it cannot lend its support to the entire document. But the problems of Muhlenberg transcend specific allegations. There is much disenchantment and unhappiness at the Berg, and the stress is beginning to show. Responsibility has to rest with someone; the buck must stop somewhere. Dissatisfaction is not likely to disappear

unless a change comes soon.

The petition, which was authored by Carl Endlicher and Shelley Freeman, does contain several clauses that have been determined to be erroneous. As a result, the petition has been withdrawn and the names of the signators have been destroyed. Despite this situation, the Weekly strongly believes that any movement that has gained the support of almost eight hundred students is worthy of consideration by the Board of Trustees. It is indeed regrettable that the basic message of this petition has been rendered obscure by the discovery of fallacious assertions.

The Weekly recommends to Dr. John H. Morey that he acknowledge the discordant tremors running through the school, and seriously consider whether his association with Muhlenberg is not their

Outmoded facilities.

Few people are aware of the fact that the Luther J. Deck Center for Institutional Research, our campus computer center, is housed in the basement level of the Ettinger Building; however, students who are currently enrolled in the four computer courses offered here are constantly reminded of this fact as they attempt to work within the limitations of this antiquated and insufficient facility. Students are normally unable to obtain more than two computer runs a day due to the tremendous amount of jobs processed by a computer that is simply too small for an institution of this size. In additoin, students must often wait on line to gain access to the three available keypunch machines, a situation that leads to still further delays. The point is this: instructors are limited as to just how much material they can hope to cover in a semester due to such poor equipment.

Mr. Michael Boldissar, supervisor of the Center, and his staff must be commended for the work that they have done toward the goal of maximizing the efficiency of our current facilities. We must recognize, however, the limits that are imposed upon the faculty and students as a result of this equipment. There can be no doubt that Muhlenberg is ill-equipped in this respect, even in comparison to smaller colleges in the area. The Weekly urges Mr. Fetterhoff, Treasurer of the College, to consider either the purchase of a new, larger computer facility or the updating of the present one.



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Allentown, Pa., Thursday, March 16, 1978

Chess Press

Surprise moves

Last week, we found Black in the following position. He has sacrificed his Queen in a mating attempt and now seems to be stuck. He can get draw by perpetual check with the rook at Kings Rook three. This looks tempting in his position. Remember, since Black must stop his attack on his King now, if he wishes



to win, he allows White's now powerful Queen to move which may finish him.

However, Black sees a way. He

plays 5... R-R7 threatening P-R3 mate. Masterfully fronkish. What can White do. He cannot move his King or he will be in check which is illegal. He has no choice, but to destroy the piece which will mate him. He plays 6QXN ch 7N-B3 KXQ. Yet, there is nothing White can do against 7... P-R3 ch forcing 8K-N6.

This is the direct result of and could only have been played after the Queen sacrifice.

Now, R-B3 ch looks tempting, but White will simply slip away. If Black did this, he would probably loose since he is a Knight down and White has two passed pawns. Passed pawns (on QN2 and QB3) are pawns which have no opposition from pawns on the file in front of them. These could be easily Queened.

Black will not let this happen. He, instead cuts off White's escape with 8 ... K-N1! and threatens R-B3 mate.

Let's analyze this position. It is White's move. His King is forced to remain on Knight six. All Black has to do is check hi mand it's mate. White also attacks Black's rook on Rook seven with his Knight. I am sure that if Black can escape this predicament, he win the game. However, Black is not defeated yet. He still has the upper hand and also attacks White's Rook.

Now, after considering this, we find that White has a tremendous move when he plays 9NXR.

With this move, he seems to reverse the situation. Has Black overextended himself? Now, White has an escape route to the Rook file and is in good shape. Has Black made a fearful mistake? It would seem so. What can he do? He can check White with R-B3 and force him to R4 where Black can again check him with N-B5 but now, White's King is free and cannot be mated. Black cannot check anywhere else. So he does this, 9 ... R-B4!!!, threatening a dual mate. One is R-N4 mate and the other is N-B5. White cannot stop both. He plays, 10PXR N-B5 mate.

Editor Letters to

To the Editor:

The student body of Muhlenberg College is, at present, deplorably ignorant of the controversy surrounding the Muhlenberg Five. Most students seem unaware that the few liberal strong-points in Muhlenberg's unfortunately conservative reputation have been seriously damaged by the Administration's stand on this issue. The College, through its President, Dr. John Morey, has officially denied any involvement in the case. Instead, the Administration must be held directly responsible for the arrest and subsequent conviction of the Muhlenberg Five. We, as students, cannot in good conscience ignore our responsibility to insure that Muhlenberg College remains an institution dedicated to the free exchange of ideas.

Dr. Morey, in his official position, is attempting to evade responsibility on the basis of a fallacious and academic distinction. The demonstrators were asked by the College to leave the campus. In this situation, feeling that they were protected by the First Amendment, five LEPOCO members decided to remain on campus. By asking the Allentown Police to remove the demonstrators from College property, the College in fact sanctioned the arrest of the Muhlenberg Five. By distinguishing between a request for the removal and a request for the arrest of the demonstrators, Dr. Morey continues to deny the common-sense assumption of arrest connected with police removal of unwanted persons from private property.

The nature of this case is such that no precedent exists. Since a number of opportunities to support the Muhlenberg Five have been ignored by the College, we feel that Muhlenberg has taken upon itself to set a very dangerous precedent. It has denied a political group access to a public function for the simple reason that the presence of the demonstrators on campus is an embarrassment to the Administration. By this act, the College has forsaken its responsibility to bring the student body into contact with the entire spectrum of political thought, or

more generally, with all peacefully expressed points of view on any issue.

Dr. Morey is notoriously insensitive to the needs of both the students and the College community as a whole. But he has been quoted as saying that "My primary concern is to protect the college of its own freedom and rights." Let him prove this by admitting a mistake, reversing his position and proclaiming official support for the Muhlenberg Five by filing a "friend of the court" brief. If such a brief is filed, the College will still be able to support the rights of freedom of expression, which should have been granted to the demonstrators, while legally maintaining a position of neutrality.

The grounds of any college campus should be a sanctuary for peacefully expressed political opinions and ideas. By its actions in the case of the LEPOCO demonstrators, Muhlenberg College has sanctioned official suppression of dissident points of view. Any decision made by the Administration of the College naturally stereotypes the college community and especially the students. As students, we have a responsibility to ourselves to press Dr. Morey to reverse his position on the issue and clear the name of Muhlenberg. College, which was formerly an institution dedicated to free thought and expression of ideas. So please give your support to this issue when called upon. Thank you.

Joseph Hanley Brown

To the Editor:

With regard to the letter in the March 2 edition of the Weekly concerning the Honor Code, I'd like to say that the person who wrote that letter missed one aspect of the Honor Code when he read it. It is the responsibility of all those who have signed the Honor Code (i.e., all Muhlenberg students) to report violations of the Honor Code. The Student Court is the students' organization which is to issue adherence to the Honor Code; names of Court members are found on page 23 of the M-

If this student does not report

the violations to the Court, he, too, is violating the Honor Code.

By the way, the Honor Code does not say that tests have to be administered without a proctor; it allows the professor to trust the students to take the test without a proctor . . . on their HONOR. This system works only if you report infractions of the Honor Code when you know about them.

Ron Clever P.S. - You may want to go directly to the students or the professor instead of to Court, but unless the violation is punished it is your duty to go to Court with what you know.

To the Editor:

Muhlenberg College is considered to be a fine institution of higher learning. Why is it then, that a college with such a good reputation, adheres to something as preposterous as an "Honor Code"? I have a great deal of admiration for the faith that the administration has in the students. It is great when people can trust one another, but the use of an "Honor Code" stretches this trust past the brink of reality.

One has to question the common sense of the cluster of scholars that govern this college. How naive can these professors be? You don't need a Ph.D. to see that the Muhlenberg Honor Code is a joke. The professor who gives the same, identical, examination to the Tuesday section and then to the Wednesday section, thinking the students aren't going to pass along the tips, doesn't show me much. His or her ignorance or laziness, whichever the case may be, is only cheating the students of a fair chance. The professor who walks out of the classroom after handing out the test is quite analogous to the ostrich who buries his head in the sand. An unproctored examination room is just a calling card for the skilled cheaters to perform their perfected craft. With the clever use of 3x5 cards, a neck that rotates 360°, and 20/20 vision, anyone can make the Dean's List at this college. Cheating is getting worse each year, and the administration fails to act. Maybe

(Continued on Page Five)

Faculty Profile

Dr. Adolph Wegener

by Mike Hendershot

Over the past decade, instruction in foreign languages in many American high schools, colleges and university curricula has decreased drastically. Once considered an important aspect of a student's edu-



cation, foreign language requirements have been dropped by many prestigious institutions throughout the country.

Dr. Adolph H. Wegener, Professor of German at Muhlenberg College, strongly disagrees with this course of action, and in a recent Weekly interview asserted that "language is one of the most important ingredients in a liberal arts education." When asked about the possible reasons for the decline in language training, Dr. Wegener stated that several factors were involved.

For one thing, the decline in the available teaching positions over the past decade has persuaded many perspective teachers of language and other teaching fields to

Record Review

(Continued from Page Eight)
new Patti Smith single co-written
with Bruce Springstein and titled
Because the Night which is getting
heavy airplay in NYC and Philadelphia. Expect a new record from
Patti in a few weeks and Bruce's
long awaited new one in April.

Martin Scorcese, who used rock and roll deftly in Mean Streets (in particular choreographing a pool hall fight to the original version of Mr. Postman) should be releasing his film of the Band's last concert called The Last Waltz soon. The concert featured visits from Dylan, Young, Morrison, Mitchell and more. Good rock and roll films are very rare. Generally the music is enjoyable but the film as a film is weak. Sometimes the music isn't even enjoyable. A meeting like this however promises, interesting possibly even integrated results.

Arts Festival

(Continued from Page Eight) and performances consult the Festival brochure.

Soon after the completion of this year's Festival, planning will begin for next year. All positions on executive and general committees are available to students regardless of previous involvement with Festival. If you would like a chance to help spend Festival's budget . . . get involved.

choose majors which would more likely secure a job in an open field. For another thing, Dr. Wegener feels that the responsibility for the current state of language instruction lies with school administrators and guidance counselors, whose policies strongly influence the students and the community. Unfortunately, these persons, whose educational philosophies are often only vocationally oriented because of the tight job market, have eliminated language courses or have disuaded many young people from the pursuit of these

Despite the grave situation, Dr. Wegener believes that there will be a turnabout in the trend because the United States cannot remain isolated from the increasingly complex relationships between world cultures. He feels that in a growing world community Americans "still maintain the image of the 'Ugly American' who runs to an American Express office to determine what culture actually is. We can't put our heads into the sand like an ostrich and live in isolation."

Throughout his career Dr. Wegener has been dedicated to the teaching of the German language and culture in an effort to broaden students' cultural horizons. His interest in German grew naturally from his early years in Philadelphia because his parents were German; in fact, German was Dr. Wegener's first language until he acquired English in kindergarten. His interest in teaching developed somewhat later in high school. Inspired there by a remarkable history teacher, Dr. Wegener decided to emulate him by also teaching History. However, while attending Muhlenberg College, he changed his major to German when he realized that the job market for history majors was limited. Following his graduation from Muhlenberg, Dr. Wegener took his master's and PhD degrees at the University of Pennsylvania where he taught for a time, often working grueling 28-hour weeks as an instructor in the Air Force Intensive Language Training Program. Since 1956 he has taught at Muhlenberg.

Dr. Wegener's dedication to the teaching of German often involves him in many activities beyond the classroom. In order to enhance his knowledge in his field and seek job opportunities for Muhlenberg's language majors, he belongs to several professional organizations such as the American Association of Teachers of German, for which he once served as national treasurer.

Furthermore, Dr. Wegener has

done a great deal of scholarly research in his field of greatest interest, German literature since 1945. In pursuit of this interest, Dr. Wegener hopes to travel to Germany this summer to study the work of the East German author Christa Wolf. Besides the many papers he has written, Dr. Wegener has coauthored a book familiar to many students in Elementary German at Muhlenberg: Modern College German.

When not involved in his professional activities, Dr. Wegener enjoys gardening, stamp-collecting, and listening to music. Among his modern musical favorites are Scott Joplin, Linda Ronstadt, and Barry Manilow.

As a graduate of Muhlenberg College, Dr. Wegener has a perspective of the development of the College over the time he has been associated with it. Despite criticisms to the contrary, he insists that Muhlenberg "has sustained its role as a solid challenging liberal arts college."

However, there have been changes over the years. The greatest difference between his days as a student and these as a teacher is that the school is coeducational. Dr. Wegener feels that this change was "instrumental in fostering the creative impulses of the students," because there is a far greater heterogeneous grouping of students today than thirty years ago.

Furthermore, there has been a gradual change in the make-up of the college courses. Over the past thirty years course material has become more varied and (as many Muhlenberg students today are painfully aware) contains greater quantity. However, asserts Dr. Wegener, "quantity is aligned with quality."

Thus, in his role as an educator in a fine institution, he "hopes to further contribute to an image which is very strong." With his dedication to his professional and his wide scholarly interests, Dr. Wegener contribution to the college and its students has been significant, indeed.

RESOLUTION

Ed. Note: The following resolution was passed by Student Council by a vote of 15 to 0 with one abstention.

We, the members of the Student Council of Muhlenberg College, are proud of the high reputation and academic standards that the College has established over the past few years and of the excellent record of Muhlenberg graduates in the areas of post-graduate educational and job placement.

It is because of this pride we feel in this institution that we, the members of stutent council are deeply concerned for the future of the College. We feel that Muhlenberg is not living up to its full potential and, in our opinion, is beginning to decline in many areas. Muhlenberg College has a multitude of problems facing it, many of these beyond our competence to address, due to a lack of available information. Others, particularly those of a financial nature, are being dealt with by the appropriate officers of the administration with adequate and, in some cases, heroic efforts.

There are basic problems, however, that are not being dealt with, which we, the Student Council, feel competent to, and compelled to address. These are problems of the most basic nature; problems that underlie all functions of the College. We feel that the most basic problems facing the College are in the field of image, directions facilities, and student services. It is these basic inner problems lie at the heart of Muhlenberg's outer problems: finances, admissions facilities, and student services. It is the se basic inner problems that we, the Student Council, feel are either attributable to the administration of Dr. John H. Morey, or have been severely neglected by him. It is for this reason that the Student Council of Muhlenberg College now expresses a complete lack of confidence in Dr. Morey and calls upon the Board of Trustees to remove Dr. Morey from the Presidency of Muhlenberg College.

As elected representatives of the student body, concerned with the future of Muhlenberg College, we have lost confidence in Dr. Morey's leadership ability. We seriously doubt that Dr. Morey is leading Muhlenberg in the proper direction. Indeed, under Dr. Morey's leadership, the College seems to lack a sense of direction and leadership altogether. Under Dr. Morey's administration, and indeed, in many cases directly due actions by Dr. Morey, the public image of Muhlenberg College has suffered tremendously in recent years. The constant involvement of the College in court proceedings, both directly and indirectly, has, in our opinion, cast a shadow upon the College's integrity and the integrity of its administration. In addition, Dr. Morey's credibility and competence are called into question by the lack of information disseminated by the administration to the College and the local community. There seems to be an air of secrecy and lack of trust on Dr. Morey's part which is present not only in his official duties, but also in areas outside of the academic arena, areas which, although separate from the College, reflect upon Muhlenberg's public image.

Dr. Morey is a stranger to the student body, and, other than an occasional open forum held at the behest of Student Council, he has done little to alter that relationship. There is little trust felt by the Student Council and the student body as a whole for Dr. Morey. It is due to this lack of trust that the Student Council has abandoned hope of being able to work with him. It is for these reasons that the Student Council of Muhlenberg College adopts this resolution of no confidence and urges the Board of Trustees to give serious consideration to this matter, before the decline we are currently witnessing reaches the point of being irreversible.

Bookstore earning profits

by Mark Paris

This brief article can partly satisfy the doubts of many of us, who do not know why we have to spend over 100 dollars a semester for new books. During an interview with Mr. Jim Morgan, Assistant Treasurer for Muhlenberg College, several questions were answered concerning the profits from the Muhlenberg Bookstore. The average profit attained

by a publishing company is ten percent. Added to this profit is an average 20 percent profit hike by the bookstore.

When asked exactly what the bookstore's profit was last year, Morgan gave the following figures: the bookstore grossed \$285,000 and netted \$15,000 in profit. This \$15,000 profit excludes the cost for new cash registers bought last

I asked exactly where this substantial profit goes, and Morgan said that it is recirculated into the general fund. What would happen if profits were not calculated into the cost of books and materials sold at the store? Our tuition, according to Morgan, would be raised in proportion to the expected profit.

Letters to the Editor

(Continued from Page Four) they don't give a damn!

The Honor Code serves as a means by which the faculty can shun their responsibilities of proctoring exams. Instead of the faculty taking the responsibility of maintaining law and order, the students get saddled with this burden. One can readily see that this system isn't working. When was the last time that a student reported another student for cheating? A student has nothing to gain by turning in another student other than a broken nose and a fractured jaw. Realistically, anyone who turned in another student for cheating would become a virtual martyr. People came to Muhlenberg to be students, not to be gestapos.

John Miller Class '79

Poet holds workshop

(Continued from Page Eight)
"Image Making," which will examine the relationship between verbal and visual images through a variety of activities in poem making and book design, begins April 3 and continues through May 1. Workshop sessions will be held Mondays from 7 p.m. to 10 p.m., and are open to both adults and

Mrs. Pearson, a resident of Easton, is a published poet and has worked for three years with the Pennsylvania Council on the Arts in the Poets-in-the-School Program, including a residency at Washington Elementary School in Allentown.

high-school students.

Recipient of the B.A. in American

literature from Brown University and the M.A. in English language and literature from University of Michigan, she directed the Theodore Roethke Poetry Festival at Lafayette College in 1976 and served as general adviser to the festival in 1977.

Mrs. Pearson is also a distinguished painter. She has exhibited throughout the East Coast and is represented in numerous private collections.

Further information on the workshops may be obtained by calling the Muhlenberg College Office of Special Sessions at 433-3191.

ATTENTION

Do you have questions, comments, complaints, or suggestions about the Weekly? Would you like to work on the paper in any capacity? Feel free to contact the editors-in-chief —

> Dean Abramson, Box 4, Prosser 1318, 432-1374 Fred Glatter, Box 304, Benfer 303D, 432-5551

Also contact any editor or come to layout any Tuesday night at 6:30 p.m.

SPORTS BRIEFS

be bestowed upon Muhlenberg Col-

lege defensive tackle Mark Stull.

Dan Barletta, Muhlenberg College's freshman forward from New Providence, N. J., was the fourth leading shooter in the Middle Atlantic Conference's Southwest Section, according to statistics released recently.

"In addition to good jumping ability," says Muhlenberg's coach Kenny Moyer, "Dan has the uncanny ability to be in the right place at the right time under the offensive boards, ready to convert a rebound into a layup."

Barletta is a 6'3", 185-pounder from New Providence High School. Post-season honors continue to

Player of the Week

by Lisa Rubenfeld

Catasauqua, Pa., has been selected

as the Player of the Week. She

plays center for the Woman's Bas-

ketball team and plans to be a

Lisa had an outstanding season

this year and was top rebounder

and high scorer numerous times.

She's been playing organized bas-

betball since she was a freshman

in high school and plans on play-

ing for her next three years here.

team, Lisa had a very optimistic

attitude. She felt they "had a lot

of potential" this season. She con-

tinued by saying that "it took us

a while to unify and find out what

we had." Lisa believes that the

team will miss this year's seniors

next year, partially because of the

height they contributed. She's

hoping there will be some incom-

ing freshmen who will replace

Lisa feels the team "should have

done much better than we did. We

could have had a better record."

She explained this idea further by

saying that "in quite a few situ-

ations we were really close but

we lost, partially because the team

was unused to playing with each

The last topic discussed was how

she gets psyched for a game. Lisa

said that she "gets psyched right

before a game. During the time

when the team warms up I try to

get myself moving. I like when

they play music during warm ups."

She also stated that she gets nerv-

ous when she is warming up for

a game but "as soon as I step on

the floor for the opening tap, I

forget everything else and calm

When discussing this year's

Biology major.

this loss.

other.'

Lisa Ball, a freshman from

The senior from Allentown was named to the 1977 second team Academic all-America Football Squad for the second consecutive year.

The Academic all-America Team is selected each year by the Col-

The Academic all-America Team is selected each year by the College Sports Information Directors of America (CoSIDA). This is the twenty-sixth year the team has been chosen by the organization.

The 6'3", 225-pound Stull, who is headed for medical school after graduating from Muhlenberg this spring, holds a 3.70 grade point average.

The son of Mr. and Mrs. Warren L. Stull of Allentown, Mark should be getting used to the prefix "All" before his name. The Salisbury High School graduate has been a regular on the all-ECAC, all-MAC, all-Lutheran, and Academic all-America Teams.

by Barry Schwartz

When they made up the term "superstar" you know it had to include one person, Jim Hay. Criticized all season for his inconsistent foul shooting and occasional haphazard play, Hay this week showed how great he really

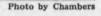
is, being chosen MVP of the MAC. He led the conference in rebounding and placed second in scoring with 366 points. The rebounding mark is what is truly outstanding. Giving up at least a couple of inches each game to his opponent, Jim became one of the top 10 rebounders in the whole NCAA Division III league.

Several teammates also conmented on Jim's great season. Dave Saylor felt that Jim deserves this honor and is the best all around person in the division. "Jim can dominate a game anytime he wants but sacrificed a lot for a solid team effort." Jim Johnson and Greg Campisi, co-captains for next year, feel that Jim is truly outstanding.

In addition to Hay, Mule junior guard Greg Campisi from Livingston, N.J. earned honorable mention on the MAC squad. The 5'10" Campisi averaged 11 points per game for the Mules and was second leading assist man for the Cardinal and Grey.

I would just like to wish Jim my personal congratulations and best luck in the future. Never forget your accomplishments, because I'm sure Muhlenberg never will.







B'ball season finishes

by Lisa Rubenfeld

The Women's Basketball season ended this week with a disappointing record of 3 wins and 9 losses. Yet there were a number of games in which the score was close and the Berg team had a good chance of winning.

On February 21, the Mules faced Lehigh University in an exciting game. The team lost "because of a couple of slow minutes." She continued by saying "the team showed me their true potential in this game." The score of the game was close the entire time. The top rebounder for the Mules was Wendy Stich, with 11 rebounds and the top scorer was also Wendy who gained 12 points.

Two days later, the Mules played Lehigh County Community College. Coach Seagreaves felt "the team didn't play up to par." The final score was Muhlenberg-52, Lehigh C.C.C.-67. Wendy was the top scorer with 18 points and 20 rebounds.

The Berg team went against Drew University on February 28 and they won. Coach Seagreaves said they played "heads up basketball." She explained this by saying that "they were very alert. They took their time and played their

own kind of game." It was a fast moving, exciting game. The high scorer was Kathy Knodt with 17 points and the top rebounder, Wendy with 14 rebounds. The final score was Muhlenberg 55, Drew 41.

Then on March 3, the Mules faced a strong Albright team. This game had been snowed out earlier in the season, but it was a close one anyway. The Berg team repeatedly closed. Albright's lead to two or three points and then blew it by allowing Albright to open their lead up again. Coach Seagreaves described it as a "hot and cold game." This was because of the way the Albright lead jumped up and down. The final score was Berg 48 and Albright 53. Lisa Ball was the top Mule rebounder, pulling down 13 rebounds and she was also the Mules' high scorer with 20 points.

The Mules ended the season on a high note by defeating Moravian on March 6.

Coach Seagreaves believes the team found out that "when they play together, they win together." The final score read Muhlenberg 55, Moravian 54. Lisa Ball was the Mules' high scorer, with 18 points. She was also the high rebounder netting 20 rebounds, followed closely by Kathy Knodt with 17 bounds.

When asked about the season as a whole, Coach Seagreaves said "I said in the beginning of the season we would be a competitive team and many teams found this out." She continued by saying that "the team learned a lot. They know what they have to do and their work is cut out for them for next season. Our opponents should watch out next year."

There are three seniors graduating this year who deserve recognition. They are the tri-captains Arlene Darlington, Karyn Heline and Wendy Stich. They all contributed a lot to the team and the sports staff would like to wish them the best of luck in the future.

and since Muhlenberg was the fifth best school, Dave is the first alternate if one of the fencers from the numbers one through four schools cannot make the Nationals. Dave feels that if he fences in the Nationals, although he might not win, he will "give a performance that he and the college can be proud of."

There are also three other players on the team who played well all season and the sports staff would like to congratulate them on an excellent season. They are Jami Lloyd, Lisa Ball and Kathy Knodt. Each of them made specific contributions to the team and proved that the Mules have the talent for a super team.

TK's Tennis Tips

by Todd Kelman

Here are some tennis pointers that may help the intermediate or advanced player beat an opponent.

1). It is important to get to the net. An average player is average because he can not consistently hit deeply, which enables his opponent to get to the net. Make sure to anticipate short balls when playing intermediates; stand just inside the baseline, and after your shot, start that first step forward. (Remember: you should be hitting deeply because you have to fight to get to the net). Work at those approach shots and at the net game, because the only way to win from the baseline is to have tremendously sound ground strokes and a lot of patience which few players have. Otherwise, it is your error and the opponent's point.

2). "Do not hit a shot that you do not own." No matter how tempting a shot is, always hit a shot you know how to hit. (This is not the case with the low percentage drop shot which is like threading a needle).

3). When playing under pres-

sure, do not let the situation dictate your shots. Hit the shot you normally would hit. When down set point and facing what should be an approach shot, most think of playing safely and just getting the ball over the net and retreating to the baseline. However it would have been better if they had thought to hit the deep approach shot that one would have hit during any other point and to come to the net.

The things being pointed out are obvious if one would sit down and think about the things that happen during a tennis match.

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CATERING

The Weekly sports staff honors Dave Steinberg, fencing captain

by Alice Mitilineos

Muhlenberg College would like to honor Dave Steinberg, a co-captain of the Muhlenberg fencing team, for representing the school and coming in sixth in the Middle Atlantic Conference fencing meet. Dave Steinberg, a psychology/social science major from Upper Montclair New Jersey, is this weeks Player of the Week. Dave is a senior and has been accepted to six law schools, but has not yet decided which one he would like to attend after graduation.

Dave has been on the Muhlenberg fencing team for four years, was captain for the past two years and received an award for the "most valuable fencer" last year. When asked for his evaluation of the fencing team this year, Dave replied that the team was "inexperienced at the beginning of the season, but improved a lot, although the record did not show it." He also added that "at the MAC's, Muhlenberg finished ahead of many of the teams who beat us during the season."

Dave enjoyed fencing for Muhlenberg for the four years he was here, but complains that during his sophomore and junior years, it "seemed like the college did not want to keep fencing." He feels that "if the school wants to get rid of fencing, they should get rid of it; but if the school wants to keep it they should do it whole-heartedly." Dave feels that Muhlenberg

should keep fencing as one of its sports because the team is only losing three seniors this year, and feels that it will do well.

Dave feels that fencing was a valuable experience for him while at Muhlenberg, and also says that he "felt a certain pride for the school at the MAC's" because he (and five other Muhlenberg fencers) were representing Muhlenberg. He also adds that "many schools do not make the finals." The four schools that do the best in the MAC's go to the Nationals, and since Muhlenberg was the fifth best school, Dave is the first alternate if one of the fencers from the numbers one through four schools cannot make the Nationals. Dave feels that if he fences in the Nationals, although he might not that he and the college can be proud of."



Cacciatore predicts season

American East Teams

by Keith Cacciatore

With all the snow on the ground its hard to believe the 1978 baseball season is right around the corner. It will be tough to top last year, which was a record year attendance wise. But with 12 top players switching teams via the free-agent route, 1978 promises to be just as exciting. Three of the four divisions will have exciting races, with only the National League East looking like a possible runaway

The American League East looks like a two team race, with the Boston Red Sox battling out the world champions, those feudin' and fussin' Bronx Bombers, for the top spot. The Red Sox probably have the best nine man team in the league. Thirty-eight year old Carl Yastrzemski seems to get better with age. Four players, catcher Calton Fisk, D.H. Jim Rice, Yaz and Butch Hobson drove in 100 runs last year. Ironman Bill Campbell saved 26 games out of the bullpen. But the Bosox have one glaring weakness - starting pitching. Only Mike Torez, a freeagent pickup from the Yankees, is a dependable starter.

It's exactly their edge in pitching which will carry the Yankees to their third straight division title. Ron Guidy, Don Gullett, and Ed Figueroa make up the nucleus of the Yankee starting staff. Rich Gossage joins 1977 Cy Young winner Sparky Lyle to give the Yankees one of the best bullpens ever assembled. Key players for the Yankees include Thurman Munson (.308, 100 RBI's), Reggie Jackson (32 HR's, 110 RBI's), Gold-Glove winner Craig Nettles (37 HR's, 107 RBI's) and center fielder Mickey Rivers (.326 BA). The only thing that could stop the Yankees would be injuries to either their pitching staff or catcher Munson, their most valuable player.

The Baltimore Orioles should finish third in the East in '78. Jim Palmer won 20 games in 1977 for the fifth time in six years. Eddie Murray came on strong the second half of the season to win Rookie of the Year honors. Baltimore could challenge if their rookie pitcher comes through. Other key players include Don Stanhouse, Lee May, Doug DeCinces, and Mr. Everything, Ken Singleton.

The Detroit Tigers, one of the best young teams in baseball, should finish a strong fourth behind the arms of Mark "The Bird" Fidrych and Dave Rozema. The Tigers have the lowest average age in the majors, with key players Steve Kemp, Jason Thompson, Ron Leflore, and Alan Trammel all under 27. The Tigers are a team to watch - they could surprise a lot of people.

Milwaukee, bolstered by the off season additions Ray Fosse and Larry Hisle, should move up a notch and finish fifth. Don Money, Sixto Lezcamo, Sal Bando, and Cecil Cooper help form a strong nucleus to build from. Only pitching shorts will keep this team

Cleveland, under new ownership, has a strong pitching staff but little else. Wayne Garland and Dennis Eckersley form the nucleus, with Jim Kern in the bullpen. Rick Manning, Duane Kuiper, and Buddy Bell are the Indians top three players. One of them will have to be traded or the Indians will not improve.

The expansion Toronto Blue Jays will occupy the cellar for the second consecutive year. Toronto has some fine young ballplayers in Jerry Garvin, Bob Builor, Otto Velez, and Dave McKay but not enough experience or talent to escape last place. NEXT WEEK:

Student Faculty retreat at Bear Creek held; sponsored by Lutheran Church of America

Community - The need for an integrated "college community" was an overriding theme of the entire retreat. The factors that contribute to "community" were variously stated as openness in communication, trust, "a more supportive, less competitive en-vironment," and strong interpersonal relationships. The qualities were perhaps best described by Anne Rukakoski as a "caring

- The absence of di- Diversity – versity in both the student body and staff was expressed in amazingly similar terms by the groups: 'geographical," "socio-economic," "racial," "ethnic," 'cultural," and 'academic" diversity were cited as

community.

Tim Schaadt pointed out that Muhlenberg does not yet have a black professor or administrator

Personal Growth - All groups expected the college to be a "catalyst for the spiritual, mental, and personal growth of the individuals within the community. Personal growth could also be fostered by encouraging "concern for justice, compassion, and service" and by developing "a sense of self worth and a basis for making value judgments and commitments."

Interpersonal Relationships -Growth in interpersonal relationships was suggested, in many forms, as a value to be encouraged. Especially important among these suggestions was the need for more faculty-student interaction on a more informal social and intellectual basis. Chaplain Bremer expressed a need for the development of "social skills" that often seem lacking among students. Also, several persons thought that the college should place more emphasis on the "real world" and interaction with non-college groups.

A more philosophical manifestation of this emphasis on the "real world" was the desire for the college to serve as "a model of hu-man worth,'' communicating worthwhile values and fulfilling a "prophetic mission" as an intellectual leader in society.

Intellectual Life - The idea of intellectual development was also considered as a very important goal for the college. Dr. Carol Richards felt the college community should develop "a stimulating intellectual atmosphere." All too often academic study, with its emphasis on "working for the grade," becomes separated from the original goal of intellectual development. Dr. Oplinger expressed a desire for "a more joyous teaching and learning environment," while Dr. Jennings felt that there should be attempts by all departments to integrate their programs more fully.

The five general categories listed above are most certainly a limited exposition of the values, goals, and ideas generated during our talks. Other refreshing concepts that are not easily categorized deserve mention here:

- -Dr. Smart's belief that the college should prepare students for "life in a radically different environment" and to enjoy the more frugal pleasures of life, because of impending environmental con-
- One discussion group debated the nature and importance of innovation: Joe Servey cited

the need for more emphasis on innovative academic programs such as seminars, independent studies, and work studies, while Bill Woods expressed the feeling of being overly constrained by a maze of rules and regulations that are treated as quasi-religious codes. Dr. Morey, on the other hand. defended the traditional educational atmosphere and the need for rules and guidelines to prevent chaos. He also felt that a student should not ask what he or she can get out of a certain course of study, but rather what the student can contribute to that discipline.

Several implications of the first evening's discussions seem apparent. First, the various values and goals emphasized by the groups indicate that the college may be lacking certain qualities that we deemed important. Indeed, the empirical studies presented on Saturday morning confirmed this assertion. However many facets of Muhlenberg received little criticism or were the subject of praise (e.g., the quality of the faculty and the excellence of many of our pro-

Second, because of our different positions in the college community, students, faculty, and administrators have differing perceptions of the mature of 'Berg and its problems. The existence of these differing perceptions undersocres the need for finding a common basis for discussing and understanding the 'Berg experience.

Give us your old can; recycle & save energy

SUN DAY is coming, but Recycling Days are here. So, get your cans in gear and participate in our newly organized recycling program. Our first step is aluminum cans. The energy used to make one aluminum can represents enough power to keep one 100-watt light burning 20 hours. Just think of the energy saved by recycling cans! We have acquired corrugated drums in which to collect aluminum cans, and they are placed by soda machines around campus. The Environmental Action Coalition is asking all students to save and deposit their empty aluminum cans in these drums. We will be transporting, we shall crush the cans center in Catasauqua. Before transporting we shall crush the cans (by the 'ole foot-stomping method), so we aren't requiring, but

we'd surely appreciate all precrushed cans for the drums. Alsoremember-they must be all aluminum cans! Thanks one and all: we hope this project will be a continuing success.

Our meeting last week reemphasized the favorable response for our SUN DAY activities and things are rolling along. Another highlight of the meeting was having Dr. Jennings of the Rel. Dept. there to express his interest, ideas and most importantly, his willingness to support our case. He emphasized the importance of stimulating awareness among other faculy members of the total potential in the Environmental Action Coalition. Remember, all are welcome at 6:45 on Wednesdays in the Trexler Room to express ideas in ecol-

Goldblatt cites new aspirations; hopes to combat student apathy

(Continued from Page One) survey into a book, available only to the members of the faculty as a means to improve their methods of teaching. Goldblatt does not approve of tenure and wishes that contracts were periodic, but realizes that it is not feasable.

Another matter appearing recently in issues of the Weekly is the LEPOCO dilemna. Mitch said that he had not read enough to establish an opinion on the case. but resents the fact that the defendents call themselves the Muhlenberg Five, since none of them are Muhlenberg students. While he was glad to hear that the rally last Wednesday was a success, Goldblatt believes that the longer the case is prolonged, the more it will hurt the reputation of the

Complaints by East Hall residents have led to the suggestion that the money allocated for the Seeger's Union renovation be used, in part, for East Hall renovations, The future President says that the two issues can not be equated. Having lived in the dormitory for three years, he sees the only problem ailing the Hall as old age. The general complaints of mold in the showers, peeling paint, and cracked steps, he says, can be cured by one or two more janitors. He sees the fault of poor maintenance lying in the hands of the Buildings and Grounds service. As far as the one-half million dollar Union renovation is concerned, Mitch whole heartedly approves. Furthermore, he sees a more impressive Union as another factor to increase applications to the school.

Among the subjects debated in Student Council is the issue of required courses needed to graduate. The Council on Academics the Committee, headed by John Eckhart, has made numerous suggestions. So far, the Student Council has approved a decrease from the present eight quarters of required gym to four. They have also recommended that Freshman English be increased from one semester to two, one of grammar and the other of literature. Still under discussion, which Goldblatt advocates, is the combination of the Religion and Humanities requirement. Students would then have to select five courses in at least three different areas. Mitch has high hopes for the new Communication major, but wishes to see that courses within the department be made able to fulfill college requirements. After Student Council has completed their decisions, they will send their final recommendation to the Faculty Academics and Policy Committee.

Patty Urken's and Fran Zoll's recent resignation has greatly disappointed President-elect Goldblatt, and so does the idea of combining the two positions - Assistant Dean of Students and Dean of Housing. However, he and several other students have been asked to help interview prospective applicants for the job, which is a positive step for student involvement in administrative affairs. Mitch would also like to see the hiring of an intern. The part time position would help to alleviate some of the problems of the new Dean of Students and Housing, help coordinate the resident advisors, and attend Joint

Recently revealed by the Weekly is an attempt to circulate a petition calling for the resignation of Dr. Morey, President of the College. Goldblatt has not been actively involved, nor has he decided where he stands on the issue. Mitch believes his role is to be representative of student body sentiments. If enough students seem to favor the petition, he would sign it. Mitch made the point that the petition is originating from individuals, not the Student Council. but suspects that after the petition's final draft, the Council will support it.

Mitch is looking forward to an effective and prosperous year with the Student Council. He views his job as the voice of the student body to the Board of Trustees andadministration. Student Council meetings are held every Thursday night in the Union at 7:00 p.m.

Rodale offers Courses; Theatre workshop given

overall factor in a group of 11 theater workshops that will be offered by the J. I. Rodale Theatre Allentown, starting March 27.

Courses ranging from theatrical makeup and basic acting to the technical aspects of mounting a production will be taught by a professionally-trained and experienced staff.

Susan Kerner, special projects coordinator for the Rodale Theatre, said that there will also be special classes for teenagers and children, as well as one devoted to theater appreciation.

Advanced registration is required - by March 21 - because

The roar of the greasepaint may classes will be limited in size. The not be audible but it will be an majority of the workshops are scheduled for a six-week period, through May 5.

Those interested in the workshops should contact the Rodale Theatre, 837 Linden Street, or telephone 434-6110 for details, between 1 and 5 p.m., weekdays. Ms. Kerner is in charge of the registration and workshop curricula.

The workshops will include: an introduction to acting, improvisation, scene class, mime, teenage acting, creative dramatics for children, audition techniques, directing, design and technical theater, makeup and theater appreciation. Course fees are from \$25 to

Festival of the Arts begins March 28; Bergman film heads the schedule

be conducting the first in a series

of student forums or workshops.

These forums could prove to be

If general truths guarantee exceptions, then we should be thankful for Muhlenberg's generally limited arts calendar because it guarantees the existence of a Festival of the Arts. Festival is many things. As its name implies, it is a celebration. It is also a concentrated exploration of a variety of art forms. It is eminently available, and above all else, it's free.

This year's Festival begins on March 28 with Ingmar Bergman's Cries and Whispers. March 29th brings Pulitzer Prize winning author John Gardner to campus. In addition to his lecture he will

the most exciting aspect of Festival. Nearly all of the visiting artists will be conducting informal discussions of their art besides the evening performances. It should not be assumed that these workshops are solely for those actively studying, for instance dance or music. The novice will be welcomed as well. Tom Leyh, Festival chairperson, is very excited about the educational potential of these workshops and the possibility of artist-student dialogue. "Educational potential" may not sound very exciting, but if you have always been put off by dance or free-jazz because of unfamiliarity, then these workshops may hold the key to new reals of artistic experience for you. This is rather a unique opportunity, and I can't urge you strongly enough to take advantage of it.

In its two-week run Festival will also be featuring Jacob Landau, a fantasy artist, on exhibit, in workshop, and in lecture. The weekend of April first and second is highlighted by a screening of Rudolph Valentino's vehicle, Son of the Shiek with organ accompaniment by Mr. George Stahl, a former silent movie accompanist. Sunday is devoted to a crafts fair. a folk fest, and a performance, by Muhlenberg student Danny Wohl

and friends, of his "rock-opera." The Tricia Brown Dance Troupe will be in residence for three days co-sponsored with Festival by CCC and Convocations and founded with a matching grant by the Pennsylvania Council in the Arts. Peter Lobdell, choreographer and mimist, will conduct workshops in mime and will also perform.

The final weekend of Festival is devoted to music. Friday the Free Jazz Players Assembly, an NYC loft-style jazz band will perform. Saturday, Jack Reilly, critically acclaimed by Downbeat as a pianist and composer, brings his trio to campus, and Sunday, piano prodigy Rita Reichman, currently studying with Rudolph Serkin, will conduct master classes and perform. For further information and exact scheduling of all workshops

(Continued on Page Five)



Stars of "Cries and Whispers."

Record revelation

Band releases album -- ISLANDS

There are plenty of other mu-

by Steve Secrist

At the time of the Band's last release, Islands, there was some speculation that individual members were withholding their best songs for their own forthcoming solo projects. If the quality of the songwriting on bass playing Rick Danko's first release is any indication such may have been the case, Islands suffered from a sameness that was possibly the result of a decade of ensemble playing and recording. It is no surprise then that the sparkle evident on Rick's newest project is largely due to the musicians he has gathered about him. In this new context Rick's music, although reminiscent of the Band's is tougher and more exciting. Guest guitar players are featured on several tunes. Ron Wood, the newest Rolling Stone, contributes a rollicking lead line on the album's opening cut What a Town. Eric Clapton and Garth Hudson (accordian) are featured on New Mexico and Robbie Robertson plays a characteristically jagged searing solo in Java Blues, Rick's tribute to the joys of caf-

sicians contributing, some as well known as those mentioned above, others not. Sometimes an amalgamation of talent on a record amounts to little more than name dropping. Super-star sessions are notorious for their mediocre results. The problem is generally that these projects lack a focus. The only other solo project from a former Band members is drummer Levon Helm's Levon Helm and the RCO All-Stars. The All-Stars include Paul Butterfield and Dr. John but the record lacks co-

as Rick's singing and bass playing are the backbone of the LP. The album was co-produced by Rick and Rob Fraboni and is available on ARISTA.

Odds and Ends

RE: The continuing Short People controversy. Five year old Jeremy White (approximately 3'2") says his two favorite songs are (what else?) Randy Newman's Short People and Slip Sliding Away by that notoriously short person Paul Simon. From the its' great to see Jersey kids sticking together department. There's a

(Continued on Page Five)

By this point, Maria discovers

Pace holds poetry workshop

ENTERTAINMENT and the ARTS

Rosalind Pace Pearson, Artistin-residence at Muhlenberg College, will conduct a series of poetry workshops for children and adults during the next two months. All sessions will be held in the Center for the Arts.

MUHLENBERG COLLEGE

"Poem Making for Children," open to fourth, fifth and sixth graders, will explore and develop the creative potential of young

poets. This workshop will meet on Wednesdays from 3:30 p.m. to 5 p.m. beginning March 8 and continuing through April 19.

"Poetry Workshop," open to high school students as well as adults, will meet Tuesdays from 7 p.m. to 10 p.m. This workshop will be held March 7 through May

(Continued on Page Five)

Free U. presents a film; several students attend

by Tina Salowey

herence. Such is not the case here

What did you do Saturday night? Did you party? Did you study? Did you sleep? It's probable that you didn't go to see Free U's film The Death of a Cyclist, I kno 7, because this reporter was one of the seven people present.

The flick you missed was a portrayal of the mechanism of human guilt. The two persons on whom this guilt is focused are Maria and her lover, Juan. On a return trip from an encounter with her lover, María, in her haste, hits and kills an elderly cyclist. She and her lover flee the accident leaving it unreported. A series of incidents follows that intensify their guilt over murdering an innocent cycist. Rafa, a social parasite, is aware of Maria and Juan's affair and intends to inform her husband, Miguel, unless she pays him to keep quiet. Maria and Juan mistakenly believe that Rafa also knows of the murder they have committed. On top of these problems, Juan, because his thoughts are so occupied with the death of the cyclist, unfairly fails a student of his. This action evokes tumultuous protest from other students against him.

that Rafa knows nothing of her murder. Maria feels relief that the incident has blown over undiscovered. Juan cannot mitigate his soul so easily. He tries to persuade Maria to accompany him to the police to confess. Because of her selfishness and her fear of losing her home, poition, and huband, Maria kills Juan by running him over. What a ruthless woman! After accomplishing that ugly deed, she speeds home. On the way home, she swerves to avoid hitting a cyclist (this is a familiar sceneand drives the car off a bridge and kills herself. The cyclist, whom she swerved to avoid, has an expression that waivers between a compulsion to flee and a desire to report the accident. The film ends leaving the viewer wondering: a) what the cyclist does; b) why the picture was in Spanish; c) why he came at all ;and d) all of the above.

The viewing of the film was marred only by the English subtitles. It is always difficult to grasp the film's meaning it its entirety when it is in a foreign language. For those who speak Spanish, it might have been more enjoyable.

Aperture



Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Student Council Platforms

Class of '79

Donna Bausch

As an incumbent Student Council representative, I have often asked myself whether students can have an appreciable effect on college policies. This season, the doubts I felt are diminishing. There is a palpable sense of renewed vigor and interest on the Muhlenberg campus. Concerned student activists at Penn and elsewhere lend further inspiration toward action.

The problems that lie ahead for Muhlenberg College are numerous and varied, but none are more dangerous than those which originate in the student body. Among these are the dangers of expediency, timidity, futility, and apathy. The combined creative energy and imagination of all can overcome any obstacle. Possibility must begin with dialogue, which is more than the freedom to speak. It is the willingness to listen and to act.

Let's not be blind to our differences — but let's also direct attention to our common interests and the means by which those differences can be resolved.

Your role must not come to an end when your ballot is cast. Let it be a symbolic first step towards further involvement and continued concern. With your help, the future is open.

Tim Dietrich

If Student Council is to have relevance in the lives of students, it must actively work toward improving the quality of life at Muhlenberg . . . and it must achieve results. During this year we have heard much about "apathy." Student Council can enjoy the support and confidence of students, if the Council develops forceful strategies for changing proposals into policy, rather than only identifying student needs and formulating solutions. The organizational techniques of Council should be examined, and I strongly support a revision of budgetary methods and priorities, to insure that Council spending gains results in improving the 'Berg experience.

"Better communications" is a key to greater Student Council effectiveness. In this regard, Student Council must develop improved methods of representing students and must strive toward having the needs of students understood by the college community. Effective communication may not be harmonious; however, discussions should develop greater understanding within the community and, hopefully, concrete, results.

My name is Jim Dietrich and I'm a junior non-resident, commuting from my home. During this year, as President of the NRSA, I've worked with many good people, trying to improve the quality of student life for non-residents. This experience has made me aware of the need for new viewpoints and effectiveness, in representing all students and their needs. Vote Dietrich and get results!

Ford Spencer Gordon

Though I cannot claim to have made impressive contributions to the Muhlenberg political scene, I feel that I am qualified to represent my class in student council for two reasons. 1) I have developed what I consider to be an excellent rapport with administrative officials and other figures

of authority on campus. This is very important, as dealing with faculty members is an integral part of a council representative's job. 2) I am not afraid to bring my feelings and opinions before the public (consider my candid Weekly comments on certain fraternity and Home-coming procedures), and will intrepidly seek to erradicate unfair or detrimental school policies. I believe that the combination of these two factors will enhance my efficacy as a council representative.

I am interested in amending a system which is, in certain respects, academically unjust to the students here. I don't pretend to be well versed in the finer points of politics, but I am enthusiastic and will learn fast. I promise to make my presence felt in student council and, in so doing, contribute to making council's presence felt on campus.

Bill Jakavick

My name is Bill Jakovick and I am running for Student Council Representative for the Class of 1979.

I have had past experienc on Coucil in eleventh and twelfth grades in high school, and have held positions of responsibility for TKE fraternity, namely Commissarr and Rush Chairman.

I believe that the function of a Student Council Rep. is to be a spokesman for the student body and to communicate their wishes as well as their feelings to the council on all matters of campus interest.

If I get elected, I will try to work with my fellow representatives for the good of the student body. I will be dedicated and get involved in all proceedings of the council

One of my main interests would be to try to get the student body more involved in matters such as council and class officer elections. I think that present turn out is very poor and would like to see this changed.

Vince McDevitt

My name is Vince McDevitt and am running for Student Council as a representative of the class of '79. My main reason for wanting to run for Council is that I for one am quite tired of students complaining about the bad conditions that exist on Muhlenberg's campus. Problems in communication between administration, faculty, and students are paramount in the total negative portrayal of Muhlenberg College. As such, I will try to the best of my ability to make conditions a little more tolerable and to make the typical Muhlenberg student proud to go to Muhlenberg. I hope you will consider Vince McDevitt as your choice for representative of the Class of '79 on Student Council.

Tim Schaadt

After serving one term as a Student Council Representative, I have decided to run for re-election. The past year has been a very informative one for me and I would like the chance to put that experience to use next year. My experience has been with the parking and student academics committee. Overall I would say that this past year for Student Council was productive, but some things which came up will have to ben enacted next year. The time of Student Council meetings could be better spent on certain things.

There are issues like instituting

a minors program and student participation in committees of majors, which are very worthwhile and needed. These types of programs offer students diversity and direct participation in their areas of academic interest.

Most of all Sstudent Council must be an organization that helps integrate the student body and is open to all sections of it. A greater degree of harmony must be achieved between council and the Weekly. This I see as an area of primary importance if the students are expected to gain respect and interest in either organization.

For a chance to work toward these goals and to represent the student body on next year's council, I ask that you support me in the upcoming election.

Janet Werner

I am running for re-election because I feel I will get something out of the time I put into Council, and Council will get a lot out of me. I have goals, projects I would like to implement, as well as an experienced point of view to offer in debate.

Serving on the Class Council freshman year, as a Student Council Representative Sophomore year and being Treasurer this past year have given me a great deal of experience in student government. I also have had much contact with the different constituencies within Muhlenberg, as well as direct contact with the student body by means of the Student Loan Service, and other campus activities.

There is much room for improvement here at Muhlenberg. Student Council can serve as the guiding force that may make some change possible. I would like to serve on Student Council as we endeavor to make Muhlenberg a better place.

Class of '80

Stuart Himmelstein

I think I could be a good Student Council representative because I could add new perspective to the operations of student government. I have observed the student activities in the college for almost two years and see that there is a great deal of wheel spinning going on in the student government.

Although apathy runs high on campus, it can't be killed by a representative. I have seen too many campaign platforms where candidates address themselves to solving this problem of apathy and after their term expires the problem is still there. Spirit has to come from the student body.

come from the student body. Anyway, I guess you should hear my platform now. One of the things I see faulty with the projects and activities of the campus is the way in which activities are scheduled. I have attended Program Board meetings and some class meetings and I have noticed that committees are afraid of stepping on each other's toes. If there wouldn't be as much fright about having a party or a dance on a weekend that has two frat parties or a movie, then maybe people would become interested. And who knows, maybe it would kill some

No matter who you vote for, come out and vote. It is important.

Scott K. Holland

As a member of the Muhlenberg student community I am dismayed at certain events which have occured at this institution. I am particularly concerned with administrative cutbacks in student services and an apparent lack of concern, on the part of the administration, for students' needs. A good example of this is the elimination of the Assistant Dean of Students position.

Other areas of concern are the current reexamination of the Honor System, the Food Service, various academic politicies and numerous others which I cannot describe here because of space.

Students are at a substantial disadvantage with respect to faculty and administration due to the transience of our stay at Muhlenberg. Therefore, our feelings and emotions are useless in fomenting change regardless of how right we believe we are. The only way we can bring about the changes we want is by first setting definite goals and then carefully calculating the most logical and efficient means of systematically attaining them.

As a student council member 1 will do what I can to see that any cause we choose to promote is made as strong as possible by building for it a strong foundation in fact and irrefutable truth.

Bill Krenz

Again it is time for the student body to elect the Council for next year. I feel that I am qualified for this job. I am now completing my first term in office. In Council I was active in Academics and Student Court committees, and was the liason to the Weekly. I am now Elections Committee chairman. The exposure I have received serving on council will enable me to serve more effectively on Council if elected.

There are many issues which I am concerned with, Better communication between the students, faculty, and administration has to be achieved. This college needs an effective president so I will be in favor of any legislation to "dump Morey." The students at Muhlenberg are paying good money to come here, and we should see that money spent for our betterment. Therefore, more student import is needed in formulating the College budget. A student greivance committee also is needed.

So be friends with Krenz and vote on March 30th.

Beth Kuebler

I believe that a major problem facing Muhlenberg today is the apathy of the student body; however, I think that a lot of this is due to widespread ignorance of the issues and problems that we are confronted with as a community. If people knew more about what is going on, I believe that they would care about it. I feel that communication between student government and the student body, and especially between the administration and the students should have a high priority. As a member of student council for the past two years, I have gained the experience needed to work with the existing system to bring about constructive change.

Keep a good thing going — reelect Beth Kuebler, Class of '80.

John McKeon

Muhlenberg is at a crucial point now. There are many key issues that, if acted upon properly, can be beneficial to the student body.

We need a strong student council

now, more than ever before if we are to be effective in having decisions on the key issues made in the students' favor. This involves keeping students informed, and presenting student opinion to the proper faculty and administration committees.

Muhlenberg's student body needs representatives that: 1.) will stand up and fight, not fold up in front of faculty and administration; 2.) who will represent all viewpoints of the undergraduates. I ask for your vote because I, over the other candidates, best meet these two standards.

ELECT McKeon to your student council.

Aleita Morgan

Muhlenberg College — a small liberal arts college with an impressive past and a promising future. So it seems it should be . . . but isn't. Muhlenberg is facing a time of crises and important decisions which will affect its very existance in the next ten years. Declining enrollments and internal troubles make this as precarious a time as Muhlenberg has ever faced in its history.

As a candidate for Student Council, I feel that I would be an effective representative, who would attempt to accurately represent your views. I have the knowledge and the capability to handle the job, and I am not afraid to stand up for rights which are legitimately ours. My qualifications are not that numerous, although my formost qualification is my desire and willingness to work.

Our goal must be to make Muhlenberg a place where we are treated with dignity, respect, and fairness while we are here; and also a place where even after we graduate we can look back and feel proud of a degree from Muhlenberg — one which will hopefully be worth as much in the future as the extra money and energy we've put into getting it.

Mark Paris

There has seldom been a conversation at dinner or in the library when someone does not complain about the school, the administration, the faculty, other students, etc. . . . I began wondering this year, if I would ever hear something positive or praiseworthy from anyone toward Muhlenberg College. I am amazed by so many low opinions of Muhlenberg by so many students. The low morale of the administration at Muhlenberg is also something that one cannot pass off as the norm of most colleges. As a student employee, I daily encounter bitter complaints and criticisms from secretaries, teachers, and even department heads against the "direction" in which these people perceive Muhlenberg to be head-

I feel that these problems in jor factors which gauge the success of this school. When these factors are positive, the school goes forward, but when these are negative, which I feel they are now, our college shall regress. As this year's Assistant Chairman of Orientation, Production Coordinator/ Vice-President of Cabaret, Treasurer of the Pre-Law Society, and Executive Board member of the Class of 1980, I know I can handle the responsibilities involved with council. But more importantly, I am very concerned about the future of Muhlenberg, and Student Council needs concerned students who don't want this school to

Student Council Platforms (continued)

stagnate. When you vote for me on Student Council last year I for Student Council Representative, you'll be voting for a responsible and concerned student.

Thomas Tucker

My name is Tom Tucker and I am seeking the office of Student Council Representative in the upcoming elections. I am a member of the PKT fraternity and, having lived as a freshman in a dormitory and in the fraternity house as a sophomore, I have become familiar with many of the diverse student interests and needs on campus. If elected, I would proceed with the following objectives in mind:

1.) Work towards increasing applications to the college.

2.) Work towards attaining more student representation on the Board of Trustees' subcommittees. As it stands now, the student body is represented on only one such committee - the student life committee.

3.) Attempt to bring about a new and long awaited change in attitude on the part of the administration towards sports at Muhlenberg. It is my belief that academic and athletic excellence can and must be maintained together at Muhlenberg.

The issues listed above and many others like them are going to serve as the focal points for change be it for better or worse. I would like to be placed in a position where I can work to affect a positive change and so I have chosen to run in this election. I would appreciate the support of the student body so that I might be better able to work for these reforms.

Class of '81

Sue Ackermann

A teacher of mine once said that the permission to criticize belongs only to those who have tried. He made no mention of victory or defeat - the effort of involvement alone is the crucial factor.

During the past year I have become frustrated by the apathy of our class toward Student Government. Yet, simultaneously, I realized that my own lack of participation was contributing to this aggravation. Whatever I had to offer my friends and classmates was going to waste, due to my lazy indifference. How could I continue criticizing the organization without trying to improve it myself? To this task I offer my services.

I present no extensive list of past governmental positions. It has been several years since I've held a designated office, but I have devoted innumerable hours to class projects. A strong government not only demands energetic and imaginative leaders but also cooperation from all; surely incumbency does not guarantee effectiveness. Campaigns based exclusively upon past victories are avoiding the essence of this challenge. It is the future that concerns the student body, not past performances.

I seriously hope that you will consider my nomination for Student Council Representative. I would certainly appreciate the chance to actively participate in our government, voicing the common interest of my fellow classmates.

Thank you for this opportunity.

Marlene Alonzo

My name is Marlene Alonzo and I am a member of the Class of 1981. Again, I would like to be an active participant in Student Council because I am concerned about student affairs. Since I was

better understand the importance of being aware of the decisions that affect our lives, particularly our student life here at Muhlenberg.

I was an active member of Student Council. I was involved with important issues concerning the student body, such as the plusminus grading system, the Honor Code, and changing the academic requirements of the school. From such experiences, I feel qualified to be an effective intermediary between the administration and the students.

Once again I will do my best in the interest of the student body and I would appreciate your support in the election on March 30.

Vote Marlene Alonzo for Student Council Representative.

Frank Battista

Being a Student Council Representative will enable me to seek the opinions of others, as well as my own, to help make life a little more pleasant here at Muhlenberg. Things can be changed, one just has to take the initiative to change them. I feel that communication is important between the students themselves as well as between the students and faculty.

I feel that students should participate in the activities of their school. I am running for Student Council Representative because I believe in Muhlenberg, and I don't like to sit around and watch things get done for me. Getting involved means becoming a "doer" and not "watcher." A Student Council Representative means just what it says: "A person who represents fellow students on the council." I just want a chance to be myself, to talk to people, to listen, and to act. My life flows much smoother when things get done the right way. It's at least worth a try.

Paul J. Berlin

I have decided to run for reelection to the Muhlenberg Student Council to be able to represent the students of Muhlenberg College regarding the following issues: the question budget priorities and involving students directly in the process of their formulation (this, of course, implies that students are given an adequate picture of the college's financial status presently and expectations for the future); the admissions problem and how the administration is dealing (or not dealing) with this most pressing issue (the college's future lies in its student body - any college must be prepared to take substantive steps to attract qualified students); finally, regarding academic requirements — this party year Council formulated its own proposals and sent them to the Faculty Academic Policies Committee, which will deal with this issue at length, hopefully in the near future. Much more work needs to be done by students in this area - I urge all students to communicate with Council members, faculty members, and yes, even the administration. Too often an opportunity is missed to voice a student concern. My re-election to Council is an opportunity for students to voice their desire for outspoken representation in Student Council.

I thank the students of Muhlenberg for permitting one to represent them this past year and I thank the Weekly for publishing this platform.

Denise DiSimone

My name is Denise DiSimone

and I am running for the office of Student Council Representative for the Class of 1981. My qualifications for this position are justified because of my experience as a Student Council Representative in high school. I also held the positions of Class Secretary, Class Treasurer, and President of the National Honor Society. I understand the responsibilities of such position and I am willing to fulfill the necessary requirements. Thank you for your time.

Ruth Kahn

My name is Ruth Kahn and I am running for Student Council because I am interested in student welfare and students position on this campus. I have been active on the Student Council and other student government activities in high school and I know what the job entails. I will be a dedicated member and take my position very seriously. I am interested in getting the students involved in school functions.If I were elected to Council it would be an asset not only to myself but to the school. I firmly believe a council member should represent and stand behind students best interest. Communication between council and the student is vital. Council has set up provisions to enhance council-student relations but up until now, no one has made an effort to follow up on this provision. This policy is too important to be ignored. Council cannot forsake this issue much longer, people must be compelled to become involved even if they are not active in council. If I am elected I would try my best to stand behind student concerns and represent them in the most effective way possible. So on election day remember me, Ruth Kahn.

Please come out to vote.

John Kreger

I am running for the position of Student Council Representive. A Student Council Representative has many obligations to the organization, other than going to a Student Council meeting every Thursday night. The representative is the communication link between the Student Council and all the other organizations on the Muhlenberg Campus. But, the most important duty a representative has to fulfill, is to express the opinion of his fellow classmates. I, John Kreger, feel that I am capable and qualified to fulfill these obligations. So, on Thursday, March 30, I would appreciate your vote, John Kreger as Student Council Representative.

Suzanne Mauriello

At this time, I'd like to accept the nomination of Student Council Representative for my Class of 1981. I would also like to tell you about my experience in Student Council.

I have been and still am a Student Council Representative this year and have attended the weekly meetings with a low absentee record. In Council, we strive to better our college, courses, policies and other facets of Muhlenperg. While on Council, I also belong to several sub-committees -The Election Committee and Self Evaluation Committee. These committees meet to make improvments in their specialized areas. I am also a liason for several faculty members, as an intermediate between the student/faculty communications.

I would like to be on Council again next year, as I would again

repeat my work duties, responsibilities and efforts to improve our college. The one thing that is also important, in considering who should be on Council, is that I have had experience. This does mean something since I am more aware of the happenings and situations at hand and accustomed to the Student Council procedures.

Keep this in mind until after vacation when you voie.

Remember, think experience and vote for me.

Pete Myers

My name is Pete Myers of the Class of 1981 and I'm running for Student Council. Many times during your school years, you probably have seen one of your fellow classmates running for a student council office. They promise you the moon and then the students, after the election, ask whatever happened to him. All of his campaign promises never seem to come into being. I refuse to say something that would be completely fruitless to you and to me. However, I do have ideas that are responsive to the needs of the students. Tuition for the next year is going up and this is your money. I want you to tell me where you think that money should be going. I represent you the student body not myself. Let me hear you opinions. I want to know. Get out to vote March 30th.

Mitchell Schwartz

Once again I am writing this platform so that my opinions are publicly voiced. But, I. Mitchell Schwartz, claim that as Student Council Representative, my job is not to voice my personal opinions, but those opinions of the student body.

I believe that, due to past experience, I am capable to fulfill this role. I made a commitment to the student population during my previous term in office and I am willing to accept that responsibility once again.

Please help support YOUR cause as students of Muhlenberg College by electing Mitchell Schwartz as Student Council Representative of the Class of '81.

David Siegel

My name is David Siegel; also known to many of the students as "Moose." I have been on Student Council as the Class of 1981 Representative since November 1977 and have taken an active role in its performance as well as its future plans. I'm Student Council itself. I am on the Student Curriculum Committee which has recently finished the proposed calendar for the years 1979-1980. Other activities that I can account for are Hillel, Program Board, Cardinal Key Society, spokesman, and I.M.'s. The question may arise whether I am able to budget my time and still do an able job on Council. The answer is that having one year under my belt, the rest

Many people ask about my personal accomplishments. All I can say is that Student Council is a team with its members as the players. Any accomplishments are of the whole team, no single member. To introduce new players to the team would take the time of any new members to train the new personnel and this time is very valuable to the Council for it gives us a chance to work with the administration, the President, the Deans, and most important, you the student. We are your servants

and therefore it is your privilege to pick us.

Laurie Solomon

Although I am not presently on Student Council, I have attended a number of meetings and have been actively involved with many issues. I feel I have acquired the knowledge of parliamentary procedures as well as have seen many of the present and future problems here at Muhlenberg. I would like to get the conditions of many of our dormitories improved. I have attended many Dining Committee meetings and have tried to upgrade the quality of our dining service. These and many other issues and problems are prevalent on our campus and affect the entire student body. It is the duty of Student Council to keep Muhlenberg in its high standing. Only by involvement of each individual can action be taken. By representing the student body on Council I can try my best to get things accomplished. Your involvement begins at the polls when you cast your ballot. Voice your opinion to get things done. Vote for Laurie Solo-

Tami Wellen

Hi. My name is Tami Wellen. I feel I would be a good choice for Student Council because I would be a conscientious representative. I have had experience in high school; I was a Student Council rep.

Thank you, and Vote for me,

Layne Zeiner

Within the past few months the Muhlenberg College Community has become increasingly concerned over a number of issues that have been affecting both students and faculty alike. Concern over such issues as Honor Code revisions, Pres. Morey's handling of the administration, and student involvement in administrative decisions demands that close attention be paid to these issues. I feel that Student Council is one tool through which the student body can voice its opinions on such matters. Being personally concerned with solving these questions to the satisfaction of the student body, I would strive, as a member of council, to keep council active on these matters, and also keep the student body informed of progress.

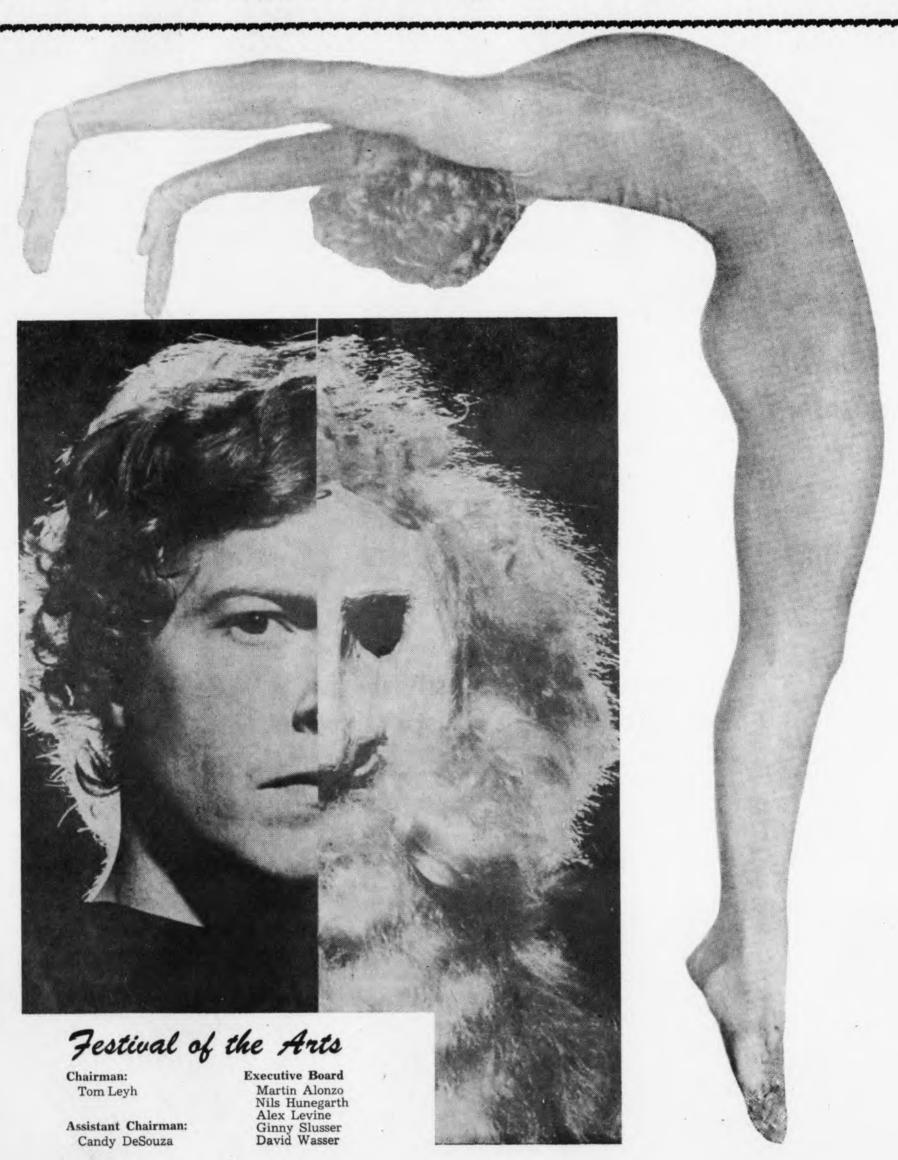
Having been active in two theatrical productions and the Forensic Society I have been in contact with many students, through whom I feel able to stay in touch with student sentiment. Also, having High School experience in Student Council, U.N. Club, and serving as Sr. Class President, I have had more than ample experience serving in leadership capacity.

Despite the number of comlaints about th cumstances at Muhlenberg, few voters have turned out to elect their representatives. Therefore I urge you to show YOU care and vote for Layne Zeiner on election day!

Student Council Elections will be held on March 30, 1978. Polls will be open from 8 a.m. to 6 p.m. at the lobby of Seegers Union.

Get out and vote!

Festival of the Arts March 28 -- April 10, 1978





Mission San Xavier del Bac, 1968 from Ansel Adam's Exhibition.

Jazz Pianist at 'Berg

Composer-Pianist joins Duende in concert

Lecture-Workshop April 9, 1-2:30 p.m., CA Recital Hall.

Performance April 9, 8-10 p.m.,

Jack Reilly's highly imaginative music, a synthesis of traditional and formal classical with jazz, ethnic, and modern, has reached international acclaim.

This composer and pianist has studied, performed and taught music since the age of seven, and he has never paused in his career. Studying at the Manhatten School of Music, he has performed in burlesque and coffee houses, cabarets, clubs, campuses, concert halls, and churches. Reilly was an artist-in-residence at Molde School of Music in Norway; was a pianist with the bands of Art Mooney, Jerry Wald, Henry Jerome, Warren Covington, and Johnny Rich-

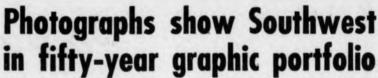
Mr. Reilly has studied jazz with Lennie Tristano, Hall Overton, and George Russell; toured with the Ben Webster Quartet; and performed at the Newport Jazz Festival. He has recently been appointed to the faculty of the Mannes College of Music in New York City. In a Down Beat readers' poll in 1977, Reilly was a high scorer in the best pianist and composer ratings. His recent premiers include a Jazz Music and many

other compositions in jazz idioms. Among his other accomplishments are a scholarship with Ali Akbar Khan, India's sarod master, and the composition grant from the National Endowment for the Arts.

Jack Reilly compositions are highly acclaimed by Jazz Forum (the magazine of the International Jazz Foundation) as having "not only an easy-grooving swinging quality, but are also very interesting barmonically. As a comure for both the serious student of jazz as well as the uninitiated.

Duende, featuring Jack Six on bass, Glenn Davis on drums as well as Reilly on piano, will present a concert entitled "The Music of Jack Reilly and George Gershwin." Some of the selections include Gershwin's "Summertime," "I Got Plenty of Nuttin," and "Fascinating Rhythm." Also performed will be Reilly's lyrical, original and moving pieces, "Waltz for

of the finest films in its class.



Exhibit, March 28-April 10. Center for the Arts Gallery.

Muhlenberg's CA Gallery will be honored by the presence of Ansel Adam's photographs of the Southwest from March 28 to April 10. This collection includes 100 spectacular photograph of Arizona, California, New Mexico, Texas, and Utah taken between the years of 1929 and 1968.

Ansel Easton Adams was born in San Francisco, California in 1902. He studied at Yale University and has taught various workshops at the Museum of Modern Art in New York and in the Los Angeles Art Center's School. His quite impressive resume includes exhibitions of his work at the Metropolitan Museum of Art and The Museum of Modern Art (both in New York, The Victoria and Albert Museum in London, The San Francisco Museum of Art and The Art Institute of Chicago; in fact, Ansel Adam's career consists of over fifty years of major exhibitions in almost every prominent museum. Along with this, he has received three Guggenheim Fellowships and the John Muir Award from the Department of the Interior . . . no minor feats!

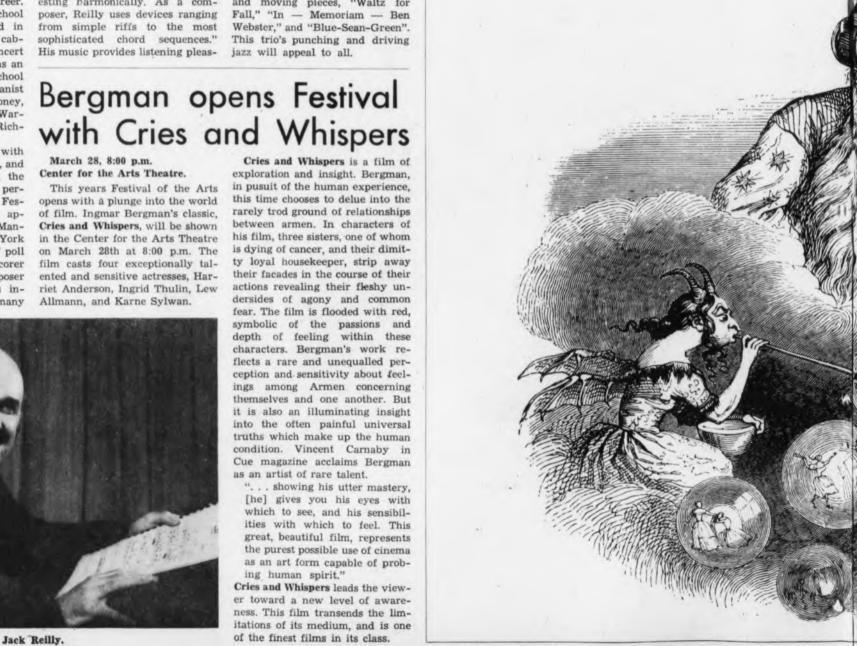
Adams was brought up as the son of a timber merchant. Interestingly enough he was a profes-

Photographs of the Southwest: sional pianist long before photography became a part of his life. He began taking photographs of scenery as a hobby before finally turning professional in 1930.

In 1941 he was appointed photomuralist to the United States Department of The Interior, and begar photographing characteristic landscapes of various regions. As a result of the superior quality of this work, Adams gained worldwide recognition.

His earlier works of the 1930's were created by means of a straight techniques ;this means he used the smallest diaphragm opening of his lens in order to obtain the greatest possible depth and sharpness with the rather large (10 inch x 8 inch) plate camera he used. This technique resulted in photographs of an unusual quality - for example, a photo of a beautifully ordered pine cone interacting with the gentle curves of eucalyptus leaves. (This piece is appropriately entitled: Pine Cone and Eucalyptus Leaves, 1933). Later works involve photographs using the technique called the zone system, a method which duplicates nature's subtle tones and sharpness of detail.

The Ansel Adams exhibit of the Southwest presents all students and members of the Allentown community an opportunity to experience the respected works of a great artist.



TRANSFORMING ~ mime with peter lobdel1

Workshop April 6, 8-10 p.m., CA Theatre.

Workshop April 7, 10-12 noon, CA Theatre.

Performance "Transforming", April 7, 8 p.m., CA Theatre.

Co-sponsored by Convocations and M.T.A.

Peter Lobdell made his Broadway debut with the hit play "Equus" as a horse and Director of Mime. He subsequently directed the mime for both the National Touring Companies. As a mime soloist Mr. Lobdell has choreographed and performed two one man shows, "Transforming" and "Tales Told to the Sphinx" in New York. He co-founded the Seaport Mime Theatre whose "Rime of the Ancient Mariner" was selected for the 24th Choreographers' Series at Dance Theatre Workshop. His touring experience has brought him in contact with audiences of all ages.

Mr. Lobdell's work is based upon the premise that dance. drama, and mime are overlapping aspects of theatre and that each is defined by its unique point of view rather than any particular technique. Therefore his work includes spoken text, music accompaniment, dance, acrobatics, mime illusion and abstract movement. In all but several comic pieces, Mr. Lobdell stresses dramatic content over sheer technique; his theatre is movement theatre, telling tales from a mime's point of view.

Of Mr. Lobdell's work, the New York Times writes, "There was a phosphorescent touch of the macabre about Peter Lobdell's program of mime sketches . . . expert by framed . . . with considerable gestural strength."

Along with two workshops in the art of mime, Mr. Lobdell will present "Transforming." This work includes comic pieces stressing mime illusion, mask pieces that open the stage to strange and provocative characters, and serious dramatic pieces plotted to musical accompaniment.



George Stahl.

Free Jazz jams at M'Berg; plays lofty New York sound

Concert, April 8, 8:00 p.m. Center for the Arts Theatre

The Free Jazz Players are a dynamic young modern jazz trio. Their music might well be described as loft-jazz; that is, the notes that are being played throughout the lofts of New York City. The bassist, Nick DiGeronomo, is presently booked with Rashi Ali, John Coltrain's percussionist. Eugene DiGeronomo is a graduate of Berklee College of Music. His personal mentors in-

clude Andrew Cyrille, the percussionist for Cecil Taylor. The pianist, Doug Howard, also attended the Berklee College of Music and is presently studying with Jack Reilly. The trio has jammed with, and may have an opportunity to record with Anthony Baxton. They have been taught by some of the finest of today's living jazzmen. They will be at Muhlenberg to share their knowledge and talent with us in the forms of a lecture/workshop and performance.

Avant-Garde dancers perform in CA

In residence, April 3-5 at Muhlenberg and Cedar Crest Colleges. Co-sponsored by Convocations

The Trisha Brown Dance Company is unconventional to say the least. Having exhausted traditional forms of dance, Miss Brown places herself in a world of her own vocabulary utilizing both the familiar and the extraordinary gestures of movement and dance to establish a fresh image on stage, "If you stand back and think about what you are going to do before you do it, there is likely to be a strenous editing process that stymies the action. On the other hand, if you sit you lose yourself in an improvisational

form, you have to make solutions very quickly and you learn how to. That is the excitement of improvisation. For Trisha Brown, there is no distinction between performer and choreographer, the dancer becomes the dance. "I may perform an everyday gesture so that the audience does not know whether I have stopped dancing or not and, carrying that irony further, I seek to disrupt their expectations . . ." Spontaneity, involvement, with the audience as breathless witness to the creation of an art, are the key words to Ms. Brown's dance performances. Each step is unique in its essence.

As a 1975-76 Guggenheim Fel-

low and the recipient of a Creative Artists Public Services Program fellowship in Choreography, Trisha Brown will bring to Festival her most inspiring form of dance.

The Trisha Brown Dance Company will conduct master classes, lectures and workshops at both Cedar Crest and Muhlenberg Center for the Arts Theatre. These classes hold interest for every level of enthusiastic dance student, and are particularly geared to help the layman attain a degree of appreciation for the art of this unconventional mode of movement and rhythm. Come and experience the exhiliration of dance in the whole sense, as performer and observer.

Craft extravaganza planned for Festival

The Center for the Arts will be bustling with activity; a full day of extravaganza is planned for all interests. Featured will be professional crafts people from the Pennsylvania-New Jersey Area, exhibiting, selling and demonstrating their particular art forms. This Festival of the Arts tradition provides a leisurely time for the community to browse, purchase, or merely experience the

diverse arts. This open house in the Center for the Arts is guaranteed to be entertaining as well as informative.

Crafts featured will include: pottery, origami, silver jewelry, gold jewelry, quilts, metal sculpture, wood sculpture, puppets, and much more. The various craftspeople will be willing to share and discuss their art.

To enhance this festive spirit, folk singers will entertain in the CA Recital Hall throughout the day. Daniel Wohl will put the finishing touches on this day of festivity in his presentation entitled IMAGO. This Muhlenberg Senior, along with a musical ensemble, will perform his "musci-theatre production" in the C.A. Theatre at 8:00 p.m.

Memorable Valentino Film

In 1921, United Artists released THE SHEIK, a film which catapulted Rudolph Valentino into international fame. Drawing upon the film's great success, a sequel was planned and released in 1926. The SON OF THE SHEIK is the continuation of the original story. The sheik and his son Ahmed (both played by Valentino) are caught up in the plight of a dancer (Vilma Banky), and must fight to protect her from bandits in the desert. Valentino's fame as a superlative actor and lover is wellproven in this classic. The film combines romance, spectacle, and comedy and appeals to audiences of all ages and interests.

George Stahl, a multi-talented and well-known figure in the Lehigh Valley, will demonstrate his versatility as an organ accompanist for the silent movie SON OF THE SHIEK. Mr. Stahl began music lessons at eight years of age. Interest in silent moves started his career as an organ accompanist at age fourteen. He enjoyed playing in Allentown as well as New York until 1929, when sound was introduced to the movie business. In recent years, he has played for silent film revivals throughout the Lehigh Valley. As an added feature, Stahl will play the accompaniment for a short Buster Keaton classic and a silent cartoon.



Dean Abramson

Editors-in-Chief

Fred Glatter

Tristan Kohut

Edward Tomkin

Tom Leyh

Contributing Editor
Arts Editor
Special Assistant

Gardner speaks at festival; writer hailed as brilliant

Lecture, March 29, 8:00 p.m. Center for the Arts Theatre.

John Gardner, a prolific writer of fact and fantasy, will be a key speaker at this year's Festival of the Arts. He is the recipient of the 1976 National Book Critics Circle Award for Fiction for his recent publication of October Light. As was stated in the Boston Sunday Globe:

John Gardner continues in his extraordinary career. I don't know how many people read his novels. Everyone should. Not because they're good for you (though they are), but because he is a superb writer who shuns apocalypse, and who is affirmative about America . . . He does for smalltown rural life what Bellow does for the city and Updike for subex-urbia. Between the three of them I'd say we have it made over the whole damn world."

Other superlative works by this dynamic author include Grendel, Nichele Mountain, The King's Indian, and Sunlight Dialogues. Mr. Gardner is also a biographer, critic and poet with a most impressive list of credentials. He has been hailed as a brilliant novelist at the top of his form, his works drawing from a rich pool of sensitivity and a deep and probing understanding



Jacob Landau.

Photographs, graphics and copy courtesy of Festival of the Arts.

of human nature and the eternal questions which underlie the events of life. Gardner's variety of resources, his constant and deepening vision, and his celebration of what is best in humaness unquestionably enables him to be hailed as an increasingly gifted contributor to the literary world.

Mr. Gardner will present a lecture dealing with the art of literature. He will address several controversial topics within this area. His presentation is guaranteed to be informative as well as thought-provoking. After his lecture, Mr. Gardner will entertain questions from the audience.

Landau presents Lecture; "Future as Art" discussed

Jacob Landau, an intriguing fantasy painter, will present an informative lecture entitled "Future as Art." He will be concerned primarily with the relationship between art and other academic disciplines. Pertinent to our modern technological society, his informal discussion will stress art as it pertains to science. This artist will also speak about the loss of the artistic side of the human personality in our culture and the development of today's art and art of the future.

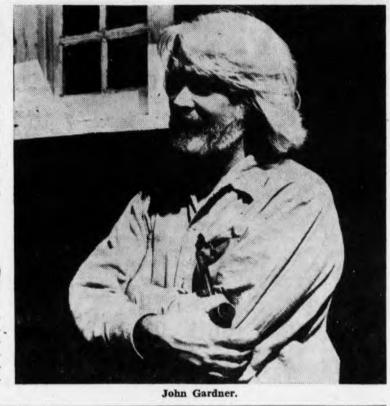
Landau has an impressive biography. He has studied at the Philadelphia College of Art; New School, New York; and the Academic de la Grande Chaumiere, Paris. His art work has been on exhibit in notable galleries and museums. He has attained much recognition for his contributions to the world of art.

The white walls of the Center for the Arts will certainly contrast Landau's colorful masterpieces. While in the galleria, take time to note the fine rich colors of his art. Landau's medium is not limited; rather, he is experimental and goes beyond the limitations of canvas and paint

Through careful examination of Landau's work, the observer will note the intricate patterns and designs of this artist's creations. Landau has captured the zeitgeist of our multi-faceted, multi-dimensional contemporary scene.

In keeping with the past traditions, Festival of the Arts attempts to bring various talented artists onto campus. Landau's lecture and exhibit certainly expose the students, faculty, and community to a dynamic world of art.

This versatile artist will be on hand to offer critiques on any students' art creations. Landau's lecture, exhibit, and informal critiques are guaranteed to be enlightening as well as enrichening experiences.



Philadelphia's 'Miss Mozart' gives recital; Reichman performs famous piano selections

Concert, April 10, 8:00 P.M. Center for the Arts.

Rita Reichman has alternately been referred to as a prodigy, a genius, and "Miss Mozart". Born in 1958, Miss Reichman is a native of Melbourne Australia, though she and her family now reside in Philadelphia to accommodate continued musical studies under the direction of Eleanor Sokolov and Rudolph Serkin.

She began her career at an early age, beginning formal piano lessons at age three. At three and a half years of age Rita had begun composing and gave her first recital on national television. At four she was given a scholarship to study piano with world renowned concert pianist, Jasche Spivakovsky. At age five, she won first prize in a musical festival

for her compositions. In this same year Arthur Rubinstein heard her play in Melbourne and immediately recommended she be sponsored by millionaire American philanthropist W. Clement Stone. When Rita was nine, she came to the U.S. to study at Interlochen, Michigan's famed music and art center. At age ten, she made her American debut with a Detroit symphony orchestra. In 1968, she performed for the then President-elect Richard M. Nixon at a bi-partisan dinner-concert in Chicago and was subsequently invited to perform at the White House. Two years later, she and her family moved to Philadelphia, where she commended her work at Curtis Institute. Miss Reichman has since given many recitals in Australia and the U.S. as well as being soloist with many orchestras. In 1972 she made her professional debut with the Detroit Symphony at the Meadow Brook Music Festival.

Upon her graduation from the Curtis Institute in 1976, she received the Festirazzi Award given to the most outstanding and the most promising of the Institute students. Recently, Miss Reichman made several recordings for the Australian Broadcasting Commission Radio as well as a documentary for ABC television.

Miss Reichman's performances have been highly acclaimed by critics everywhere and her playing has met with exceedingly high expectations. She performs with great facility and depth, bringing about the poetic and introspective depth of music.

Festival Schedule

March 28 — Ansel Adams Exhibit — Photographs of the Southwest: 1929-1968.

Crosley Atherton Exhibit — Mr. Atherton is an abstract artist who uses the meidum of enamel paints and liquid plastic.

Both exhibits will run from March 28-April 10.

Film; Cries & Whispers; 8:00 p.m., C.A. Theater. Lecture: 8:00 p.m. CA Theater.

March 30 — Jacob Landau — Workshop/Forum, March 30, 2:00 p.m., CA Theater Lobby — Lecture: 8:00 p.m., CA Theater— Exhibit: March 28-April 10.

April 1: Film — Son of the Sheik: 8:00 p.m. CA Theater.

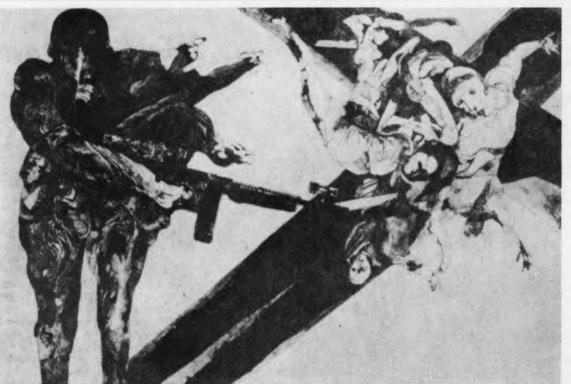
April 2 — Crafts Day: 10:00-4:00 p.m. — CA Folk Fest: CA Recital Hall. April 3-5 — Master Classes, Workshops & Lectures at Cedar Crest and Muhlenberg Colleges— Performance — CA Theater.

April 6-7 — Peter Lobdell—Workshop in Mime — 8:00-10:00 p.m.
CA Theater — Workshop in in Mime — 10:00-12:00 a.m. — CA Theater — Performance: "Transforming"; 8:00 p.m. — CA Theater.

April 8 — Free Jazz Players — Lecture Workshop: 1-2:30 p.m.— CA Recital Hall — Performance: 8:00-10:00 p.m. — CA Theater.

April 9 — Jack Reilly — Lecture Workshop: 1-2:30 p.m. CA Recital Hall — Performance: 8:00-10:00 p.m. — CA Theater.

April 10 — Rita Reichmann — Master Classes 11:00-12:30 a.m. and 1:30-2:30 — CA Recital Hall — Concert: 8:00-10:00 p.m. CA Theater.



The Question from Jacob Landau's campus exhibit.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Funday, April 1, 1978

Muhlenberg College, Allentown, Pa.



The Board of Trustees reacts to Student Council resolution to dump President Morey.

Council goes behind closed doors

by Mark Marotta

What goes on behind closed doors at Muhlenberg? Not even The Shadow knows, because whatever finally does happen gets done in Executive Session. But never fear, faithful readers, for Student Council has announced that free coffee and cocktails will be provided to all those who have been kicked out of Council meetings because of Executive Session. Of course, the decision to provide such refreshments was done in Executive Session. But it's progress nevertheless! The reader has every right to be surprised upon learning that Council has decided to provide so much to the student body. After all, ever since Council declared Room 109 (which is right down the hall from Room 101 where Winston Smith was "cured" of his freedom is Orwell's 1984) to be Council property and set up a complicated system of trenches, moats, machine gun nests, barbedwire fences, and land mines to protect their property rights, no one has seen hide nor hair of any

Council member. Only a few people go in and out of Room 109, and these are caterers hired specially by Council to provide its members with decent food—you know, such necessities as caviar, truffles, birds' nest soup, etc. Nothing but the best for our reppresentatives.

Up until a few weeks ago, highranking leaders from the Weekly were being called into Council meetings where they were reputedly asked questions regarding financial stability of the paper. Since coverage of the meetings by Weekly reporters was banned long ago, no one can tell the students what really happened at those meetings. Of those who went in to talk with Council, only a few have come out of Room 109, alive. Survivors had, while in that secret room, been subjected to lobotomies, the result being that Weekly editors have been reduced to mere vegetables. Reliable sources say that these attempts at brain modification on the part of Council are part of that body's attempt

to constitutionally change the name of the paper from Weekly to Meekly. Further developments will be reported as they occur, Council permitting.

Morey is chosen Man of the Year

The Student Council Awards Committee is proud to announce that Dr. John H. Morey, President of the College, has been selected as "Man of the Year." According to Smarty Garbonzo, chairman of the committee, "Dr. Morey possesses qualities that all college presidents should have," Members of the Board of Trustees who were reached for comment were in complete agreement with this statement.

The award itself will be presented at The Spring Honors Convocation on April 12 in the College Chapel, an appropriate setting for such an event, by Student Council President Bill England. The solid bronze trophy is studded with fake diamonds representing the purity that is so characteristic of this year's lucky recipient.

The committee cited many qualities that were used as criteria for the award. Dr. Morey was praised for his openness with the student body. "It is always fun to sit with him over lunch in the Union. He is so interesting to talk to," observed Garbonzo.

Also mentioned was the total candidness which we have all come to expect from Dr. Morey. One can always feel confident that when Dr. Morey speaks, one will hear nothing but the truth.

Most of all, the President was congratulated for setting student needs as his first priority. He has accomplished a great deal to cleanup the living conditions in East Hall. Just last month, a fire extinguisher was installed. Dr. Morey is to be commended for caring about human needs in a time when everyone else is merely concerned with balancing budgets.

In addition, under Dr. Morey's leadership, the Long Range Planning Committee has done a great deal to improve the college community. The swimming pool/athletic facility is looking more like a reality every day.

Dr. Morey's expertise in handling various court cases has garnered for Muhlenberg College much praise from the liberal segments of our society. Dr. Morey has become especially well known for his assertion in the Kunda case that all women should be treated equally. His support for the "Muhlenberg 5" has made him a champion of freedom of speech.

In making the announcement. Garbonzo noted that "Dr. Morey is an articulate spokesman and answers every question directly and to the point. We were lucky to lure this man away from Frostbite Junior College, his last employer. He is an asset to this College both academically and in the sports arena. His relationship with the faculty has sparked the academic environment of this institution out of the intellectural stagnation of the 60's. His dealings with Mr. Whispell have made the athletic department well known throughout the entire country. Dr. Morey is, quite simply. a nice

Morey, in confusion, resigns his position as President and is given gold watch

by Sidney Carton

In an unprecedented decision yesterday, Dr. Morey announced his resignation at an emergency meeting of the Board of Trustees.

Appearing at an important press conference after the announcement, Morey looked every bit the part of a President of a small liberal arts college. The balmy winds gently rustled his toga and the distinguished educator was observed at least once to stoop and pick up his fallen Mickey Mouse Ear-Hat.

When questioned by this intrepid Weekly reporter as to what prompted his decision, he cooly turned and in a sly and different stroke removed the lollipop from his upturned mouth and replied, "It was the student appeal for my designation as President of the College, why how could I be designated to a position I bought along time ago?"

"Excuse me sir," I interjected, "but the student appeal was your resignation, not your designation."

"Oh, er, yeah," he confidently countered. "Well, what really clinched it was the Student Golden Watch Campaign (SGWC)."

Morey was of course referring to the students decision to collect money for a golden watch to be presented to Morey if he would promise to retire.

Interested students may send their dollar to:

S G W C Student Golden Watch Campaign Flushing, N.Y. 00010½



Dr. Morey relaxes over a game of peebs after a long day's work.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104 Chess Press

Bodo vs. Bergmon

by Johann Gambleputty

The game which I am about to present was allegedly played mentally between two inhabitants of third floor M.L during a severe case of the runs. As you will see. the time, place, and above conditions are probably true.

First, however, a little back history on both players. The first is the amazing Bodo. He was born and raised outside Charlemagne's Castle near the Ile de Fránce. He is currently a peasant who works 8 days a week plowing the fields, spreading dung, and swatting horseflies. He learned to play chess one day when he was unable to work because he has been run over by an enraged, gay ox named Buey. Since then, he has developed a mad passion for chess and has risen to become one of the most picturesque players of the game.

His opponent, the feared Bergmón, is an American detective who likes to be referred to by the term Americans used in the 20's and 30's to address detectives. They called them American dicks, a term which the British still use. The feared Bergmón or the feared dick, is blind in the right eye, deaf in his left ear, and only has one bum, but this doesn't hinder his killer instincts. It should be mentioned that the Bergmón has been defeated four times yet has never lost a match. It seems that as soon as these people screamed mate, the Bergmón went into a fit of violence and tore their heads off.

And now, the game. The feared Bergmón began with his traditional Nimzmo Indian attack with the Orangutang Hook defense. In other words, he played,

1 P-KR1 This was brilliantly countered by the amazing Bodo with

P-QB3 The game progressed 2 P-KN3 N-QB3

3 P-R4 P-KR3 Here, the feared Bergmón deviated from his feared opening with

4 R-R3!!!

This threw the amazing Bodo into a panic and he was forced to flush. He blindly tried to counter

Q-R4

Now, the feared dick was in full attack. He violently played 5P-Q4

The amazing Bodo did not see the dastardly plot behind this move so he unfortunately played

6 QXP!! NXQ 7 P-N5

8 PXP RXR 9N-KR3 NXN ch?? 10 PXN Q-K4 ch?? 11B-K3 P-Q4

Now, it seems that the Bergmón's tactics have backfired. He is a Queen plus down. In a fit of extreme violence, he pulls the old light a match under your opponents' toe trick so that when he screams in agony, you can rapidly switch the pieces. This works and the feared Bergmón moves his rook to QB4.

12 RXB ch! RXR 13 B-K2

Now, the amazing Bodo sees an opening. He resorts to a more subtle line of attack and screams runaway ox! As the feared Bergmón turns to look for the ox, the amazing Bodo removes White's QBP, QB, and KNP and puts his own Rook on B7. As the frightened Bergmón turns around, the amazing Bodo exclaims QXB mate! The enraged Bermón promptly tears the amazing Bodo's head off and exclaims, the dick always



Dean Stenger contemplating how to bring Muhlenberg College in line with the times.

Letters to the Editor

To the Editor:

On March 2nd, the Weekly published an article of mine about an automobile accident. The article was an exclusive, first hand report of the calamity, a rarity in the newspaper business. And you guys blew it!

The most important fact of any newspaper is its reporters. We men of the sidewalks, with a multitude of secret contacts, are your eyes and ears for uncovering scandals from within the Muhlenberg community. We are the paper's vital senses and should be treated accordingly. However, your illiterate proof readers, incompetent editors, and ignoble publishers have mistreated this reporter (and I am sure of many other too)! The edition which included my front page article said that it was written by Brian Abott. To my knowlege, there is no and never has been a Brian Abott on the campus. How-

ever, Brian Aboff is alive and well you. Frankly, you don't dress very and living in Prosser.

So remember, you bumbling editors, that Brian Aboff lives and that without us reporters your Weekly is nothing more than a blank piece of paper.

Sincerely,

Drian Abutt Editors note: Thank you for bringing this to our attention and we shall see that this mistake never happens again Mr. Abott.

To the Editor:

From the very first time I heard your name I became convinced that I didn't like you. It's not a very good name, you see. In fact, it brings to mind a very unpleasant sexual experience I had as a small child. And then, when I saw you, I knew immediatey that I hated

well and your hair is unkept. When I addressed you for the first time, you replied in an unpleasant accent. Naturally, this made me despise you even more. Finally, I realized the point of loathing you when I observed your crude eating habits. I'm a reasonable person but this was the limit. I'm fed up.

Therefore, I find myself with no other choice than to demand your resignation as editor of this newspaper. I've tried to be a nice guy about this but, as I've clearly demonstrated above, you have driven me to the breaking point. To be honest, you are the type of person who doesn't deserve to live.

> Respectfully, Randolf Buttman '79

various vegetables. Topics will include a discussion of just why the Indians favored corn-on-the-cob, mushroom anomalies, and the rare pisiformis plant. No students admitted under twenty-one years of age. Psychology 42 Dr. Thomas Lohr "Funny Words"

Dedekind announces

new courses for the academic year '78-'79:

proposed new courses

Registrar Roland Dedekind has announced the following

A course designed for those of us living in dimensions.

Dr. Schaeffer lectures on the many different home uses of

"Math in The Real World"

Practical applications will be emphasized throughout this

"Porn and Corn"

course. Particularly recommended for the disoriented.

Mathematics 54

Biology 63

Dr. Ernest C. Ackermann

Dr. R. L. Schaeffer, Jr.

Words such as ril, rel, rex, len, and mel will be discussed in great detail with an emphasis on their historical development. Prerequisite: a working knowledge of shock therapy. Classics 45 Dr. Robert Wind

"People of the Wood"

Discussion will be limited mainly to the sex lives of nymphs and satyrs utilizing a field-guide approach. Of particular interest will be the treatment of herms, which are far more than just piles of rocks. Practical laboratory experiences will include introductions to both mystical religions and orgies.

English 23

"Seminar: Literature of the 1980's" Students will enter discussion groups with various members of the English department to consider stylistically the literature of the 1980's. They will actively be encouraged to pursue any interests that develop as a result of ideas discussed in class. A course particularly recommended for masters of precognition. Prerequisite: two semesters of Shakespeare General Chemistry.

Religion 14

Dr. Rodney E. Ring

"Comparative Symbols"

The letters "A" and "B" will be compared with their equivalents in several different systems with an eye toward developing a religious consciousness. The possibility of multiordinal food will be entertained and any abstractions will be welcomed.

Art 50

Philip Johnson

"Architecture for Fun and Profit" A course designed to teach students of architecture how to make big bucks with a minimum of effort. Guest lecturer Philip Johnson is an acknowledged master in this field. Prerequisite: Must have no architectual ability.



The new Director of Career Serv-

Mid-Sizers Compose Song; claim that they are the best

by Mid-size Anonymous

In response to "Short People" and "Tall People," a song for those who are too average to get any attention.

Too short to be tall, Too tall to be short, Can't sneak into a bar Because you always get caught.

5-6 to 5-8, We've found it's great, Though you're either too tall Or too short for your date.

Too tall with your shoes, Too short with them off-All the tall and the Short People begin to scoff.

Tall People Anonymous. Short People Anonymous. They all get noticed Like a green hippopotamus. People walk past us,

Don't say hello. They either look up too high Or too far down below.

Can't reach the top shelf Without climbing on a chair, But when you get up there, You dust the ceiling with your hair. We sit around praying

One day to be tall So we can compete When we play basketball.

Try to do gymnastics, And find you're too tall, But go to the Rose Bowl And you are the ball!

How about pool And tennis and such? Where we're neither too little Nor really too much.

Give us more sports Like bowling and track, Where it isn't in size Or in weight that we lack

You run in a race And you keep up the pace, But the guy who will win Has legs up to your face.

Your clothes never fit right. "Tall" drags on the floor. "Petite" stops at your knees And you wish there were more.

I guess we're just average, We blend with the rest. But there's no doubt in my mind That mid-size is best.

We like mid-sized people. Give us mid-sized people. We need more mid-sized People around here.

News analysis

Faulty communications

The events of the past few weeks have rather dramatically brought to the attention of the college community the very serious lack of communication on this campus. Members of the Board of Trustees, administration, faculty, and student body all agree that this problem strikes at the very heart of the operation and, indeed, the existence of this institution. The time has come to face this problem directly and to concern ourselves not with placing blame but with finding a solution.

The lack of communication at Muhlenberg has manifested itself in two ways. First, there is a lack of verbal communication, and second, when verbal communication has occurred, it has often been anything but meaningful.

The constituent bodies of this institution have an inherent responsibility to talk to one another about issues that have mutual effects, and especially about issues that evoke cries of concern. Topics such as non-tenurability, fiscal allocation, and academic policy cannot be ignored by decision-making bodies when those most affected by the decisions are screaming to be heard. Communication is a necessary component both of mutual consideration and mutual respect, two vital qualities of any interdependent community such as ours.

And when people and organizations do communicate, they must communicate meaningfully. Hearing what someone says and listening with an open mind are two different things; unfortunately too much communication here has been of the former rather than the latter type. For people to care, they must feel that they are cared about; the opinions of others must be honestly valued.

Having realized the problem, we must set out to solve it NOW if Muhlenberg is to survive. The seriousness of the situation has gone beyond pointing the finger at any one individual or organization. ALL OF US, from the President to the newest faculty instructor, from the oldest senior to the youngest freshman, must begin to bridge this communications gap.

The Weekly realizes that it has a vital role to play in campus communications. Certainly we, too, have been at fault to some degree for the current problem; the Weekly feels, however, that some of this fault has been due to a misunderstanding of our function by the college community. While the Weekly is "the official publication of the student body of Muhlenberg College," it SERVES the entire college community.

As the major communications medium for the campus, the Weekly provides several vehicles to the college community. These include Guest Comment, Letters to the Editor, and both humorous and factual articles and columns. These vehicles of communication are open to every person at Muhlenberg, but are only effective if they are used.

The communications crisis here at Muhlenberg is critical. The Weekly urges everyone, nay, appeals to their sense of self-preservation, to take advantage of both the vehicles of this paper and of other media to solve this crisis. We may strive with all our might for meaningful communication, or we may watch the effectiveness of Muhlenberg College as an institution fade into meaningless oblivion. The choice belongs to us all.

Morey responds to student grievances cited in petition

The recently circulated student council petition which demanded the Board of Trustee's removal of Dr. John Morey as President of Muhlenberg College has generated concern for the general atmosphere of the College and for the lack of communication which exists between the President and his constituents. Evidence of this concern has manifested itself in reactions from the local press, from students and faculty members, and, most importantly, from the Board of Trustees, which has issued a response to the college community acknowledging the views of the petition's endorsers, and proposing a special committee to meet with student council to search for more effective means of communication and modes of cooperation between the Student Council and the Board. The first such meeting took place last Sunday, March 2, 1978.

Dr. Morey himself, however, has not as yet reacted to the student council petition, and whether or not it has been effective in gaining his awareness of the existence of a serious problem, and in prompting him to recourse remains to be seen, Dr. Morey stated that he intends to act on the basis of suggestions made by the Board as a

result of their interaction with Student Council, and not to, "judge the situation in advance." Morey added that the members of the Board specifically requested that he abstain from attending these meetings, and though the motives for this proposal are not clearly discernable, Morey feels that the desire of all parties concerned, namely, "A greater measure of communication and cooperation in moving towards the goals of the

College in the days ahead," can best be achieved by having the Board act as a liason or intermediary between himself and the Student Council.

Morey agrees with the overwhelming contention that a communications problem does exist, but knows neither why it exists, nor how to expiate it. He points to the various types of, "machinery for communication," such as col-

(Continued on Page Six)



Weekly Photo

Dr. John H. Morey, President of the College.



Volume 98, Number 24, Thursday, April 6, 1978

Muhlenberg College, Allentown, Pa.

Morey

by David Stohler

The student petition and the Student Council resolution calling for the removal of Dr. Morey were presented to the Board of Trustees at their meeting on Friday, March 17. The two documents became the focal point of what the Chairman of the Board, Paul C. Empie, described as "the longest meeting

competition

veted National Championship Title

in their respective events. Bryan

will be competing in Prose and

Poetry Interpretation, Impromptu

Speaking, Persuasive Speaking,

and After Dinner Speaking. The

scores from these events will be

added together for Pentathlon

Points and additional trophies as

On March 4th and 5th the For-

ensic team competed at the Annual

he could recall." Both matters were seriously discussed until midafternoon; the petition was accepted as background information while the resolution was considered as a motion on the floor.

Much discussion centered on the substance of the resolution and the petition. After hearing the students' defense and the President's rebuttal, the Board determined that it could not accede to the call for the removal of the President on the basis of the facts presented. However, the Board did recognize that a problem exists based on the intensity of the students' presentation. The Board released a statement to the press reaffirming its confidence in the President. The statement explains that the claims of the students were unsubstantiated. While recognizing that the Board itself may have been remiss in establishing what its role in several recent controversial issues had been. The statement concludes by establishing a special

committee to meet with the Student Council to clear up any misunderstanding about the role of the President or the role of the Board in the issues raised. Sunday, April 2 has been set as the date for this meeting.

In the next matter of business, George Gibbs Dean of Admissions and Freshmen, presented a report on the status of admissions. Mr. Gibbs indicated that as of March 17, 1370 applications had been received, as compared to 1320 for all of last year, and 1360 for the previous year. He predicted that a class of 425 incoming freshmen would be achieved. Mr. Gibbs also noted that Muhlenberg stays competitive with schools of similar caliber "by a thread," indicating that Franklin and Marshall and Bucknell receive well over double the applications we do. The Dean presented a series of problems as to why we lose applications. He mentioned the lack of recreational

(Continued on Page Seven)

Bryan Zeiner qualifies in

President of the Forensic Team, has become the first Muhlenberg Student to ever qualify for National Forensic Competition in the Pentathlon Category, which consists of at least five different events. Bryan managed this feat after winning over ten trophies in

Bryan Zeiner, a Senior and five events at various tournaments this year. He will represent Muhlenberg College at the National Forensic Tournament to be held from Thursday, April 20th to Monday, April 24th at Monmouth College, where over 500 other trophy winners from 100 colleges and universities will compete for the co-



Photo by Chambers

Bryan finished first in Poetry, third in Impromptu, and third in Informative. In addition, Larry Husick placed first in Informative, and the team of Zeiner and Husick placed fourth in Debate with a 4 and 1 record, defeating the first

place Princeton team in preliminary competition.

This year has been the most successful of any for the Forensic Team. In no other year has Muhlenberg done so well on the intercollegiate circuit and made a name for itself as it has since this season began at Shippensburg College last October.

College seeks new Counselor

by Victor Mintz

The departure of Dr. Tom Chapman, director of Career Services and Counseling, has necessitated a search for a replacement.

According to Dr. Dale LeCount, this search has begun, and a number of applications have already been received. The applications will be screened by a committee composed of Dr. LeCount, Dr. Mc-Abee, Mr. Serfass, Dr. Vaughan, and two Muhlenberg students, Abigal Chilton and Bob Speer.

After the applications have been reviewed, three or four candidates will be invited to the campus for interviews. Dr. LeCount hopes to name the replacement by June 1st.

By asking that all candidates have about three years of experience in the field of career services. Dr. LeCount hopes that Dr. Chapman's replacement will not require a long period of adjustment.

Dr. Chapman (in an interview with this reporter prior to his de-(Continued on Page Two)

Bryan Zeiner and Larry Husick display forensics trophies.

College Committee seeks replacement for vacant Career Counseling position

(Continued from Page One) parture), had voiced a number of concerns regarding the various changes that would be taking place in the dean's office.

Dr. Chapman felt that the elimination of the position presently held by Fran Zoll would result in an increased workload for those remaining with the Dean of Students staff. He was afraid that this increased workload would severely limit the time that Dr. LeCount and others could spend with students. Dr. LeCount feels that his increased responsibilities will, if anything, bring him into greater contact with students, something he greatly desires.

Dr. Chapman had also stated that the college wanted to return his position to its original title, thus eliminating the general counseling that he was doing. Dr. Le-Count answered this claim by

And this is LIFE ETERNAL, that they might know thee the only true GOD, and JESUS CHRIST whom thou sent.

St. John 17:3

Leare to mix ver 80 drinks in 2 weeks!

Evening workshops begin the first monday of

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Direc-tor, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Looking for female vocalists to work with show bands. Also a public relations manager. Work 6 night a week (earn about \$350.00). Contact C&M Productions — Chris Michaels 865-7942 - 867-3691

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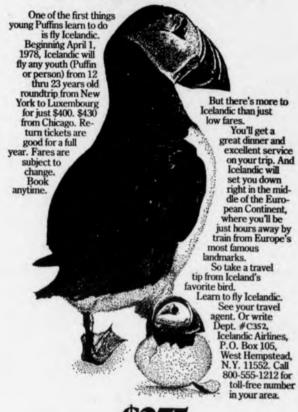
(Buy Drink Tickets at Door)

Non-Alcoholic Beverages Available

emphatically stating that so long as Chapman would have remained, the position would not have been changed. Dr. LeCount added that Dr. Chapman left entirely of his own volition and had been under no pressure to look for another

Dr. LeCount did agree with Chapman's contention that many people at the college, particularly the faculty, did not understand his function and what he was trying to do here at Muhlenberg.

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It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, You'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of graduate-level training, you'll receive a \$3,000 cash bonus.

LT. Jim Bullock will be conducting interviews in the Placement Office, on April 12th, 1978 from 9:00 a.m. to 3:00 p.m. or if you prefer call (215) 253-0505:

THE NUCLEAR NAVY. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Wendys Old Fashioned Spring Week!

MONDAY APRIL 10th Panty Raid Special

Bring this coupon and your girl and we'll treat her to a FREE single hot 'n' juicy hamburger when you buy one at our regular price. What a way to make a friend!

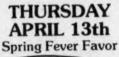
Cheese or tomato 10¢ extra

WEDNESDAY APRIL 12th Show the Colors

Wear anything with your school colors and bring in this coupon and we'll give you a FREE small soft drink with any order. Wear something with your school's name or letter and we'll make it a FREE large drink!



You'll start cramming for tests next week.
Saturday cram for fun.
How many Wendy's hot 'n' juicy Triple
Hamburgers do you think you can cram into that stomach of yours?
With this coupon on Saturday you can buy a Triple for the price of a Double! Cheese or tomato 10¢ ee





Feeling lazy and dreamy? Welcome to the club. Bring this coupon in on Thursday and we'll put some spice back into your life by giving you a bowl of rich and meaty chili for HALF PRICE!

SUNDAY APRIL 16th Never Say Die

If you weren't able to cash in on any of the above coupons during the week, we'll honor them all on Sunday! It's a procrastinator's dream. Don't you wish all of your professors were this kind?

And on college campuses all over America

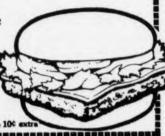
Spring is sprung!

fancies are turning...to thoughts of hot 'n' juicy hamburgers, fresh and crispy french fries, cool and creamy Frosties, and rich and meaty chili!

To help you get into the Spring Week spirit; Wendy's Old Fashioned Hamburgers has seven days of irresistible goodies for

TUESDAY APRIL 11th Where the Boys Are

This is a turnaround on Monday's offer, girls. Bring a boy friend in and we'll give him a FREE single hot 'n' juicy hamburger with this coupon when you buy one at our regular price. Fair is fair! Cheese or tomato



FRIDAY APRIL 14th Thank God



There're no better french fries in the world than our fresh and crispy ones. To celebrate the start of the weekend, bring in this coupon and we'll give you FREE FRIES with every hamburger and soft drink you buy!

SATURDAY APRIL 15th Finals Be Damned



757 Union Boulevard, Allentown

Class President Platforms

Class of '81

ALLEN RAPPAPORT

An appeal to the rising sophomores at Muhlenberg College (but only if they want to listen):

My name is Allen Rappaport, you may have seen me on campus wearing a tweed hat and acting generally congenial. I am a very forceful and dynamic person, well sort of obnoxious. I feel that I would make a superb sophomore class president.

I recognize and sympathize with the widespread student apathy now rampant on this campus. I too am appalled at the student apathy on this campus, but then again who said apathy was bad? I feel that the sophomore class should be run with a good measure of this ambivalence. No longer would the sophomore class be plagued with the enigma of two wrongs making a right or two rights making a wrong. Why, we would have one of each, they would both cancel out. Let's hear it for status quo!

As president of my class in high school, I feel I am eminently qualified for this position, but then it was only tenth grade, and I ran unopposed.

So on the 11th, come out and vote for Allen Rappaport, but only if you really want to. Remember, one way or the other, I care about

Ambivalence with Allen!

FRANK STINNER

My name is Frank Stinner, and I'm running for the presidency of the Class of '81.

As most of you know, I ran for the presidency in the fall, but I was defeated; however, not being the kind of person to quit because of losing, I remained involved, I know what is happening.

I believe that I can do the job for you next year because I feel that I can lead the class and help you to do what you would like to do. Now, I will lead, but I will not tell you what you are going to do because that is for you to decide, not the president. I need a group of intelligent and interested people to insert ideas and work to make class projects a success. I'm very certain that the Class of '81 can be such a group.

I would appreciate your support on election day so that we can work together next year.

BRETT STUDNER

Last semester I made two promises to the Class of '81; 1) to inform the class and 2) to generate class unity by creating more class functions. I feel that my fellow officers and I have achieved these two goals and our success is reflected in our class meeting attendance average which is almost double of that of the other classes. Using every feasible means possible, posters, banners, newspaper adds, announcements during dinner and, most of all word of mouth, the class of '81 officers, have kept the class informed of class meetings and functions.

On the second point, class functions, we have just begun! The freshman sponsored dance (Shining Star), the wine and cheese

night last Friday were just the An open meeting of the College Council will occur at 4:30

p.m. on Monday, April 10 in 108-109 Seegers Union. Rev. Jake Schrum, Director of Development, will speak on the college's development function.

All members of the college community are welcome and encouraged to attend.

SOCIOLOGICAL CAREER FORUM

April 12, 1978 6:30

Prosser Pit

Wine & Cheese

Alumni to discuss what they did with a Sociology degree

beginning of a long list of planned class functions which include the freshman class' participation in two carnivals later in April.

When I ran for office last semester, I gave the class two main reasons of why they should vote for me: first, I cared; and second, I promised to give the presidency all my energy. These two points are truer now then they were then, but now there is one more point, possibly the most important of them all — experience. No longer do I have to say I think I can handle the Presidency, I now know I can handle it. I've learned through experience and as the saying goes, nothing beats experience!

The class is now at a crossroad. We can maintain our sense of unity and pride or we can start all over again at the beginning. Help your class ROLL ON to get bigger and better things by re-electing Brett Studner for President of the Class

Class of '80

GEOFF GOMPERS

As my term as president approaches its conclusion, I'd like in reflection to share my thoughts about my service for the class in the past year. I'm proud of my accomplishments as president; it is for this reason that I'm running for re-election.

In the past year the class of 1980 has established itself not only as the most active of the four classes, but also as one of the most active student organizations on Muhlenberg Campus. My administration has sponsored such activities as the April 14-Johnny's-Dance-Band Concert, the Valentine's Day Semi-Formal, the Soph-Frosh Dance, the April Fools Eve Wine Cellar Party in Martin Luther Basement and two Used Book Sales.

Yet, however, I feel my most meaningful contribution to the class government has been my role in restructuring the class's executive Board into a cohesive and functioning unit. It is the effective

implimentation of this group which I feel has most facilitated the class's vigorous activity.

In conclusion, respectfully I ask the class for their support in the upcoming election. It is my hope to see the class remain as active as it is; my horror to see it degenerate in areas which I worked so enthusiastically to improve.

ANNE STANLEY

I, Anne Stanley, am running for president of the Class of 1980. I feel I am well qualified for this position as I have been vice-president of the class for the past year, and I was a member of the executive board of the class during my freshman year. I have gained a great deal from this experience, and I have really enjoyed being involved. I am also on the Big Name Committee, Program Board, and I was a freshman advisor. I feel I am well organized and work well with others, which I believe are necessary qualifications for the position. I feel I have shown as vice-president that I am responsible and have the necessary leadership qualities.

I don't believe in making promises, other than to say I am very enthusiastic about next year. I would like to see more free worthwhile activities open to students sponsored by the class. And, of course, I am looking forward to a great Junior Prom!

I hope everyone comes out to vote - the election will be held April 11.

Class of '79

ANDY HUTTER

Our senior year at Muhlenberg is a very important one. The experiences we share during this year will be the ones which will be most remembered when we reflect on our four years at college. It is for this reason that the President of the Senior Class be an individual who will effectively organize activities which will insure our senior year as being our best at Muhlenberg.

I feel I am extremely well quali-

fied for this position. As President of our class during our Freshman and Sophomore year I was directly responsible for two very successful semi-formal dances. My success with these dances give me the confidence that I can organize an excellent Senior Ball, one which we will all be proud of. I was also responsible for several smaller events that our Class sponsored including a wine and cheese party and the Soph.-Frosh dance of a year ago. I was also a major participant in the writing of our class constitution.

This year I was a member of the Student Council, I served on the Council Curriculum Committee and was Chairman of the Course-Faculty Evaluation Committee. In addition to my responsibilies on Council I have participated in the planning of this year's Junior

On Tuesday make the best choice for an excellent senior year and vote for a PROVEN LEADER, ANDY HUTTER.

Gardner

(Continued from Page Ten)

by appealing to the human imagination, but this movement toward fantasy does not necessarily preclude a didactic element in fiction. A mixture of both worlds seemed an appropriate solution.

In an afternoon student forum (March 29), Gardner explored the concept of a genre forum dictating the fictional and philosophical content of a work. The author later clarified his position on this matter at the question and answer period immediately following his evening lecture and suggested that the forum of a work largely dictates the scope or tone of content but but not necessarily the meaning or significance of that content. Depending on what was to be done, the writer could choose that form he felt but expressed his intended

Although Gardner, at times, presented confusing and indistinct concepts during the course of his lecture, his direction and analysis was certain and sensitive lending some understanding to the eternally perplexing question which underlies the creative process. The author's comments were well received by the scant few who attended this Festival presentation.

Anyone interested in obtaining Kosher-for-Passover dinners during Passover with families in the local Jewish community should contact Fred Glatter, Box 304, as soon as possible.

THANK YOU "K-TIPS" FOR YOUR TRANSPORTATION SERVICES.

EXTRAS NEEDED for SHAKESPEARE DAY

(SUNDAY, APRIL 16)

Uni-cyclists Jugglers Acrobats Snare-Drum Players & Trumpet Players and others

There will be a meeting of all curious and interested people Tuesday, April 11, at 6:30, in the Union. Check the Board.

Any questions? Contact Matthew Rudd, Box 74, East Hall CLASS OF '80 & PROGRAM BOARD

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8:30 P.M.

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NEWS BRIEFS .

Grad grants

The Institute of International Education has announced that the official opening of the 1979-80 competition for Grants for Gradu-

ate Study or Research Abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1978. Approximately 500 awards to fifty countries will be available for the 1979-80 academic year.

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Applicants for these awards must be U.S. citizens at the time of application and must generally hold a Bachelor's Degree before the beginning date of the grant. In most cases, they must be proficient in the language of the host country. Selection is based on the academic record of the applicant, the validity and feasibility of the

proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Students interested in applying for these grants should contact Dr. R. Dale LeCount. 109 Ettinger Hall. The deadline for filing applications will be October 6, 1978.

Seed Co. jobs

The Perry-Morse Seed Company needs students to call on existing accounts to inventory and remove unsold packets of garden seed from retail outlets. Vehicle and expenses provided. Earnings are approximately \$125 to \$150 a week.

Training session during the first part of June. Then work starts and continues until September, or until school resumes. Students will work as close to home as possible. Applications are available in the Career Services Office. Deadline, APRIL 17.

ATO eats

On Sunday April 16, 1978 at 11:00 a.m., the brotherhood of ATO will hold a Pancake Eat-A-Thon in an effort to raise funds for the American Cancer Society.

The brotherhood will secure pledges from people on and off campus for the number of pancakes they can eat. Each brother will have twenty minutes to eat as many pancakes as possible. For example, if a brother should eat ten pancakes, then a person donating a dime per pancake would make a total donation of one dollar. Pledges must be collected the week following the Eat-A-Thon.

Prizes will be awarded to the brother eating the most pancakes and to the brother who nets the most money.

All those interested in watching this feat of unprecedented gluttony are welcome to stop down to the ATO house on April 16. ATO has set a goal of five hundred dollars for this worthy cause and hopes that everyone within the Muhlenberg community will help them reach it. All those interested in making donations, please contact Jeff Billig or John Tobias, or call 439-9466.

Parks jobs

A review of summer job opportunities for college students at Guest Ranches, National Parks and recreation areas for this coming summer looks good.

Job opportunity analysts re-searching opportunities for this coming summer indicate that excellent opportunities exist throughout the nation. As usual, good jobs will be very competitive, however, those applying early will have a good chance.

National Parks and the supporting industries surrounding them will probably be the best potential (Continued on Page Seven)

> THE CLASS OF 1979 INVITES EVERYONE TO THE JUNIOR PROM "APRIL IN PARIS" **APRIL 15, 1978** 9 P.M. - 1 A.M. THE BAND: JUICE ADMISSION IS FREE OCKTAIL PARTY PROSSER PIT 7 - 9 P.M. 50¢ PER DRINK

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Direc-tor, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

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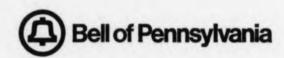
cal home.

It's great to be away from home. Then again, sometimes you just want to go back...if only for a few minutes.

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Comment

Watch Out . . .

Once again, an atmosphere of secrecy pervades Muhlenberg College. The Board of Trustees met with members of Student Council on Sunday to try to iron-out the communication problem between the Board, the President, and the students. It was a closed meeting. Interested students and alumni were asked to leave immediately. The Board has, in addition, requested that the events of the meeting be kept confidential.

We feel that the Board of Trustees has made a serious error in judgement by fostering the very air of distrust that resulted in this meeting in the first place. Students are tired of being kept in the dark in regard to issues that concern us. The Board should not add fuel to this unrest. The Weekly urges the Board of Trustees to consider just what factors have contributed to this communications breakdown and to act to alleviate them.



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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, April 6, 1978

Morey discusses Council petition; **Board-Council meetings scheduled**

(Continued from Page One) lege committees, faculty and board meetings which are open to student observers, monthly meetings between the President of Student Council and the President of the College, the Open Forum, and the Weekly, all of which exist, but none of which seem to be working. Morey affirmed his desire to take a fresh look into why our committees aren't working, and stated that he is open to any suggestions which would help to alleviate the problem of communication. Morey emphasized the fact that communicating is a two way street. He related the minutes of a meeting of the Student Alumni Affairs Committee, which took place on Friday, March 10, two days before the petition was drafted, on Sunday, March 12. Student Council representatives Bill England and Dave Stohler attended the meeting and discussed library renovations and student concern over the need for a student intern to assume Fran Zoll's and Patty Urken's responsibilities next year. No mention was made of the severe discontent among student council members which, two days later, occasioned the drafting of a petition demanding the President's removal and listing six specific grievances which had to have been previously investigated. To Morey, the fact that such disquietude was present among student council and that no mention of it was made at the meeting constitutes a, "blockage of communication somewhere along the road."

When asked about relations between himself and the board of trustees, in respect to the prevalent opinion among many members of the college community that the board is merely a rubber stamp in the hands of the president, Morey replied that he genuinely wants what is best for the long range position of the college, and consequently, that he would accept any decision of the board. He added that as President of the College, he is the only member of the administration who has no contract. He serves, "at the pleasure

of the board of trustees." Morey has established a close liason and has maintained good relations with the Board. The Board has reaffirmed their confidence in Morey, and has even assumed responsibility for many of the specific grievances harbored against him by Student Council.

Although he did not wish to comment on anything concerning his personal reaction to the petition, Morey stated that he did not feel threatened by it. The nonbacking of the Student Council resolution to remove Dr. Morey was a decision made by the Board, and while Morey, "would have avcepted anything they had decided," he had no reason to feel that they would have, "reacted in a hasty or unfair way."

Council and CCSA address problems concerning 'Weekly'

by Mark Marotta

Conflicts involving the Weekly and Student Council dominated both the Council meeting of March 30 and the meeting of the College Committee on Student Affairs (CCSA) held on the following day. Fred Glatter, co-editor of the Weekly, appeared before Council to explain why the paper did not appear on time four occasions this year. His reasons were the Union flood, the extremely heavy snow storms, the loss of Easter Monday, and one case of an overload of conflicting interests, most of them academic, within the editorial board. He felt that the Weekly editoral board is not negligent since the paper has almost always been printed on time. In response to Glatter's explanations for the times that the paper did not come out, Jamies Perri said that if the Weekly editors have too many commitments which prevent them from functioning as editors, then perhaps it is time to let someone else take over the paper. After Glatter left, Andy Hutter brought up a proposal made previously in executive session calling for the editors of the Weekly to be recalled. Hutter's motion was defeated.

The following morning CCSA met to discuss the Weekly's crises. Council President Bill England announced that the recall motion was defeated because it was felt that the incoming Council under Mitch Goldblatt should handle it.

He traced the conflicts between the Weekly and Council to the days when Gary Eisenberg was editor-in-chief of the paper. England said that the continual failure of the editorial board to get the paper out on time was the final blow causing the Council to take action against the editors-inchief. After a brief discussion over whether or not personality conflicts exist within the Weekly staff, Samuel Beidleman said that any personality conflicts are irrelevant, that the real issue is over whether the Weekly performs its job properly. England contended that editors-in-chief are ultimately responsible for negligence involving the paper. According to Weekly co-editor Dean Ambramson, the Council has been following poor procedure in the recall movement, citing excessive secrecy on Council's part. John Eckhardt expressed his belief that the quality of the paper has been declining over the past 2 years. Glatter responded by saying that the quality of the Weekly depends on the reporting staff. He charged that the present reporting staff is not nearly the size of the staff two years ago. Beidleman argued that editors-inchief have a responsibility to get a high quality staff. People do not want to spend the time to write articles, according to Abramson. Thereafter the CCSA turned to discuss specific causes of the Weekly's present financial crisis.

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Dear Editor:

The student petition of NON-SUPPORT for Dr. Morey is the only constructive enterprise in recent memory to come out of the backward, repressive and DULL institution so appropriately named "Muhlenberg."

I read in today's local paper that one of your trustees, Paul C. Zieger, is disturbed about that. Paul said (undoubtedly preceded by a long HARRUMPH!): "When I was a student I was never so bold or audacious to make such a statement." Really, Paul, why don't you and the boys put together your old horse cavalry unit and go protect the Panama Canal?

T. Scott Curt '70

Launched in May 1969, the service is a product of the planning of the Greater Bethlehem Area Council of Churches together with the representatives of the Roman Catholic and Jewish communities of the area. In 1970 both the Allentown and Easton Area Councils of Churches affiliated with the program, also with interfaith sup-

LIFELINE offers its service to anyone who, because of a deep personal problem arising out of life's complex situations, feels that he has nowhere or no one to turn to for help and guidance. To reach a sympthetic and patient listener he has only to pick up the nearest telephone and dial 691-0660.

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provide information as to how the caller may make most effective use of established programs and professional personnel.

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Berg Choir presents concert

(Continued from Page Ten) its archaic modal for mand contrapuntal voices brought to mind of another time when such music was a new art which the quartet captured acurately. Song of the Open Road by Ralph Vaughan Williams created even a greater juxtaposition when baritone John Dean sang this forecful but somewhat stoical and melancholy work. The choir then sang Let Down the Bars O Death, was even more melancholy at its advent but grew to a more majestic fortissimo that made the choir fill the building with music by its conclusion, again

contrasting and comparing the juxtaposition of large and small.

The choir concluded its concert with the lyrical To Be Sung on Water by Samuel Barber and Time Flies by Jean Berger a work of contemporary origin with a catching rythm, augmented by percussionists Karen McNulty and Patrice Young.

I would like to extend my commendation to the Muhlenberg College Choir, the soloist who performed in the program and the director Dr. McClain for an excellent performance.

Band gives Spring concert

The Muhlenberg College Band, lenberg Band concert include works under the direction of Ron Demkee, will present its annual Spring Concert Sunday (April 9) at 3 p.m. in the Center for the Arts. Guest conductor will be master sergeant Dennis Burian, a former Muhlenberg Band director who is currently operations chief of the United States Marine Band.

Also featured will be junior clarinet soloist John Robertson of Kempton, who will perform the

Concertino by C.M. Weber. Other selections for the Muhby Haydn, Smetana, Del Borgo, Sousa, Gliere, Mahler, Rossini, and Wagner.

Admission to the concert is \$2 for adults, and \$1 for students.

In addition to his duties as operations chief, Burian serves as the assistant director, as well as saxophonist and clarinetist, of the Marine Dance Band. This group performs regularly at White House functions including State Dinners for visiting foreign dignitaries, receptions and dances.

England, Stohler present petition, resolution to Board of Trustees

(Continued from Page One) facilities, the lack of competitive financial aid, the lack of a total public relations program, the lack of proper publications, the deplorable conditions in the residence halls, the lack of programs for females (especially athletic programs), the negative situation in the local press, and the lack of summer institutes or workshops. He noted that Muhlenberg's main strength was the reputation for academic excellence. Mr. Gibbs was then followed with constructive suggestions to remedy the problems. He indicated that Muhlenberg's admissions program budget is \$13,000 less than our nearest competitor among schools such as Franklin and Marshall, Dickinson, Gettysburg, Swarthmore, and Allegheny. He illustrated through the use of figures that in most cases, the budgets were more than double ours.

The President then continued his report by briefly discussing the LEPOCO situation, noting his previous open letter to the college community. He stated that no testimony would be given at the Superior Court hearing because agreement had been reached on the record. He also indicated that the case was not a First Amendment issue. Judge Kenneth Koch, a member of the Board, commented from the floor that despite the

urgings of some that the college file an amicus curiae or "friend of the court" brief, this was legally impossible because the college was "to a certain degree involved." An involved party to a case cannot file such a brief. He also stated that in his opinion that this "Muhlenberg 5" matter was "nonsense and garbage."

The Treasurer then presented the proposed budget for 1978-1979. He indicated that while this budget was perhaps the most difficult he had ever prepared, it was in the black. After some discussion about amending the budget, centering mostly on increasing the admissions allotment, the 8.7 million budget was adopted as proposed. At this time, a motion was passed to make available all budgetary materials to observers on the Board.

Chancellor Acres indicated that the EVI program is reaching its "finish wire." He indicated that the communications program will pay its own way with no direct cost to either school involved. He also stated that a search for a director is currently being conducted.

Dr. John Brunner, one of the two faculty observers, made a report to the Board concerning the dissatisfaction a mong faculty members over the recent Board decisions limiting tuition grant programs for faculty children.

While he recognized that the procedure is complete, Dr. Brunner indicated that the faculty felt that it was not involved enough prior to the time the decision was made. He also stated that a faculty committee has made its own study of the costs involved and that the results show that the administration's figures for the cost of the program over the next ten years is 54% overstated. The faculty figures also project that the cost while increasing, should remain under 1% of the college's budget throughout the next ten years. He indicated that the real cost is staying relatively stable. Dr. Brunner also explained that the majority of faculty members wish the program to be continued. With this in mind, he presented alternatives and urged the Board to reconsider its actions. The Board did agree to reconsider the program. Dr. Brunner hoped for more open communication with the administration and the Board in the

Because of time limitations, the full discussion of the proposed renovations of the Union was postponed until the May meeting. The Board did authorize the money for the architect to continue with the plans in order not to delay the construction.

In other action, the Board passed a joint motion made by the Educational Policies and the Student-Alumni Affairs committees to revise the Trustee Scholarship Program. The program will be changed to one of Trustee Tuition grants given on the basis of need to students who through "extra-curricular achievement, special talents, or outstanding academic promise demonstrate an ability to make a truly significant contribution to the life of the college." Previously, four Trustee scholarships had been granted each year based solely on academic merit. In order to still recognize academic excellence, the college will annually award \$500 to the four freshmen demonstrating the potential for outstanding academic achievement. This \$500 award will be granted for the freshman year only. The new program is seen as expanding the scope of the Trustee Scholarship idea.

It was also noted that the search for a new department head for the religion department had begun.

Guest Comment

by Bill England and David Stohler

As student representatives on the Board of Trustees we feel a two-fold responsibility to the student body. First, it is our job to report objectively the events of the meetings. Our



Bill England

second responsibility grows out of the current situation regarding the petition and student council's resolution calling for the removal of the President. The majority support for the petition and the resolution passed by Council without dissent demands that we give a complete accounting of what happened at the March 17 Board of Trustees meeting. This editorial incorporates the occurrences of the meeting with our impressions and interpretations.

The President opened the

The President opened the meeting by moving directly to the issue at hand. He waived all other business until the petition and resolution were

fully discussed. Dr. Morey began by giving a short synposis of his knowledge of the events of the past week. He stated that he had received an unsigned copy of the petition and that he had never received a copy of Student Council resolution. He briefly reviewed some of the allegations indicated on the petition.

We, as the student representatives, responded by explainthat the student body president had sent a letter accompanying the petition explaining the details leading up to the formulation of the petition. The letter also asked for a meeting with the President before the Board meeting on Friday; unfortunately this meeting never occurred. Our basic position before the Board was to clarify the points alleged and to explain the history of the resolution and petition. Following our presentation, the floor was opened to questions. What followed was a two to three hour brutal cross examination. This was our impression, and it was verified by several comments by Board members afterward that we should have had our own attorney present.

We want to emphasize that the Board did give "serious consideration" to the issues, yet they saw every allegation as unsubstantiated by fact. Some called the action virtual character assasination and an act of total irresponsibility.

We have tried to represent and to justifly a subjective leadership and communication problem to a Board which seems only willing to listen to objective economic facts. Although we respect the members of the Board, we feel that the college is more than a factory. The morale of sudents, faculty members and administrators must be positive in order that the community grow and prosper. We would not have brought this matter to the attention of the Board if we were not convinced that it was the true sentiment of the student body. We presented the petition and resolution because they speak to a critical problem which affects every aspect of Muhlenberg's future. Our opinion is that if this community is to be the viable, healthy one it should be, the current President must be removed.

WHAT'S ON

Thursday, April 6, 1978 Muhlenberg

7 p.m. — Student Council Meeting — Union.

8 p.m. — Festival Workshop — Peter Lodbell — Mime — C.A. Theatre.

10 p.m. — Contemporary Eucharist — College Chapel.

Friday, April 7, 1978

Muhlenberg 10 a.m. — Festival Workshop

Peter Lobdell — Mime — C.A.
Theatre.

8 p.m. — Festival Performance— Peter Lobdell — Mime — "Transforming" — C.A. Theatre.

Saturday, April 8, 1978 Muhlenberg

1 p.m. — Festival Lecture & Workshop — Free Jazz Players

Assembly — C.A. Recital Hall. 4:45 p.m. — Roman Catholic Mass — College Chapel.

8 p.m. — Festival Concert — Free Jazz Players — C.A. Theatre.

Sunday, April 9, 1978 Muhlenberg

11 a.m. — Worship Service — Peter Rustico, Susan Ericson, Tom Snyder — Pretheological Students — College Chapel.

1 p.m. — Festival — Jazz Workshop with Jack Reilly & Duende—C.A. Recital Hall.

3 p.m. — Concert — College Band — Annual Spring Concert directed by Ronald Demkee — Admission — \$2.00, Students — \$1.00 — C.A. Theatre.

8 p.m. — Festival — Jazz Program — Music of Jack Reilly & George Gershwin — C.A. Theatre.

9 p.m. — MCA Fellowship —

College Chapel.

Monday, April 10, 1978

Muhlenberg

10 a.m. — Bible Study — Union. Tuesday, April 11, 1978

Muhlenberg

6 p.m. — Weekly Layout Meeting — Union.

Wednesday, April 12, 1978 Muhlenberg

10 a.m. — Coffee & Fellowship— Dr. Andrew H. Erskine, Professor of Speech & Drama — "St. Francis: A Saint for All Eeasons" — C.A.

NEWS BRIEFS...

(Continued from Page Five) again this year. Many new recreation facilities have started this past year in areas close to National Parks.

Private summer camps and youth retreats which operate through the summer will be hiring college students as counselors and general employees.

College students should be advised that many good jobs go unfilled as a result of general apathy and lack of interest on the part

of many students. Some good opportunities go unfilled because students don't bother to apply.

Direct response from aggressive students indicate excellent pay, rewarding experiences and opportunities for future employment.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self addressed stamped envelope for a FREE booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

Anyone interested in serving as Summer Head Resident or Assistant Head Resident, please contact Patty Urken in the Dean of Students Office by April 12, 1978.



hoto by Levine

SPE brothers participated in run-a-thon for crippled children and adults on April 1.

Berg baseball team beats Widener sweeps 1st doubleheader of season

by Lisa Rubenfeld

The 1978 Baseball season opened last week on a very optimistic note. The team beat Widener on March 30 and swept a double header against Dickinson on April

In pre-season play, the Mules were 1 win and 4 losses. During the Easter break, the team went to North Carolina and faced five schools. Coach Beidleman used this trip as, "pre-season preparation."

In the Widener game, the Mules faced a tough team with a record of 5 wins and 1 loss. This was the first official game for the 'Berg team, and they defeated the Widener Pioneers with a score of 8to 7.

The 'Berg team had 3 runs in the first inning, including a home run by freshman center fielder, John Oberle. They had one run in the second inning and so did the Pioneers. The Mules increased their score again in the third, making the score 5 to 1 in favor of 'Berg.

The game slowed down until the sixth inning, when the Pioneers scored another run. In the seventh, Widener scored 2 runs and Berg 1. This made the score 6 to 4, still in Muhlenberg's favor.

The ninth inning was an action filled one. Widener came up first and scored 3 runs, putting themselves in the lead, 7 to 6. Then 'Berg came to bat, the Mules united themselves and made a strong offensive effort. John Oberle walked and then Bob Steckel, pinch hitting for pitcher Mark Kwiatkowski, bunted and got on base. John Sartori (shortstop) came up next and hit a single, which scored Oberle as the tying run. Doug Ligregni (first base) was walked next on purpose, and the bases were loaded. The catcher, Ted Nivison came up after Doug and though he struck out, Steckel was able to score because the Widener catcher dropped the ball. This gave the Mules their 8 to 7 lead and that was the result of the game.

Phil Federico pitched the first seven innings of the game and then right fielder Jim Knerr came in to relieve him for two innings. Finally in the 9th, Mark Kwiatkowski relieved Jim.

April 1 was also a successful day for the Mules. They solidly beat the Dickinson Red, Devils in a doubleheader.

In the opening game, Mark Kwiatkowski pitched the whole time. His pitching, coupled with some superior offensive and de-

fensive work by the rest of the team, enabled the Mules to win the first game, with a score of 9 to 5.

In the first inning, Yogi Edwards (second base) and Jim Knerr were walked in to give the Mules a 2-0 lead. Then, in the second, the Red Devils scored one run. But the Mules came back with two more runs of their own. Don Sommerville (left field) scored both runs, one on a double by Ted Nivison (catcher) and the other because he stole home on a wild pitch.

The Berg team increased their lead in the third. Sartori stole home on a wild pitch and Ligregni scored later in the inning on a single by Nivison. Dickinson scored 2 runs in the fourth and 1 in the fifth, making the score 6 to 4 at the beginning of the sixth. in 'Berg's favor.

The Dickinson team scored their last run in the top of the sixth and then the Mules went to work. Yogi Edwards and Don Sommerville got on base and they both scored on a triple by John Oberle. Finally, Oberle gained another run for the Mules on a balk by the Dickinson

The second game of the day was more exciting than the first. Sommerville pitched the first three innings of the game and he was then relieved by Ligregni.

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The Red Devils didn't score at all until the third inning. Meanwhile, the Mules got 5 runs in the first two innings. In the first inning, Yogi scored on a hit by Jim Knerr, Sommerville on a hit by Ligregni, and Knerr on a single by Sartori. Then, in the second, Tom Benson (third base) scored on a hit by Sommerville and Yogi Edwards added a run on a single by

The third inning was a big one for both teams. The Red Devils scored five runs, making the score read 5 to 5. Then the 'Berg team came up and displayed their hitting power. Ligregni got on base and scored a few minutes later on an overthrow on Benson's single. A double by Yogi, scored Benson and a single by Sommerville enabled

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Yogi to cross home base. Finally, a single by Oberle made it possible for Sommerville and Knerr to add two more runs. The score was 11 to 5 in favor of the Mules.

In the fifth inning, Berg scored their final run. Catcher, Mike Rowan scored on a single by

A number of strong defensive plays on the part of Muhlenberg kept Dickinson from scoring until the seventh inning. This included two double plays in the fifth and sixth innings. Lastly, in the seventh, Dickinson scored their last two runs. This was to no avail, however; the Mules won, with a final score of 12-7.

Co-Captains

A pair of senior guards have been elected to co-captain the 1978-79 Muhlenberg College basketball team. Greg Campisi of Livingston, N.J. and Jim Johnson of Sommerville, N.J. were tapped at a post-season team meeting.

Campisi averaged 11.2 points per game this year and had 77 assists during the Mules 22-game schedule. The 5'10" playmaker combines solid outside shooting with an uncanny ability to drive to the basket. Campisi shot 49 percent from the floor in 1977-78.

Johnson's forte has been his ability to take the ball to the basket in piercing fashion. He averaged 11 points per game and led the club in assists with 98. At 6'1" Johnson is a "big guard" by recent Muhlenberg standards.

"Greg and Jim will have big shoes to fill," said Moyer, referring to graduating captain Bobby Freed

(Continued on Page Nine)

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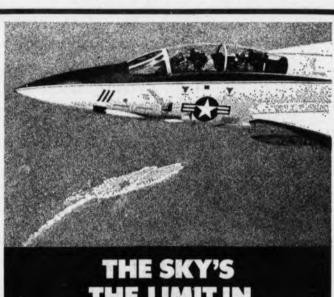
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MAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Sports Editors honor Berg Baseball co-captains Senior Jim Knerr and Junior Yogi Edwards

by Lisa Rubenfeld

This year's baseball captains are Robert "Yogi" Edwards and Jim Knerr. Both were a big help to last year's team, despite the team's disappointing record. Both are optimistic about this year.

Yogi plays second base and he's a junior from Slatington, Pa. He's a business administration major and he also plays defensive half-back for the 'Berg football team. In addition, he's one of next year's football tri-captains. Lastly, he was the recipient of this year's Sidney J. Weikert Award.

He believes that "last year's team helped to make the present one more mature for this season." He added that "the attitude is better this year. The team has a winning atmosphere — the first game (against Widener on March 30) proved that we were behind and then we went ahead to win." Yogi also feels the freshmen will be a "big asset to the team."

When asked about the competition, Yogi stated that "Franklin & Marshall and Gettysburg will be our toughest opponents. But Widener and Dickinson were tests also." He believes the win against

by Alice Mitilineos

Kelly are two of the captains of

the Muhlenberg Lacrosse team this

year. Eric is an accounting major

from Florham Park, New Jersey,

and Mike is a history major from

Springfield, Delaware County,

Pennsylvania. Both Eric and Mike

played on their high school lacrosse

teams, and now Eric plays the po-

sition of defense and Mike is the

goalie for the Muhlenberg Lacrosse

lacrosse team this year is an im-

provement from last year. Eric

feels that this is due to the fact

that the team did not graduate any

seniors last year, and many good

freshmen joined the team this year.

Eric and Mike agree that Gettys-

burg and Kutztown will probably

be their toughest competition, but

First Team

Forward

Forward

Forward

lenberg.

Most Valuable Player

James Hay, Muhlenberg

Center

Guard

SOUTHERN DIVISION (WEST SECTION)

James Hay, Muhlenberg

Ray Brown, Moravian

Bob Rudisill, Gettysburg

Derek Hoppes, Lebanon Valley ...

Larry Smith, Gettysburg

Both Eric and Mike feel that the

Seniors Eric Berg and Mike

Lacrosse team captains

Widener will be "a good stepping stone to start off the season.

The last topics discussed were the indoor practices before Easter vacation and the team's trip to North Carolina over the vacation. Yogi said the indoor practices "helped to get timing down but we didn't a true aspect of the field." He continued by talking about the North Carolina trip. He said that "the trip was intended to test individuals to see who was going to start. It helped because it was the first time we were able to get out on a field. Also because the team members had a chance to get to know each other. It will help us work together as a unit."

Jim is a senior from Ormrod, Pa. He's a business major who plays right field for the Mules. He also pitches. Upon graduating, Jim plans to take a job with Allstate or IBM

When asked his opinion of this year's team, Jim stated that "last year was a disaster. This season is going to depend on the sophomores and how much they've matured since last year."

Jim feels the team has a "favorable home schedule. Muhlenberg

Mike Kelly feels that the team

should win most of the games in

their league. Eric Berg states that

the team "showed improvement

from the first game to the next",

and Mike Kelly adds that "there

are still some rough edges that

have to be smoothed out." Mike

feels that even though the fresh-

men are very good, the team needs

more practice. The reason for this

is that lacrosse is a "team sport,

and the players must learn to work

together." The team has not been

able to practice as much as Eric

and Mike feel they should, because

of the weather. The field has been

wet due to the melting snow, and

that has been preventing the team

Eric and Mike feel that all the

lacrosse team needs is a little bit

of practice, and they can have a

Sr.

Jr.

Jr.

Soph.

winning season this year.

from practicing.

is a home school and the more games we have here the better. He continued by talking of their competition. He believes "F&M and Gettysburg will be our toughest opponents."

The last subject Jim discussed was 'Berg's baseball facilities. He believes "Muhlenberg needs better facilities, because you can only do so much inside."

Coach Sam Beidleman felt Yogi and Jim would make good captains. He commented that "they have displayed the leadership which was lacking last year."

Women's Tennis begins all cuts made this week

by Suzanne Nelson

Taking the melting snowdrifts as a sign that tennis weather was coming to Allentown, 34 women came out for the 1978 Varsity Tennis Team on March 6.

Coach Maryann Seagreaves received funds from the athletic department, which provided for court time at Vantage Point, an indoor tennis facility, until the college's outdoor courts were in playable condition.

Over a period of four days, the

women logged eight hours hitting balls and working out pre-season kinks in their form.

Practice outdoors began March 28, and based on a ladder system of ranking, the women began a series of challenge matches. The purpose of these challenges was to select the top 14 players who would make up the Varsity squad. Coach Seagreaves intends to groom four women for singles play and form five doubles teams from the remaining ten.

Coming off a 1977 season's record of 2-5, Seagreaves is entering this season with the attitude, "we're going to be competitive. The girls have to work on building up a positive attitude and go out on the court ready to take that first set."

The team's toughest challenge should come from the Lafayette College and Drew University squads, but Seagreaves feels confident that Muhlenberg is strong enough to take them on, especially with the extra indoor practice the players gained at the outset of the season.

The change in the semester schedule shortening it by one week, has meant that the team must play its eight matches in four weeks. This change also affected pre-season practice sessions, which were hampered by lingering snow drifts and interrupted by spring break.

Returning Senior Varsity members are Janet Montgomery, Suzanne Nelson, Brenda Sellers, and Laurie Smith. Sue Gussow and Joyce White are returning juniors and the sophomores back are Lynn Fisher, Ginnie Federschmidt, Elizabeth Grosse and Debbie Sulon. Coach Seagreaves also indicated that the freshmen look promising.

A 10-minute warm-up limitation before a match is being enforced this season, which means that once the players have set foot on the court they must practice all ground strokes, net shots and serves within that period. Prior to this, the length of time had been determined by individual players, according to when they felt ready.

The Muhlenberg squad will be sporting a new look this season; as the women take to the courts in matching uniforms and sweat suits.

A.L. West teams are truly predicted by K.C.

by Keith Cacciatore

The American League West shapes up as baseball's hottest race this year. No less than four teams have excellent chances of winning the division. Pitching, or the lack of it — especially relief pitching, will decide the winner.

The Kansas City Royals rate the pre-season favorite because of their strong relief corps. Al Hrabosky and Doug Bird are probably the best relievers in the division. The Kansas City pitching staff lead the league in ERA last year. The starters include Dennis Leonard (20-12), Paul Splittorff (16-6), Jim Colborn (18-14) and lefty Andy Hassler. George Brett, Hal McRae, and Al Cowens spearhead the attack.

The Texas Rangers can match the Royals starting rotation but they lack the bullpen specialist so vital to winning. Doyle Alexander (17-11), Dock Ellis (2.90 ERA with Texas), Doc Medich, and ex-Met Jon Matlack are the starters. Len Barker, an unproven rookie, is being counted on for short-relief. Off-season acquisitions Al Oliver and Richie Zisk made Texas' attack the best in the division. If Barker cames through — look out.

The California Angels are baseball's most unpredictable team. Last year everyone picked them to win the division and they finished fifth. Frank Tanana and Nolan Ryan make up the best onetwo pitching punch in the league. After that the starters are suspect. Don Baylor, Lyman Bostock, Bobby Grich, and Joe Rudi make up a strong nucleus. Pitching depth and avoidance of injuries are necessary for the Angels to move up.

The Chicago White Sox, under Bill Veeck's rent-a-player plan, finished a surprising third last year. Oscar Gamble and Richie Zisk have fled to greener pastures, but Veeck fully expects Bobby Bonds and ex-Yank Ron Blomberg to more than make up for their loss. The Sox need pitching. If they get it, they'll be tough.

Minnesota has Rod Carew, Dave Goltz, and little else. Carew is baseball's best hitter since Ted Williams. (.388 BA, 125 runs, 14 HR's, 100 RBI's in '77). Goltz was a twenty-game winner. The team was decimated by the loss of Lyman Bostock and Larry Hisle in the re-entry draft. Rookies Willie Norwood and Bombo Rivera are being counted on heavily as replacements.

GM Lou Garman has assembled some fine talent in Seattle. Freshman Rup Jones hit 24 homers, Danny Meyer and Lee Stanton each knocked in 90, and Enrigne Romo, a 28 year-old refugee from the Mexican League, saved 16. Bruce Bochle was plucked in the re-entry draft and should help. The biggest need here is starting pitchers.

The once-proud Oakland A's have turned into a big joke. Right now it is a good Double AA team, with only Wayne Gross and Mitch Page capable big leaguer's. If Finley sells, the team has a chance. If not, they will set a record for impotency.

In the playoffs, I look for the Yankees to take the Royals in five.

Weekly honors Bob Miller top Men's Tennis player

by Lisa Rubenfeld

The Muhlenberg Men's Tennis team hasn't chosen a captain yet, so the Weekly Sports Staff would like to honor the top ranked men's tennis player, Bob Miller.

Bob plays both singles and doubles for the Mules because the 1st and 2nd ranked men's players participate in a doubles match after their own singles games. He's been playing tennis since he was in 7th grade and since his freshman year at 'Berg.

When asked about this year's team, Bob said he feels this is "the strongest team Muhlenberg has had, since I've been here." He continued by saying that "it's a close knit team with a lot of depth."

Bob believes Franklin & Marshall and Gettysburg will be their toughest opponents during this season. He's especially looking forward to the F&M match because of their attitude towards beating the Mules last year.

This year's team has a new coach, Dennis Phillips and Bob was very optimistic about him. He feels that Coach Phillips is "eager to help everyone improve their games." He also added that "he's excited about the upcoming season and he's a very enthusiastic leader."

The last topic talked about was why Bob was interested in tennis. He believes "tennis is an individual sport. Each person expresses his own personality in the style of tennis he plays. In basketball, you're out there with four other guys but in tennis you're on your own. You realize that you have to depend on yourself alone."

Bob is a junior from Doylestown, Pa. He's a physics major but he plans to attend a seminary upon graduation. He also plays guard for the 'Berg basketball team.

Anyone interested in tutoring next year 1978-1979. Please contact Patty Urken in the Dean of Students Office.

All subjects needed—Math and Languages in particular.

Campi, Johnson

(Continued from Page Eight) of Allentown. "But both are capable leaders on the floor and off,

and will provide solid leadership."

Campisi, a political science major, is the son of Mr. and Mrs. Peter Campisi of Livingston, N.J. Johnson, too, is a political science major. He is the son of Atty. and Mrs. Frank Johnson of Sommerville, N.J. Both athletes are planning careers in law.

The Mules recently finished a Dr. Jekyll and Mr. Hyde season with a 9-13 record. The Cardinal and Gray were nearly invincible on the friendly Memorial Hall floor posting an 8-1 record. Elementary mathematics tells the story on the road schedule.

Class of 1978 — "Now is the Time . . . 'Berg is the Place'

Bob Manaskie, F and M; Bill North, Gettysburg; Rock Calvo,

Lebanon Valley; Dave Fishel, F and M; Greg Campisi, Muh-

Pledges by	Residence			1
#	#	%		1
Residence Srs.	Pledged	Pledged	Dollars	9
ATO22	20	91.0	\$3,650.00	3
Augustus 6	4	- 66.7	650.00	3
Benfer	10	66.7	1,800.00	
Brown	18	54.5	2,850.00	j
East85	46	54.1	7,750.00	1
Elisabeth 3	1	33.3	250.00	4
Henrietta 1	0	0.0	0.00	ý
LXA 8	8	100.0	1,200.00	3
Martin Luther 7	6	85.7	1,050.00	1
Millerheim 9	3	33.3	500.00	4
Off Campus/Commuters 56	37	66.1	6,300.00	1
PKT16	13	81.3	2,600.00	1
Prosser	8	80.0	1,430.00	
SPE14	6	42.9	1,000.00	1
TKE	13	100.0	2,500.00	3
Walz 7	6	85.7	1,300.00	4
ZBT11	7	63.6	1,050.00	1
TOTALS316	206	65.2	\$35,880.00	1

Festival hails award-winning author; Gardner explores creative writing

Drawing on a vast knowledge of literature and fantasy, John Gardner presented a comprehensive, though somewhat intellectual, view of the creative process of fiction writing at a largely unpatronized Festival of the Arts lecture last Wednesday (March 24) evening. The award-winning author carefully integrated the worlds of fantasy and imagination with that of reasoned planning in an attempt to explore the complex process of creative writing.

It is Gardner's contention that the reader of fiction should not be so concerned with the whys and whats of a character's personality and conflict in analyzing a particular work, but should, in a sense,

explore the larger areas of artistic imagination (style, technique, and vision) with an appreciation of the fantastic and unusual.

Gardner says we should not be so concerned as to why Anna Mikhailovia in Tolstoy's War and Peace allied herself with Pierre, when, in essence, she has no real choice if she is to further the ends she has set for herself. There should be more attention pointed to the process of her association with the new Count Bezukhov and her life with her rising son, Boris. The psychological aspect of fiction and the fantasia of imaginative scenerio are at least as important as the structural plot.

Clearly, says Gardner, it is use-

proposes, but imagination and fantasy are equal to imitation in the partnership of fiction. The imitation of nature found in Homer is supplemented by the fantastical aspects of a classical imagination which gives itself free reign. No one need ask why Achilles' horses turn and talk back to their master, but it adds a fascinating touch of imagination which captures the mind and carries the drama of the plot to conclusion.

The former professor alluded to the Disney-like appeal found in such stunningly ambitious, yet surprisingly imaginative and fascinating works as M. Hon's Paradise Lost as evidence for his assertion that there is (and must be) an element of the fantastic and magical in literature to capture the reader's attention and imagination in order to suggest whatever didactic element the author wishes to convey. Gardner clearly sees Chaucer and Homer as exemplary of the master craftsman in this fusion of fantasy and reason, with Homer getting a slight edge in overall performance. Gardner untilizes this technique in many of his own works, notably Grendel and October Light.

Gardner suggested that modern fiction writers are too often of two extremes: those who sermonize and preach and those who hack-out trashy "pop-lit" for the mass audience. It was evident that Gardner felt that writers must sell (Continued on Page Four)



Jacob Landau vehemently orates to spellbound throng.

ENTERTAINMENT and the ARTS

Festival airs silent films; Valentino and Keaton star

Festival of the Arts, in continuing effort to enlighten both students and people in general of the Allentown area, has again succeeded in this cultural objective. This time, the means took the form of two silent movies, Fiddle Sticks starring the immortal Buster Keaton and The Son of the Shiek starring the 20's heartthrob Rudolph Valentino. Indeed, both of these early examples of cinematic mastery were enhanced by the fine organ accompaniment of Mrs. Ronald Dedekind, who, in a last minute show of generosity and kindness, offered to take the place of scheduled George Stahl who was taken ill.

Briefly the plots of both films are as follows: Fiddle Sticks concerns a frustrated-no-talent musican who is kicked out by the family with which he is living because to them he was a good-fornothing. After an unsuccessful first attempt at making it the normal way in the music business, he meets up with a junkman with whom, he promises to have a successful future. This is exactly what happens. By certain twists of fate, and the fact that when he played his bass violin on the streets people literally threw kitchen sinks and other items out their windows to make 'him stop, the junkman became very wealthy and in turn the musician himself became weathy. After a while the musician returns to his former boarding home where upon after seeing he was prosperous, the people who earlier kicked him out now want to have the honor of hearing him play. The whole story can be regarded as a farce on the period it was shot. Certain subtle comments on issues during the twenties were noticeable throughout the film.

Son of the Shiek concerned Rudolf Valentino as Ahmed and Vilma Banks as a dancing girl whose "abandon," caused Ahmed to fall in love and get into trouble. This love affair involved all components of the stereotypical desert

Attention Cardinal Key Members:

Elections will be held in the Science Lecture Hall at 6:30 p.m. Only Cardinal Key members may vote.

Please come out and vote. These will be your officers.

adventure including thieves, tents, adventure, and intrigue. Ahmed meets the dancing girl and falls in love. During the first of their midnight desert rendezvous Ahmed is kidnapped by desert thieves and held for ransom. He is convinced by one of them that his love, the dancing girl was involved in this plot. This causes a deep hate to arise in Ahmed which continues after his eventual escape. Ahmed plots his eventual revenge against this girl which finally does occur in a tent, in the middle of the desert. This causes the girl to regard Ahmed with equal dislike. Eventually they both find out that their mutual hate was caused by the lying of the desert thieves that kidnapped Ahmed. In the meanwhile this revelation came upon both of them, the girl is kidnapped by this same desert thief. Ahmed goes to her rescue with a renewed burning love in his heart and it winds up with the both of them living happily ever after.

Both of these films were very enjoyable. The delightful addition of live organ accompaniment gave us the feeling we were in the movies in the 20's when these films were first shown. Again Mrs. Dedekind must be praised for her fine performance, and Festival must be praised for providing us with a delightful evening.

College choir performs in chapel; variety of music styles enjoyed

by William Peake

The Muhlenberg College Choir gave an excellent performance of a variety of music styles from Baroque and Late Renaissance to contemporary. The performance was appropriately held in the Egnar Memorial Chapel last Sunday where an enthusiastic audience listened to the choir and soloists fill the building with sound. The choir was well-balanced and under the direction of Dr. Charles Mc-Clain, gave a flawless performance which delighted the audi-

The program started with two works by Schubert in honor of the 150th anniversary of his death, Magnificat in C Major and Die Allmacht with Terry Edwards as the soloist. The first work was in three movements, the first which involved the whole choir with some counterpoint between sections, making it a very large "allegro" that made the building resound with the music in contrast to the second movement marked Andante. This movement involved a quartet with Sue Hubbell as the soprano, Ann Rukakoski as the alto, Tim Boyer as tenor and Dave Sharff singing the bass. This quartet was well balanced as its intimate atmosphere provided a stark contrast with the first movement. The third movement marked Allegro Vivace provided even more of a contrast when the choir and the quartet sang at different points throughout the movement thus giving the work a very exciting ending through the juxtaposition

of the two sounds. Die Allmacht was almost in the catagory of the rest of Schubert's lieder except it was religious in nature. The work had all the drama of Schubert's Die Erlkönig which soprano Terry Edwards gave a great deal of justice to with the forcefulness such a work deserves.

This was followed by a series of compositions by Ralph Vaughan Williams a composer of more contemporary origin. The first was The Song of the Leaves of Life and the Water of Life, sung by sopranos Debra Schleicher and Lore Greiman who caught the work's lyrical almost flowing harmony. In sharp contract The Pilgram's Song, sung by Garry Kalajian, had a rythmic, forceful almost marching quality about it. The next Williams composition, Watchful's Song, accompanied by Dr. Mc-Clain on the piano as the previous two had been, had a slow melancholy atmosphere enhanced by the slow booming of the bass of the piano like a funeral bell. Rosemary Long caught this meloncholia perfectly becoming more forceful for a brief time, and finally ending with the same dark atmosphere but with a ray of hope shining through it. The first half of the program was concluded with William's O, Clap Your Hands, a composition which starts out light and cheerful but grows until it metamorphizes into a majestic choral which filled the chapel with an ending that was almost fanfairish in the original sense of the word.

While the choir took a break Tim Cover, the accompanist, who had shown himself a talented organist merely by the accompaniment he played for Schubert's Magnificat, made an even more dazzling display of talent with his rendition of Prelude and Fuge in B Minor by J.S. Bach, a brilliant work whose contrapuntal voices weave a veritable tapestry of sound. Mr. Cover caught the spirit of the Baroque era perfectly in his performance with all it's energetic but refined character intact.

The second part of the program was introduced by a cheerful work of contemporary origin, My Spirit Sang All Day, by Gerald Finzi. Sung by a well mixed quartet including Ken Whitmore, Harvey Moore, Denise Storz and Ann Wainwright, This was followed by a deeply contrasting Renaissance work by Thomas Morley, April Is In My Mistress' Face, which with

(Continued on Page Six)

Wordless musical performed; Bernstein and Wohl featured

Image, a contemporary American musical, conceived by Daniel Wohl, was presented Sunday evin front of a half-packed audience.

The musical started out with a magnificent piano solo by Daniel Wohl. Other performers then entered onto the stage before the second song.

The audience anticipated a story, but did not get this. In the nine songs that were presented, only two had words. How can you perceive a story without any words? Yet when words were sung, Daniel and Margot Bernstein harmonized beautifully. Margot has a magnificant voice and should have been allowed to sing more. Even a gentle, "ah," or, "oh," should have been used.

Another important fault of the musical was the staging. Margot

should have been center staged and also standing. The two other musicians Peter Lagueras, on French Horn, and Karen McNulty, ening in the Center for the Arts on Flute should have been behind her, with Daniel off to the side,

The instrumentation was the best part of the musical. Daniel Wohl played splendidly and showed what a great artist he is. Karen complemented him nicely on the flute in many songs and helped give the songs more feeling. Peter Lagueras, on the other hand, had his problems. He was constantly flat and then barely overcoming this.

My greatest complaint again though, was the lack of voice parts. I constantly awaited some breakup of the straight piano playing and I became quite bored at times. With work, his musical can be made into a great production.

Dr. George N. Gordon, director of the new Institute of Communications.

Acres appoints Dr. Gordon director of Communications

You might not be aware of it, but Muhlenberg College will be instituting a Communications Major in the fall. Your first question is probably "What does that mean to me?" What it means is WMUH-FM, will have more power. In basic terms, you'll be able to hear it farther away. Federal laws will also require a frequency change, so if you come back in September and can't find it at 89.7 MHz, try 91.7, the most probable new frequency.

It also means that there will be an influx of freshmen who, instead of mumbling "I'm a premed" and hitting the books, will be saying proudly, "I'm a Communications major."

How did this all begin? According to EVI administrator Henry Acres, Muhlenberg and Cedar Crest wrote to the College Board (you know them better as the SAT people) asking them to send the names and addresses of all students who had listed Communication as either their first or second choice of major. There were 12,000 in the Muhlenberg recruiting area! Over 1500 high school seniors wrote asking for information on the program after being contacted by the two colleges. Since then, over 130 applications have been received for the program, and they are expected to yield a total of 50 freshmen in the department.

good start, and will pay all the expenses of the program's first year. EVI is also doing all the work to get the program off the

Dr. George N. Gordon, currently the chairman of the Communications Department at Hofstra University on Long Island, will take a two year leave of absence to direct the new Institute of Communications. Dr. Gordon is a nationally known figure in communications studies, and will be joining the Muhlenberg-Cedar Crest staff sometime in August.

The colleges will soon announce their policy for upper class registration for the courses. Ultimately, there will be 22 courses offered, but they will be added incrementally. Freshmen will be given the first chance to register for the courses this summer. Any openings will be filled during the change period in September, with priority going to the class of 1981, then juniors, and finally seniors.

to complete a major in the field, but those who are further along in their education would not have a chance. However, if you are interested in a minor, see your advisor and get his or her backing.

At this time, there are no plans to offer credit for participation in forensics, WMUH, or The Weekly. This is a topic to be considered later.

There will, however, be internships for credit offered with the Call-Chronicle, Channel 39 TV, and WKAP, among others. They will consist of part-time work (non-salaried) during the school year, or during the summer.

At this time, an application has been filed with the FCC for a power increase for WMUH-FM. The Institute of Communications will provide a new transmitter and other new equipment for the station. The department plans to use the station facilities for instruction, as well as a medium for new and exciting program-

Board reviews grants

by Linda Spizzirri The primary purpose of Muhlenberg's financial aid program is to provide assistance to those students who could not otherwise meet the costs of a college education. In accordance with the policy of awarding financial aid to students with demonstrable needs, the Committee on Financial Aid and the Board of Trustees have recently revised the Trustee Grant, a scholarship which has been awarded every year to four incoming freshmen, on the basis of academic and cocurricular merit. The revision, which will be effective in September, 1979, has been undertaken because of the college's intent to meet the needs of as many students as possible. Mr. George Gibbs, Dean of Admissions, stated that, "In its previous state, the trustee scholarship program was, in essence, contrary to the college's financial aid policy." He explained that Muhlenber College doesn't have sufficient financial aid to fully meet the needs of its financial aid applicants. Gibbs felt that by awarding the four highly qualified but financially able students a stipend equal to the cost of tuition, the program created a basic inequity

in light of the college's stand on financial aid.

Next year, the comprehensive fee will be \$3700. Since the trustee grant revision won't become effective until 1979, four freshman trustee scholars will receive the tuition cost of the comprehensive fee, which is \$3450. The recipients will receive this award annually for their remaining three years of college. Thus, a total of \$13,800 will be spent per year on the four trustee scholars. When the new program becomes effective, however, four incoming freshmen will still be recognized for merit without consideration of need, but they will be awarded only a \$500 stipend. In this way, the college is afforded the opportunity to spend the remaining \$11,800 trustee scholarship funds on students who demonstrate both outstanding academic promise, and need. The number of trustee scholars per year will vary, because funds will be allotted in dividually, on the basis of the respective needs of the qualified students. The trustee scholars currently enrolled would continue to receive an award equal to the tuition cost for the remainder of

(Continued on Page Four)



Volume 98, Number 22 Thursday, April 13, 1978

Muhlenberg College, Allentown, Pa.

Dr. Jennings' class joins Japanese Buddhists for austere religious weekend in Catskills use of jihatsu bowls (used, with

by Steve Secrist

Over April Fools weekend a group of approximately 15 Muhlenberg students under the direction of Professor William Jennings visited the International Dai Bosatsu Zendo in New York's Catskill Mountains. Dr. Jennings' religion seminar, Religions of Japan, is currently studying Zen Budd-

Beaverkill is the last village one passes after winding through the mountains. It consists of 4 or 5 buildings, one of which doubles as a post office in front of which the local dogs hang out. Five miles further back into the hills one reaches Dai Bosatsu. Upon arriving at 4 p.m. Friday the group was therefore a minimum of undergiven a brief introduction in the

The chapter of LXA has lost its National Affiliation this week. According to the National Fraternity the chapter had agreed to make specific improvements a year ago and, in the view of the national fraternity, had failed to do so. According to spokesmen of LXA they made substantial improvements. An appeal to the national fraternity is pending. The Weekly will feature full coverage of this issue.

chopsticks, for eating), zazen sitting styles and the sutra book and then was immediately assimilated into the daily routine. The evening meal was announced with the ringof a gong and was taken at 5:30 in silence and some would say haste. I found the food at all meals to be extremely tasty although opinion varied and the impression of haste was probably the reaction of one who is used to doing other things at mealtime besides eating. Singleness of purpose is a recurring theme in monastic zen and serves to focus awareness on the many things one does with a minimum of concentration and standing and enjoyment. At 7:30. we began our first zazen. This evening session proved to be a very rigorous introduction. The group sat for nearly two hours divided into three thirty to forty minute sessions by ten minutes of walking zazen in the kimkin corridor which surrounds the zendo. The zendo, the room where zazen takes place. is an elegantly simple spacious room with an altar in the front and kilami mats on either side with black cushions on which the students sit. There are many zazen postures, all of which require an erect back, hands folded in the lap and knees on the floor. For the novice this involves a fair

mobilizing the body in this fashion the zen student can work at quieting his mind. The first technique used to quiet the mind is to (Continued on Page Four)



TKE brothers play in soccer marathon for Red Cross.

WHAT'S ON

Thursday, April 13, 1978

band

Muhlenberg

7 p.m. — Student Council Meeting — Union.

8 p.m. — Convocation Lecture— Dr. C. B. McPherson — "The Rise & Fall of Economic Justice" — Science 130.

10 p.m. — Contemporary Eucharist — College Chapel.

(Continued from Page Eight)

written by Rossini. One of his

hallmarks as a composer was his

excellent overtures. He is best

known in this respect for writing

the William Tell Overture. The

Silken Ladder Overture sounded

likė a miniature concerto. It

switched from one or a small group

of instruments to the full sound

of the band. There was a real long

ending to the piece, crescendoing

and crescendoing until a gigantic

timpani roll signaled its conclu-

sion. The finale to Symphony No.

3 by Mahler started out quiet-

ly with the clarinets and grad-

ually built itself up to a loud cli-

max, ebbing and swelling. This

for the orchestra, but the band

did a nice job on it. El Capitan

by John Phillip Sousa was the

final piece that Master Sargeant

Dennis Burian conducted. This march was taken from an operetta that Sousa wrote. It was a typical

march, much like his others which

The concert closed with the Russian Sailors Dance by Reinhold

Gliera. This piece was really ex-

citing. It started out slowly. As

the piece progressed, the tempo

got faster and faster. It was amaz-

ing the instrumentalists could

keep up with the tempo. The dance is part of a ballet, and 100

sailors were supposed to be danc-

ing to this music. I could just im-

agine the dancers sweeping mer-

rily along, trying to keep up with the accelerating pace. It was an excellent piece which was a fine

are known and loved.

was written originally

The Silken Ladder was an opera

M'Berg

Friday, April 14, 1978

Muhlenberg

8 p.m. — Opera Performances— Directed by Jeremy Slavin — C.A. Theatre.

8 p.m. — Concert — Johnny's Dance Band — Garden Room. Cedar Crest

7 & 10 p.m. — Film — "West Side Story" — Alumnae Auditorium — Admission - \$1.00.

pertorms

Saturday, April 15, 1978

4:45 p.m. — Roman Catholic Mass — College Chapel.

8 p.m. — Opera Performance — Directed by Jeremy Slavin — C.A. Theater.

9 p.m. — Junior Prom — Union. Sunday, April 16, 1978 Muhlenberg

11 a.m. — Worship Service —
Rev. Dr. Arvids Ziedonis, Professor of Russian — College Chapel.
2:30 p.m. — Shakespeare Fessor

tival — College Quad.

8 p.m. — Benefit Concert — Lenape String Quartet — Chamber Music Classes for Young People — C.A. Theatre — Admission - \$4.00, students - \$1.00.

9 p.m. — MCA Fellowship — College Chapel.

Monday, April 17, 1978 Muhlenberg

10 a.m. — Bible Study — Union. Tuesday, April 18, 1978 Muhlenberg

6 p.m. — Weekly Layout Meeting — Union.

Wednesday, April 19, 1978 Muhlenberg

10 a.m. — Coffee & Fellowship— Mr. Robert K. Stump, Assistant Professor of Mathmatics — "Quality in Religion and Mathematics."

As you can see from the preceeding paragraphs, the concert was certainly one of variety and diversity. There was something for everyone in the concert program. It ranged from the symphony overture to the march, from the classical to the modern, and from the Latin sounds of Symphonic Dance No. 3 to the wild space sounds of Commendoration overture. The instrumentalists worked hard to perform these pieces, and although there were some faults, the concert was truly enjoyable, well done, and an excellent way to spend a Sunday afternoon.



Looking for female vocalists to work with show bands. Also a public relations manager. Work 6 night a week (earn about \$350.00). Contact C&M Productions — Chris Michaels

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Allentown Reading



A.T.O. holds mammoth pancake eating contest

On Sunday, April 16, 1978 at 12:00 p. m., the brotherhood of ATO will hold a Pancake Eat-A-Thon in an effort to raise funds for the American Cancer Society. The fund raising event will be held on Chèw Street in front of the ATO house.

The brotherhood has been securing pledges from people on and off campus for the past two weeks and would like to thank all those that have made donations so far. Each brother will have twenty minutes to eat as many pancakes as possible. For example, if a brother should eat ten pancakes, then a person donating a dime per pancake would make a donation of one dollar. Pledges must be collected the week following the Eat-A-Thon.

ATO would like to thank all those stores, supermarkets, and

dairies on the west end of Allentown which have donated the food for this worthy cause. An extra special thanks goes to George's Hoagie Shop for their generous donation.

Prizes will be awarded to the brother eating the most pancakes and to the brother who nets the most money.

ATO welcomes and encourages all those interested in watching this awesome feat of unprecedented gluttony to stop down to the house on April 16. Having originally set a goal of five hundred dollars, the brothers now feel they can raise more than one thousand dollars due to the generous support of the Muhlenberg community. All those interested in information or making donations to the Eat-A-Thon, please contact Jeff Billig or Jon Tobias.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

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work is experimental, and based on the writings of William Borroughs and Wilhem Reich. Estimated time of arrival back in Allentown: 12:30.

Tickets for the entire package are only \$9.25. They can be purchased any morning at the Art Office, Room 174 CA. Everyone is welcome.

CHM. GOTCHA!!

Pre-Law

The John Marshall Pre-Law Society will meet in Union 108 tomorrow morning at 10 a.m. to elect new officers. Nominations and balloting for President, Vice-President, Secretary and Treasurer will be held. This year the Society has traveled to Washington, D.C. to visit the Supreme Court, visited with Judge Kenneth Koch at Lehigh County Courthouse, shown a film of a trial, presented a law school admissions director, and distributed informative materials. The continued success and innovative growth of the organization requires

good attendance and strong interest tomorrow. Please make every effort to attend.

Elections

Elections for Joint Council positions in the resident halls will be held on Monday, April 24. Joint Council is an organization which is in charge of programming events for the resident halls. Those interested in coordinating events for the resident halls and small houses should sign up at the Union Desk for President or Vice-President. Nominations will be from April 18th-21st. There will be one exception, East Hall will have elections next year because the possibility of having one officer per hall instead of a President and Vice-President of the whole dorm is being considered.

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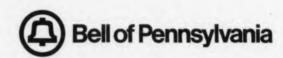
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SPE officers

The Pennsylvania Iota chapter of Sigma Phi Epsilon is proud to announce the election of the following as house officers:

President Tom Samuelson '79 Vice-Pres. Jim Ingoldsby '79 Controller ... Keith Lickfield '80 Recording Sec. ... Joe W. Pyrz '80 Corresponding Sec.

..... Alan Tannenbaum '80

ODK

The members of ODK are proud to announce the following nominees for the high honor of membership in the Alpha Epsilon Circle of Omicron Delta Kappa, the national leadership fraternity:

Donna K. Bausch
Dr. Michael E. Hattersley

lacuity
Donald P. Hetzel
A. Ralston Jones III
Thomas S. Leyh
Robert S. Miller
Kenneth G. Ryder
Anne R. I. Rukakoski '79
David C. Stohler
Francine Zoll, Asst. Dean of
Students.

Church panel

St. Peter's Lutheran Church, religious center for the New York City jazz community and part of the architecturally-acclaimed Citicorp Center, will be the setting Wednesday, April 19 for a New York City Muhlenberg College Alumni Club meeting. The Rev. Kenneth L. Reichley, a 1972 graduate of Muhlenberg and assistant pastor at St. Peter's, will host the function.

Presenting a panel discussion on the topic "Muhlenberg Today" will be Dr. John H. Morey, president of Muhlenberg College; Dr. Harold L. Stenger, dean of the college; Jake B. Schrum, director of development; Timothy A. Romig, director of annual giving; Lynn D. Klein, director of alumni relations, and Barbara Goldfinger, chairman of the Muhlenberg College Senior Class Pledge Drive, and a Manhattan resident.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Comment

Brotherhood . . .

Fraternities can be more than just social organizations. The brothers of SPE organized a sixty-five mile Run-a-Thon to raise money for the Lehigh Valley Society of Crippled Children and Adults. TKE has just broken the world's record for the longest soccer game and, while doing so, collected money earmarked for the Red Cross. In addition, ATO House is planning to sell pancakes in hopes of donating all profits to cancer research. The brothers of all these frats are to be commended for their charitable acts. Furthermore, they've demonstrated that the concept of brotherhood is not a thing of the past. Some of Muhlenberg's fraternities are alive and well!

Once again, congratulations to all brothers who participated in these events.

Point . . .

The Board of Trustees has decided to replace the current Trustee Scholarship of full tuition for four years granted to four outstanding incoming freshmen chosen by non-financial criteria with a one-year grant of \$500. The Board's reasoning for this decision was the saving of money. By diverting virtually all of the Trustee Scholarship money into the general financial aid tund, they believe that they can attract more students to Muhlenberg overall.

We feel that the Board of Trustees is making a serious mistake. Muhlenberg College up to now has had the distinction of being one of the few colleges willing to recognize and award outstanding ability and achievement by individual students regardless of their financial status. This policy, manifested by the Trustee Scholarship program, has exemplified Muhlenberg College's committment to considering students as individuals, each with his own value, importance, and potential, and not as members of stereotyped, arbitrary groups.

It is true that the college will technically still recognize individual achievement through the granting of one-year \$500 awards. These awards, however, will obviously be recognized as the tokens they are. If the Board's decision is implemented, the college will not only lose the high caliber students attracted by Trustee Scholarships, but will also lose its image as an institution that cares most about the students it educates.

We urge the Board of Trustees to reconsider its decision. F.G., H.H., R.J., V.M., D.R.

. . . Counterpoint

We would like to commend the Board of Trustees' decision to amend the Trustee Scholarship Program in order to provide more financial aid for needy students. While academic excellence in high school should be recognized, we believe that it does not warrant the granting of full tuition to four students, regardless of financial status, each year.

Through the modification of the Trustee Scholarship Program, Muhlenberg will be able to increase greatly its financial aid fund. Muhlenberg and other small colleges are in the difficult situation of having to compete with large colleges and universities, which offer comprehensive aid packages, for talented students.

Scholarships should do two things: help students and help the College. We believe that the four exceptional people entering each year with Trustee grants do not appreciably alter the quality or character of their classes, however, logic dictates that the distribution of this money to many deserving students with financial need will, in turn, have significant impact on the College community.

In the final analysis, the first priority of this College is to award sufficient funds to those who truly desire to attend Muhlenberg and, moreover, are in need of financial aid in order to matriculate. Secondly, exceptional achievement by students in their previous academic careers should be acknowledged, and we feel that the Board of Trustees has chosen the ideal fashion in which to accomplish this aim.

D.A., J.C., D.H., B.S., E.T.



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Dean Abramson Fred Glatter Editors-in-Chief

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, April 13, 1978

Chess Press

Ruy Lopez

by Jeff Balla

Chess is a game, no more and no less, and therefore it is what you make it. Obviously, the masters bring out the best in chess and chess breeds masters. To exemplify this, I have chosen a game between Russia's Smyslov and America's Reshevsky. It was played during the 2nd World War by radio since all international competition had abruptly ceased.

 Smyslov
 Reshevsky

 White
 Black

 1P-K4
 P-K4

 2N-KB3
 N-QB3

 3B-N5
 P-QR3

This is the standard beginning of the Ruy Lopez opening. Notice, White already has the potential to castle! Also, he is well developed. However, things are even positionally even though it seems White has a free pawn in his grasp.

Here is where the opening can deviate. White can take the Knight or he can retreat to rook 4. He chooses

4B-R4

This keeps some pressure on Black's Knight and his Queen pawn. However, it allows Black to advance with P-K4 which could be crucial in the endgame.

White has another alternative. It is this one he chooses as he plays

N-B3

putting pressure on White's King pawn.

5Castles NXP
This is the so called "open defense" as you will see as the game
progresses.

6P-Q4

White's Queen pawn is well placed, for Black cannot take it without losing his powerful center and allowing White's Queen to advance to Queen 4.

P-QN4

cutting off the Bishop from attacking Black's Knight and now putting extreme pressure on the White Queen pawn.

7B-N3 P-Q4
protecting his Knight, building a
powerful pawn center, and allowing his Queen Bishop to enter the

action. 8PXP B-K3

Another powerful move for Reshevsky because he stops the advance of Whites King pawn, protects his own Queen pawn, and brings another piece into the fight. Reshevsky seems now to be attacking, but White's position is not as constricted as you think.

9P-B3 B-QB4 Continued next week.

Board alters scholarship program

(Continued from Page One) their years at Muhlenberg.

Gibbs added that in good conscience, he could not justify spending \$13,800 on four students who don't have financial need when there are insufficient funds to meet the needs of the large number of financial aid applicants.

Gibbs described the revision of the program as "bittersweet." He emphasized the important addition that previous and current trustee scholars have made to the college, but felt that as long as there are financial aid students who need funds, "it's catch 22."

Gibbs is pleased with the flexibility that the new program will provide in meeting the entire needs of however many academically talented students are accepted each year, with pure scholarship grant money. He expressed a strong feeling that the revised grant will

work very well. Gibbs added that the Board of Trustees was appreciative of the recommendation

to change the scholarship, and that they were supportive of the rationalization of the new program.

Trio plays avant-garde music

(Continued from Page Eight) little more than basic themes and directions allowing a great deal of innovation on the performers' part: All three members had ample opportunity to demonstrate their virtuosity and inventiveness with solos for each players with the rest providing just a background of music for the solist to play over. All three performers were excellent. However I found the piano solos by Doug Howard to be by far the most innovative, making a great deal of use of the complex rythmic dissonance associated with this type of jazz.

The second half of the program got off the main-stream music and more into the very avant-garde jazz. This half started off with the trio's playing cards at a table. The drummer, the pianist and the bassist then each in turn did very long solos, each exploiting his instuments for a variety of sound. Doug Howard in some cases plucked or strummed the strings of his piano, Nick DiGeronomo used a bow on his upright bass, and percussionist Eugene DiGeronomo used the stage and anything else within reach of a drumstick while playing his drums.

The last work the trio did was total free innovation which made a good ending for this unusual but talented presentation of modern jazz as an art form.

Dr. Jennings sponsors trip

count one's exhalations, something which is much more difficult than it seems. Sitting is done with the eyes open because with the eyes closed the sitter tends to day-dream or feel removed; this is not the object. Zen is a practice with its feet firmly planted on the ground. Enlightenment, if it comes, is a process of stripping away to reveal the Buddha nature that has always been inside each person, not a flight to something outside of one.

(Continued from Page One)

After zazen we returned to our rooms, and lights-out came at 9:30. We were awakened at 5 a.m. by the ringing of bells. At 5:30 we began morning devotions in the Sharma Hall which involved chanting and reading from the sutras. We then moved to the zendo and had zazen for about forty minutes. Breakfast was at 7:30, and by 9:00 we were engaged in the morning work. We were divided into two groups. One group helped gather the sap that was then evaporated and ended as the delicious syrup on our morning oatmeal. I was assigned to a cleaning crew and found myself again on my knees scrubbing the beautiful Tasmanian oak floors of the zendo which seemed quite clean already. This experience reminded me of these words to a Steely Dan song. ". . . Bodisattva, won't you take

me by the hand. Won't you show

me the shine of your Japan, the sparkle of your China . . " and occasioned a grin which seemed somehow peculiarly appropriate.

After lunch, Saturday afternoon brought a few hours of free time which many responded to by napping. Next was dinner, evening zazen and a question and answer period, presided over by Eida Roshi the residing master, followed by tea. Eida Roshi is a lovely man with sparkling eyes and a broad smile. As with the other members members of the monastery he takes his work very seriously (not to be confused with morbidly or morosely) but when in an informal setting his laughter comes easily and naturally.

The Sunday morning schedule was the same as Saturday's including worship, zazen and breakfast and by 9:30 we were on our way back to the Lehigh Valley. The impressions of this experience were of course as varied as the members of our group. However my own feelings agree very nearly with those of Lawrence Shainberg, who stated in the New York Times magazine, Oct. 10, 1976, ". . . but my memory of these mornings - our meetings outside the zendo and the meditation that followed-will remain unequivocally the only 'religious' experience I've ever known that did not seem, in retrospect unauthentic and sen-

timental."

Letters To The Editor

The brothers of Tau Kappa Epsilon would like to extend our many thanks to the members of the Muhlenberg community who helped make our soccer marathon a success.

To all of the people who pledged money it is for a great cause, to all of the people who worked on the sidelines bringing the players food to massaging our bodies, to the girls from Prosser who made the banner at 3 in the morning, to all the fans that were there through the night, and to everyone else who cheered us on—we thank you.

Our sincere thanks,

To the Editor:

On behalf of the brothers and pledges of the Pennsylvania Iota Chapter of Sigma Phi Epsilon, I would like to thank the students, faculty and administration of Muhlenberg for supporting the Third Annual Sig Ep Run-A-Thon and helping to make it a successful fund raising event.

Mark Rogoff

oint Council Platfor

MATT BOSNER

Do you enjoy dorm life at Muhlenberg? Do you think it could be better? I do, and that is why I am running for president of Joint Council, the organization responsible for social life in the residence halls. Pub nights are a blast, beer guzzling is fun and happy hours are great for unwinding from the books, but there should be more to our social lives than merely waiting for the weekend blowouts. Dorm residents are hungry for the innovative programming that I think I can provide.

As a member of Joint Council for two years, I have attempted to get the officers and other representatives to move in a more positive direction through scheduling campus-wide pub nights, mall parties, and inter-dormitory events. This year we had several major problems stemming from poor scheduling at the beginning of the semester. With proper planning and administrative control we will be able to reinstate the spring mall party and other popular events.

I will also push for events to unify the individual dorms. In small houses with fifteen people it is easy to meet everyone during the first few days of school, but in the large dorms with upwards of two hundred people it is very difficult to meet the people on your floor, not to mention the people in the rest of the dorm. During the first few weeks of the fall semester I would like each dorm to have an afternoon for itself complete with a cookout, games, etc., to try and get people to meet one another. It is rather embarrassing to meet someone in mid-March and realize he lived

Those who made submissions to Arcade can pick up their work in the Weekly office. If you would like to discuss it, see Fred in Prosser 1115.

on the next floor! To increase interdormitory spirit and participation in campus-wide events, Joint Council should take an active role in the I.M. program. This is a great way of unifying a dorm as well as a small house.

I have lived on both ends of the campus, in a dorm and in a small house, and have gotten to know a variety of people. I know this school, I know its problems, and I think I can be an effective president of Joint Council. All I need is your support Monday, April 17. If you have any ideas for a better Joint Council, please call me at 434-9481 or write me at Box 69.

MARGARETANN HALLECK

Are you tired of having no heat in East? Do you find social activities on campus can be lacking? Do you want improvement? If you do, Joint Council may be the answer. I am running for Joint Council President because these things also bother me. I believe Joint Council can solve them.

I am vice president of Walz this year and I feel Joint Council did a good job. We started sponsoring Pub Nights and planned more dorm activities. Joint Council should promote more social activities - not only in the individual dorms, but among the dorms. This is why I advocated the mall party which never materialized. This was due to opposition, primarily led by one of my opponents, and lack of action on the part of the council.

Joint Council is now in the process of rewriting their constitution. Should social activities be the only concern of the council? I am interested in seeing Joint Council have the responsibility of promoting better living conditions in the dorms. Someone is needed to follow up on maintenance requests and make sure they are fulfilled in a reasonable amount of time. No other campus organization has the power to accomplish this. Hopefully this responsibiltiy will be added to the new constitution.

So, are you interested in better living conditions in the dorms? Would you like to see more diversified social activities? Then come to the polls on April 17 and vote Margaretann Halleck.

STEVE ROSE

The Residence Hall Council of Muhlenberg College is suffering from an identity crisis. We, Steve Rose and Karen Hain, are running for the offices of President and Vice-President/Treasurer, respectively. We feel that Residence Hall Council has not been moving in the proper direction, and must, for the sake of our resident students.

Having both served as dormitory presidents and members of Residence Hall Council for the past year, we are fully aware of the functions and problems of the Residence Hall Council.

It is clear that the organization of Residence Hall Council has been ineffective this year. In order to rectify this, the position of Vice-President should no longer entail the duties of Secretary. We propose the creation of a new position of Secretary/Publicity Chairman in order to free the elected officers to devote their energies to more crucial areas. To begin with, the elimination of the position of Assistant Dean of Students will create a greater need for student involvement in residence hall matters. Strong council officers are essential for this reason. Along these lines, we feel that Residence Hall Council should perform an overseeing function for the Resident Advisor program, as well as promote positive and cooperative relations between dormitory officers and Resident Advisors. Therefore, we propose monthly meetings between Residence Hall Council and the Dean of Students'

The Residence Hall Council must be transformed from the meaningless organization it is now. Lines of communication must be opened, dormitory officers must understand and fulfill their responsibilities, and the voice of the resident students must be heard. We have left the garbage out of this platform because we plan to get the garbage out of the Residence Hall Council. The disease of apathy which has run rampant on Muhlenberg's campus of late has spread this year to the Residence Hall Council. We believe and want you to believe that we are the cure.

Guest Comment

Who's college for . . . ?

by Carl Endlicher

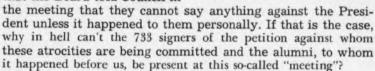
"I characterize some of the unsubstantiated and indeed false allegations regording the President as virtual 'character assasination' in which I am certain no student would have participated knowingly or willingly!"

> Dr. Paul C. Empie Chairman Board of Trustees

Well, where is it? What happened to our precious petition that was worked so hard on by a group of students and signed by 733 of us?

It has disappeared as it seems all forms of discontent towards the administration and Board do. The Board has appointed a committee to listen to our grievances and work with Student Council in a series of meetings, the next one being this Sunday. In my opinion that has got to be the biggest joke that I've ever heard and Student Council is allowing itself to fall for

The Trustees' Committee closed the first meeting on April 2 to all students and alumni except for Council members. The biggest irony in that, however, lies in the fact that the Board told Council in



Furthermore, the Board asked Council to keep all contents of the meeting secret. Score another one for the Board. They are letting it look like something is being done to work with the students and yet at the same time are keeping all but Council in the dark and hope that the rest of the student body will forget the whole incident and when these meetings fail to accomplish anything, the student body will have lost interest in the matter and have dived back into their books just when they are needed for further action.

Who's college for, anyway? Come on folks - they're closing the door on us again as they have done in the past and will continue to do in the future if we allow ourselves to be stopped from proving the incompetence of Dr. John H. Morey as President of Muhlenberg College. This is our college; without us the college withers and dies and a once great name disappears into the annals of history and morgues of newspapers. The students of Muhlenberg are not "dust in the wind" as the Board would like to think. We are the essence of this institution and they must allow us to be heard. We must force them to stop letting all our pleas and grievances go in one ear and out the other as they play their giant charade.

This is a plea to the students of Muhlenberg and alumni not to allow us to be thrown by the wayside once again by the insensitive and unreceptive ears of an unfeeling Board of Trustees. They seem to have one remarkable quality in common with their administration and our president Dr. Morey - the students are very low on the priority list.

We cannot sit back in apathy when we have come so far. We must urge-if not demand-that the Board of Trustees/Student Council meetings be open to all students and alumni - or is the Board afraid of what it might hear? Who's college for, anyway?

COME TO SHAKESPEARE DAY!! Sunday, April 16 On the Quad

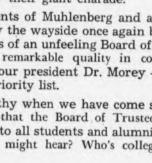
Scenes & Monologues

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beginning at 2:30 following a parade of the actors from the CA to Quad at 2:15

Music by Dr. Schmidt's Recorder Band Ale & Birch Beer on Tap



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Tuesday, April 18 at 6:30 P.M.

This program is an informal meeting with alumni who have chosen their futures in

Sponsored by your Math Club and Alumni Office

'Berg baseball shuts out Lehigh; record stands at 6 wins, 1 loss

by Lisa Rubenfeld

The Muhlenberg Men's Baseball team continued their fine playing in a number of games within the past week. They faced Lehigh, Scranton and Swarthmore and their record now stands at 6 wins and 1 loss.

On April '5, the Mules played against a tough Lehigh team with a record of 9 and 1. Mark Kwiatkoski went the whole way for the Mules and he did an outstanding job. He only allowed one hit and that wasn't until the ninth inning. The rest of the 'Berg team also played extremely well, including two diving catches by Don Sommerville and some superb throws by many others.

The Mules also showed their hitting power throughout the game. In the fourth inning, John Oberle singled and later scored on a triple by Bob Steckel. Steckel then scored on a fly ball by John Sartou. The 'Berg team also scored in the fifth. Yogi Edwards was hit by a pitch, he went to second on a fly by Sommerville and finally scored on a single by Jim Knerr.

The Mules raised their score again in the seventh inning by a number of hits. Yogi got on base and moved to third on a single by Sommerville. They both scored a few minutes later on a single by Oberle. Then, a single by Steckel brought Oberle to third and he scored on a sacrifice fly by Sartori. That was it for the Mules and they prevented the Lehigh Engineers from scoring at all. The final score was Mules 6, Engineers

On a windy, cold day, on April 8, the Mules faced Scranton in a doubleheader. They split the games, with Scranton winning the first and 'Berg winning the second

The score of the first game was Scranton 6, Muhlenberg 3. Scran-

Golf season opens

The Muhlenberg golfers opened up the 1978 season with a victory over Kutztown on March 31. The match was played at Rich Maiden golf course which proved to be a short and easy layout. Jeff Jones led the Muhlenberg golfers with a 76 and was followed by Joe Pyry and Jack McKay both of whom shot 78. The team unfortunately did not have the same amount of success in a match on April 6 against Lehigh. The entire match was played in the rain and cold which seemed to affect the Muhlenberg golfers a lot more than it did Lehigh.

The golf team is hoping for a successful remainder of the season for a number of reasons. The team has six returning lettermen: senior co-captains Jeff Jones and Lance Branton, junior Larry Liss and Jack McKay, and sophomores Mark Naro and Chris Cooper. A majority of the matches will be played at home, (Lehigh Country Club), usually a distinct advantage in golf. A third factor that should help the team is that a large number of new faces are trying out this year. Many of them are as yet untried, however, due to the long winter and resultant late opening of the golf course.

The next big test that the golfers face is a quadrangular match against Haverford, St. Joe, and Philadelphia Textile on Monday, April 10. Following this, the squad will be at home against Ursinus on Friday, April 14.

ton scored 4 runs in the second, one in the third, and one in the fifth. The Mules had two runs in the third and one in the fifth. The Mules' runs were scored by Sommerville, Knerr and Mike Rowan.

The Mules played much better in the second game and they beat Scranton, with a score of 6 to 5. They had 5 runs in the first inning and one more in the fifth. Scranton scored one run in the first, three in the fourth and one in the sixth. The following 'Berg players scored one run each: Edwards, Knerr, Oberle, Steckel, Sartori and Bart Gumpert.

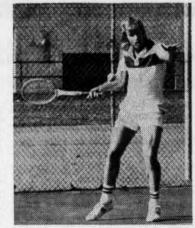
Sommerville went all seven innings for the Mules in the first game. He had two strikeouts, two walks, and allowed five hits. Phil Federico pitched the first four innings of the second game and was then relieved by Knerr. Federico allowed four hits and had two strikeouts and four walks. Knerr had three strikeouts, walked three and allowed two hits.

On April 10, the Mules faced Swarthmore and beat them with a score of 2 to 0. Swarthmore was unable to score any runs throughout the game.

The 'Berg team got their two runs in the first inning. Edwards and Oberle walked, then Yogi ecored on a single by Steckel. A few minutes later, a single by Sartori scored Oberle. That was the total scoring for Berg.

Kwiatkoski pitched the whole game for the Mules. He only allowed a few hits and his personal record stands at four wins and no losses. At this point (after seven games), he's leading the Mules' pitching staff.

Other team leaders for 'Berg include the following after six games: Edwards with eight stolen bases and a top batting average of .591, Oberle leading the team in RBI's, and following closely behind, Edwards with his .476 batting average. The Mules' record now stands at 6 wins and



Men's top tennis player, Bob Miller.



TKE Marathon — Dave Scharf pleads with John Trump for a goal as Ed Berger looks on.

Player of the Week

by Lisa Rubenfeld

Mark Kwiatkoski, a pitcher for the Muhlenberg baseball team, has been a big help to his team -mates this year. He's pitched three full games and part of a fourth, resulting in a personal record of four wins and no losses. Mark has pitched many outstanding innings including a one hitter against Lehigh on April 5.

Mark is a sophomore from Ran-

the number 2 singles player, who

was sidelined by a muscle injury.

Coach Phillips indicated he is a

key man in the Mule's lineup, and

the sooner he recovers and is back

on the court, the better the out-

dolph, New Jersey and he's a business major. He's been playing baseball since he was in third grade and while in high school, he played many positions including pitcher. When he came to Berg, he settled down to only pitching.

When discussing this year's team, Mark stated that "the team has matured since last year. The hitting has been excellent." He continued by saying that "one year's experience in college ball helped a lot. Also, getting off to a good start added to the team."

Mark was very positive about the team's winning streak. He stated that "we got off to a fast start but we have to keep up the momentum. Once you get on a winning streak, it's easy to keep going."

The final topic discussed was whether or not sports interfered with Mark's studies. He felt that it definitely didn't because he's been "playing sports all my life and I got used to dividing my time between my studies and sports."

Men's tennis team opens season; Speer, Miller, and Lilli play well

by Suzanne Nelson

Pre-season activity consisted of indoor practice and try-out sessions at Vantage Point Racquet Club for the 27 men who came out for the Varsity Tennis Team.

From these 27, Coach Dennis Phillips selected the eight players who make up the 1978 varsity squad. Team members are Joel Freedenberg, and Charles Worrilow, seniors; Robert Miller and Robert Speer, juniors; Aaron Gorovitz, Charles Lilli and Phillip Rittenhouse, sophomores; and Gary Hendler, freshman. Freedenberg, Gorovitz, Miller and Rittenhouse are returning letterwinners.

The season opened on March 29 with a home match against Scranton University, which resulted in a 3-6 loss for the Mules. Two singles players, Charles Worrilow in the number 5 slot and Philip Rittenhouse, number 6, posted victories in their individual matches and then teamed up for doubles to bring in the third win.

Robert Miller, in the number 1 position, was beaten by a score of 3-6, 2-6. Robert Speer, the number 2 player, and Joel Freedenberg, number 3, were defeated in their matches by identical scores of 2-6, 0-6.

Fourth singles player, Charles Lilli, in a key match, after being down one set, took the second and forced his opponent into a crucial third set before succumbing, 4-6, 6-4, 3-6.

Worrilow's win came by a 6-4, 6-2 score, and Rittenhouse defeated his opponent, 6-3, 6-4.

In doubles action, Miller and Speer teamed up in the number 1 slot, with a final score of 4-6, 4-6. Freedenberg and Lilli, playing number 2, were also defeated, 1-6, 4-6. The winning combination of Worrilow and Rittenhouse took Scranton by a score of 6-2, 7-6.

After the series of indoor prac-

tice sessions, this opening match was the team's second venture outside on the courts. Scranton at that point was 5 matches into its season, having played previous ones against Southern schools in a more temperate climate. Coach Phillips feels that the cold weather and snow, which hampered the preseason, have put Muhlenberg at a disadvantage at the outset of the season.

On April 5, Muhlenberg hosted a match against Kutztown State College. The final match score was 1-8, with Robert Miller, first singles player pohting the single win for the Mules, 6-3, 6-2.

Joel Freedenberg, number 2 singles, took the first set 6-3, then ceded the next two, 2-6, 1-6. Charles Lilli, number 3, pressured his opponent into long sets, but Kutztown took the match, 7-5, 7-5. Philip Rittenhouse, number 4, lost by 2-6, 4-6 and Charles Worrilow, in a match marked by abrupt shifts in momentum, lost 4-6, 5-7. In the last singles match, Aaron Gorovitz, number 6, lost by a score of 4-6, 4-6.

Kutztown swept the doubles matches, although Muhlenberg did challenge them in two 3-set matches. Miller and Lilli faced an undefeated team in their first doubles match, and lost 5-7, 5-7. Freedenberg and Worrilow, teamed up in the number 2 slot, lost in a 3-set match, 2-6, 7-6, 3-6. Rittenhouse and Gorovitz, the number three team, lost 2-6, 6-2, 2-6.

The team was hurt in this match by the absence of Robert Speer,

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Photo by Chambers
Dave Marchese breaks school high
jump record with a jump of 13'
2'/2".

Track opens

The Muhlenberg track team is now 0-2-1. Last Saturday the There were some outstanding intrackmen tied Ursinus 72-72. dividual performances. Dave Marchese broke the school record in the pole vault with a vault of 13' 21/2". Other firsts for the Mules were Ed Sohel in the 100 yard dash, Mike Clinton in the 880, Mark Shroeder in the high jump, Al William in the 440 hurdles, and Mark Stull in the discus. The 440 relay team of Slobel, Prelovsky, Lambert, and Hackbarth also finished first. The Mules meet Swarthmore away on Saturday.

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Barb Christianson Nancy Blair Deb Wagner Karen Helin

Junior Pre-Meds — Good Luck on MCAT's

(Hint: Test 4, Answer 15 is "b.")



Photo by Chambers

Yogi Edwards scores for Berg baseball team.



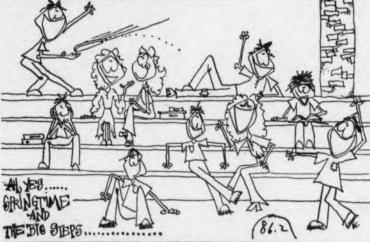
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Lobdell creates a world of illusion and imagination through mime, dance

(Continued from Page Eight) tempo shifts in the music with a timely revolution of body, the mime suggests transformation between the forest spirit Pan, guardian of nature and spirit of the wood, and the dutiful woodsman, bent on felling a mighty tree. The comic interchange developed as Pan casts his spell on the unsuspecting laborer and his subsequent expulsion from the enchanted woods suggest Lobdell as not only a master of technique, but a spiritual storyteller as well.

Lobdell continued his magic with a mythical piece "The Flight of the Shaman." Drawing on some eastern religious mythology, Lobdell enacts the quest of a priest who uses magic to fly in a trance searching for a stolen soul. The object, of course, is to return the lost soul to the stricken and bring about a recovery. But in order to do this, the Shaman must first locate the soul and, then, elude the guardians of the place where it is hidden. Lobdell effectively suggests the transformation. The meditative priest through the vivid image of a bird in flight, and his sensitive rendering of the human life force in a pulsating hand lends style and energy to the final restoration of the soul.

The only spoken piece in the production was the appropriately titled "Halfpiece" in which Lobdell masks himself as a weary old

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man wondering across the stage. The mime later explained that this sketch is entirely ad-lib, and he varies the content from night to night according to the mood of the performance.

The curtain opened on the second half of the show with Lobdell clothed as Death in a stunning costume of black and white. The mime dances across the stage assuming the roles of a suicide, a priest, and a surgeon through the application of masks strategically placed about the perimeter. Lobdell's skillful transformation between doctor and patient, in the surgeon segment of the "Dance of Death," did not go unnoticed and provided an interesting touch to the piece.

Perhaps, the most appreciated piece by the Muhlenberg audience was Lobdell's creative portrait of a teacher's pedantic progression toward cerebral extinction in "The Professor." The mime captures the "scholar's" voracious appetite for knowledge and concern for trivia in a sensitive rendering of an academician who spouts facts like a ticker-tape machine or computer. Lobdell seized the opportunity to editorialize a bit and suggest that some in the profession prefer to mix what little they have to say with verbal, as well as real, diarrhea.

Lobdell ended his presentation with an imaginative "Endpiece" in

which he creates a character who has the most difficult time "ending it all" and finally gives up on the whole matter. As the final ovation testified, Peter Lobdell created a presentation of the highest quality, and his sensitive and creative dramatic tales lend credence to the assertion that the mime will always have a significant place in the theater.

Tennis Team opens season

by Suzanne Nelson

Rain delayed the opening match of the Women's Varsity Tennis season, which was rescheduled and played on April 10. The Mules hosted Cedar Crest College, who walked away with a 7-0 victory as none of the Muhlenberg singles or doubles players were able to post a win.

In singles action, number one ranked Janet Montgomery yielded to her opponent in a hard hitting match, 1-6, 1-6. In the number two position, Laura Smith lost by a score of 3-6, 3-6. The match was marked by lengthy points and good rallies interspersed with net play, but Smith cited her inability to move her opponent around the court as the deciding factor that cost her the match.

Third singles player Subanne Nelson, after losing a tie-breaker 1-5 in hte first set, succumbed in the second, with a final match score of 6-7, 0-6. Elizabeth Grosse, number four, played a long and hard fought match, and after losing 4-6 in the first set, pressed her opponent to the end, when a 5-7 score clinched the win for Cedar Crest.

The first doubles team of Susan Gussow and Ginnie Federschmidt succumbed 0-6 in the first set and were down 0-4 in the second before they took three games. Cedar Crest squelched this comeback, and took the decisive set, 6-3. Lynn Fisher and Debbie Sulon lost by a score of 4-6, 1-6, in a match drawn out by lengthy deuce games.

The third doubles team of Brenda Sellers and Joyce White overpowered their opponents 7-5 in the first set, then lost their momentum and the second set, 0-6. The third and deciding set went to Cedar Crest, with a score of 6-3.

The Muhlenberg players participating in this match are all members of the Varsity Squad as announced by Coach Maryann Seagreaves on April 4, after the final cut was made. The sixteen varsity members are: Lena Barnett, Ginnie Federschmidt, Lynn Fisher, Elizabeth Grosse, Susan Gussow, Karen Hajj, Janet Montgomery, Suzanne Nelson, Diana Randy Repetto, Powell, Ellen Rocky, Brenda Sellers, Laura Smith, Deborah Sulon, Joyce White, and Elizabeth Whitfield.

Seniors Smith and Nelson were elected co-captains of the squad.

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Berg Band presents concert; Demkee & Burian conduct

by Allan Shelly

The Muhlenberg College Band gave their annual spring concert in the Theater of the Center for the Arts on Sunday, April 9. The Band was conducted by their director, Mr. Ronald Demkee. Dr. Graber also assisted by presenting informative comments about each composer and each piece being performed.

The concert began with the Silver Quill by Dale Harpham. This piece was written for the military band which was evident by the use of the drums, trumpets and its stirring effect upon the audience. This was followed by the St. Anthony Divertimento by Joseph Haydn. There were four movements to the work which were Allegro con spirito, St. Anthony Chorale, Andante Minuetto, and Rondo Allegretto. The Chorale was a beautiful folklike melody which was used a century later by Brahms as the basis for his Variations on a Theme by Haydn. The Commendoration Overture by Elliot A. Del Borgo, turned out to be the most fascinating work in the program. It was written in honor of the 50th anniversary of the Navy Band, I expected it to be another military piece. Instead I heard music which made me instantly think of Close Encounters of A Third Kind. It started out in the flutes, then the clarinets, and finally the entire ensemble. The percussion section added unique sounds through the use of the woodblocks, claves, and triangle. The total effect was a haunting quality which was not to be duplicated in the remainder of the concert.

A Concertino by Weber was next on the program and it featured John Robertson on the clarinet. Weber intended to bring out

work, and John did a fine job in fulfilling that task. Three Revolutionary Marches concluded the first half of the program. Allegro con brio, March of the Student Legion, and the March of Freedom were written by Bedrich Smetana in 1848 while rebellion was taking place in the streets of Prague. Smetana is best known for his tone poem, The Moldau. These marches were not like Sousa marches, but rather like marches written during our Revolution which were plaved incessantly during the Bicentennal. These marches were more stately, grand, and ceremonious than the Sousa march which was played after the intermission.

When the band appeared after the intermission, they were without Mr. Demkee. In his place was Master Sargeant Dennis Burian. Mr. Burian has been a conductor for the Army band. He served as director of the Muhlenberg College Band from 1973 till 1975. He is presently director of a dance

band which plays for White House functions. He proceeded to conduct the next four numbers the first being Symphonic Dance No. 3 by Clifton Williams.

This work was written in honor of the 25th anniversary of the San Antonio orchestra. It depicted the flavor of the Spanish holiday known as the fiesta. Lively music ensued which consisted of claves, woodblocks, drums, trumpets, and the remaining instruments in the band, all blending together to create a Latin sound.

(Continued on Page Two)



Photo by Morgan

Ronald Demkee conducts the Muhlenberg College Band; John Robertson

Lobdell creates a world of illusion & imagination through mime, dance

by Mike McDevit

Utilizing an impeccable mixture of dance and drama, mime Peter Lobdell created a fantastic world of illusion and imagination in Transforming, presented by Festi-

afternoon. The festivities, which

val of the Arts last Sunday evening. Lobdell, who made his Broadway debut in Peter Schaffer's Equus, fused aspects of dance, drama, and mime through the vehicle of physical theater in several poignantly-executed dramatic sketches.

Many of Lobdell's sketches combine with complimentary musical accompaniment to unify dramatic content and physical movement. As Lobdell explained in a workshop, a mime attempts to create an image through physical gesture and sensation; he must suggest a narrative live in his tale without benefit of spoken voice. His only tool is his body, and his movements must be geared to the finest

Lobdell opened his presentation with an incredibly imaginative piece, "The Bathtub Blue-Water Bosum Blues," which conveys his expert sense of timing and vivid action on a bath, the mime quickly transports himself to the top mast of a sailing ship, to the quarterdeck of a mighty gallean bound for glory, and back to the tub after an excursion into the fantastical world of bathtub reverie.

Perhaps the most difficult piece for a solitary performer to execute is that of playing two opposing roles simultaneously. But Lobdell made it look easy in his inventive "Pan and the Woodcutter." Combining Character and

(Continued on Page Seven)

Program Board sponsors fête champêtre for Shakespeare

by George Halko

"Friends, students, and faculty, lend me your ears, eyes, and bodies." Although this statement is reminescent of a famous Shakespearean play, it did not come from the Master of pen himself. It does come from an ardent fan of William, Matt Rudd, director and producer of Shakespeare Day, which will come to Berg's campus on Sunday, April 16th, at 2:15 in the

are being paid for by convocations and program board, will begin a parade from the C.A., marching past the Union and alongside the science building, library, and Ettinger to its endpoint, the Quad. This parade will consist of participants in full Shakespearean regalia, would-be troubadours and musicians. Along with this musical backup will be Schmidt's recorder band which will accompany the main events. The plays will begin at 2:30. The audience will be treated to a little comedy, tragedy, sword fighting and scenes from McBeth. In between acts possible Shakespearean Troubidours and musicians will be on stage to keep the festivities going. Says Rudel, "any help that students can give will be greatly appreciated." It promises to be an enjoyable day with plenty of refreshments and mirth. Come out this Sunday and enjoy some free Shakespeare.

100 proof

by Steve Secrist

As if there hasn't been enough exictement this month, April 21 brings yet another major musical event to campus. That day marks the triumphant return of 100 Proof to the CA Auditorium for one show only at 8 o'clock.

The group's repetoire is diverse, and their differing vocal styles make for interesting harmonies and allow them to cover everything from Bette Midler to the Grateful Dead. The first half of their upcoming show will feature the songs of James Taylor, Dave Mason and others of the folk-rock vein and the second half will feature Bryan's original compositions. The band has been playing locally and the presence of local agents could make this gig a prelude to greater exposure. The show is being produced by K B Productions and \$1.50 tickets go on sale soon. Don't be late.

Reilly gives Piano recital

Acclaimed pianist-composer Jack Reilly and his group Duende, with Jack Six - bass and Glenn drums, delivered a polished program of mainstream jazz last Sunday in the CA Theatre. The first half of the program was devoted to Mr. Reilly's compositions. The ensemble playing on the first few selections seemed to lack cohesiveness and Mr. Davis' drumming seemed distracted. However, Uuichrom, the highlight of the first half with its haunting bass lines, classical flavouring and driving tempo, entirely dispelled that impression.

Besides the evening concert, Mr. Reilly had also conducted an afternoon workshop. He began his workshop by improvising a piece that attempted to capture the mood of the room as he experienced it upon entering. He used this technique again when, in lieu of the scheduled selection, he opened the second half by improvising his Impressions of Poland. Mr. Reilly recently returned from a solo tour of Poland and the music of his impressions had a stately carriage although tension rode immediately below the surface. The music also created an air of dignity surviving and evidenced a compassionate

feeling for struggling people.

The program concluded with a fantasy and improvisation of George Gershwin's Rapsody in Blue which revealed the group at its best. The appreciative audience was able to bring the trio back for an encore, Halloween, and even after the lights went on everybody seemed to be smiling.

Jazz Trio performs

The Festival of the Arts presented the Free Jazz Players Assembly in the Center for the Arts Theater last Saturday night, April 8. This dynamic jazz trio, featured Nick DiGeronomo on the upright bass, Eugene DiGeronomo on the drums and Doug Howard on the piano. The first part of the program involved a more mainstream type of performance featuring four compositions of modern jazz composers of a somewhat avantgarde school. It might be noted that even though these were compositions, a great deal of freedom is allowed, the compositions are

(Continued on Page Four)

ENTERTAINMENT and the ARTS

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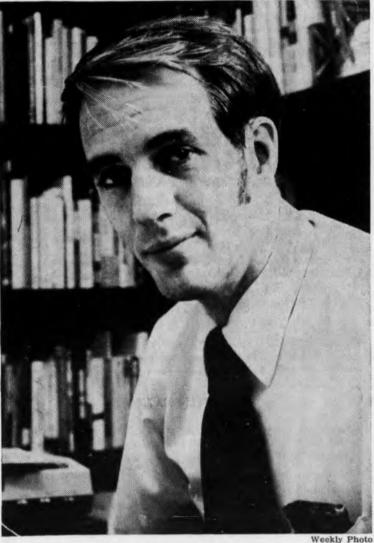
by Marc Berson

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 98, Number 25 Thursday, April 20, 1978

Muhlenberg College, Allentown, Pa.



Dr. R. Dale LeCount, Dean of Students

Student Council meets Trustees to discuss anti-Morey sentiment

by Bill England and Bill Krenz

In what can be described as a first for Muhlenberg, a committee of the Board of Trustees met with Student Council to discuss problems arising with Dr. Morey. The discussions involved two meetings lasting approximately three hours apiece. The Board listened to the demands and complaints of the students and was willing to consider eight positive proposals presented by Student Council to help improve communication between the Board and the students. However, the central issue of the meetings was the perceived ineffectiveness of Dr. Morey as President of Muhlenberg.

The initial meeting centered on the accusations presented in the Student Council Resolution. Dr. Empie emphasized to the Council, that the Board would not have acted responsibly if it had adhered to the students demand to remove Dr. Morey at the last Board meeting. He felt that many of the accusations in the student petition were not based on fact and therefore, there was no justification for the removal of the President.

At this point, the members of Student Council attempted to substantiate the allegations made in the resolution. Many of the complaints centered on the feeling that the Presilent was somewhat

less than honest and respectful in his relations with students. Student Representative to the Board, Chuck Stohler, cited an example in the recent Board of Trustees meeting, where Dr. Morey claimed his first knowledge of the petition came when he received an unsigned copy of the petition the Wednesday before the Board meeting. Stohler pointed out that the President of the Student Body had written a personal letter to Dr. Morey, in which he outlined the events leading up to the formulation of the petition and offered a meeting between the two Presidents before the Board meeting that Friday. Stohler insinuated that Dr. Morey was only telling part of the truth to the Board of Trustees in an attempt to discredit the student position.

Council members also expressed a real concern with what is perceived to be a lack of respect for the Student Body. A number of

Council members pointed out that most students leave an Open Forum with Dr. Morey upset and frustrated. Instead of getting their questions answered, many Council members felt Dr. Morey talks around the issues.

Besides feeling that Dr. Morey had problems dealing on a personal level with students, there was also a genuine belief that Dr. Morey was not an effective administrator. Emphasis was placed on the year long dormancy of the Student-Faculty-Board of Trustees' Long Range Planning Committee and the pathetically underbudgeted admissions office.

Throughout the first meeting, the Board listened intently to the student concerns and complaints. Many of the Board members were concerned with what they believe is a student misunderstanding of the duties and responsibilities of the President. The Board referred

(Continued on Page Seven)

McVeigh writes textbook

by Matt Levin

Once again, a Muhlenberg College faculty member has joined his colleagues by writing a textbook for use in the college curriculum. He is Dr. Frank J. McVeigh, Associate Professor of Sociology. His book, Modern Social Problems, is presently being used as the textbook for the sociology course dealing with social problems. This textbook will also be used for a sociology course offered at Muhlenberg during the summer.

Dr. McVeigh's text methodically deals with present social problems in our society. Each problem is defined by three basic ideological groups: conservative, liberal, and radical. The incidence and prevalence of the problem, the causes for the problem, and the proposed solutions for the problem are then discussed. In addition, speculation on the future course of the social problem is made, based on various sociologists' views. Each chapter contains a summary and a list of possible careers which deal with the chapter's social problem. The text contains fifteen chapters, including an introductory chapter, and a summary chapter. Thirteen social problems are discussed throughout the bo

Dr. McVeigh has found that it is important to take into account the students' position and future in designing his college textbook. The career opportunities listed and discussed at the end of each chapter are an attempt to help students in choosing their career goals. For example, in the chapter dealing with urban problems, careers in urban planning, marketing-research, and city management, are discussed so that a student who has an interest in these fields can become acquainted with the career opportunities available. The presentation of careers in each chapter forms a viable part

of Dr. McVeigh's work. The textbook is illustrated along with the traditional text. By

placing pictures along with the print, Dr. McVeigh has tried to emphasize the concepts of the text pictorially as well as verbal-

As with most college texts, Dr. McVeigh has written an instructor's manual. This serves as an aid to professors at colleges and universities who wish to use Dr. McVeigh's textbook. The manual outlines the main points in each chapter, gives guidelines for class discussion, and also indicates sample essay questions. In addition, the manual describes different kinds of classroom strategies. including the concept of role playing in group dynamics games. A unique type of game is proposed by Dr. McVeigh in this manual. It consists of a mock congressional committee meeting, in which students are witnesses, reporters, and committee members. The students are required to do research and outside reading using material in order to fulfill (Continued on Page Seven)

Dr. Frank McVeigh, Prof of Sociology, author of new text.

Dorms won't fit 100 new freshmen; Dean of Students look for solution

by Linda Spizziri

One of the more recent laments among members of the Muhlenberg College community has centered around the problem of a decrease in the number of applications to the college. The prevalent fear in regard to this problem was expressed in the allegation that the college, under Dr. Moyer's administration, had not allocated enough money to the admissions office for recruiting purposes, and was consequently being "beaten out," by competing schools. Several members of the administration felt that prospective students had

been exposed primarily to the negative aspects of the college in their contacts with student guides. Treasurer Clair Fetterhoff attributed much of the difficulty in balancing next year's budget to the decline in enrollment, and Dr. Morey stated in early Feb. that the administratoin was aware of the seriousness of the problem and that they were taking steps to improve the situation.

That was the gist of the predicament in Feb., but there has apparently been a good deal of change since then, so much so that, Muhlenberg now has an entirely

new problem: with next year's incoming freshman class of 425, the college is approximately 100 spaces short of accommodating its total enrollment.

Dean of Students Dale LeCourt, emphasized that the lack of housing is due not to an increase in enrollment, but to a decrease in attrition over the mid-semester break. This implies that the college is in the practice of enrolling substantially more students than they can accommodate with the notion that an equally substantial number of students will transfer

(Continued on Page Seven)

National LXA suspends frat charter

by Brian Aboff

Nu-Epsilon chapter of Lambda Chi Alpha was once a thriving fraternity on campus, but this past Tuesday (April 12) a letter from its headquarters announced a suspension of its charter. The decision was based on yearly inspections on the condition of the house and its members. This past year the house was placed on probation and was given two semesters to improve the fraternity. It was the opinion of LXA's National Committee that the chapter had not fulfilled certain criteria and that Nu-Epsilon should be suspended for two to

three years.

Former president Garry Hrouck admits that the fraternity has deteriorated over the past ten years. According to Hrouck, National LXA wanted a marked improvement in the conditions of the house and the number of brothers. The brotherhood believes that they have attained their objectives.

Dean LeCount sees two possibilities for the house. Since the house and its property are owned by the alumni of the chapter, it is possible that the house may be renovated and rented to the school for housing purposes. The

only other option would be to close the structure.

The brothers of the fraternity are now considered alumni and Lambda Chi Alpha pledges have been released from their obligations and are now considered independents.

A petition to reopen LXA is now being formulated and should be circulating on campus by the end of the week. An appeal later this semester will be made to reopen the chapter. No matter what happens, there appears to be a general consensus that LXA will return as an active member on the Muhlenberg campus.

NEWS BRIEFS

& M concert

The Renaissance concert which was scheduled for March 30 had to be canceled due to the illness of lead singer Annie Haslam. However, it has now been rescheduled for May 5 at 8 p.m. in the Mayser Center on the Franklin & Marshall campus. All tickets for the March concert will be honored at the May concert.

Summer session

Muhlenberg students may register for the 1978 summer sessions beginning on Monday, April 24.

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Registration will take place in the Office of Special Sessions, Ettinger 107. Summer classes are scheduled in a variety of formats, most classes beginning on June 12 or 19. Over 60 courses will be offered during both day and evening sessions. Complete information and the Summer Session Bulletin are available in the Office of Special

Student Court

On April 3, Student Council selected six new Justices to replace the senior Justices on Student Court: Becky Davis '80, Ed Martz Morgan '80 and Greg Campisi '79, and the clerks are Denise Storz '81 and Evelyn Vasen '81.

On April 5, the Court selected two new attorneys and two new clerks: the attorneys are Aletia Morgan '80 and Greg Campisi '79 and the clerks are Denise Storz '81 and Evelyn Vasen '81.

On April 10, elections were conducted, and Carl Koplin '79 was chosen as Chief Justice, and Chip Jones '79 was selected as Chief Attorney.

ATO eat-a-thon

The Pancake Eat-A-Thon at ATO on Sunday was an overwhelming success. The brotherhood was able to net over \$1,300.00 for the American Cancer Society. Throughout the contest, the brothers stopped cars on Chew Street and collected donations.

Many spectators were on hand to witness this exciting event. The pancakes were rolled out at 12:00 p.m. and by 1:30 p.m. over 650 pancakes had been consumed by the brothers. In the first heat, Doug Li Gregni and Rick Shaffer were set to match themselves against top seeded Tom Benson. The surprise eater of the day though was Frank "Spanky" Tobias who single handedly engulfed twenty-eight pancakes. The most unusual eater was Mark McCarter, who enjoyed his pancakes with ketchup and pickles.

ATO would like to thank all those who helped make this event a success. The brotherhood would especially like to thank ZBT for allowing them to use their kitchen.



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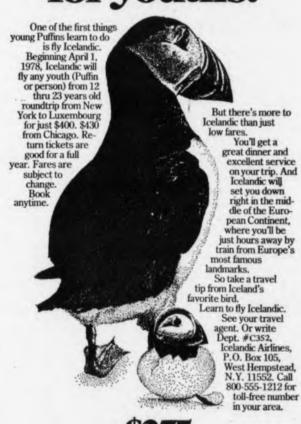
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3,

Thursday, April 20, 1978 Muhlenberg

7:00 p.m. Student Council meeting — Union. 10:00 p.m. - Contemporary Eucharist - College Chapel.

Friday, April 21, 1978 Muhlenberg

- Student Recital -4:00 p.m. -College Chapel.

8:00 p.m. - Faculty Student Volleyball Game-Memorial Hall. 8:00 p.m. — Concert — '100 Proof" CA Theatre.

Cedar Crest 7:00 & 10:00 p.m. - Film - 'A Star is Born" - Alumnae Auditorium - Admission - \$1.00.

Saturday, April 22, 1978 Muhlenberg

4:45 p.m. — Roman Catholic Mass -- College Chapel.

8:00 p.m. — Concert — Ann Rylands, Violin - College Chapel -Admission-\$2.00, Student-\$1.00.

Sunday, April 23, 1978 Muhlenberg

11:00 a.m. - Worship Service -Chaplain Bremer—College Chapel. ?:00 p.m. — PB Folk Festival.

3:00 p.m. - Recital - Tim Cov- Muhlenberg er, organist - Christ Lutheran Church.

9:00 p.m. - MCA Fellowship -College Chapel.

Monday, April 24, 1978 Muhlenberg

- Bible Study 10:00 a.m. Union.

Tuesday, April 25, 1978

6:00 p.m. Weekly Layout Meeting.

Wednesday, April 26, 1978 Muhlenberg

10:00 a.m. - Coffee and Fellowship - Dr. Roger Baldwin, Professor of Sociology - "On Justice" - CA.

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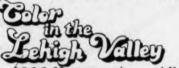
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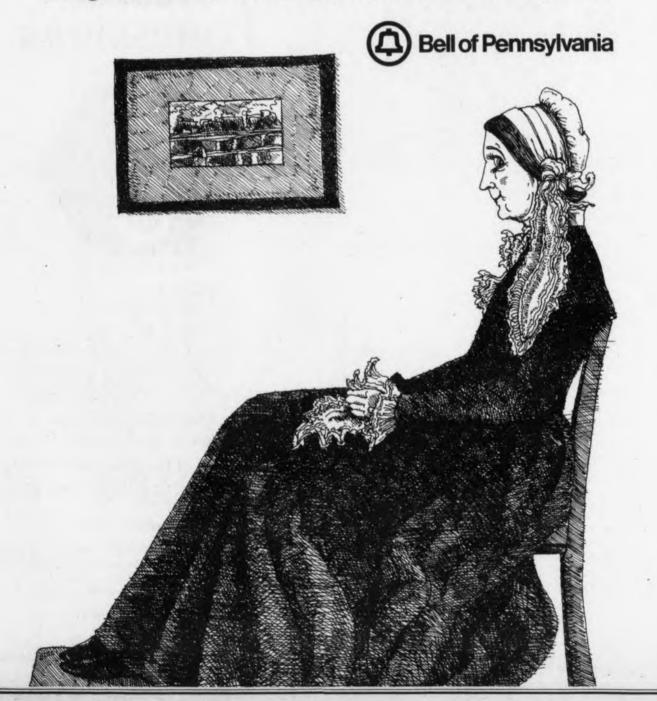
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Tax Laws

"How to Use the New Tax Laws to Your Advantage," a comprehensive full-day seminar, will be held Wednesday, May 17 at Muhlenberg College. The program is co-sponsored by Capital Analysts, a total financial planning organization with offices in Bethlehem.

The seminar, announced at Muhlenberg by Dr. James B. Hirsh, director of special sessions, will include a wide range of topic areas including business entities, tax shelters for business, tax favored business transfers, employee stock purchases plans, and ERISA reporting plans.

Under the general heading of Investments and Money Management, topics to be examined include personal tax shelters and tax exempt bonds. A third topic will include the discussion of es-

tate planning.

Distinguished faculty for the day-long symposium are Richard F. Boyer, Esquire, director of the Lehigh Valley Estate Planning Council; John B. Gover, CLU, president of Capital Analysts and a Muhlenberg College graduate; John J. Higgins, vice president of Benefit Plan Service, Inc., and a past president of the Valley Forge Chapter of the Association for Systems Management; Milton H. Cohn, senior consultant with Capital Analysts, specializing in estate, financial, and investment planning for both individuals and businesses; and Charles Sullivan, vice president for investment planning with Capital Analysts, Inc. of Philadelphia.

"How to Use the New Tax Laws to Your Advantage" will begin at 8 a.m. and conclude at 5 p.m. in the Muhlenberg College Center for the Arts. Registration includes materials, refreshments throughout the day, lunch, and a reception for participants and faculty following the program.

They don't know what you mean to me

You're a heart that beats close to me.

Me.

Bills for the graduation fee will be mailed to seniors at their college address on April 24. This fee of \$30.00 is payable not later than May 12th. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controller's Officer at their earliest convenience.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Direc-tor, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444. Coming events

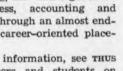
'Berg student enroll for Fall THUS semester

The Harrisburg Urban Semester (THUS) will be on campus to recruit students for their upcoming Fall 1978 Semester. THUS is a one semester, off-campus internship program, offering placement opportunities for students in all majors. Students enroll in a curriculum consisting of three parts: an internship (2 course units), a seminar (1 course unit) and either an independent study or a second seminar (1 course unit).

Internship placements are made based upon student preference, and are chosen from a field of over one hundred possible placements. The student spends about twentyfive hours per week at their chosen internship, in such areas as environmental studies, prison and probation, consumer protection,

state legislature, mental health, city planning, law and legal servbusiness, accounting and marketing, through an almost endless list of career-oriented place-

For more information, see THUS staff members and students on Tuesday, April 18, who will be available to answer questions and provide explanatory materials, as well as to suggest specific internship placements to best suit your needs and career goals. If you for some reason cannot attend and would like more information and a recruiting session, contact Dean Charles Bednar, who is the THUS Campus coordinator on your campus, or call or write to THUS: 814 N. Second Street, Harrisburg, Pa.



Muhlenberg Fraternity Council announces its 2nd annual Greek Weekend for 1978. This year's events may prove to be even more exciting and competitive than last year's, which marked the first time that Greek Weekend had been held for quite a number of years. The action will begin on Thursday evening, April 20th, and continue on into the weekend and terminate late Sunday afternoon, April 23rd, with the awarding of the Greek Weekend trophy. The events will run as follows:

Greek Weekend

Thurs., April 20

6:15 — Chugging Contest at SPE 7:30 — Eating Contest at TWE

Friday, April 21

3:00 — Happy Hour at SPE 4:30 — Campus Crawl starting from SPE. (6 independents are invited to participate.)

Sat., April 22

11:00 a.m.—Allstar Softball Game Greeks vs. Faculty

10:00 p.m. — Band Party at ATO 11:30 p.m. — Wet T-Shirt Contest

on the ATO roof Sun., April 23

12:00 p.m. - Weightlifhting at Haven Field parking lot

3:30 p.m. - Tug-of-War Contest 6:00 p.m.—Awarding of the Greek Weekend Trophy





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Forum Three:

"Popular Culture and Social Change: Ferment, Feminists, and Fashions

Guest Humanist: Dr. Muriel Cantor
Professor of Sociology, American University

Date: Tuesday, April 25, 1978 — 7:00 - 9:30 p.m.
Place: Allentown Art Museum

Foroum Four:

"Popular Culture: Reections Upon the Future"

Guest Humanist: Dr. Arthur Shostak
Professor of Psychology and Sociology

Date: Tuesday, May 23, 1978 — 7:00 - 9:30 p.m.
Place: Mack Truck Auditorium

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CCSA Platforms

PAUL BERLIN

C.C.S.A., or the College Committee on Student Affairs, recommends policy for all student organizations and oversees student government. Faculty as well as administrative personnel and students serve on this committee. I running for election to C.C.S.A. to continue my involvement in student affairs, an involvement that began this past year as I was a representative to Student Council. I am aware of some problems on this campus: the ineffectiveness of the Honor Code, communication, and student services.

An Honor Code Task Force was set up to examine the inadequacies of our present honor system and to devise an alternative system.

The communication problem can only be dealt with by going to

those persons responsible for seeing that something is done and being vocal in finding out what has actually been accomplished. Many times I have heard students complaining about one problem or another — yet I rarely hear of any student confronting that member of the college community directly responsible for that problem. If the present lines of communication don't work, let's find out why!

Finally, I am pleased to learn that the union is to be renovated this summer, yet I am also upset over the conditions in many dorms and the maintenance problems that exist. Again, we should be vocal in seeing things we want done actually done.

If elected to C.C.S.A., I shall be vocal and shall represent student opinion to the best of my ability.

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INTERN POSITION

Applications are available in Ettinger 109 to graduating seniors for a 10 month appointment with the Dean of Students Office.

Further information is available from Patty Urken.

Applications due 4/27/78.

Council convenes under Goldblatt; Hetzel chosen Board representative

by Bill Krenz

The newly elected Student Council met for the first time Thursday, April 16, to begin its yearly session. President Mitch Goldblatt presided over the meeting. It was primarily an organizational meeting with some business coming to the floor.

The elections of the Council officers occurred, with the election of Scott Holland '80 as Vice President/Parliamentarian. Janet Werner '79 will begin her second term as treasurer, while the job of Corresponding Secretary went to Jane Goldsmith '80. Members of the College Council were also elected for a year's term. They are Donna Bausch for the Class of '79, Bill Krenz for the Class of '80, and Mitch Schwartz for the Class of '81. All are beginning their second term on Council.

President Goldblatt reported on the functions of the Student Council. He stressed that all meetings are open to the college community. He urged the student body to sign up for the faculty committee openings. Larissa Csellak was introducted as Recording Secretary.

Goldblatt said that the Board of Trustees meeting was discussed. with comments about the petition and the Student Council recommendation concerning Morey's resignation. But nothing was extensively said to the faculty by Morey. Goldblatt said that there was discussion about the non-tenurable policy. Martin Luther and Union renovation plans will be continued. Morey also said to the faculty that admissions was ahead of the total of acceptances than last year at this time. 76 communications majors have been accepted so far. Morey also talked about the reorganization of the Long-Range Planning Committee.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Arts & Crafts, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

After the President's Report was finished, Goldblatt then said that the faculty meeting turned its attention to the Associate of Arts Degree, a two year degree given out by the College only to special and night students. There was undesirable disagreement in the faculty to institute, but the motion to approve it passed, 37-35. However, it was brought up again on April 7.

Council decided to refrain from taking a stand on the issue, because of lack of facts.

Goldblatt also said that there was a discussion over a student who wanted to get his degree from Muhlenberg, using the courses from graduate school to fulfill his major requirements (all of the college requirements were completed). The faculty ran out of time to act on the issue.

Goldblatt reported on his meeting with Dr. Morey. There was concern over the new copyright laws and how it would affect student social functions which have music. The administration is still not sure how the laws will affect Muhlenberg. A discussion insued over the LEPOCO-Muhlenberg 5 case. Morey was asked whether or not to file a friend of the court brief. Morey stated that it was too late (Donna Bausch at the Council Meeting said that it was not too late to do so) to act, and that he doesn't want to see the case dropped because it is a matter of principle.

Pat O'Hare made a motion to ask Dr. Morey to write in the **Weekly** as deemed appropriate or on important issues. The motion passed unanamously. Morey said that he didn't feel the need to write in the Weekly. It was brought to Council's attention that Dr. Walker would continue his survey to the Freshmen and Senior Classes this year if he received some monetary aid to help for the expenses. Bill Krenz made a motion to allocate \$150 towards the second Walker Survey. The motion passed.

John McKeon asked for some expense money if he was elected to the national board of directors for the National Student Lobby in Washington, D.C. \$200 was placed in a contingency fund for McKeon to use if elected to the Board.

The second student council meeting held this past Thursday, April 13, concerned the interviewing of students for faculty and committees and for the board of trustees representative.

Because of all the time spent on the student interviews, only a small amount of business came before council. Candy Desouza reported on the Festival of the Arts. She stated taht the theatre was booked for the following spring in such a way that Festival could not meet. Council voted on sending a letter of disapproval to Mr. Denton and Drs. Lenel and Chmel about having no time slot set up for the Festival of the Arts.

There was some discussion about the LXA charter and its revoting because LXA didn't fulfill national standards. Don Hetzel was approved as president pro tem of the class of 1982. A student from the Netherlands was given a room and board scholarship from Council. This scholarship is given annually by Council to a student coming to Muhlenberg from abroad.

THEATRE is Coming Soon!!

SENIORS:

Upjohn Pharmaceutical Company will be recruiting for pharmaceutical sales on **Wednesday, April 26.** Biology/Life Sciences preferred. Come sign-up in the Career Services Office.

United Republic Life is looking for part-time (Republic) management positions leading to full-time. They will be interviewing on **Tuesday, April 25.** Sign-up sheets in Career Services Office.

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Saturday	MAY 6	9 a.m 11:30 p.m.
Sunday	- May 7	1 p.m 2 a.m.
Monday-Thursday	May 8-11	8 a.m 2 a.m.
Friday	May 12	8 a.m 5 p.m.

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Comment

Changes . . .

This issue marks the end of many years of devoted service to the Weekly by three of our senior editors. The editorial board would like to take this opportunity to express its gratitude.

Dan Hershman has served the Weekly as News Editor and Consulting Editor. One of our most reliable and talented editors, Dan has lent an air of common sense and cool-headedness to many an Editorial Board meeting. Dan will be pursuing a career in Law at Harvard Law School.

Tristan Kohut has been our Arts Editor and, more recently, Contributing Editor. In addition to coordinating our Arts Department, Tris has put many hours into preparing our special pictorial issues. Tris will pursue a career in Medicine at the Philadelphia College of Osteopathic Medicne,

Kathy Levne has served as Contributing Editor. She has been a valuable member of our photo staff and has also helped with our special issues. Kathy will pursue a career in the armed forces.

In addition, freshman Dave Roberts has been promoted to the post of Managing Editor. Dave has spent the past semester as News Editor. This is the first time a freshman has occupied this important position, but we feel that Dave will be more than equal to the task.

The Weekly thanks its retiring editors for their contribuions, and wishes them the best of luck in their future endeavors.

Charity ...

Once again the spirit of brotherhood has descended on 'Berg through the action of a campus fraternity. PKT has recently conducted a bike-a-thon for the campaign against cystic fibrosis; in their effort, they helped raise over \$9000. The Weekly congratulates PKT for its fine efforts, and applauds our fraternal community as a whole.



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Brian Aboff, Mark Marotta, Lance Branton, Tina Saloway, Lauren Gordon, Beth Kunkel, Doug Graham, Bob Marshall, Larry Spector, Steve Kelliher, Tom Cronan, Lloyd Darlow, George Halko, Sue Shulman '81.

Faculty AdviserRichard C. Hatch

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Printed by HUGHES PRINTING CO., Allentown, Penna.

Allentown, Pa., Thursday, April 20, 1978

Student Council is holding a

STUDENT BODY MEETING 7 p.m. tonight

Seegers Union Rm. 109

To discuss the studnt petition and Council/Board of Trustees meetings concerning President Morey

Letters to the Editor

To the Editor:

I'd like to offer a few comments concerning the recent meeting between Student Council and a committee appointed by, and composed of several members of, the Board of Trustees. Having always been rather suspicious of authority figures, I expected that upon my election to Student Council I would be an easy prey for the vast contingent of students seeking Dr. Morey's removal. I truly believed that this meeting would kindle my animosity towards the Muhlenberg administration, establishing me as another firm Moreyhater. Well, it seems I'll have to seek elsewhere for persuasion to that effect, because the Board was so convincing in its defense of Dr. Morey that it practically had Council charging to his house to pay him homage.

The Board members were direct

and insightful. They pared down Council's attack to a meager complaint about Dr. Morey's coldness. For forty-five minutes, the issue of discussion was Dr. Morey's aloof disposition. This culminated in one Council member's assertion that she came to Muhlenberg because she wanted a small, tightlyknit school where she wouldn't feel like a statistic, and that Dr. Morey's brusque, unfriendly manner is a detriment to that atmosphere. All I can say is that if this student feels like a statistic here, it's because she is one, and that if the quality of the President's personal manner and disposition are grounds on which to seek his dismissal, than I don't even feel safe in my position as a student. (Frankly, I wish the atmosphere here could be depersonalized a bit.) Naturally, the Board members promptly expressed these very sentiments, causing we Council members to seem, as one student observer to the meeting put it, like ineffectual "balls of putty."

One Council member read a section of an evaluation of Dr. Morey conducted by several members of the Board in 1974, which considered Dr. Morey's inability to establish and maintain an atmosphere of honesty and trust on campus as an "area of concern." This student felt that the situation had deteriorated to such an extent that the President should be relieved of his duties. Later in the meeting, this same Council member contested the Board's ability to make a fair evaluation of the President due to its limited exposure to campus activities. Dr. Paul Empie, Chairman of the Board, cooly refuted this claim by using this student's own argument against him, alluding to the fact that in its 1974 evaluation, the Board outlined precisely the same problems with Dr. Morey that our present Council has found.

Chuck Stohler, this past year's student representative to Board meetings (along with Council President Bill England), made the only effective and valid accusation of Dr. Moyer, citing two examples where the President had alegedly lied to students. Dr. Empie responded that either Chuck or Bill should have confronted the President personaly in private before publicly broadcasting his lack of integrity. In light of the great furor being made over the lack of communication between administration and students, it seems to me an inexcusable oversight not to have brought such an issue promptly to the President's attention. As the meeting progressed, Student Council lost its aggressive enthusiasm, conceding point after point to the well prepared and far

more eloquent members of the Board.

I'm not saying that the President is perfect, or even necessarily that he shouldn't lose his job. I, in haste, even signed the petition for his removal, although after careful consideration I regret having done so. As far as I'm concerned, if the forces of Council were out to make a decent case against the President, they lost both the battle and the war. A better organized, more thorough, more incisive investigation must turn up far more concrete results before this Council member is convinced. I don't believe I'm stabbing Student Council in the back; I merely feel an obligation to express my views on what took place this past Sunday night to the body I have been elected to represent. It's a perspective I'm afraid they might not otherwise appreciate.

Ford Spencer Gordon

To the Editor:

As a former Student Body President I would like to respond to a letter written to the Editor in this week's Weekly. It is unfortunate that before this Council member wrote this analysis of the Student Council position he did not take the time to find out what had transpired at the first meeting between the Student Council and the Board, which obviously he did not attend. At that meeting, specific allegations depicting Dr. Morey's inability to relate with students and administration on a stragiht forward and honest level were enumerated. In addition, a number of questions were raised as to Dr. Morey's effectiveness as an administrator.

The second meeting of which F. Spencer Gordon speaks, was a general reiteration of the specifics brought out in the first meeting. Many of the more substantial allegations brought out in the first meeting were not repeated in the second meeting. It is disturbing that this Council member would make a general assumption about the Student Council position based on only half the facts.

In the author's attempt to depict a Council member's inconsistent argument, he neglected the importance of the point the Student Council member was trying to make. It is tragic that the Board of Trustees recognized Dr. Morey's inability to maintain an atmosphere of honesty and trust on campus three years ago and that it is the same problem which manifests itself today.

I regret that this Council member felt he had to publicize his opinions without fully understanding the situation. In addition, I am convinced that for the good of the College, Student Council's action was a necessity.

Bill England

To the Editor:

I'd like to thank the Festival of the Arts Committee for a festival of fine talent, interesting artists, and much fun. Under the able leadership of Tom Leyh, the committee succeeded in finding a talent to suit everyone's interests.

Unfortunately, not many members of the Muhlenberg community took advantage of the Festival. Due to commitments and assignments facing them after Easter break, many community members felt that they could not give up time to share in the Festival activities created for their enjoyment. I myself wanted to attend more of the Festival events, but was unable to devote much time

to the Festival in those two weeks.

This is especially unfortunate when considering the fact that Student Council, funded by our Student Activity Fees, allotted Festival of the Arts \$11,600.00 on their approved 1977-78 budget. The Festival of the Arts Committee spends over a year in preparation for these two weeks. Within this brief period, students, faculty, and the rest of the Muhlenberg community are overwhelmed with Festival activities and performances. Over such a limited time, it is quite difficult for one to attend a number of functions without neglecting previous commitments or assignments. In light of this situation, I would like to suggest that Festival of the Arts be spread over a longer intevral - perhaps the whole second semester. This way, all Muhlenberg community members will be able to take advantage of a majority of the presentations planned by the committee.

A lot of time and a lot of money are put forth for a successful Festival. By compacting all this into two weeks of activity, much of it is being wasted. I feel that by expanding the duration of Festival of the Arts, the Muhlenberg community will be able to participate more readily in the Festival happenings. Funded by our Student Activity fee, Festival of the Arts is planned by the Muhlenberg community for the Muhlenberg community. Why not let us enjoy it to its fullest extent?

> Sincerely, Carol Ekizian '79

To the Editors:

As brothers of the LXA chapter here on campus, we feel that it is our duty to give the campus the facts of the "Bo's" situation. As Muhlenberg students, we feel compelled to react to the treatment of our situation in the April 13 edition of The Weekly. Our chapter has had its charter suspended for two years, presumably to be reactivated after this time. We have not lost our "National Affiliation," (we know of no such fraternal term) as the Weekly erroneously reported. When we contacted a spokesman for our National Fraternity to get the reasons for our suspension, he was quoted as saying, "the Grand High Zeta was mad for not doing it 10 years ago." The Bo brothers were given a number of objectives to be met this year, and we feel the suspension was made without proper examination of our efforts. The only thing we are certain of now is that there will be no LXA frat on campus for at least two years. The present brothers cannot help but get the feeling that our frat has always been poorly looked upon on campus, and the recent treatment by the Weekly was seen as equally unjust. For a publication supposedly concerned with NEWS, there was a blatant breach of purpose here. We realize that Weekly deadlines may have made it impossible to present the entire story, but we think that if a newspaper is to report any part of a story it should do so with regard to the truth of the matter. By not properly doing its job, the Weekly gave validity to ugly rumors and allowed many others to start. Finally, the brothers would like to express their regrets to the college community for the temporary loss of our fraternity. We also want to say that we tried our best for LXA and hope to find the Bo alive again on campus as soon as possible.

The Brothers of LXA Joe Kelleher, author (Continued on Page Eight)

SPS members build solar energy panel at Benfer hall

by Tina Salowey

No, that black box you've been wondering about on 2nd floor Benfer is not a mini-greenhouse, nor it it an attempt at avant-garde sculpture; what it is is an experimental solar panel designed by Dr. Milligan and constructed by both Dr. Milligan and the Society of Physics Students. The panel has been set up for most of the semester so it is about time you found out what it is and how it works.

The main part of the structure is a black-slanted board, the absorbing surface, which soaks up the sun's heat. The black board absorbs heat much in the same way that an asphalt road does in the summertime. The tin cans on the abosrbing surface are not placed there for a finer sense of texture, but to increase the surface area, thus allowing the structure to capture more of the sun's rays. A plastic sheet covers the front of the panel and serves the purpose of trapping the infra-red rays inside the box. Since heat rises, the heat gathered in this manner flows to the chute-like apparatus at the top of the structure. This chute is inserted in a window and warm air flows into the room.

The room in Benfer which is being used to test this panel has had most of the heat sources blocked off so that the majority of the heat must be supplied by the solar panel. The panel was erected on a day in the low 20's (°F), yet because of the intesty of the sun and the collecting powers of the panel, the temperature inside the box was close to 120°F. Warm air did successfully flow

into the room.

The Society of Physics Students, which, along with Dr. Milligan, has been working on this project, is a group of physics majors and

other students interested in physics. Along with working on projects of this type, they also sponsor many speakers and films on the fields of physics.

Schrum selects Ravage as director of Relations

Rev. Jake Schrum announced the appointment of Mr. John M. Ravage to the position of Director of College Relations. Mr. Ravage, who is currently serving as Director of Public Information at the Northfield Mount Hermon School in Greenfield, Mass., is a versatile communications professional with almost twenty years, experience in major advertising agencies as a writer, copy supervisor, television producer and account executive.

His articles have been featured in The Christian Science Monitor; The American Way; Ebony; Boston Magazine; Family Circle and the Harvard Business Review, to name a few.

He will join the Muhlenberg community on June 5, 1978. Mr. Ravage is a graduate of Cornell University and did graduate work in the Cornell Medical School. He is married and has two children.

McVeigh writes new textbook

(Continued from Page One) their roles. According to Dr. Mcveigh, this game, and other teaching devices like it, "turns students into articulate, intelligent people." In Dr. McVeigh's class, this game occupies two-thirds of the class time. The students are required to submit a research paper at the end of the course based on the game.

Dr. McVeigh has been a professor at Muhlenberg since 1966. He earned his B.S. degree in Business Administration from La Salle College, Philadelphia, and a Master's degree in Social and Industrial Relations from Loyola University of Chicago. He also received a Ph.D. in Sociology from St. John's University, New York, in 1970. In addition to this textbook, Modern Social rPoblems, published by Holt, Rinehart, and Winston, Dr. McVeigh has published articles in Putting Sociology to Work, Social Education, and Teaching Sociology.

Dr. McVeigh has made a fine contribution to the teaching of sociology with this textbook.

Sketch-Pad



King John: President by Divine Right

Dorm crunch

(Continued from Page One) or withdraw, enabling the "extra" students to be housed on campus. In addition, the college has accepted these students before developing suitable provisions for their housing According to Le-Count, the main proposals for temporary or alternative housing, 'have not yet been looked into.' He explained that the housing decision had been put off until after the room lottery had been held, that it was currently being delayed because of the necessity of interviewing applicants for the Associate Dean of Students position. Le-Count intimated that some students may be housed at Cedar Crest College, and that there was a possibility of establishing temporary housing on the Muhlenberg campus, but stated that, as of now, "(these considerations) are only a matter of conjecture."

The college has previously undertaken dorm renovations which involved converting doubles into triples, and study lounges into rooms. LeCourt stated that further renovations will be made wherever possible. The great expense, the lack of need, and the tremendous amount of time which the building of a new dormitory would incur have precluded its conception — it is not under consideration.

Le Court reaffirmed the college's committment to house every incoming freshman and every upperclassmen (excluding transfer students) who has paid his or her room deposit.

Where 100 freshmen will sleep next year is still, "only a matter of conjecture."

Guest Comment

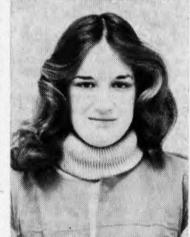
In response . . .

by Janet Werner and Bill England

This comment is in response to last week's guest column which criticized the Board of Trustees and Student Council's decision to close their recent meetings. In actuality, there was

no "decision," to close the meetings, rather when the Board of Trustees asked to meet with Student Council, Student Council assumed the Board meant specifically a meeting with Student Council members only. We were not under the impression that the meetings were to be considered as regular Student Council meetings, therefore open to the entire student body.

However, Student Council learned to its surprise that the Board had no objection whatsoever to opening the meetings to any interested student. Thus, it was a misunderstanding between the groups that caused the meetings to be closed, and not a Board decision.



Janet Werner

In addition, Mr. Endlicher's allegation that, "... the Board asked Council to keep all contents of the meeting secret," was simply not the case. The Board committee and Council agreed that participants would communicate the general tone of the meeting as well as issues discussed, but we were not, after the conclusion of the first meeting, in any position to discuss conclusions that had been reached or any consensus of opinion on any particular issue. It is unfortunate that there was a time lag before the discussions were concluded this past weekend. There was a general concern as to what could be released after the first meeting due to unfortunate experiences with the Allentown press.

In general, Student Council members came out of the meetings feeling that they had genuinely been listened to by the Board. The members did not, as Mr. Endlicher suggested, lend, "insensitive and unreceptive ears." However it was clear that some members simply could not agree with our position that Dr. Morey should be removed based on the evidence presented. Although some of the Board committee did not agree with our aim, they did listen to our allegations and agreed that certain problems do exist with the President.

As seen in the Council article on these two meetings, there were many positive programs presented by Council to open up lines of communication between students and the Board of Trustees. Increased representation on Board committees, yearly Student/Faculty/Board retreats and an increased effort to get the Board of Trustees out to open forums were some of the suggested steps.

Council & Board meet to discuss Pres. Morey

(Continued from Page One)

to one of the criticisms outlined in the student petition. They stated that the firing of Mrs. Metzger was not the decision of President Morey, but an action of the Board, based on a recommendation by the Faculty Personnel and Policies Committee.

Some Board members questioned the faculty's role in the movement to remove the President. Student Council members flatly denied any faculty involvement in either directly initiating or promoting the petition and the Council resolution. However, many Council members agreed that Faculty discontent probably had a signifi-

cant influence in augmenting student anxiety.

As discussion on Dr. Morey drew to a close, Dr. Empie stated, that he felt Dr. Morey's attributes had not been recognized. Chairman Empie felt that Dr. Morey, like any other individual, had his weak points. But he felt the President had many strong points as well. Dr. Empie characterized Dr. Morey, "as one of the hardest working Presidents I have ever seen at Muhlenberg." He said we needed a strong President at a time when small schools are showing decreases in enrollment. Dr. Empie felt that although money (Continued on Page Eight)

Communication lines are beginning to be opened between the various constituencies of the campus. It is up to the students to utilize these opportunities for increased communication. Student Council would like to take this opportunity to invite every student to an open forum on the recent Board of Trustees meetings; Board members have also been invited. The Forum will be held tonight, Thursday, April 20 in Union 108-109.

Special Geatures

Voting Survey

by Bill Krenz

Are students at Muhlenberg really apathetic? To what extent? Which dorm votes the most? A. voter survey has been prepared just to answer these questions. The Student Council election on March 30, 1978 was chosen to be researched.

When a student goes to vote, his or her name is checked off in a student directory. Tabulations from this directory plus information from the Dean of Students Office has put together the picture of the "Muhlenberg voter."

646 students out of the student body voted. This comes out as 42% of the students. This actually is not a bad figure, as just over 38% of the U.S. votes in the presidential elections. Men tended to show more of a concern than women (43% vs. 40%, but since the figures are relatively close, no sex can take the blame of apathy). This shows that students of both sexes are equally apathetic.

The younger one is at Muhlenberg, the more of a chance there is that he or she will vote. The Class of '81 had the largest turnout, with 58% voting. The percentage dropped in order by class: Class of '80-48%; Class of '79-42%; and Class of '78-27%. But it should be noted here that the number of candidates corresponded somewhat with the percentage. The Class of '81 had seventeen members running while the Class of '78 only voted for underclassmen. Class of '81 women were least apathetic with 60% voting while Class of '78 women were the most apathetic with 21%

Both sides of the campus show relatively the same amount of apathy. Walz Hall voted the most with 65% of the dorm voting. Prosser came in second with 60% of the hall voting. The most apathetic dorm was Benfer, with 37% voting. The small houses gave even a worse turn-out with 28%. Walz third floor had the most voters -75%. Behind them at the top was second place - East Hall, with 70%, third - Walz second floor with 69%, and fourth - Prosser third floor with 68%.

Commuters only had 15% voting in the Student Council elections. This is a poor turn-out considering that the Non-Residents Students' Association president was in the

The six fraternities had 45% of their members voting, slightly above the student body percentage as a whole. PKT had 67% of its members and pledges voting in the election to elect two brothers and one pledge. TKE came in second with 65% voting, electing two brothers and two pledges. The other frat's percentages were relatively low. While it is said that the frat vote has swung the election, the number of the brothers tool of democracy.

voting in those two frats is not really a decisive number. But this cannot be excluded as a factor for why these men won the election.

While voter's apathy is not that much of a rampant problem here at Muhlenberg, these statistics show us that still a very large percentage did not show an interest in the elections. The Student Council Election Committee and the Weekly urge you to use this

MUHLENBERG COLLEGE STUDENT BODY VOTING STATISTICS **MARCH 30, 1978**

CATEGORY	Subdivision	Total No.	Voted	%
Student Body		1541	646	42
The second seconds		869	374	43
	female	672	272	40
Class of '78	total	293	79	27
	male	189	57	30
	female	104	22	21
Class of '79	total	344	146	42
	male	199	85	43
	female	145	61	42
Class of '80	total	399	192	48
	male	246	115	47
	female	153	77	50
Class of '81	total	393	229	58
	male	207	117	57
	female	186	112	60
East		204	84	41
	A	19	4	21
	В	48	10	21
+	C	40	15	38
	D	22	13	59
	E	21	7	33
	F	33	23	70
	G	21	12	57
Martin Luther	total	199	93	47
	1st floor .	62	25	40
	2nd floor .	68	37	54
	3rd floor	69	31	45
Brown	total	185	76	41
	1st floor	57	16	28
	2nd floor .	64	30	47
		64	30	47
Walz	total	142	93	65
	1st floor	45	26	58
	March and Control of the Control	48	33	69
		51	38	75
Prosser		205	123	60
,		70	43	61
		67	34	51
		68	46	68
Benfer		118	44	37
		63	20	32
		55	24	44
Small Houses		74	21	28
Commuters			19	15
Special Students		112	5	4
Fraternities		392	178	45
		69	45	65
9.30		49	10	20
		75	36	48
		65	16	24
		89	60	67 24
	ATO	45	11	22

M'Berg's Lacrosse team drops fifth

by Alice Mitilineos

Despite their 1 and 5 record, the Muhlenberg Lacrosse team can still have a promising future.

The score of their first game. against Swarthmore, was 10 to 5. The reason the team did not do so well was probably because they

were only able to practice one day before that. Freshman Dave Costa scored 3 goals in that game.

The second game was against Widener. The score was 16-12, and even though it was a loosely played game, it was a good offensive effort. The score of the game against Gettysburg was 19-2. Stu Brown made 31 saves, which is close to a school record, and Bobby Freed made a good hustling effort by gathering a lot of loose balls. Even though the game against Lebanon Valley was lost by a score of 12-2, a good effort was made by mid-fielders Scott Schooley and Derek Prety. In the fifth game, Muhlenberg beat Stevens Institute of Technology by a score of 9-8. In this game, Ken Taccino scored 2 goals and made 2 assists, and Tom Wells scored 2 goals and made 3 assists. In the game against Kutztown, whose score was 14-2, Stu Brown

Council & Board meet to discuss Pres. Morey

had been tight there had been improvements and good salaries at Muhlenberg. In addition, the Board felt that Dr. Morey had been anything but a stranger to the Muhlenberg community. They felt Dr. Morey was a cery active and visible President.

In addition to complaints concerning Dr. Morey, the College's neutral position in the LEPOCO court case was also discussed. Council members tried to persuade the Board members to reevaluate their current neutral position. Many Council members felt that Muhlenberg's adverse publicity in the case was unnecessary and that the College should make a public statement asking that the charges be dropped.

The first meeting ended with an agreement to reconvene in two weeks. This meeting was held this past Sunday night. The second meeting began with a discussion as to whether the sessions were open to the entire Student Body. President Bill England assumed that when the Board requested a meeting with Student Council, this meeting was intended to involve only these members on the Student Council. However, the Board committee stated that they never intended to conduct closed meetings and that they were under the impression that it was Student Council's decision to close the previous meeting. It was then decided that the second meeting would be open to the entire Student Body and that an account of the two meetings would be published in the Weekly.

Discussion during the second meeting primarily centered on Council's reiteration of its accusations against Dr. Morey and the Board's reactions to the students' allegations. This discussion revealed that many of the Board members had experienced the same problems which students confronted in their interpersonnel relations with Dr. Morey. The Board indicated that they had presented this problem to Dr. Morey in the last Presidential evaluation and that for a period of time Dr. Morey's interpersonal relations seemed to improve. The Board also felt that Dr. Morey cares so much for Muhlenberg that he has a tendency to overextend himself and to do too much. In the last Presidential evaluation, one of the suggestions made to Dr. Morey was that he try to delegate more authority.

John Eckhardt then stated that in light of the President's deficiencies, perhaps establishing a provost position to handle the day to day administrative affairs of the College would be a way to solve the current problems. He felt that this new position would enable Dr. Morey to do the things he does well, raise funds for the College and relate with the public, while not being weighted down by administrative matters.

The Board seemed somewhat receptive to the idea claiming that it is difficult for one man to handle both the academic and executive functions of the Presidents office. However, one Board member felt that creating a Provost position would not eliminate the problems students have in relating to the President.

After Council members reiterated their perception of Dr. Morey's insensitivity towards students, Board member questioned whether students had a right to judge the performance of the President. He felt the Student Body only perceives certain as-

pects of the President's responsibilities and therefore cannot see the overall picture. A student responded by asking whether the Board had the right to judge Dr. Morey, being on campus only four times a year. The Board member pointed out that the evaluation process involves input from students and faculty as well as the Board of Trustees. Dr. Empie reminded Council that the President would be reevaluated next year.

At this point the discussion turned to the eight proposals prepared by Student Council for consideration by the Board. The first proposal requested that the College budget be placed on reserve in the Library. The Board replied that some budget information will be presented in the upcoming State of the College Report. Many of the Board members felt it would be unwise to release the budget presented to the Board because it revealed the cost breakdown for the academic departments. They feared that releasing this kind of financial information would cause bickering between the various faculty departments.

The second point requested greater student representation on the Board committees. Dr. Empie stated that greater student input could be achieved through either increased representation or by the Board committees more frequently inviting student guests to speak on various issues.

The third point called for a clear job description of the duties of the President. The Board replied that this will be seriously considered in their revision of their By-Laws. The fourth point requested a clear definition as to what the Board observers can and cannot report. The Board committee stressed that anything discussed in a Board meeting can be made public as long as it is not a closed session.

The fifth point asked that the graduating senior class be permitted to elect one representative to the Board for a two year term. The Board, in general, felt that these two votes would not make much of a difference in the decision-making process. They also felt that the student body already had two student representatives who could articulate the student position.

Much agreement was expressed over the seventh point, that Board members attend more Open Forums with the President, and the eighth point that there be an annual student-faculty-Board of Trustees retreat. In addition, some Board members indicated that it may be necessary for the Board to increase the number of Board meetings held during the year. A final recommendation was made by Bill England who requested that the Board of Trustees attempt to meet with the Faculty. The Board stated that there was going to be an attempt made by Dr. John Ruemann to have a meeting between a Board of Trustees Committee and the members of the Faculty Personnel and Policies Committee, the Academic Policies Committee, and the Curriculum Committee.

The Student Council confrontation with the Board Committee ended with much optimism over the possibility of better communication between the students and the Board of Trustees. It was also evident that the Board Committee had seriously listened to the student complaints concerning Dr. Morey. They recognized his limitations, yet it seemed clear that they stood by his record as Presi-

Letters to the Editor

(Continued from Page Six)

To the Editor:

In the April 13th issue of the Weekly, the track meet against Ursinus was covered. Unfortunately, there were seven mistakes made in the one paragraph coverage and accompanying photograph. Besides the picture of Dave Marchese being sideways, he would have to have been the bionic man to "high jump" 13' 21/2". You can inform your sports staff that Dave broke the school record in the Pole Vault, Bordering on comedy, various typographical errors made the read-

ing a bit rough. Ed Sobel's name was spelled two different ways, neither of them correct. Other members of the team erroneously mentioned include Kurt Schroeder, not Mark Shroeder, and Al Williams, not Al William. The writer and the proofreaders are to be commended. I'm sure Dave and the rest of the team appreciate the work of your knowledgeable sports staff.

rected.

The Weekly apologizes for any unintentional errors and stands (jumps, and pole vaults) cor-

Scott Daubert and Eric Berg were the key to the (Continued on Page Nine)

Professor John Reed addresses Honors Convocation; Muhlenberg honors Dean's List and special students

More than eighty Muhlenberg College undergraduates shared major prizes and academic honors for outstanding scholarship during the 1977-78 academic year during traditional Honors Convocaiton ceremonies held on Wed., Apr. 12.

The ceremonies, attended by hundreds of students, parents, friends, staff, and trustees, were held in the Gideon F. Egner Memorial Chapel.

Guest speaker at the annual program was Dr. John J. Reed, professor and head of the history department, and a member of the faculty for the past thirty years.

Frequently referring to historical events, Dr. Reed urged the undergraduate body to heed the advice of Teddy Roosevelt who said in a farewell speech after the Spanish-American War, "Don't rest on your laurels boys; they may wither."

Dr. Reed proceded to examine the life and works of his "hero," whom only at the end of his address he identified as Thomas Jefferson. The Muhlenberg historian noted that Jefferson would be "quite at home on the Muhlenberg campus," given the founding father's dedication to the ideal of free thought.

Dr. John H. Morey, Muhlenberg's eighth chief executive, presided at the traditional ceremonies, which began with a formal academic procession led by Dr. G. N. Russell Smart, faculty marshal.

Dr. Harold L. Stenger, dean of the college, presented undergraduate prizes and awards at the ceremony, with several students from the Lehigh Valley area included among those receiving 1977-78 honors.

The Aid Association for Lutherans Award, in recognition of outstanding scholastic accomplishments, leadership capabilities and potential service to the Lutheran Church was awarded to juniors Lauren C. Anderson of Bridgewater, N.J., and Virginia D. Slusser of Bethlehem. Also sophomores Richard T. Cook of Berlin, N.J., Frederick C. Puelle of Westfield, Mass., and Daniel F. Van Riper of Montville, N.J.

The American Chemical Society Award, Lehigh Valley Section, to a senior for outstanding performance in chemistry went to Aaron M. Kistler of Pennsburg.

The American Institute of least two sports and who has a presented by the Pennsylvania Chemists, Philadelphia Chapter, to a senior for outstanding achievement in the study of chemistry was awarded to Debra L. Wenger of Manheim.

The Leslie R. Anders Memorial Prize awarded in memory of a distinguished chemistry alumnus of the class of 1963 to an outstanding chemistry major went to senior Tai Wai Wong of Macau Hong Kong.

The Bavarian Festival Society Award for Excellence in German went to junior Margrit Shoemaker of Ivyland.

The H. A. Benfer Memorial Prize awarded to a junior in good scholastic standing who promotes goodwill among men and who has an appreciation for all phases of college life, those being the characteristics most evident in the life of Harry A. Benfer went to Kenneth G. Ryder of Aston.

The Philip I. and Muriel M. Berman Political Science Award to the political science major with the highest scholastic average in advanced political science courses went to David C. Stohler, a senior from Harrisburg.

The Reverend Dr. H. H. Bruning Gift Fund Prize to a junior and to a senior whom the faculty deem most worthy - to Senior Alex V. Levin of Laverock, and junior Kristine M. Anderson of Longview, Wa.

The Lucile Cafouros Award in Sociology and Anthropology is given by Mr. Lucal E. Cafouros in memory of his mother. The recipient this year is Christine M. Konopelski, a senior from Reading.

Citizen Exchange Corps Award of New York presents these awards to a student (or students) for his or her contribution to Russian Studies. This year the awards went to juniors September S. Bail of Brookhaven, and Howard J. Gerstein of Hazleton.

The Daughters of the American Revolution Prize is awarded to the senior with the highest average in American History and is presented by the Liberty Bell Chapter of the Daughters of the American Revolution. It was awarded to Janice L. Lahr of Bethlehem.

The Eastern College Athletic Conference Merit Award, presented to the outstanding senior athlete who has participated in at high academic average, went to Mark W. Stull, Allentown.

The Eastman Kodak Scholarship, a merit scholarship to a person majoring in chemistry, is the direct result of a former Muhlenberg student's completion of five years' employment with Eastman Kodak. This year's recipient is junior Claire L. Schosser of Yardley.

The Bruce J. Epstein Economics Award - to the senior major in economics who has been most outstanding in the major field, was awarded to David C. Stohler of Harrisburg.

The John A. W. Haas Award was awarded as a scholarship by the President to the junior or juniors who have evidenced outstanding scholarship during three years at Muhlenberg College. This year's recipients are M. Joy Weinstein of Lakewood, N.J., and Bruce H. Forman of Havertown.

The George H. Hambrecht Law School Award, to a student who has been accepted at a law school and shows promise of making law a successful career, was awarded to senior Daniel A. Hershman of Cheltenham.

The Fred E. Hanson Scholarship Award was given to a student in the sophomore class for a year of study abroad. The criteria for selection include not only academic ability but also traits of personality that will enable the student both to profit from foreign study and to contribute to the international understanding. It was awarded to Elizabeth J. Hoffmann of Trenton, N.J.

The Morris S. Hoats Award, to the senior who has shown the greatest interest in and application to literature and the cultivation of a literary mind was awarded to David Dapkewicz of Wind Gap.

The Hyman-Goodman Award, awarded to the senior majoring in history who is judged most worthy was awarded to Ellen A. Mogensen of Cinnaminson, N.J.

The Institute of Certified Public Accountants Prize, to the senior student who is most outstanding in accounting, was presented by the Pennsylvania Chapter of the Institute of Certified Public Accountants. It was awarded to Laura E. Smith of Allentown.

The Institute of Certified Public Accountants Scholarship Award,

Chapter of the Institute of Certified Public Accountants to outstanding accounting students nominated by their colleges and universities and selected by the Chapter was awarded to junior Donna M. Klinger of Catasauqua.

The Louis J. Jacobs Premedical Prize, to a senior selected by the Dean of the College who is a natural science major, planning a career in medicine, having the highest cumulative average in all subjects for seven semesters, and who is of good character was was awarded to Alex V. Levin of Laverock.

The Keith M. Keenly Microbiology Award, to that student who demonstrated outstanding achievement, interest, and potential in the field of microbiology was awarded to Sandra A. Griffing of Blue Bell, a junior.

The Carol Emhardt Kuntzleman Memorial Scholarship, to the sophomore or junior young woman who excels athletically, academically, and is a good campus citizen was awarded to junior Dawn R. Eilenberger of East Stroudsburg.

The Ralph A. Lichtenwalner Memorial Prize awarded annually to the senior having the highest major average in biology, was given to Peter A. Rustico of Yorktown, N.Y.

The Christian R. and Mary F. Lindback Foundation Scholarships, to two students for excellence in scholastic attainments, character, personality, and ability and for their promise of being useful and valuable citizens of their communities were awarded to Howard J. Gerstein, a junior from Hazleton, and Kenneth G. Ryder, also a junior, who lives in Aston.

The Wesley S. Mitman Mathematical Prize, to the senior most outstanding in Mathematics, was awarded to Lisa M. Masakowski from Garrett Park, Maryland.

The Clifford R. Moyer Memorial Prize, to the student or students majoring in Physics whom the Physics department faculty deem, "most worthy," having displayed exceptional qualities of scholarship, perseverence, and commitment typified by Clifford Moyer, was awarded to Robert S. Miller, a junior from Roylestown, and Tze O. Hui a junior from Naha City, Okinawa, Japan.

The Muhlenberg "Goodwill" Prize went to the student who has shown evidence of thoughtful citizenship and the concern for community problems. Awarded to Barbara F. Goldfinger, a senior from New York City.

The Robert W. Mull Award for Excellence in Mathematics went to the junior or juniors most outstanding in Mathematics. Awarded to junior Bruce H. Forman of Havertown, and Deborah A. Jeffery, a junior from New Providence, N.J.

Music Award is awarded by the Music Faculty to the junior or senior student in applied music who in their estimation has presented the most outstanding performance in a student recital or other campus performance. Awarded to senior Karen L. Mc-Nulty of Jenkintown.

The N.C.A.A. Postgraduate Scholarship Award went to a senior in recognition of his outstanding achievements as a scholar and athlete. This year awarded to Mark W. Stull of Allentown.

The Phi Sigma Iota - Romance Language Award goes to the senior or seniors with the highest average in a romance language,

awarded to Holly A. Eggenweiler of Lehighton, and Suzanne L. Nelson of Kinnelon, N.J.

The Todd L. Romig Memorial Prize was established in memory of Todd L. Romig and goes to a junior student who most exemplifies the true characteristics of the scholar-athlete. Awarded to Gregory G. Campisi of Livingston, N.J.

The Rotary Foundation Educational Award is awarded by the Rotary Club of Allentown to a student who will spend a year studying Business and French language and civilization at the University of Brest, in Brittany, Awarded to Michael France. Evangelisti, a sophomore from Rosemont, Pa.

The Dr. John V. Shankweiler Prize is awarded by the members of the Muhlenberg Biology Department to a senior for outstanding work in Biology. Awarded to Peter J. Muench of Pottsville.

The Paul C. Sherr Essay Prize goes to that graduating senior majoring in English who writes, in the opinion of a three-man committee comprised of the faculty of the English Department, the best piece of non-fiction, researched or impressionistic, about any aspect of English or American literature. Awarded to Joseph H. Brown of Sea Girt, N.J.

The Society for Applied Spectroscopy Award, a plaque awarded at a dinner previous to Honors Convocation. Awarded this year to Richard A. Deighan, a senior from Cherry Hill, N.J.

The Society for Collegiate Journalists Award goes to that graduating senior who, in his four years at Muhlenberg, has demonstrated excellent journalistic qualities and standards in his work with the campus communication media and has proven a willingness to work with students, faculty, and administration for the betterment of campus communication. Awarded Michael F. McDevitt of West Chester.

Each year the Student Council recognizes members of the faculty, staff, or Board of Trustees for outstanding service to the students of Muhlenberg College in promoting an appreciation for all areas of student responsibility and, in particular, concern for student social academic freedom. The Student Council Award went to Edward H. Robertson '42, a member of the Board of Trustees, and to Dr. Joel D. Seigle, faculty member.

The Harry C. and Mary M. Trexler Foundation Prize goes to a senior pre-theological student or students selected as having demonstrated outstanding scholastic ability, character, and fitness for the ministry to aid and encourage him/her in the continuation of his/her studies. Awarded to Susan K. Ericsson of Chevy Chase, Md. and Peter A. Rustico, of Yorktown, N.Y.

Lacrosse team drops fifth

(Continued from Page Eight) defense, and the defense did a good job against a nationally ranked team.

The top scorer of the Muhlenberg Lacross team is Dave Costa, with 8 goals and 4 assists. Next, comes Ken Tacchino with 6 goals and 4 assists, and next is Tom Weller, with 5 goals and 4 assists.



ATO Eat-a-thon: Pancakes disappear as spectators look on.

Player of the Week

Tom Weller, John Sartori

by Lisa Rubenfeld

Despite his team's losing record, midfielder Tom Weller has been playing well for the 'Berg Lacrosse team. For this reason, he has been selected as one of the players of the week.

Tom is a senior from Millville, N.J. and he's majoring in Political Science. He's been playing Lacrosse since he was a sophomore at 'Berg and he was also a kicker for the football team this year.

He feels that the team was "a lot better than they have been the last two years. In each game, we can only put it all together for one half. We either start slow or finish slowly." Tom was optimistic about the team's new coach. He commented that "it takes time to get used to new ideas. I think he's working out really well." The team got a new coach two days before the first game.

When discussing the season, Tom expressed his hopes of improving on last year's record. He also felt the team would face its

toughest opponents in Kutztown (just past on Sat., April 15), Lafayette (on April 19), Wilkes (on April 22) and F&M (on April 25).

The last topic discussed was sports interfering with Tom's studies. He felt they didn't and explained that "if you really enjoy something you can find time for it and I enjoy sports."

The other player of the week is John Sartori, a sophomore from Staten Island, N.Y. He's a short-stop for the 'Berg baseball team and he also plays wide receiver for the football team. He's a business major.

John has been playing baseball and football since he was eight years old. In high school he played second base but he switched to shortstop when he came to 'Berg.

When discussing this year's team, John was very optimistic. He said "last year we saw how a losing team acts (last year's record was 4 wins and 12 losses)

and this year was a change. We're a lot closer as a team this year."

John was also very positive about the team's competition and their remaining games. He felt that "if our hitting stays the way it is, our pitching holds steady, and we improve our fielding we should do well. If we win five out of six of our remaining conference games, we'll make the playoffs."

SPECIAL EXTENDED LIBRARY HOURS FOR READING AND EXAM PERIODS SPRING 1978

Friday	April 28		8 a.m 2 a.m.
Saturday	April 29	4	9 a.m 11:30 p.m.
Sunday	April 30		1 p.m 2 a,m.
Monday-Friday	May 1-5		8 a.m 2 a.m.
Saturday	MAY 6		9 a.m 11:30 p.m.
Sunday	May 7		1 p.m 2 a.m.
Monday-Thursday	May 8-11		8 a.m 2 a.m.
Friday	May 12		8 a.m 5 p.m.

NO LIBRARY SERVICES AFTER 11:30 p.m.

ONLY EAST AND WEST READING ROOMS, SMOKERS' LOUNGE, AND BATHROOMS OPEN

Tennis team clinches first win; Miller and Lilli lead team

by Suzanne Nelson

The Men's Varsity Tennis Team faced a rigorous schedule of three matches last week and emerged with one victory to set their overall record at 1-4.

Muhlenberg traveled to Dickinson College on April 10, and in a closely contested match, ceded to Dickinson with a total score of 4-5.

Four singles players posted wins for the Mules. Number one player Bob Miller took his match with a score of 6-4, 6-1. Joel Freedenberg, third singles, beat his opponent 6-4, 6-1. Phil Rittenhouse, number five, and Chuck Worrilow, number six, contributed to the win column with respective scores of 6-2, 7-5 and 6-1, 6-1.

Second singles Charlie Lilli lost his match 6-0, 6-0, and fourth singles Gary Hendler was also beaten, 6-1, 6-0.

The key match to determine which team would claim the overall victory revolved around the second dobules team of Freedenberg and Worrilow. Taking the first set 7-6, in a tie breaker, Muhlenberg couldn't keep the momentum going and lost the second, 5-7. The third and decisive set went to Dickinson, 6-1, which also gave them the match.

The third doubles duo of Hendler and Rittenhouse went the distance in a three set match, but succumbed with a final score of 1-6, 6-2, 2-6.

April 12 brought the squad from Moravian College to Muhlenberg home turf. Going into the match, coach Dennis Phillips hoped that team morale would remain strong despite the close loss to Dickinson. The Mules' clean sweep of 9-0 bolstered whatever flagging morale may have resulted from the previ-

ous contest

Miller, number one, bested his opponent 6-1, 6-2. Second singles Freedenberg swamped the opposition, 6-0, 6-0,, as did Lilli in the number three position with an identical score.

Fourth singles Rittenhouse posted a 6-2, 6-2 win, while number five Worrilow neatly dispatched his opponent with a score of 6-1, 6-1. Rounding out the singles' sweep, Gorovitz, number six, won his match 6-0, 6-0.

In doubles action, Miller and Lilli teamed up as number one for a 6-4, 6-1 victory. Rittenhouse and Worrilow, number two doubles, blasted Moravian off the court, 6-0, 6-0. Gorovitz and Peter Migliorato brought in the third win in the number three spot, 6-3, 62.

Summing up the importance of this match, coach Phillips said, "The players came off that tough loss earlier in the week against Dickinson in style by shutting out Moravian. The win was an important one as we evened our Conference record at 1-1."

The final match of the week featured the visiting Mule squad against Albright College on April 14. Miller brought in the single win, preventing a rout by Albright. The final match score was 1-8.

Miller's first singles victory came with a 6-1, 6-1 score. Second singles Freedenberg lost 4-6, 4-6, and number three Lilli was beaten 0-6, 0-6. Worrilow in the number four slot, succumbed 2-6, 2-6, while fifth singles Gorovitz pushed his opponent into a third set. After losing the first, 3-6, he took the second 7-5 before yeilding the decisive one, 4-6. Pete Migliorato also lost as number six singles, 3-6, 2-6.

The first doubles team of Miller and Lilli narrowly lost the first set 5-7, swept the second 6-0, and lost their momentum in the third, which Albright claimed with a score of 6-3. Freedenberg and Worrilow, number two doubles, lost 2-6, 4-6 and the third team of

Gorovitz and Migliorato were beaten 68.

The men's next home match will be against the team from Franklin and Marshall College on April 22. Come see the Mules take to the courts.

Golf team wins two

by Lance Branton

Muhlenberg Golf Team added two wins and two losses to its 1978 season record this past week. The golfers suffered the two losses on April 10 in a quadrangular match against Haverford, St. Joe, and Philadelphia Textile. The match was played at Torresdale Frankford Country Club, which is Textile's game course. The course proved to be quite challenging and this was reflected in the scores posted by all four teams. Muhlenberg lost to Haverford and St. Joe but did manage to defeat Textile as Jeff Jones' gain led the team with an 85.

On Friday, April 14, Muhlenberg defeated Ursinus 430 to 456 at home on a cold and very blustery day. The scores of both teams were again quite high due to the poor weather conditions. Lance Branton led the team with a 82, followed by Jeff Jones with an 84, and Larry Liss with an 86. This victory evened Muhlenberg's record at 3-3.

In the coming week, the golf team is entering the heart of their season. They will be competing against six different teams. On April 18 the golfers will be at Dickinson in a match against Dickinson and Albright. Then on April 20 and April 21, the team will have two consecutive matches at home. On April 20 they face Wilkes and Moravian, and on April 21 Lycoming and Lebanon Valley. If good play prevails, the golf team's record could very conceivably be boosted to 9 and 3 by the end of the week.

Women's tennis continues season; team beats Moravian on April 13

by Suzanne Nelson

The Women's Varsity Tennis Team countered its 1-6 loss to Lafayette College by sweeping Moravian College, 5-0, for the first victory of the season.

The Mules hosted Lafayette on April 11, and the match progressed under the threat of dark rain clouds.

First singles' Janet Montgomery faced a tough, fast serving opponent, who took the match 6-0, 6-1. Laura Smith, in the second singles postion, lost the first set in a tie-breaker, 6-7, then lost the second, 3-6.

The third singles match went to three sets, and after 2 hours of play, Muhlenberg's Suzanne Nelson emerged with a victory: 5-7, 6-4, 6-4.

Elizabeth Grosse, in the fourth singles slot, after losing the first set 1-6, came back and pressed her opponent in every game, before losing with a final set score of 5-7.

Lafayette dominated the doubles action by allowing Muhlenberg only six games out of three matches.

The first doubles team of Ginnie Federschmidt and Susan Gussow lost 0-6, 2-6, while the second doubles team of Lyn Fisher and Debbie Sulon were shut out 0-6, 0-6. Brenda Sellers and Joyce White, the third doubles duo, took the most games from Lafayette in doubles play, with a score of 3-6, 1-6.

Team morale was bolstered by the April 13 showing against Moravian. The severe wind gusts during this home match challenged each player to adapt her game plan to the unpredictable behavior of the ball on the court.

Janet Montgomery, first singles, neatly disposed of her opponent by a score of 6-1, 6-1. Laura Smith, playing number two, was drawn into three sets, after losing the first, 3-6. She recovered and picked up a victory by winning the next two sets, 6-1, 6-1. Third singles, Suzanne Nelson contributed to the Mule's win column with a score of 6-1, 6-2.

The first doubles team of Ginnie Federschmidt and Susan Gussow, vanquished their opponents 6-3, 6-2, while Lynn Fisher and Elizabeth Grosse took the second doubles match, 6-1, 7-5. In an exhibition match, Brenda Sellers and Joyce White swamped Moravian with a score of 6-0, 6-0.

The next home match pits the Mules against the squad from Fairleigh Dickinson on April 24 at 3 p.m.

there will be a

STUDENT BODY MEETING

TONIGHT

THURSDAY, APRIL 20

with STUDENT COUNCIL

THE BOARD OF TRUSTEES

MEETING WITH

COUNCIL

STUDENT FACULTY
VOLLEYBALL and BASKETBALL GAMES

PROCEEDS TO GO TO OPERATION RICE BOWL
FOR THE RELIEF OF WORLD HUNGER

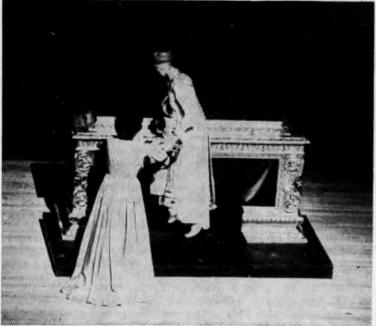
BAKE SALE IN THE LOBBY

BASKETBALL Starting at 7:00

1st VOLLEYBALL Starting at 7:00
2nd VOLLEYBALL Starting at 9:30

50¢ Admission

IN MEMORIAL HALL



hoto by I

Belinda bids farewell to her queen as Dido prepares to commit suicide

Baseball Team splits two doubleheaders; Conference leaders raise record to 8-4

by Lisa Rubenfeld

The Muhlenberg men's baseball team continued their season with a number of games within the past few days. They split two double-headers and lost a single game, and their record now stands at 8 wins and 4 losses.

On April 12, the Mules faced Lebanon Valley in a doubleheader. They lost the first game and won the second. The score of the first game was Lebanon Valley 5, Muhlenberg 5.

The Mules played much better and they won the second game with a score of 9 to 5. Many 'Berg players excelled including John Oberle, John Sartori, Don Sommerville and Yogi Edwards. Sommerville hit a two run homer in the fourth, Sartori was 4 for 6;

The spotlight was firmly on lead

Yogi 4 for 8 and Oberle, 3 for 7.

The Mules faced a tough Gettysburg team on April 15 and again they split the doubleheader.

In the first game, the Gettysburg Bullets scored their only run in the third inning. The Mules showed their hitting power many times during the game and they scored in the second and the fifth.

During the second, Oberle walked and he went to second on a wild pitch. He then scored on a triple by Gary Brandt. The fifth was also an active inning for the 'Berg team. Yogi opened the inning with a single and went to third on a sacrifice by Jamie Smith. A single by Sartori scored Yogi and Smith.

The final score was 3 to 7 in 'Berg's favor. Mark Kwiatkowski pitched the whole game and advanced his personal record to five wins and no losses.

The Mules lost the second game of the set, with a score of 4 to 2. In the second, Bob Steckel had a triple and he later scored on a double by Brandt. Then in the third, Yogi had a single and scored on a triple by Sartori. These were the only two runs the Mules got. The Bullets scored one in the second, two in the third and one in the fourth.

Despite the loss the Mules had a number of outstanding plays during the second game. These included: a running catch by Oberle and two double plays. (One double play from Sartori to Edwards to Sommerville, who was playing first for the inning in the fifth and another one in the seventh, from Brandt at third to Edwards at second.)

Fred Federico pitched the first few innings of the game and he was replaced by Doug Ligregni in the fourth.

On April 17, the Mules played against Ursinus and lost with a score of 6 to 5. Ursinus scored two runs in the first, two in the third and one in the fifth. At the end of the fifth, Ursinus was leading 5 to 0. Then the Mules went to work.

In the sixth Oberle had a single and scored after hits by Steckel and Ligregni. Tom Benson hit a home run and this scored Steckel and Ligregni. The score was 5 to 4, in favor of Ursinus.

Also in the sixth, Ursinus scored what eventually became the winning run. Yet, 'Berg scored their last run in the top of the seventh. Edwards singled and later came home on a fly ball. The final score was Ursinus 6, Muhlenberg 5.

Johnny's Dance Band performs Hard Rock Concert for Berg students in Garden Room

by Steve Secrist

Rock 'n Roll. Garden room variety. Some of the initial activity was encouraging. Chairs had been arranged in rows a good 20 yards from the stage (safety one supposes), and the audience took to them obediently. When the Dance Band took the stage they were without either namesake

Johnny Jackson or Tony Juliano. However, within two songs it was obvious that the band was not in the least hampered by the trimming of its ranks. They have always had plenty of talent but have had trouble with cohesiveness. Not musical cohesiveness but image cohesiveness. They simply had too many strong per-

singer Nanette Mancini was early on encouraged the audience to break ranks and come join the band saying, "you've been very polite and attentive, but wouldn't you like to dance?" As it turns out the audience did want to dance, but not yet. In fact not until the encore did the audience generate enough rock 'n roll energy to inspire dancing, which was unfortunate because the band generated plenty in a situation where they could have been excused for giving up. The band

where they could have been excused for giving up. The band ran through a bunch of old favorites and lots of tunes off their soon to be released second album. (note — the legendary Alfredo from the band's early days has been committed to wax). They encored with bass player Cortney Colletti's funk rave up Get Up,

Get Down which had the audi-

ARTS BRIEFS

Choir elections

The Muhlenberg College Chapel Choir recently elected as officers for the coming year Stephanie Jurga, Manager; Jan Schwartz, Assistant Manager; and Nancy Fischer and Pam Blewitt, Librarians. Stephanie is a sophomore biology major who has been a member of the Choir for two years and comes from Cleveland, Ohio. Jan, also a sophomore with two years in the Choir, is a chemistry major from Wilmington, Del. Nancy Fischer is a sophomore business administration major from Oreland, Pa.; Pam Blewitt, a freshman English major is from Horsham, Pa.

On Sunday, April 23rd, seven Choir members will receive awards for five semesters of participation in the Choir.

They are: Kenny Ryder, Tim Griscom, Ethel Mills, Jennifer Newhart, Val Phillips, Susan Kucirka, and Linda Robbins.

Cover recital

Timothy L. Cover, a Muhlenberg College sophomore from Myerstown, will give an organ recital at Christ Lutheran Church, 12th and Hamilton Sts., Allentown, on Sunday (April 23).

The recital, which is free and open to the public, will include the "Prelude and Fugue in E Minor" by Bruhns; "Three Chorale Preludes on How Brightly Shines the Morning Star" by Pachelbel, Reger, and Walcha; "Fantasia in Echo" by Sweelinck; "Capriccio Uber Dass Hennengeschrey" by Poglietti; and "Prelude and Fugue in B Minor by Bach.

Also on the program will be Dupre's "Ave Maris Stella III and IV"; Barber's "Wondrous Love"; and Langlais' "Hymne d'Actions de Graces 'Te Deum.'"

A biology major at Muhlenberg,

Cover is the son of Mr. and Mrs. George S. Cover of Myerstown.

MTA plays

On April 28, 29 and 30, the Muhlenberg Theatre Association will present this season's production, An Evening of One-Act Plays. The plays, directed by Muhlenberg students involved in the theatre program, revolve around a multi-dimensional theme.

Each performance will open with Israel Horovitz's The Indian Wants the Bronx, directed by Minday Lauter. The second offering is James Pridecaux's Lemonade, directed by Roberta Moyer. The final piece is Cop-Out, by James Guare, directed by Edward Isser.

The three plays will be performed together in sequence three times. There will be two evening performances on Friday and Saturday and a Sunday matinee.

Admission is -1.00 for students, -1.50 for LVAIC faculty, and -1.75 general admission. Celebrate the end of classes with your friends and spend an evening with MTA.

Student recital

There will be a student recital on Friday, April 21, in the chapel, and one the following Friday, April 28th in the recital hall at the Center of the Arts. 4:00 P.M. student recitals are opportunities for students taking Music 81 (Applied Music) to perform on their respective instruments. Piano, organ, and voice are the main instruments usually performed although violin, trumpet, trombone, etc. are sometimes heard as well. There is no admission to these student recitals and the quality of the performances are very good. So, if you like to listen to good music, attend a student recital this Friday and the following Friday at 4:00 P.M.

French club shows film

ence clamoring for more.

(Continued from Page Twelve) shiftless husband who teams up with Lantier, her former lover, as a drinking partner. Her attempt at running a laundry is thwarted by these two men, and even her latest lover, a radical union organizer, is called from her side by a year's term in prison.

In the end, Gervaise stands alone, deserted by her sons, not only crippled physically but financially as well, by a failing business. The prey of two druken parents who sap her of her money, she closes shop, Coupeau goes mad, and Lantier, once again, takes to the road.

Phillies predicted in East; Pittsburgh, a close second by Keith Cacciatore can be replaced, the best Pitts-

The National League East, once baseball's toughest division, has fallen on hard times lately. Not since 1973 has the National League's pennant winner come from the the East. It appears that the only team capable of winning the NL flag in the East is Philadelphia.

The Phillies have everythingpitching, speed, defense, and hitting. Their bench is the strongest in baseball. Steve Carlton is a two-time Cy Young winner. Greg Luzinski and Mike Schmidt are two of the top players in the game. Yet they don't win. Why? Carlton has not won a big game in his life. Ozark pulls some boners (remember the playoffs last year). The consensus here is that the Phillies must win this year-and win big. And not just the pennant, but also the World Series. If they don't, heads will roll.

The Pittsburgh Pirates appear to be the only team capable of challenging Philly. Dave Parker won a batting title last year. Bert Blyleven was acquired from Texas, and, along with lefty John Candelaria, gives Pittsburgh the best righty-left pitching combo in the league. But the departure of Rich Gossage from the bullpen definitely hurts. Unless Gossage

can be replaced, the best Pittsburgh can hope for is second place.

The Cardinals made several offseason acquisitions (Mark Littell, Jerry Morales) but appear destined for another third place finish. They simply lack the pitching necessary to win. Only Bob Forsch, a 20 game winner in '77, is a dependable starter. Key players include catcher Ted Simmons, ageless Lou Brock, Keith Hernandez, and super shortstop Gary Templeton.

Montreal, one of the younger teams in the NL, looks to move up on the arms of ex-Orioles Ross Grimsley and Rudy May. May and Grimsley join 17 game-winner Steve Rogers to give the Expos a strong starting rotation. But weaknesses in the bullpen and at third base will keep the Expos down. Key performers are Dave Cash, Andre Dawson, Gary Carter, and Tony Perez.

The revamped New York Mets have improved their hitting enough to move out of the cellar. Willie Montanez, Steve Henderson, and Ken Henderson are professional hitters and should drive in some runs. Jerry Koosman is the only returning starter from what once was the strongest staff in baseball. The other starters, Nino Espinosa and Pat Zachry, are not Seaver and Matlack, but they are not that bad either. Look for the Mets to be the most improved team in the division.

Chicago, which led the division for 69 days last year, has little or no pitching once you get by Rick Reuschel and Bruce Sutter. Dave Kingman may hit 50 home runs but his defense (or lack of it) will probably cost the Cubs.

The Muhlenberg Chapter of Alpha Phi Omega will hold a sectional meeting and picnic on Sunday, April 23, 1978. Among the chapters invited to the meeting are those from Lehigh, Lafayette, and Moravian.

Reichman plays piano

(Continued from Page Twelve)
not readily found even among
older, more established pianists.

After a brief intermission, Miss Reichman gave the audience a relief from the stomy temperament of Beethoven with the brighter and more lyrical impressionism of Ravel and Debussy. The Ravel was a two movement work with an unexpected show of force, yet peaceful and lyrical when compared to the much more dramatic Beethoven. The Debussy composition was a three movement work, which like the Ravel, was lyrical but lacked the clarity, having a

more blurred, out of focus atmosphere and using a great deal of dynamic changes for expression, rather than thematic changes.

The program concluded with Chopin's Grande Polonaise, a two movement work which reflected the melancholy introspection of the author, a spirit which Miss Reichman conveyed in this composition.

After such a brilliant performance the audience would not leave without an encore. Miss Reichman gave them Schubert's Impromptue, an energetic almost marching work which ended the recital.



. Photo by Rollar

Belinda, Aeneas, and Dido (l. to r.) prepare to go on a hunting trip

Slavin directs opera group; presents Mozart and Purcell

by Tristan E. Kohut

It is indeed a rare and pleasurable experience to see the College Community, Alumni and the Allentown Community work together to bring an evening of music to the campus. Mr. Jeremy Slavin, Instructor in Voice and Director of the Muhlenberg Opera Group, had done just that last Friday and Saturday evening as the Group presented the Impressario by Mozart, and Dido and Aeneas by Purcell. The program provided a good balance of comedy and tragedy.

The first opera, **The Impressario**, was a refreshing adaptation of the story of a failing producer (Mon-

roe Denton, Jr.) who is persuaded to undertake a new production by his stage manager (Mark Paris). The production is to open, not in a large city, but Allentown. The action gets underway as an aging prima donna (Marjorie Schwartz) vies for the lead against an "innocent" debutante. A banker who is backing the production placates both women by offering them equal billing and fires the producer. All of the voices were superb, though the prima donna had a pleasant rasp as she sung, which only made her role more convincing. The opera was an excellent beginning to the evening. Margaret Garwood provided her usual excellent accompaniment.

The second opera was the touching story of Aeneas and Dido. The leading lady, Linda Laubach, was well complimented by her counter part Aeneas (Kenneth Witmer). Ms. Laubach has a beautiful voice which reached its peak during her lament, "When I am laid," which is sung before her suicide. The entire last scene was very moving, for after Dido dies the chorus as-

cends to the stage to sing its lament for her death. Each member of the chorus carries a lit candle. As the lament progresses, the lights are to be dimmed such that at the end of lament the stage is only to be lit by the candles. This effect was not successful on Friday night since the lights never dimmed on stage, until the candles were blown out. At that point the stage was blacked out. In addition to this error, the slides which were shown on Ann Wilson's set were grossly off center, and the cuing was sloppy since stage hands were caught on stage while changing scenes. The slides could have been easily corrected during the pauses between scenes.

These difficulties which Lighting Chief Dave Steinberg had were easily offset by the intense drama portrayed by the excellent acting and singing of the actors and the sumptuous costumes worn. Other members of the cast to be mentioned for their fine performance are Belinda (Martha Samuels) whose sensitive treatment of Dido as Dido's' handmaiden was magnificent, and the Sorceress (Roberta Moyer) whose multi-colored hair was enchanting as well as her voice. The boy soprano, Donald Kistler, played Mercury well. The musical accompaniment by the chorus and orchestra (led by Dr. Henry Schmidt) added to the atmosphere of an early baroque pro-

In general, the entire program went well. The contrast of a modern setting versus an older setting only added to the enjoyment of the entire evening. The Opera Group is a welcome addition to the theater at Muhlenberg, and it is hoped that they will continue to bring this form of art to the campus

Rita Reichman presents piano recital

by Bill Peake

On Monday evening, April 10, in the Center for the Arts Theater, Rita Reichman gave a piano performance which was one of the high points if not the apex of the whole Festival. Her performance and style showed a depth that would be unexpected in such a young performer. She showed expressiveness even in the pianissimo part of her recital but never lost the fullness of tone or singing quality that she gave to the more forceful music. The audience, a great proportion of them students, showed their appreciation of this display of virtuoso talent with repeated rounds of applause as though they could not being to laud such talent.

Miss Reichman started her recital with one of Beethoven's more romantic sonatas, Piano Sonata in C Major Op. 55. She captured the spirit of Beethoven, a forceful restless energy which pervades through a great deal of his piano music. The first movement, marked allegro con brio, started out with a restless repeated chord figure which was the base for an expressive melody line to dart over with energetic ascending and descending scales. The movement goes through several variations and developments that would have raised the hair of most pianists but Miss Reichman played them with ease, always capturing the mood and retaining clarity of tone with an expressiveness I would not have believed possible.

The second movement had a

more melancholy atmosphere and was appropriately marked adagio con molto. Although it was melancholy it never reached the black introspection of some of Chopin's nocturnes, allowing it to enter directly into the third movement, a more cheerful allegretto moderato which ended the work on a cheerful note despite some mysterious adagio sections which built tension to a climax.

The second composition rendered by Miss Reichman was Beethoven's Piano Sonata in A-flat Major, a later work of Beethoven's that has some of the same epic scope as his Ninth Symphony. The first movement started out as marked, moderato cantible molto espressivo, a majestic choral like introduction which became more pastoral but was still symphonic in scope. This movement was much freer in its development than the previous work and thus presented a great challenge to Miss Reichman to which she rose with such success as to capture the changes in mood just as Beethoven had written them. The movement ended with an allegro singing cadence but a scope which gave it an almost epic atmosphere. The second movement was a

shorter allegro molto but with melancholy overtones which gave a forewarning of things to come in this short movement. The third movement surpassed the first one in its forcefulness and scope using the theme in almost every possible development, including a fugue and its inversion. Miss Reichman

demonstrated her abilities here if anywhere, for the demands made in this movement certainly separated the virtuoso from the plain pianist, a test which Miss Reichman easily passed with a brilliance (Continued on Page Eleven)

ENTERTAINMENT and the ARTS

College Choir elects officers; McClain plans spring auditions

Muhlenberg College Choir Director, Charles McClain, announces the election of the following Choir Officers for the 1978-79 academic year: Tim Boyer, Manager; Sue Hubbell, Assistant Manager; Anne Rukakoski, Assistant Manager; Steve Walker, Assistant Manager; Karen Leite, Librarian, and Denise Storz, Librarian.

Tim Boyer, a music major in the class of 1979, is the second member of his family to have held this

The tale of one woman and the

three men who enter and exit her

life as if caught up by a revolving

door, is featured in the film,

directed by Réné

position. His brother, Mike, was Manager in 1974-75. His father, the Reverend Richard Moyer, '52, of Bangor, Pa., was a member of the Choir during his student days at Muhlenberg. Tim has been Tenor Section Leader during the past year.

Anne Rukakoski, also class of '79 and a Sociology major, has been Manager of the Chapel Choir during 1977-78. Steve Walker, class of '79, and a pre-medical student, will begin his fourth year with the Choir. Karen Leite, a sophomore Biology major, will continue in her position as Librarian. Sue Hubbell, a sophomore with a self-designed major in medieval studies, has been a member of the soprano section for two years. Alto Denise Storz is a freshman psychology major.

Section leaders will be appointed during the summer by Dr. Mc-Clain.

Auditions for membership in the Choir will be held this spring. Those interested should see Dr. McClain to arrange an audition time. Freshman students will be auditioned at the time of summer registration and in the early fall.

During Dr. McClain's sabbatical leave in the spring of 1979, the Choir will be under the direction of Professor Ludwig Lenel, Choir director from 1952 to 1970.

100 Proof Refunds

by Steve Secrist

100 Proof returns to Muhlenberg this Friday at 8 p.m. and just in case you missed last semester's well received show or you aren't yet part of their growing cult following, here's your chance.

The Weekly was granted a rare interview and I was able to squeeze out these facts. The band consists of Bryan Kay-12 string guitar, piano, vocals; Ed Martzlead guitar and vocals; and Ridgeway Young-vocals. Bryan began playing guitar when he was six and writing songs when he was 13. Ridge traces his musical background back even further to the time he discovered the acoustical possibilities of the shower. Ed had no comment on his musical background but insisted that this show will be dynamic even if you have seen Kiss.

\$1.00 tickets are on sale in the Union Lobby.

Berg students present Shakespeare Day Blast

by Steve Secrist

Sunday afternoon Shakespeare came to the Quad. So did some 100 students, professors and friends who laughed, drank and applauded the efforts of the Shakespeare Day Company, unicyclists, clowns and Dr. Henry Schmidt's recorder band. The show was the brainchild of senior English major Matthew Rudd who last semester began to formulate the idea of integrating his interest in literature, drama and stage design while involving both professors and students in a non-classroom activity. The result was Muhlenberg's first annual Shakespeare Day.

The festivities began at 2:30 with the parade of Actors led by the recorder band. Throughout the proceedings the recorder band provided atmospheric musical interludes and the master of ceremonies provided comic introductions.

He began by inviting the audience to be seduced by the theater's magic while suggesting that another mug of ale might help. The scenes were chosen from a wide variety of plays and provided a touch of history, tragedy and romance. The players were lively although a bit difficult to hear due to inadequate miking.

Matt's contributions to the success of the show were various. He procured funding from the Program Board and Convocations Committee, recruited the actors, built the sets and wrote the MC's part.

Shakespeare Day is certainly the sort of event that lends itself to becoming a tradition, so hopefully next year someone with Matt Rudd's energy and imagination will be available to produce Muhlenberg's second annual Shakespeare Day in the Quad.

Clément.

The movie, recipient of the International Critics prize in 1957, is being shown at 7 p.m. on April 25 in the Science Lecture Hall. A presentation of the French Club, the French dialogue is accompanied by English subtitles.

Adapted from Emile Zola's

Gervaise,

Adapted from Emile Zola's novel, L'Assommoir (the Dram Shop), it portrays one woman's attempts to pull together some semblance of love, stability and happiness from the various fragments of her life.

The heroine, Gervaise, must first contend with being abondoned by Lantier, her lover of 8 years. Alone, crippled, with two small mouths to feed, she meets Coupeau, whose proposal of marriage brightens her future. They marry, have a child, and are about to embark on a business venture when the tides of fate shift again.

Gervaise must then deal with a (Continued on Page Eleven) Muhlenberg Weekly
MUHLENBERG COLLEGE

ALLENTOWN, PA. 18104

Brothers sponsors 'Greek Weekend' sports events

by Ted Bollard

As the sun set on Sunday evening, it not only brought an end to a weekend of beautiful weather but also to the Greek Weekend festivities for 1978. The previous four days, packed with parties, picnics and sports events, proved to be even more enjoyable and competitive than last year.

It all began on Thursday evening with the Chugging Contest at SPE. After approximately some thirty minutes, (68 shots of beer to be exact), only one contestant remained - Danny Fisher of LXA. However, since the Bo was not eligible to the participate in the official standings of the Weekend due to the recent loss of their national charter, the points were instead awarded to the runner-up, Gerry Galgano of PKT. From there, a very enthusiastic crowd marched over the hill to TKE to cheer for their favorites in the tag team Eating Contest. The compe-

tition here was, to say the least, filling. At times it was very difficult to tell exactly who was winning because of the rowdy crowds surrounding each table. But with one final gulp of the large slurpee the freshmen team from PKT, Art Scavone and Brian Marron, emerged as the winner.

Friday brought slightly cooler temperatures, but it did not seem to affect the anxious Greeks lined up in front of the Happy Hour crowd at SPE awaiting the start of the Campus Crawl. The course took them thru about a mile of Muhlenberg's "roughest" terrain included 11 pit stops with a refreshing 8 oz. beer each. The return to SPE saw two ATO brothers leading the pack, John Sanford and Rick Shaffer. (Unfortunately John was disqualified for not finishing all of his tenth beer, so Rick was declared the winner.)

(Continued on Page Five)

Council conducts Open Forum

Students were invited to attend a Student Body meeting on April 20 to discuss, among other things, the fate of recent action initiated to call for the resignation of Dr. Morey. Also attending the meeting were two members of the Board of Trustees, Bruce Epstein and Don Shire. Student Council President Mitch Goldblatt initiated the meeting by giving a brief history of the meetings between Council and an ad hoc committee of the Board designed specifically to deal with the anti-Morey activities. He announced that, while the Board has no intentions of firing Morey, certain definite results have come from recommendations made to the ad hoc committee by Council; for example, certain parts of the budget will be made accessible to the students, and there will be attempts made to increase student-faculty retreats. At some future date, a joint statement regarding the events of the past few weeks will be sent to the press and the Weekly. Since the recommendations made by Council have been dealt with, said Goldblatt, no further meetings between the Council and Board are necessary.

Shire told the students attending that he found the petition calling for Morey's resignation "to be inaccurate in many respects" and could not see how anyone could sign it. He doubted that all 733

students signing it understood its contents, saying that if they did, they would have noticed its inaccuracies. Shire felt more respect towards the Council resolution which led to the committee's meeting with Council. Epstein agreed that the contents of the petition were unfounded, but was aware of the student unrest which caused people to sign it. He argued that the students should have gone to the representatives on the Board's Student Affairs Committee to complain.

Another issue discussed was the so-called Whispell case. Several students, must notably Chuck Stohler, complained that Morey should have, out of courtesy, interviewed other members of the Phys. Ed. department before choosing Mr. Marino to replace Mr. Whispell as department head. Epstein contended that Morey need not interview people he has known for years. Shire was presented 19 grievances regarding Whispell, none of which were valid. Even so, he felt that a new director was needed, as was a new policy. The Board recommended to Morey that he get a new director, preferably from outside because an "outside" choice would lead to less unpleasant consequences. Even though Morey did not pick an outside choice, Shire does not disagree with Morey's selection.



Dr. Walter E. Loy, chairperson of the Long Range Planning Committee.

Loy heads long range committee

by Katherine Levine

It has been almost one month since Dr. Morey announced the reorganization of the Long Range Planning Committee, with Dr. Walter E. Loy in the position of chairman.

The original Long Range Planning Committee had been in existence for over three years. The committee had consisted of a small group of individuals, who meet on a regular basis. This committee was unable to complete its duties because of the substantial amount of work involved.

The committee has now been reorganized to enable it to cope with the sizeable workload. The new committee consists of fifteen task force committees, each responsible for examining a distinct area of the College. The committees will be made up of members of the faculty and administration, alumni, and students. Dr. Loy emphasized the inclusion of students, pointing out that there will be at least one student in each Task Force Committee. Dr. Loy also hopes to involve members of the Board of Trustees, but this has not yet been arranged.

The fifteen task force commit-(Continued on Page Four)

MUHLENBERG WEEKLY

Volume 98, Number 24, Thursday, April 27, 1978

Muhlenberg College, Allentown, Pa.

Muhlenberg community loses faculty

by Richard Torban

Now that we are reaching the end of the academic year at Muhlenberg, it has become apparent that a greater than usual number of professors will not be returning to the college. Some of these changes have been anticipated for a long time now, whereas others have come as somewhat of a surprise. This article will focus on those faculty members who are not leaving on their own volition but because of college policy, and those professors who are retiring voluntarily.

Dr. Hagan Staack has been teaching at Muhlenberg for the past twenty five years and has served the school as department head of religion for the last twenty three of those twenty five years. Dr. Staack will be sixty five next year and has not applied for an extension for the position. In explaning his voluntary retirement Dr. Staack has stated that he would like to make that necessary change in his life while he is still young and able enough to apply himself to other areas.

Dr. Staack will lead a very active "retirement", if that word can be used to describe it at all. He plans to write a book about his teaching experiences over the past thirty years as soon as possible. Dr. Staack is already in the process of writing two books which publishers have given him contracts to write. One of these is contemporary commentary on the book of Genesis and the other is a college-level study guide to the scriptures. Dr. Staack would also like to fulfill many lecture obligations across the country (i.e. in California, Arizona, South Carolina). In the immediate future Dr. Staack will attend the Holocaust Convention to be held in May in Philadelphia. The Holocaust is Dr. Staack's main interest, along with Judaic-Christian relationships. Dr. Staack will also spend much more time with his family, and may continue his radio talk show on station WKAP (which has been on the air for the past twenty eight years).

Dr. Staack does not want to end his association with the school. He has proposed to the administration to have one office on campus where senior and retired professors can congregate. Dr. Staack has proposed for himself to be a substitute teacher and to direct independent studies without pay, and to also teach in the night school.

"I feel that I have very much influenced the students on campus who have had my courses in making many of them reexamine their Christian beliefs and in providing students with an awareness of the Judiac roots of Christianity. I feel that this has been the most important aspect of my last twenty five years here."

Dr. Dan Crawford of the philosophy department is leaving the school because his non-tenurable position in that department has come to an end. Dr. Crawford came to Muhlenberg in 1974 and was aware that his position had a definite terminus when he signed his contract. Since Dr. Crawford had spent three prior years teaching at Bucknell College his contract stipulated a maximal fouryear term (Muhlenberg's nontenurable positions are based on the number of prior years of teaching of professors before they come to the college.

As yet Dr. Crawford has no definite plans for the future. His first impulse, he has stated, was to fill the spot of quarterback for the Rams, recently vacated by Joe Namath. Not seeing this dream reach fruition, Dr. Crawford definitely wishes to continue his

(Continued on Page Four)

Dr. Chmel leaves 'Berg to accept Rider post

by Susan Shulman

Muhlenberg theatre students must be wondering if it was something they said - at the close of this semester both of the college's theatre faculty members will be leaving. Dr. Andrew H. Erskine, Professor of Speech and Drama, erved Muhlenberg over thirty years, will retire this

The unexpected loss here, however, is that of Dr. Patrick Chmel, Assistant Professor of Theatre and Director of the Muhlenberg College Theatre. Dr. Chmel announced two weeks ago that as of September, 1978, he will be assuming a new position as Assistant Prof. of Theatre at Rider College in Trenton, New Jersey. September 1979 will see him as Rider's chairman of the Fine Arts Department.

Dr. Chmel describes his new job as a "definite professional advancement." He will be working with a larger staff than at Muhlenberg, and after his second year will have the opportunity to be granted tenure. Dr. Chmel's present situation at Muhlenberg is such that if he fulfilled his original contract and remained here for three more years, he would then be asked to leave, due to the non-tenurable status of his posi-

Despite the obvious advantages in accepting Rider's offer, Dr. Chmel sincerely regrets leaving Muhlenberg. He is particularly grateful for the tremendous support and encouragement he has received during the past three years from the college community, especially from fellow faculty members Nelvin Vos and Andrew Erskine, as well as from Monroe Denton, Director of the Center of the Arts.

Speaking on the theatre's progress at Muhlenberg, Dr. Chmel states, "We have begun to discover unity in the theatre program. Stu-

a single direction." On the value of theatre here, Dr. Chmel proclaims. "A theatre major is vital. Theatre must always remain an extra curricular activity at Muhlenberg. A theatre department and major is critical so as to provide the necessary base for the extracurricular program."

One of the newest developments in Muhlenberg's theatre program is the much-acclaimed Broadway apprenticeship, whereby theatre majors can spend a semester in New York, working on various aspects of theatrical productions. This program, recently approved and catalogued by the College, will continue in its original form through December of this year. It's future direction will then be decided by Muhlenberg's new Director of the Theatre.

Dr. Chmel feels that the future looks bright for theatre at Muh-

Rylands performs

Last Saturday, Ann Rylans performed a diversified concert of solo and accompanied compositions for violin in the Egner Memorial Chapel. The concert was filled with technical difficulties usually uncharacteristic for Ms. Ry-

She began with Franz Schubert's Rondo Brillant in b Minor, Opus 70, accompanied by Andrew Willis on piano. Ms. Rylands caught Schubert's Romantic spirit in the quick changes from loud to soft, fast to slow and smooth legato to jumpy staccato. Difficult double stops and rapid runs were executed with the usual Rylans precision. However, towards the middle of the piece, she had problems with bow control, which marred what could have been a perfect interpretation of the mu-

Bach's Partita No. 3 in E Major was the next selection. Ms. Rylands was unaccompanied in Bach's highly difficult work for violin. Her beautiful tone and control shone in the famous Preludio, characterized by rapid playing across all four strings, most times two strings simultaneously. Technical perfection, so essential to this piece, was evident in her rendition of this movement. This per-

fection, however, was lost in the remaining movements. Ms. Rylands lost control of the bow agani whose unfortunate bouncing ruined most of the remaining partita. Coupled with this was a difficulty with fingering, a surprising fault for the usually pitch-perfect violinist. Her performance of this partita has been much better in the past.

Ms. Rylands recovered her style after intermission in Charles Ives' Sonata No. 2 for Violin and Piano. She and Mr. Willis balanced and complimented each other in this twentieth century three-part tone poem. The first movement, entitled "Autumn," began with a soft, strangely disquieting piano introduction and burst into a country-type passage. Soft atonal melodies alternated with frenetic, syncopated atonal melodies. Ms. Rylands excelled, particularly in the slower moments, where her rich tone and broad vibrato brought out the emotion of Ives' music. Her affinity to Ives continued with the last two movements: "In the Barn" and "The Revival,"

Richard Strauss' Sontta in E Flat Major thus proved to be an anticlimax. Ms. Rylands at first aptly caught the fire of this late

(Continued on Page Six)

Koplin voted Chief Justice; Honor Code to be stressed

by Vince McDevitt and George Halko

Recently, Student Court has selected Carl Koplin as Chief Justice for the academic year of 1978-79. Carl is a junior Natural Science/Chemistry Major from Hellertown, Pa. Carl has been a member of Student Court since freshman year.

During a recent interview, Koplin expressed his views on the much debated issue of the Honor Code. Koplin tells us that first of all, Student Court plans to meet with Freshman Advisors and their groups to discuss the Honor Code. Koplin also expressed an interest in trying to obtain money to put together a booklet for freshmen concernig the Honor Code and its ramifications, as well as the social code on campus.

Koplin stated that the image of the Honor Code a more respected legal code. Koplin continues to tell

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Student Court needs to be rectified in the eyes of the faculty and the student body in order for Student Court to be a respected organization on campus. Koplin feels that better coverage of trials in the Weekly will let students know that the Court is striving to achieve an adequate enforcement of the Honor Code on Muhlenberg campus. This will also let students know that cheaters are being turned in for Honor Code violations and this could serve to make

us that since professors brought

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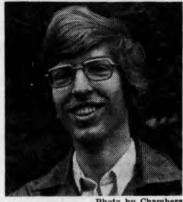
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they should help to enforce it by doing a variety of things. Professors could separate students during exams so-as to make it less of a temptation to cheat. Professors could also explain at the beginning of each course just what he considers cheating, so a student knows exactly where he or she stands.

Koplin also expressed the need for students to be aware of the judicial procedure of the Court so students know exactly how to use the Court. For example, if a student is arbitrarily given punishment for a social or academic offense by faculty or administration, he can appeal to Student Court as part of his or her rights

the Honor Code to Muhlenberg, at Muhlenberg. Parking fines, too, fall under this jurisdiction.



Carl Koplin; Student Court Chief Justice

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LETTERS **EDITOR**

To the Editor:

I feel it is my duty as author of last weeks article concerning the Board of Trustees/Student Council meetings, to respond to a letter to the editor in this weeks Weekly.

This letter written by the Chairman of the Board of Trustees attempts to clarify points presented in last weeks article that he feels are, "so serious that they should not be ignored."

I want to thank Dr. Empie for putting into context the statement that, "many of the Board members had experienced the same problems which students confroted in their inter-personal relations with Dr. Morey."However I have difficulty drawing the same conclusions as Dr. Empie. The student who made that observation did not insinuate that Dr. Morey deliberately snub anyone. He was merely giving an example of why students have the impression Dr. Morey snubs them. Secondly, I must point out that a reporter cannot print what is not said. Neither I, nor the Student Council members I have talked to recall the Board ever defending their frequent presence on Muhlenberg's campus at either of the two meetings. In fact, the only mention of this topic occured, when Dr. Empie himself stated, that one Board member felt that the Board should

meet more frequently.

Finally, I want to state that I thought it was evident that the statement, "the main issue of the meeting was the perceived ineffectiveness of Dr. Morey," directly related to the anti-Morey sentiment expressed this semester by both students and faculty.

Although I felt compelled to respond to Dr. Empire's letter, it is essential that Muhlenberg not dwell in nitpicking activities. Only by working together and not against each other will Muhlenberg be able to solve the many problems it confronts.

Bill England

To the Editor:

Muhlenberg has gone through a great deal this past semester. Because much of the activity was the result of student initiatives, I feel it is important that someone review and put into perspective the activities of this past semester.

Anyone with an understanding of Muhlenberg realizes that this institution is faced with a number of serious problems. Some of these problems are unique to Muhlenberg, while others are common to higher education in general and specifically small liberal arts colleges. The tenure question, inflation, the rising costs of a college education, the decline in the number of high school students apply-

ing to college and particularly more expensive small liberal arts colleges, are all general problems not unique to Muhlenberg. However, there are certain conditions on Muhlenberg's campus which exacerbate these problems and make it difficult for Muhlenberg to deal effectively with them. It is naive to try to separate

Muhlenberg's financial condition from many of the recent problems. I think many students and faculty would admit that if Muhlenberg had the money of a Lehigh, Lafayette, or even a Franklin and Marshall, there would be substantially less anxiety among the students and the faculty. However, it is because of Muhlenberg's increasingly severe financial constraints that the students and faculty are giving greater attention to the two groups, the Administration and Board of Trustees, who must make the "tough economic decisions." In order that cuts in the Dean of Students staff, decisions to give the faculty a 6% instead of an 8% increase and other decisions can be accepted by the students and the faculty, it is essential that these two groups have confidence and trust in the groups that make these decisions. However, as evidenced by the activities this past semester this trust and confidence is no longer present. In order to fully understand the causes of this breakdown it is important to describe the student and faculty impression of the Board of Trustees. For some time now, there has been a feeling at

Board of Trustees has lost contact with the situation at Muhlenberg and because of their isolation they must rely on the Administration and specifically the President to formulate the policies for the College. Many people wonder how the Board can fully understand the problems of the institution when they are on campus only four times a year. These attitudes are reinforced by descriptions of what goes on at Board of Trustees meetings. I distinctly remember last year's Student Body President telling Student Council that during a discussion on 24 hour visitation some Board members were surprised to learn that Prosser was a coed dorm.

In addition to this impression of isolationism there is a prevailing attitude that the Board does not really listen to the concerns of the students and the faculty. Many faculty members are conviced that the Board sees the faculty as only concerned with their own selfish interests and not the overall needs of the College. These faculty members support this conclusion by pointing to the last evaluation of the President. In that evaluation. many faculty members honestly presented what they believed were serious deficiencies in the President's administrative capabilities. Yet, they claim the Board's report lightly brushed these complaints aside. From a student perspective this attitude is the result of incidents such as a Board representative telling the student observers that the less they say at a Board meeting the better off

they'll be.

This perceived isolation and lack of concern on the part of the Board would not have been a serious problem had students and faculty felt the President was giving the Board a fair picture of the overall attitudes of the College. However, because of the lack of trust with the President, the perceived lack of understanding and concern by the Board only augmented the frustration felt by the students and the faculty.

The problems with Dr. Morey have been listed in this paper on a number of occasions. The feeling that the President tells half truths, backstabs, and twists facts is a very common complaint from students and faculty. These interpedsonal problems have seriously eroded the campus's trust and confidence in his leadership abilities. They have alienated students and faculty, to such an extent, that even when the President does something with the best intentions he is criticized.

Dr. Morey's difficulties with interpersonal relationships have also been having a detrimental effect on the overall administration of the College. For a number of years Dr. Morey has had a severe personality conflict with some members of his Administrative staff. However, instead of rectifying these problems, there has been open hostility within his staff. When Muhlenberg College desperately needs students it seems asinine that the Administration would severely underbudget our Admissions Office because of a disagreement between the President and the Director of Admissions on how the Admissions budget should be

It has been this distrust and lack of confidence in the Administra-(Continued on Page Four)

And that from a child thou (Timothy) hast known the holy scriptures, which are able to make thee wise unto salvation through FAITH which is in CHRIST JESUS.

II Timothy 3:15

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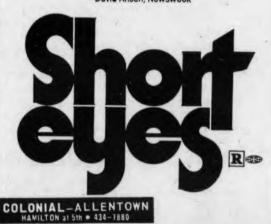
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Letters to the Editor

tion and the Board of Trustees that has been preventing Muhlenberg from confronting many of the problems it has had to face. The faculty was so demoralized that it was becoming difficult to get faculty members to serve on their own committees. An ad-hoc committee established to review academic requirements, an essential process for any college, didn't meet this past year because the Dean could not recruit a faculty member who was willing to serve as chairman. In addition, the President had tremendous difficulty picking a chairman for a much needed, Long Range Planning Committee.

This was the situation that confronted the students who felt compelled to formulate the petition and the Student Council resolution that was presented to the Board of Trustees at its last meeting. Muhlenberg had disintegrated into two bickering unproductive constituencies. Distrust had factionalized a small college which had always thought of itself as a close knit community. Because of the perceived isolation of the Board, it was felt that only through a dramatic show of frustration, would the Board really listen to the students' complaints.

I would be the first to admit that the student petition was not the most accurate documentation in the world. It clearly showed a misunderstanding of the duties and responsibilities of the President. Although the President was not removed by the petition and the Council resolution, it had opened up the lines of communication between the students and the Board. It has also enabled the students to define for the Board the many unnecessary administrative problems that have existed for far too long. In the overall analysis, however, it is tragic that the students of thi sinstitution had

to resort to such radical methods

Bill England

To the Editor:

Confusion seems to exist regarding statements attributed to me in tne article by Bill England and Bill Krenz in the Weekiy of April 20. My explanation of the events prior to the March 17 Board meeting needs to be clarified. I was not trying to imply that the President did not receive the petition until Wednesday; I realize that tnis would have been impossible because he was out of town. The point I tried to make to the Board members present at the Student Council meeting on April 2 was that Dr. Morey's explanation of the manner in which he received the petition was inaccurate. Dr. Morey explained to the Board at the March 17 meeting that he had no knowledge of where the unsigned copy of the petition, which he received on Wednesday, March 15, had come from. Following Dr. Morey's explanation at the full Board meeting, Bill England and I tried to clarify the matter that in fact Dr. Morey had received a copy of the petition within the same envelope as a letter from Bill England asking for a meeting before the March 17 Board meeting. The point I tried to make at the Student Council meeting was that it appeared at the oriignal Board meeting that Dr. Morey did not know where the petition had come from. My contention is that he did have this knowledge. Sending the President the petition and a request for a meeting was done out of courtesy. It also should be noted that the inability to arrange a meeting was the fault of neither party. I regret that this misunderstanding has occurred, and I hope that my explanation helps to clarify some of the apparent confusion regarding this matter.

Chuck Stohler

Since the Student Council and the Board of Trustees' ad hoc committee have agreed to publish a joint statement regarding their discussion of the former's resolution to the Board regarding the effectiveness of the president of the college, I am reluctant to enter on these pages an individual reaction to the report of the sessions given in the April 20 issue of the Weekly. Nonetheless, I feel compelled to make two comments on points which are so serious that they should not be ignored.

The first is that any "summary" always runs the risk of being misunderstood since the full context is lost. Take, for example, the description of the "central issue" which is described as the "perceived ineffectiveness of Dr. Morey". Perceived by whom? Certainly not by the Board nor by all students or members of the college community. Every human being is ineffective in some way, but a sweeping, unequalified statement like that is bound to be misleading and to set a tone which conditions all that follows. This probably was not intended, but is

The second point has to do with the factuality of some fo the summarized statements. One of these having to do with an alleged statement by the president to the Board regarding the student petition is being corrected elsewhere in this issue. Another is illustrated by the statement that "many of the Board members had experienced the same problems which students confronted in their inter-personal relations with Dr. Morey". Here the context is all-important. As I recall it, a student had said that he had had the experience of greeting the president on campus and being ignored. A Board member replied that she had had the same experience. I added that Dr.

(Continued on Page Six)

Guest Comment

Fred Schaaf, Class of '78, was Senior Editor of Arcade this year

by Fred Schaaf

Dean Stenger recently invited Dr. Michael Hattersley to serve as the faculty advisor of Arcade. Hattersley composes poetry himself, teaches the course in creative writing here and has displayed a lot of energy in working with a group of student writers who call themselves Afteimage - he therefore seemed the logical choice to fill this post which Dean Stenger himself has held for years but is now too busy to give full time to. It has now become apparent, however, that there are the strongest possible grounds for revoking that appointment as a matter of both ethics and aesthetic principle. For the sake of avoiding trouble and upset for all involved - and very grave trouble for Hattersley - I am not going to discuss the ethics of Hattersley. This guest comment will be confined to the issue of poetry and freedom of artistic expression on this campus - two things which I see as being in serious danger as a result of the character and attitudes of Dr. Hattersley.

The major justification for the Afterimage group getting money for their own publication was the charge that Arcade was unsympathetic to "modern poetry." First of all, as Dean Stenger says, "modern poetry" can only rightfully mean whatever poetry is being written nowadays - so everything in Arcade is modern poetry. But what Hattersley means by the term is a particular style of poetry which is one of the types popular today - this imagist style is the kind he prefers and apparently thinks is the only acceptable technique for a present-day poet to work in. Every single work in Afterimage is written basically in this style . . . which makes you wonder: if Dr. Hattersley influenced all of these student writers to perform in his favorite syle, what kind of variety and individuality will appear in an Arcade which he supervises and his followers (he would of course be sure to call the people "equal confederates", not followers) control? It seems pretty obvious that Dr. Hattersley is unsympathetic to the present-day writing of all forms of poetry except his own favorite kind, which he tries to hype with the impressive-sounding (but empty) title of "modern poetry". But was Arcade unsympathetic to this style of poetry?

No. It is a valid form — one of many valid forms or techniques. Only a few people who worked with Afterimage submitted material to Arcade - almost without exception these few who submitted had work accepted and published by us. The rest never bothered to come to Arcade for the purpose of discussing this charge - why should they when they felt they were going to get their own publication? The charge was a

These people went to Student Council, slandering us (and some knew it was a lie) and accepted \$500 - which I am sure they knew would come out of our budget. Indeed, our budget was cut by \$600 - and the true reason, said Bill England, was definitely the fact that money had been given to Afterimage. (I want to thank Bill again for the very fair treatment he gave Arcade . . . in stark contrast to most Council members' blindness of mind and heart in this affair).

Now Hattersley and company intend to change the Arcade constitution so that they - a majority - will be able to run things as they see fit next year. In light of the ethics of this action and the ethics and aesthetics of Afterimage containing only one kind of poetry, there should be serious concern about them preventing any but their own type of poetry from being published next year? I think especially about the original works of a few quiet individuals who search their heads and hearts, are honest about what they find and care enough to (with work) turn it into beautiful poetry. Poetry (or good poetry at least) is not team-written or written according to formulas - and yet Hattersley insists on the importance of being a contemporary poet and an American poet — as if what is important in poetry is something that changes like fashions and fads! Being an American in 1978 is not as important to a poet (in his capacity of being a poet) as are his loves, sadnesses, and his liiving of the human experience. The basics of that human experience have certainly been put under different stresses and seen in new lights as history has gone by, but the basics are still the same at heart. Many of you have no doubt read The Lord of the Rings and may remember what Aragorn said when he was asked how a man should judge what to do in the troubled and confusing times in which he and the questioner (and we today!) live. How should a man judge what to do? "As he ever has judged," said Aragorn. "Good and ill have not changed since yesteryear; nor are they one thing among Elves and Dwarves and another among Men. It is a man's part to

Several profs leave Muhlenberg; Faculty loses valuable members

(Continued from Page One) teaching career. Getting a job will be difficult, however, because jobs in philosophy are scarce, but Dr. Crawford will not think of other alternatives until a later date.

"I feel that I have benefitted greatly from my teaching experience at Muhlenberg, primarily because I've had the opportunity to teach the courses I enjoy teaching, and because the students here are bright and challenging," stated Dr. Crawford.

Dr. Crawford has come to see, though, that the non-tenurable policy of the school for certain positions is a disaster for everyone concerned. "Sooner or later policy will have to be amended. At present there seems to be no concern from the faculty or from the administration to improve the situation," stated Crawford, who then added that he has tried to make people aware that a change in policy is greatly needed.

Dr. Katherine Chen, a member of the chemistry department faculty, will also not be returning next year. Dr. Chen has served the department in many capacities, as well as instituting a computer science course for science majors under the mathematics department, in her term here as a tenprofessor. "I've enjoyed working with the students at Muhlenberg and I shall miss seeing their familiar faces next year."

taught English, speech, and drama at Muhlenberg since 1942, will be retiring at the end of the semester mandatorially because he has reached the retirement age.

Dr. Erskine did ask for a twoyear extension for his position, but was denied. "If the college weren't in a financial bind I could have gotten the extension. It will cost them much less to replace me then to retain me at my present salary. However, I am not bitter; there's no use in complaining about it," stated Erskine.

Dr. Erskine later stated that among his most enjoyable activities at the college has been teaching and directing theater and coaching the fencing team (he has not done the latter for many years).

Dr. Erskine will spend much of his retirement time working on seven acres of land that he owns southwest of Allentown and which he has largely ignored for many years. More time will also be devoted to other activities such as oil painting, jewelry making, and glasswork.

Dr. John Reed, head of the history department, is also being retired after serving in that department for thirty years.

Dr. Reed, who has reached the mandatory retirement age, also has asked the administration for a two-year extension but was re-

Dr. Andrew Erskine, who has jected. "I am opposed to the rules as they now stand," he stated, "and would have preferred to continue."

Dr. Reed is presently looking for employment at another college, with a foreign university, or with the government. At the moment Dr. Reed is continuing to write his at-yet untitled book which deals with the early history of the Whig party. He will also write two articles by the fall - one of which will deal with Thaddeus Stevens and another article which will be a correlation study, utilizing census and election data, which will analyze the Whig vote in the election of 1840. Dr. Reed also plans to do some traveling, and will spend considerable time "preparing his tennis game for Wimbleton"

"The things I've enjoyed most about being here," stated Reed, "have been the students, who have always been stimulating, and my departmental colleagues, whom I consider to be the best faculty on

reorgan

- (Continued from Page One) tees and their chairpersons are
- 1. Academic Advising E. Bald-
- rige 2. Administrative Organization-
 - C. Bednar
- 3. Athletics J. Vaughan
- 4. Career Planning A. Slane
- Constituent Relations Schrum
- 6. Educational Resources C.
- 7. Enrollment Planning Farnham
- C. Fetterhoff 8. Finances 9. Liberal Arts - "Core", "Rationale" - H. Stenger (Continued on Page Six)

WHAT'S ON

Thursday, April 27, 1978 Muhlenberg

7 p.m. — Student Council Meeting - Union.

10 p.m. - Contemporary Eucharist - College Chapel.

Friday, April 28, 1978 Muhlenberg

4 p.m. — Student Recital — CA Recital Hall.

4:30 p.m. - CLASSES END! 7:30 p.m. & 10 p.m. — PB Film-"The Seven Percent Solution" -Sci 130 - Admission \$1.00.

8 p.m. - MTA Presents -"Three-Dimensional Theatre - An Evening of One-Act Plays" - CA Theatre - Admission - Students (\$1.00), LVAIC Faculty (\$1.50), General (\$1.75).

Saturday, April 29, 1978 Muhlenberg

All Day - PB sponsors Dorney Park Day.

4:45 p.m. - Roman Catholic Mass — College Chapel.

8 p.m. - MTA Presents -"Three-Dimensional Theatre — An Evening of One-Act Plays" - see Friday listing. Cedar Crest

7 & 10 p.m. - Film - "Butch Cassidy and the Sundance Kid" -Alumnae Auditorium - Admission - \$1.00.

Sunday, April 30, 1978 Muhlenberg

12 p.m. - ODK Carnival - College lawn, - Check Posters.

3 p.m. - MTA Presents "Three-Dimensional Theatre - An Evening of One-Act Plays" - See Friday listing.

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Monday, May 1, 1978 to Wednesday, May 3, 1978 Muhlenberg

Reading Period - Library open extended hours.

Thursday, May 4, 1978 to Friday, May 12, 1978 Muhlenberg

Final Exams - See Ettinger for Exam Schedule.

Sunday, May 7, 1978 Muhlenberg

11 a.m. - Worship Service -Chaplain Bremer-College Chapel.

Saturday, May 13, 1978 Muhlenberg

VACATION!

is Greek Weekend champion

At 11:00 a.m. on Saturday, the faculty team from campus took on the All-Star Greek team. It turned out to be pretty much of a oneaffair, as the powerful Greek bats backed the strong pitching of

TKE's Rudi Favocci leading to a 12-0 triumph.

At high noon on Sunday the final day of Greek Weekend began with the softball playoffs and the Weightlifting competition. Both of these events carried well into the afternoon. After 3 hours of intense lifting once again ATO reigned as weightlifting champs. As the weightlifters and their supporters returned to the Hagen Field area, they were greeted with the beginning of the picnic and the Soft-

ball Championship Game. The game featured PKT vs. TKE, which had each won their respective division in the league. The outcome was: PKT-7, TKE-2, and another first for PKT! At this point in the competition PKT was leading, but ATO had one last chance to catch them in the final event, the Tug-of-War. The tension came to a peak in the second match with PKT matched against ATO. As the Tug began, it seemed that no one had a clear advantage, but about 30 seconds later the Katies ended the match with their

fourth 1st place finish earning them the title of Greek Weekend Champs!

MFC would like to thank all those who not only participated in the events but also those who gave the strong support which is always necessary in order to make this Weekend a success.

The final standings were as follows:

1. PKT — 50 points 2. ATO — 40 points

3. SPE - 30 points

4. TKE - 26 points

5. ZBT - 10 points

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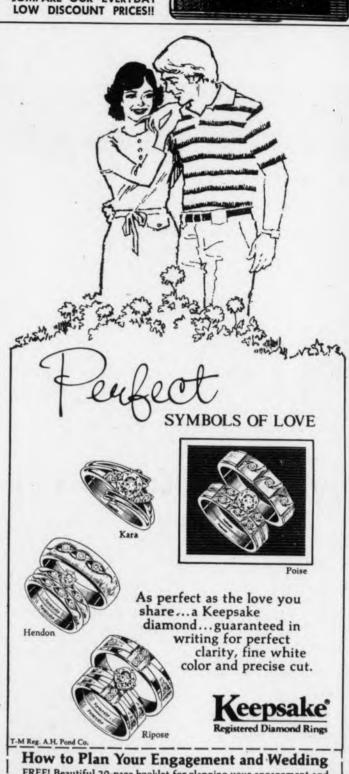
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Men's Tennis goes 1 and 2 for the week; brings overall conference record to 2 and

The past week's action on the Franklin and Marshall to the courts brought mixed blessings to the Men's Varsity Tennis Team, in the form of 1 win and 2 losses. This brings the team's overall record to 2-6, and their conference record to 2-3.

The team set out for Gettysburg College on April 20, where they suffered a 1-7 defeat at the hands of the host squad.

Number one player Bob Miller dropped his closely contested match 4-6, 5-7. Second singles Bob Spear, after a 4-6 loss in the first set, succumbed 0-6 in the second. Joel Freedenberg, the number three man, was defeated 2-6, 2-6. Charlie Lilli, in the number four slot, ceded his match 2-6, 3-6. Number five Chuck Worrilow, after capturing the first set in a tiebreaker, saw the other two slip away, 1-6, 1-6. Aaron Gorovitz, sixth singles player, dropped the first set 1-6, then surged back before losing the final one, 5-7.

The shutout preventing win was furnished by doubles teammates Miller and Spear with a three set score of 0-6, 6-4, 6-3. The second doubles team of Freedenberg and Lilli lost, 3-6, 4-6.

April 22 brought the squad from

Mules' home territory, who ultimately left with a 7-1 win over their hosts.

In singles play, first ranked Miller faced a tough opponent who combined superb shots with a tough mental game. In a close first set battle, the victory went to F&M in a tie-breaker, 7-6. The second set clinched the visitor's win, as Miller lost, 3-6. Speer, the number two man in the line-up, lost his match, 1-6, 1-6, while number three Freedenberg ceded his with an identical score. Fourth singles Lilli was beaten 4-6, 0-6, while singles Phil Rittenhouse dropped his first set 3-6. He pressured his opponent in the second set, but was unable to push him into a third, by failing to take the second in a tie-breaker, 6-7.

Sixth singles Gary Hendler provided the good news on the Mules' score sheet, by furnishing the only victory. In a hard fought match, Hendler's steady play brought him the win, 6-4, 4-6, 6-2.

Doubles play was marked by intense concentration and hard hitting on both sides of the net. Miller and Speer, in the number one slot, took the first set 6-3, then

lost the next two, 4-6, 4-6. The second team of Freedenberg and Lilli lost, 2-6, 2-6.

The high point of the week came when the Mules paid a visit to Lebanon Valley College and returned home with an 8-1 victory to add to their collection.

The singles players swept the win column, both doubles teams triumphed, and the only score for Lebanon Valley came when Muhlenberg was forced to default the third doubles match due to a play-

Number one Miller, after narrowly taking the first set 7-6, settled down to business and took the second, 6-3. Speer, second singles, blasted his opponent off the court, with a resounding 6-0, 6-0 victory. Number three man Worrilow dispatched his opponent with a 6-3, 6-1 score, and Lilli won in the number four slot, 6-2, 6-4. Rittenhouse and Hendler, numbers five and six, finished up the round of wins with respective scores of 7-5, 6-2 and 6-0, 6-3.

Taking to the courts in doubles action, Worrilow and Lilli teamed up to trounce the opposition, 6-1, 6-2. Rittenhouse and Hendler contributed to the successful effort with a 6-2, 6-4 win in the second doubles slot. The third doubles match went to Lebanon Valley through a default due to a muscle injury suffered by Miller.

The final match of the season will pit the Mules against the team from Wilkes College, at Muhlenberg, on May 3 at 3 p.m.



Miller slices fast serve.

Letters to the Editor

(Continued from Page Four) Morey and I have one thing in common: a deaf right ear (thus at times I don't reply to my wife when she speaks to me, but you can bet I don't do it on purpose.) Neither I nor, I believe, any other Board member would agree that the president deliberately snubs anyone or is knowingly insensitive to their concerns. The statement as it appears in the Weekly seems to have the Board Committee in agreement with the students on this issue, which is not the case.

There are other places in the story which need elaboration, such as the one that Board members are "on campus only four times a year". In addition ot Board meet-

ings, executive committee members meet nine times, standing committee members meet frequently, and other members like myself are on campus literally dozens of times annually for a great variety of events and speak frequently to students, faculty members, and others.

I could go on, but that's enough. I agree that the meetings were useful and constructive, as will be revealed in the joint report which, hopefully, all students will receive before leaving campus. The observations made above are chiefly for those other than students who read the Weekly and are entitled to a knowledge of these additional points.

Dr. Paul C. Empie

Guest Comment

(Continued from Page Four)

discern them, as much in the Golden Wood as in his own house." It is also a man's part to discern all those ternal human feelings which may tend to good or ill. That is what makes

If a poet is anything, he or she is an individual. What then can be said for a pack of people who either will not or cannot appreciate any style in which poetry can be written but one style? This strikes me as being willful selfishness and selfaggrandizement.

Let me conclude by saying that I do not know whether what is said here will be of any practical benefit. What I do know is that poetry will go on being written by individuals and will go on being beautiful like those individuals themselves. It will be the result of feeling and not merely the tricks of jugglers and trapeze artists. You may not see any of it in Arcade next year (though I still hope you will), but it will be written and reward those who try with knowledge of the most important of all things: their hearts' desire.

All things were made from God's desire and To heart's desire will be brought at end.

Women's Tennis loses three experiencing rough season

The past three tennis matches meant a string of defeats for the Women's Varsity team, bringing their season record to 1-5. Albright College, Kutztown State College and Fairleigh-Dickinson University each gained a win against the Mules, with respective match scores of 6-1, 6-1 and

On April 18, the team traveled to Reading, Pa. to face Albright. First singles player, Janet Montgomery lost her first set in a tiebreaker, 6-7, then finished up with a second set score of 0-6. Laura Smith in the second position, succumbed to her opponent 1-6, 3-6. Third singles Suzanne Nelson pressured the Albright player in the first set before losing 5-7. Unable to maintain the attack, she lost 2-6 in the second. Elizabeth Grosse, number four, was shut out in the first set, 0-6, but took two games in the second before losing 2-6. Ginnie Federschmidt, in a long and grueling match, came within points of taking the first set, before she lost it in a tie-breaker, 6-7. Albright set 6 claimed the second

In doubles action, the duo of Lynn Fisher and Susan Gussow lost 3-6, 3-6 in the number one slot. Brenda Sellers and Diana Powell averted a shutout by winning their

match 6-1, 6-0.

Under ominous rain clouds, the team ventured to Kutztown on April 21, to take on a hard hitting squad. In a showcase macth, first singles Smith hit tentatively throughout the first set until she became accustomed to her opponent's style of play. After losing the first 3-6, she gathered momentum in the second, which was characterized by powerful, angled baseline shots and crisp net play. Tied up at 5 games, her opponent's consistancy emerged as the decisive factor which gave the match to Kutztown, with a second set score of 5-7.

Second singles Nelson, after a slow start in the first set, pressured her opponent in the second, but was unable to win a set, with a final score of 0-6, 4-6.

Grosse, number three, lost her match 0-6, 1-6 while Federschmidt ceded to her number four opponent, 1-6, 1-6. Gussow, in the fifth position, also lost with a score of

The first doubles team of Powell and Fisher shone through with the lone win, 7-5, 6-2, while second doubles Sellers and White succumbed 2-6, 0-6.

April 24 found the Mules hosting Fairleigh-Dickinson in the final home match of the season.

To the Editor:

If anyone thought the open forum with Dr. Morey a few weeks ago was a frustrating experience, he or she probably found the recent Student Body meeting attended by two Board of Trustee members to be equally, if not more, frustrating. Some time, of course, was spent in playing games with semantics; a bit more time was spent in talking in circles; but, unfortunately, much time was spent by the two Board members presenting, in part, an interesting argument which runs as follows: the Board, for obvious reasons, does not want to say that the students are ignorant. On the other hand, the Board does want to say that the students do not have the proper "perspective," do not have enough knowledge, and are TOO IGNORANT to have their opinions considered by the Board. The question arises almost immediately as to who does have this perspective to comment on the Administration and how the Student Body gains such perspective.

The implications of the Board's argument is that only "experts" are fit to rule and comment. How well this fits in with the notion that colleges are supposed to be a marketplace of intellectual exchange! The police state at Muhlenberg goes so far as to say that students may express themselves in certain "time-honored"

- Anonymous

Loy heads

10. Majors - Innterdisciplinary Studies - J. Mortimer 11. Non-Traditional Students

J. Hirsh 12. Pedagogical Improvement -

J. MacConnell 13. Personal Counseling - D. Bremer

14. Student Life - D. LeCount 15. Values - N. Vos

A steering committee, composed of the fifteen chairpersons, will meet to coordinate the efforts of undivided groups

All committee members and chairpersons were picked by Dr. Loy, in consultation with the President and Dean. While the administration is actively involved in the committee, Dr. Loy has stressed that the committee is basically supervised by the faculty, not the administration, and that he alone is responsible for the final composition of the reorganized committee.

The new committee has inherited both people and ideas from the previous organization. The fifteen areas which the committee will deal with had been picked by the original committee, many of, whose members are actively involved in the new organization.

Dr. Loy hopes to have the committee complete its task by the end of the fall semester, 1978. At that time, the task forces will have prepared recommendations, which the steering committee will submit to the administration and then to the Board of Trustees. A Board/faculty retreat is tentatively scheduled for Spring, 1979 to discuss the committees findings.

When asked for his person feelings towards long-range planning, Dr. Loy replied, "I feel that longrange planning is important to the future of the college. It must be done and I feel that the faculty must be actively involved."

Romantic, at times reminiscent of Liszt in the flare for the dramatic or Chopin in complicated arpeggio piano accompaniment. Recurrent bow control problems again plagued her performance through all three movements. This was most obvious in the last move-

ment. Strauss ends the sonata with devilishly fast ascending ad descending runs, coupled with double stops and sharp attacks. Ms. Rylands bow bounced way off the string and too close to the bridge of the violin. She knew she was in trouble and ended the piece too quickly.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104